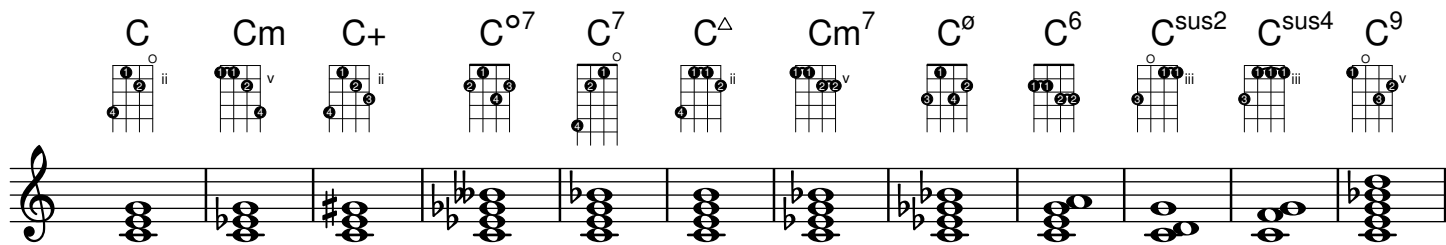
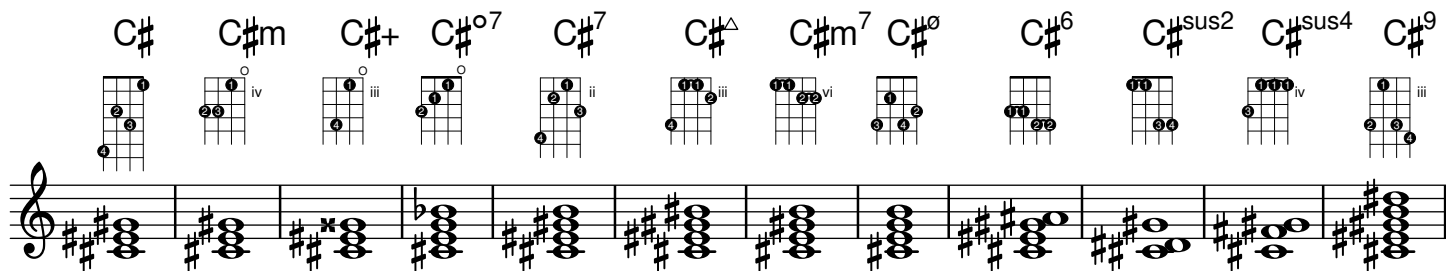


Mandolin Chord Chart (G-D-A-E Tuning)

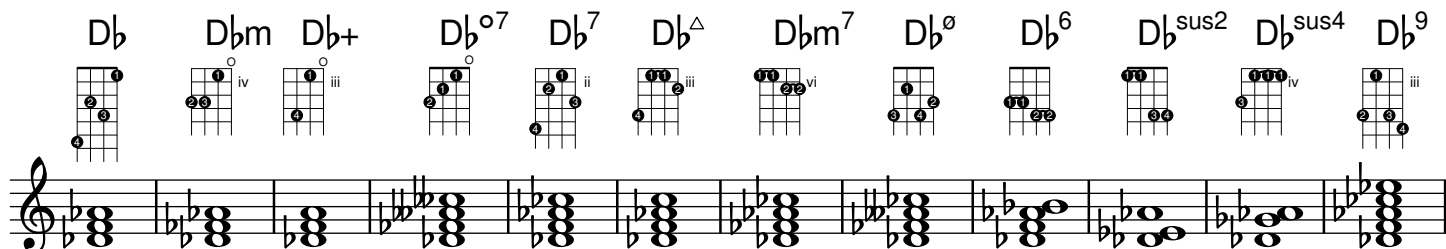
C Cm C+ C^{o7} C⁷ C^Δ Cm⁷ C[∅] C⁶ C^{sus2} C^{sus4} C⁹



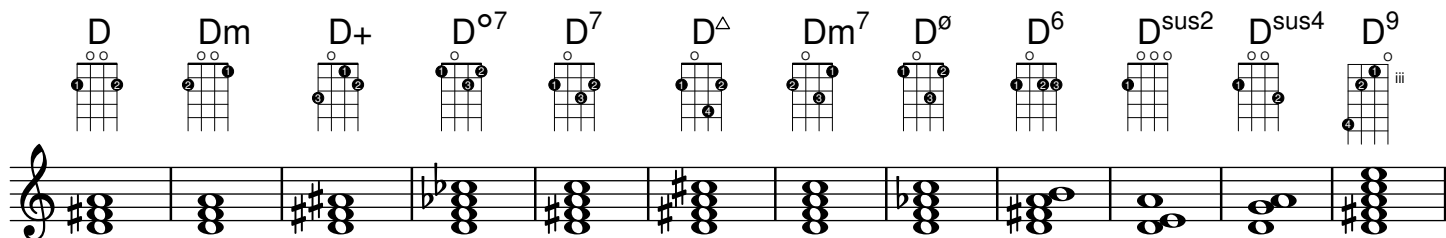
C# C#m C#+ C#^{o7} C#⁷ C#^Δ C#m⁷ C#[∅] C#⁶ C#^{sus2} C#^{sus4} C#⁹



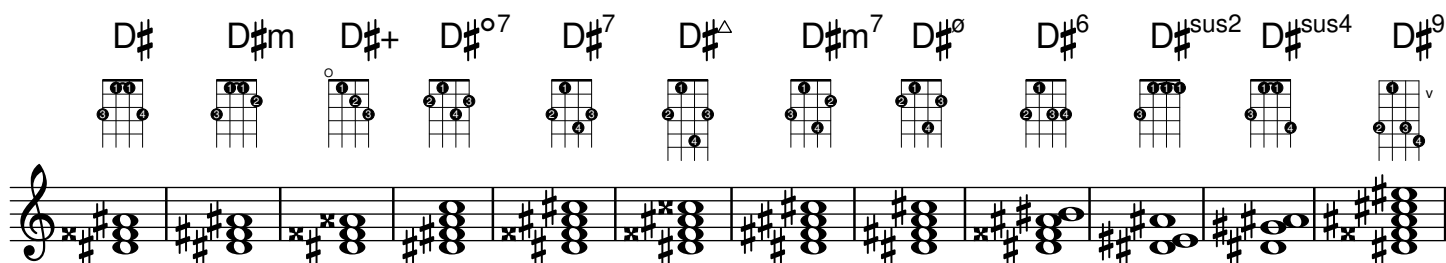
D^b D^bm D^b+ D^b^{o7} D^b⁷ D^b^Δ D^bm⁷ D^b[∅] D^b⁶ D^b^{sus2} D^b^{sus4} D^b⁹



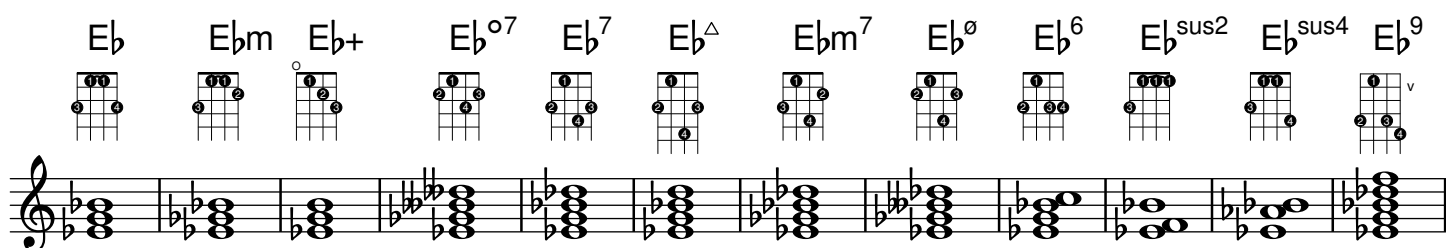
D Dm D+ D^{o7} D⁷ D^Δ Dm⁷ D[∅] D⁶ D^{sus2} D^{sus4} D⁹



D# D#m D#+ D#^{o7} D#⁷ D#^Δ D#m⁷ D#[∅] D#⁶ D#^{sus2} D#^{sus4} D#⁹



E^b E^bm E^b+ E^b^{o7} E^b⁷ E^b^Δ E^bm⁷ E^b[∅] E^b⁶ E^b^{sus2} E^b^{sus4} E^b⁹



E Em E⁺ E^{o7} E⁷ E^Δ Em⁷ E[∅] E⁶ E^{sus2} E^{sus4} E⁹

F Fm F⁺ F^{o7} F⁷ F^Δ Fm⁷ F[∅] F⁶ F^{sus2} F^{sus4} F⁹

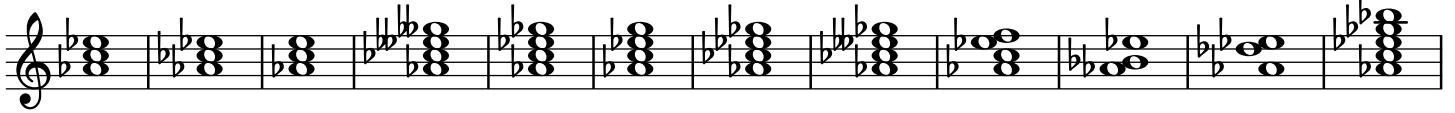
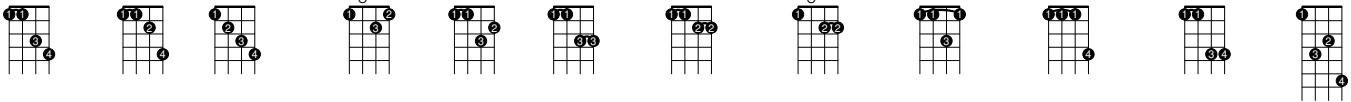
F# F#m F#+ F#^{o7} F#⁷ F#^Δ F#m⁷ F#[∅] F#⁶ F#^{sus2} F#^{sus4} F#⁹

G^b G^bm G^b+ G^b^{o7} G^b⁷ G^b^Δ G^bm⁷ G^b[∅] G^b⁶ G^b^{sus2} G^b^{sus4} G^b⁹

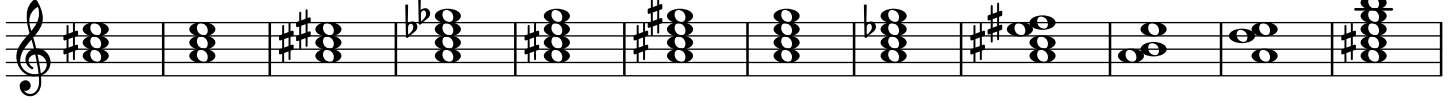
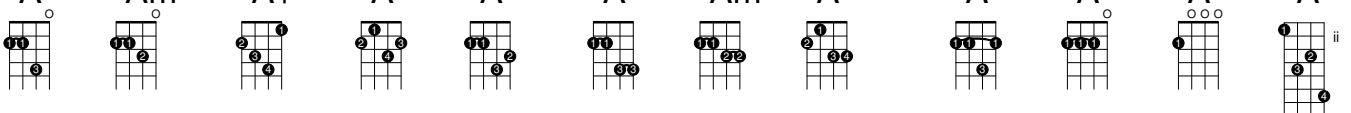
G Gm G⁺ G^{o7} G⁷ G^Δ Gm⁷ G[∅] G⁶ G^{sus2} G^{sus4} G⁹

G# G#m G#+ G#^{o7} G#⁷ G#^Δ G#m⁷ G#[∅] G#⁶ G#^{sus2} G#^{sus4} G#⁹


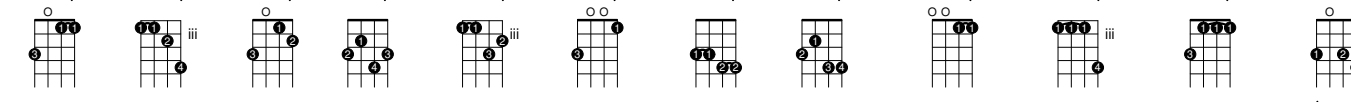
A \flat A \flat m A \flat + A \flat $^{\circ 7}$ A \flat 7 A \flat $^{\Delta}$ A \flat m 7 A \flat $^{\emptyset}$ A \flat 6 A \flat sus2 A \flat sus4 A \flat 9




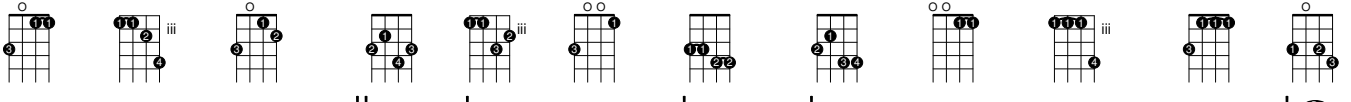
A A $^{\circ}$ Am A $^{\circ}$ A $^{\circ 7}$ A 7 A $^{\Delta}$ Am 7 A $^{\emptyset}$ A 6 A sus2 A sus4 A 9



A \sharp A \sharp m A \sharp + A \sharp $^{\circ 7}$ A \sharp 7 A \sharp $^{\Delta}$ A \sharp m 7 A \sharp $^{\emptyset}$ A \sharp 6 A \sharp sus2 A \sharp sus4 A \sharp 9



B \flat B \flat m B \flat + B \flat $^{\circ 7}$ B \flat 7 B \flat $^{\Delta}$ B \flat m 7 B \flat $^{\emptyset}$ B \flat 6 B \flat sus2 B \flat sus4 B \flat 9



B B $^{\circ}$ Bm B $^{\circ}$ B $^{\circ 7}$ B 7 B $^{\Delta}$ Bm 7 B $^{\emptyset}$ B 6 B sus2 B sus4 B 9

