

Mandolin Chord Chart (G-D-A-E Tuning)

C Cm C+ C^{o7} C⁷ C^Δ Cm⁷ C[∅] C⁶ C^{sus2} C^{sus4} C⁹

This section displays 12 mandolin chord diagrams for the C major family. The diagrams are arranged in a single row. Below them is a musical staff showing the corresponding chord voicings on a four-line staff. The chords are: C (open ii), Cm (v), C+ (ii), C^{o7} (open), C⁷ (open), C^Δ (open ii), Cm⁷ (v), C[∅] (open), C⁶ (open), C^{sus2} (open iii), C^{sus4} (open iii), and C⁹ (v).

C# C#m C#+ C#^{o7} C#⁷ C#^Δ C#m⁷ C#[∅] C#⁶ C#^{sus2} C#^{sus4} C#⁹

This section displays 12 mandolin chord diagrams for the C# major family. The diagrams are arranged in a single row. Below them is a musical staff showing the corresponding chord voicings on a four-line staff. The chords are: C# (open iv), C#m (iii), C#+ (iii), C#^{o7} (open), C#⁷ (open ii), C#^Δ (open iii), C#m⁷ (vi), C#[∅] (open), C#⁶ (open), C#^{sus2} (open), C#^{sus4} (open iv), and C#⁹ (open iii).

D Dm D+ D^{o7} D⁷ D^Δ Dm⁷ D[∅] D⁶ D^{sus2} D^{sus4} D⁹

This section displays 12 mandolin chord diagrams for the D major family. The diagrams are arranged in a single row. Below them is a musical staff showing the corresponding chord voicings on a four-line staff. The chords are: D (open), Dm (open), D+ (open), D^{o7} (open), D⁷ (open), D^Δ (open), Dm⁷ (open), D[∅] (open), D⁶ (open), D^{sus2} (open), D^{sus4} (open), and D⁹ (open iii).

D# D#m D#+ D#^{o7} D#⁷ D#^Δ D#m⁷ D#[∅] D#⁶ D#^{sus2} D#^{sus4} D#⁹

This section displays 12 mandolin chord diagrams for the D# major family. The diagrams are arranged in a single row. Below them is a musical staff showing the corresponding chord voicings on a four-line staff. The chords are: D# (open), D#m (open), D#+ (open), D#^{o7} (open), D#⁷ (open), D#^Δ (open), D#m⁷ (open), D#[∅] (open), D#⁶ (open), D#^{sus2} (open), D#^{sus4} (open), and D#⁹ (open v).

E Em E+ E^{o7} E⁷ E^Δ Em⁷ E[∅] E⁶ E^{sus2} E^{sus4} E⁹

This section displays 12 mandolin chord diagrams for the E major family. The diagrams are arranged in a single row. Below them is a musical staff showing the corresponding chord voicings on a four-line staff. The chords are: E (open), Em (open), E+ (open), E^{o7} (open), E⁷ (open), E^Δ (open), Em⁷ (open), E[∅] (open), E⁶ (open iv), E^{sus2} (open), E^{sus4} (open), and E⁹ (open vi).

F Fm F+ F^{o7} F⁷ F^Δ Fm⁷ F^ø F⁶ F^{sus2} F^{sus4} F⁹

Diagram showing the F major chord family (F, Fm, F+, F^{o7}, F⁷, F^Δ, Fm⁷, F^ø, F⁶, F^{sus2}, F^{sus4}, F⁹) with fingerings and corresponding staff notation.

F# F#m F#+ F#^{o7} F#⁷ F#^Δ F#m⁷ F#^ø F#⁶ F#^{sus2} F#^{sus4} F#⁹

Diagram showing the F# major chord family (F#, F#m, F#+, F#^{o7}, F#⁷, F#^Δ, F#m⁷, F#^ø, F#⁶, F#^{sus2}, F#^{sus4}, F#⁹) with fingerings and corresponding staff notation.

G Gm G+ G^{o7} G⁷ G^Δ Gm⁷ G^ø G⁶ G^{sus2} G^{sus4} G⁹

Diagram showing the G major chord family (G, Gm, G+, G^{o7}, G⁷, G^Δ, Gm⁷, G^ø, G⁶, G^{sus2}, G^{sus4}, G⁹) with fingerings and corresponding staff notation.


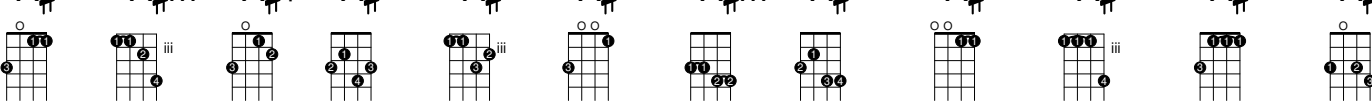
G# G#m G#+ G#^{o7} G#⁷ G#^Δ G#m⁷ G#^ø G#⁶ G#^{sus2} G#^{sus4} G#⁹

Diagram showing the G# major chord family (G#, G#m, G#+, G#^{o7}, G#⁷, G#^Δ, G#m⁷, G#^ø, G#⁶, G#^{sus2}, G#^{sus4}, G#⁹) with fingerings and corresponding staff notation.

A Am A+ A^{o7} A⁷ A^Δ Am⁷ A^ø A⁶ A^{sus2} A^{sus4} A⁹

Diagram showing the A major chord family (A, Am, A+, A^{o7}, A⁷, A^Δ, Am⁷, A^ø, A⁶, A^{sus2}, A^{sus4}, A⁹) with fingerings and corresponding staff notation.

A# A#m A#+ A#°7 A#7 A#Δ A#m7 A#∅ A#6 A#sus2 A#sus4 A#9



B Bm B+ B°7 B7 BΔ Bm7 B∅ B6 Bsus2 Bsus4 B9

