

# Guitar Chord Chart (E-A-D-G-B-e Tuning)

C Cm C+ C° C<sup>o7</sup> C<sup>7</sup> C<sup>Δ</sup> Cm<sup>7</sup> C<sup>9</sup>

3 2 1 1 3 4 2 1 2 1 1 4 1 2 4 3 1 3 2 4 3 2 4 1 3 2 1 3 1 2 1 2 1 3 3 3

Detailed description: This block shows the first row of chords in the chart. It includes fingerings and diagrams for C major (3 2 1), C minor (1 3 4 2 1), C augmented (2 1 1 4), C diminished (1 2 4 3), C half-diminished (1 3 2 4), C dominant 7 (3 2 4 1), C major 9 (3 2), C minor 7 (1 3 1 2 1), and C 9 (2 1 3 3 3). Below the diagrams is a musical staff in treble clef showing the sound of each chord.

C<sup>#</sup> C<sup>#</sup>m C<sup>#</sup>+ C<sup>#</sup>° C<sup>#o7</sup> C<sup>#7</sup> C<sup>#Δ</sup> C<sup>#</sup>m<sup>7</sup> C<sup>#9</sup>

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 2 3 1 4 4 3 1 1 1 4 2 1 2 1 3 3 3

Detailed description: This block shows the second row of chords. Fingerings and diagrams are provided for C# major (3 1 2 1), C# minor (2 1 3), C# augmented (4 3 1 2), C# diminished (3 4), C# half-diminished (1 3 2 4), C# dominant 7 (2 3 1 4), C# major 9 (4 3 1 1 1), C# minor 7 (4 2 1), and C# 9 (2 1 3 3 3). A musical staff shows the sound of each chord.

D<sup>b</sup> D<sup>b</sup>m D<sup>b</sup>+ D<sup>b</sup>° D<sup>b o7</sup> D<sup>b7</sup> D<sup>bΔ</sup> D<sup>b</sup>m<sup>7</sup> D<sup>b9</sup>

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 4 2 1 2 1 3 3 3

Detailed description: This block shows the third row of chords. Fingerings and diagrams are provided for Db major (3 1 2 1), Db minor (2 1 3), Db augmented (4 3 1 2), Db diminished (3 4), Db half-diminished (1 3 2 4), Db dominant 7 (2 3 1 4), Db major 9 (4 3 1 1 1), Db minor 7 (4 2 1), and Db 9 (2 1 3 3 3). A musical staff shows the sound of each chord.

D Dm D+ D° D<sup>o7</sup> D<sup>7</sup> D<sup>Δ</sup> Dm<sup>7</sup> D<sup>9</sup>

1 3 2 2 3 1 2 3 1 1 3 1 1 2 2 1 3 2 1 2 3 2 1 1 2 1 3 3 3

Detailed description: This block shows the fourth row of chords. Fingerings and diagrams are provided for D major (1 3 2), D minor (2 3 1), D augmented (2 3 1), D diminished (1 3 1), D half-diminished (1 2), D dominant 7 (2 1 3), D major 9 (1 2 3), D minor 7 (2 1 1), and D 9 (2 1 3 3 3). A musical staff shows the sound of each chord.

D<sup>#</sup> D<sup>#</sup>m D<sup>#</sup>+ D<sup>#</sup>° D<sup>#o7</sup> D<sup>#7</sup> D<sup>#Δ</sup> D<sup>#</sup>m<sup>7</sup> D<sup>#9</sup>

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Detailed description: This block shows the fifth row of chords. Fingerings and diagrams are provided for D# major (3 1 2 1), D# minor (3 2 4 1), D# augmented (3 2 1 4), D# diminished (3 1 4 1), D# half-diminished (1 3 2 4), D# dominant 7 (1 3 2 4), D# major 9 (1 2 3 4), D# minor 7 (1 2 3 4), and D# 9 (2 1 3 3 3). A musical staff shows the sound of each chord.



**G#** **G#m** **G#+** **G#°** **G#°7** **G#7** **G#Δ** **G#m7** **G#9**

134211 134111 4312 3141 1 2 131211 1113 131111 131214

**A♭** **A♭m** **A♭+** **A♭°** **A♭°7** **A♭7** **A♭Δ** **A♭m7** **A♭9**

134211 134111 4312 3141 1 2 131211 1113 131111 131214

**A** **Am** **A+** **A°** **A°7** **A7** **AΔ** **Am7** **A9**

123 231 4231 123 1324 1 3 213 2 1 131214

**A#** **A#m** **A#+** **A#°** **A#°7** **A#7** **A#Δ** **A#m7** **A#9**

12341 13421 21 443 1243 1324 12131 1324 13121 131214

**B♭** **B♭m** **B♭+** **B♭°** **B♭°7** **B♭7** **B♭Δ** **B♭m7** **B♭9**

12341 13421 21 443 1243 1324 12131 1324 13121 131214

