

Mandolin Chord Chart (G-D-A-E Tuning)

C Cm C+ C^{o7} C⁷ C^Δ Cm⁷ C[∅] C⁶ C^{sus2} C^{sus4} C⁹

This block displays the first row of chords, all based on the C major scale. It includes 12 chords: C major, C minor, C augmented, C half-diminished, C dominant 7th, C major triad, C minor 7th, C diminished, C 6th, C suspended 2nd, C suspended 4th, and C 9th. Each chord is represented by a mandolin-specific fingering diagram showing finger placement on the four strings. Below the diagrams is a musical staff in treble clef showing the sound of each chord as a block of notes.

C# C#m C#+ C#^{o7} C#⁷ C#^Δ C#m⁷ C#[∅] C#⁶ C#^{sus2} C#^{sus4} C#⁹

This block displays the second row of chords, all based on the C# major scale. It includes 12 chords: C# major, C# minor, C# augmented, C# half-diminished, C# dominant 7th, C# major triad, C# minor 7th, C# diminished, C# 6th, C# suspended 2nd, C# suspended 4th, and C# 9th. Each chord is represented by a mandolin-specific fingering diagram showing finger placement on the four strings. Below the diagrams is a musical staff in treble clef showing the sound of each chord as a block of notes.

D^b D^bm D^b+ D^{b o7} D^{b 7} D^{b Δ} D^{b m 7} D^{b ∅} D^{b 6} D^{b sus2} D^{b sus4} D^{b 9}

This block displays the third row of chords, all based on the D^b major scale. It includes 12 chords: D^b major, D^b minor, D^b augmented, D^b half-diminished, D^b dominant 7th, D^b major triad, D^b minor 7th, D^b diminished, D^b 6th, D^b suspended 2nd, D^b suspended 4th, and D^b 9th. Each chord is represented by a mandolin-specific fingering diagram showing finger placement on the four strings. Below the diagrams is a musical staff in treble clef showing the sound of each chord as a block of notes.

D Dm D+ D^{o7} D⁷ D^Δ Dm⁷ D[∅] D⁶ D^{sus2} D^{sus4} D⁹

This block displays the fourth row of chords, all based on the D major scale. It includes 12 chords: D major, D minor, D augmented, D half-diminished, D dominant 7th, D major triad, D minor 7th, D diminished, D 6th, D suspended 2nd, D suspended 4th, and D 9th. Each chord is represented by a mandolin-specific fingering diagram showing finger placement on the four strings. Below the diagrams is a musical staff in treble clef showing the sound of each chord as a block of notes.

D# D#m D#+ D#^{o7} D#⁷ D#^Δ D#m⁷ D#[∅] D#⁶ D#^{sus2} D#^{sus4} D#⁹

This block displays the fifth row of chords, all based on the D# major scale. It includes 12 chords: D# major, D# minor, D# augmented, D# half-diminished, D# dominant 7th, D# major triad, D# minor 7th, D# diminished, D# 6th, D# suspended 2nd, D# suspended 4th, and D# 9th. Each chord is represented by a mandolin-specific fingering diagram showing finger placement on the four strings. Below the diagrams is a musical staff in treble clef showing the sound of each chord as a block of notes.

E^b $E^b m$ $E^b +$ $E^b \circ 7$ $E^b 7$ $E^b \Delta$ $E^b m 7$ $E^b \emptyset$ $E^b 6$ $E^b \text{sus} 2$ $E^b \text{sus} 4$ $E^b 9$

E $E m$ $E +$ $E \circ 7$ $E 7$ $E \Delta$ $E m 7$ $E \emptyset$ $E 6$ $E \text{sus} 2$ $E \text{sus} 4$ $E 9$

F $F m$ $F +$ $F \circ 7$ $F 7$ $F \Delta$ $F m 7$ $F \emptyset$ $F 6$ $F \text{sus} 2$ $F \text{sus} 4$ $F 9$

$F\#$ $F\# m$ $F\# +$ $F\# \circ 7$ $F\# 7$ $F\# \Delta$ $F\# m 7$ $F\# \emptyset$ $F\# 6$ $F\# \text{sus} 2$ $F\# \text{sus} 4$ $F\# 9$

G^b $G^b m$ $G^b +$ $G^b \circ 7$ $G^b 7$ $G^b \Delta$ $G^b m 7$ $G^b \emptyset$ $G^b 6$ $G^b \text{sus} 2$ $G^b \text{sus} 4$ $G^b 9$

G $G m$ $G +$ $G \circ 7$ $G 7$ $G \Delta$ $G m 7$ $G \emptyset$ $G 6$ $G \text{sus} 2$ $G \text{sus} 4$ $G 9$

G# G#m G#+ G#°7 G#7 G#Δ G#m7 G#ø G#6 G#sus2 G#sus4 G#9



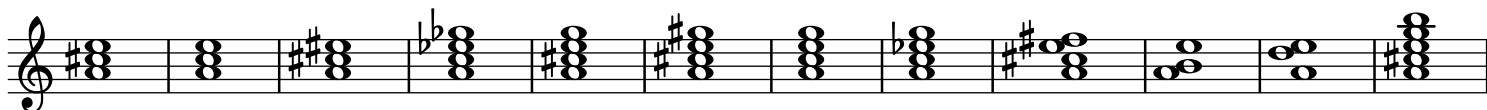
A musical staff in treble clef showing the first 12 chords of the G# series. Each chord is represented by a whole note chord symbol with its constituent notes written below it. The notes are: G# (F#), G#m (F#, A), G#+ (F#, A, B), G#°7 (F#, A, B, D), G#7 (F#, A, B, D#), G#Δ (F#, A, B, D, E), G#m7 (F#, A, B, D, E), G#ø (F#, A, B, D, E), G#6 (F#, A, B, D, E, F#), G#sus2 (F#, A, B, D, E, F#), G#sus4 (F#, A, B, D, E, F#), and G#9 (F#, A, B, D, E, F#, G#).

Ab Abm Ab+ Ab°7 Ab7 AbΔ Abm7 Abø Ab6 Ab^{sus2} Ab^{sus4} Ab⁹



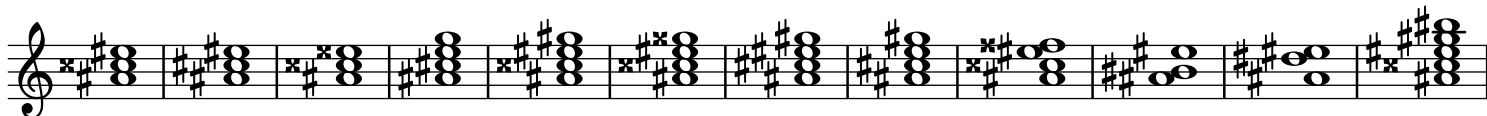
A musical staff in treble clef showing the first 12 chords of the Ab series. Each chord is represented by a whole note chord symbol with its constituent notes written below it. The notes are: Ab (G), Abm (G, Bb), Ab+ (G, Bb, C), Ab°7 (G, Bb, C, Eb), Ab7 (G, Bb, C, Eb), AbΔ (G, Bb, C, Eb, F), Abm7 (G, Bb, C, Eb, F), Abø (G, Bb, C, Eb, F), Ab6 (G, Bb, C, Eb, F, G), Ab^{sus2} (G, Bb, C, Eb, F, G), Ab^{sus4} (G, Bb, C, Eb, F, G), and Ab⁹ (G, Bb, C, Eb, F, G, Ab).

A Am A+ A°7 A7 AΔ Am7 Aø A6 A^{sus2} A^{sus4} A9



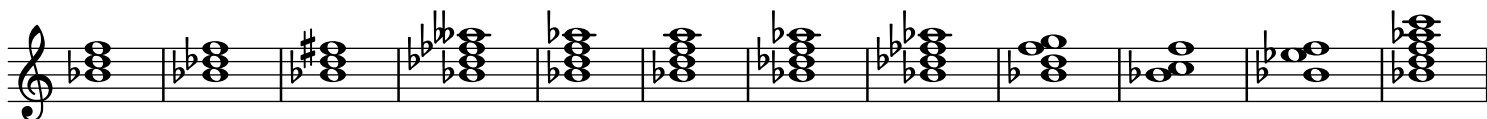
A musical staff in treble clef showing the first 12 chords of the A series. Each chord is represented by a whole note chord symbol with its constituent notes written below it. The notes are: A (G#), Am (G#, B), A+ (G#, B, C#), A°7 (G#, B, C#, D), A7 (G#, B, C#, D), AΔ (G#, B, C#, D, E), Am7 (G#, B, C#, D, E), Aø (G#, B, C#, D, E), A6 (G#, B, C#, D, E, F#), A^{sus2} (G#, B, C#, D, E, F#), A^{sus4} (G#, B, C#, D, E, F#), and A9 (G#, B, C#, D, E, F#, A).

A# A#m A#+ A#°7 A#7 A#Δ A#m7 A#ø A#6 A#^{sus2} A#^{sus4} A#9



A musical staff in treble clef showing the first 12 chords of the A# series. Each chord is represented by a whole note chord symbol with its constituent notes written below it. The notes are: A# (F#), A#m (F#, A), A#+ (F#, A, B), A#°7 (F#, A, B, D), A#7 (F#, A, B, D), A#Δ (F#, A, B, D, E), A#m7 (F#, A, B, D, E), A#ø (F#, A, B, D, E), A#6 (F#, A, B, D, E, F#), A#^{sus2} (F#, A, B, D, E, F#), A#^{sus4} (F#, A, B, D, E, F#), and A#9 (F#, A, B, D, E, F#, A#).

Bb Bbm Bb+ Bb°7 Bb7 BbΔ Bbm7 Bbø Bb6 Bb^{sus2} Bb^{sus4} Bb9



A musical staff in treble clef showing the first 12 chords of the Bb series. Each chord is represented by a whole note chord symbol with its constituent notes written below it. The notes are: Bb (A), Bbm (A, Cb), Bb+ (A, Cb, D), Bb°7 (A, Cb, D, Eb), Bb7 (A, Cb, D, Eb), BbΔ (A, Cb, D, Eb, F), Bbm7 (A, Cb, D, Eb, F), Bbø (A, Cb, D, Eb, F), Bb6 (A, Cb, D, Eb, F, G), Bb^{sus2} (A, Cb, D, Eb, F, G), Bb^{sus4} (A, Cb, D, Eb, F, G), and Bb9 (A, Cb, D, Eb, F, G, Bb).

Diagram showing guitar chord shapes for various B chords, with fingerings indicated by numbers 1-4 and symbols like iv, b, and natural signs.

Chords shown: B, Bm, B+, B^{o7}, B⁷, B^Δ, Bm⁷, B[∅], B⁶, B^{sus2}, B^{sus4}, B⁹.

Below the chord diagrams is a musical staff in treble clef, showing the corresponding notes for each chord in a sequence. The staff includes a key signature of two sharps (F# and C#) and a natural sign (b) under the first measure.