

Guitar Chord Chart (E-A-D-G-B-e Tuning)

C Cm C+ C° C^{°7} C⁷ C^Δ Cm⁷ C⁹

3 2 1 1 3 4 2 1 2 1 1 4 1 2 4 3 1 3 2 4 3 2 4 1 3 2 1 3 1 2 1 2 1 3 3 3

Detailed description: This block shows the first row of chords: C, Cm, C+, C°, C^{°7}, C⁷, C^Δ, Cm⁷, and C⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: C (3 2 1), Cm (1 3 4 2 1), C+ (2 1 1 4), C° (1 2 4 3), C^{°7} (1 3 2 4), C⁷ (3 2 4 1), C^Δ (3 2), Cm⁷ (1 3 1 2 1), and C⁹ (2 1 3 3 3).

C# C#m C#+ C#° C#^{°7} C#⁷ C#^Δ C#m⁷ C#⁹

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 1 1 4 2 1 2 1 3 3 3

Detailed description: This block shows the second row of chords: C#, C#m, C#+, C#°, C#^{°7}, C#⁷, C#^Δ, C#m⁷, and C#⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: C# (3 1 2 1), C#m (2 1 3), C#+ (4 3 1 2), C#° (3 4), C#^{°7} (1 3 2 4), C#⁷ (2 3 1 4), C#^Δ (4 3 1 1 1), C#m⁷ (4 2 1), and C#⁹ (2 1 3 3 3).

D^b D^bm D^b+ D^b° D^b^{°7} D^b⁷ D^b^Δ D^bm⁷ D^b⁹

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 1 1 4 2 1 2 1 3 3 3

Detailed description: This block shows the third row of chords: D^b, D^bm, D^b+, D^b°, D^b^{°7}, D^b⁷, D^b^Δ, D^bm⁷, and D^b⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: D^b (3 1 2 1), D^bm (2 1 3), D^b (4 3 1 2), D^b° (3 4), D^b^{°7} (1 3 2 4), D^b⁷ (2 3 1 4), D^b^Δ (4 3 1 1 1), D^bm⁷ (4 2 1), and D^b⁹ (2 1 3 3 3).

D Dm D+ D° D^{°7} D⁷ D^Δ Dm⁷ D⁹

1 3 2 2 3 1 2 3 1 1 3 1 1 2 2 1 3 2 1 1 2 1 3 2 1 2 1 1 2 1 3 3 3

Detailed description: This block shows the fourth row of chords: D, Dm, D+, D°, D^{°7}, D⁷, D^Δ, Dm⁷, and D⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: D (1 3 2), Dm (2 3 1), D+ (2 3 1), D° (1 3 1), D^{°7} (1 2), D⁷ (2 1 3), D^Δ (1 2 3), Dm⁷ (2 1 1), and D⁹ (2 1 3 3 3).

D# D#m D#+ D#° D#^{°7} D#⁷ D#^Δ D#m⁷ D#⁹

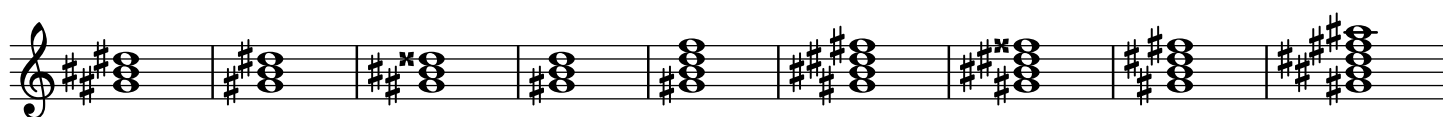
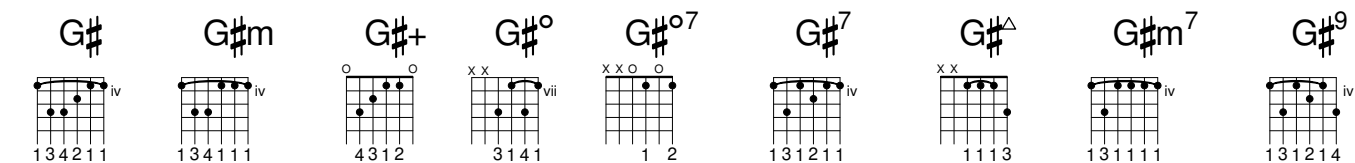
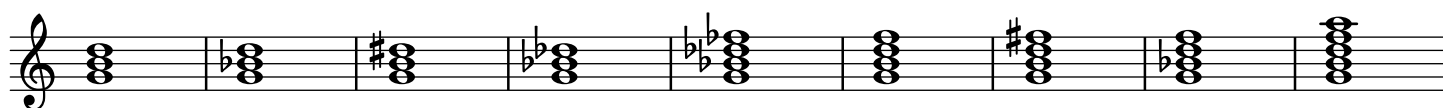
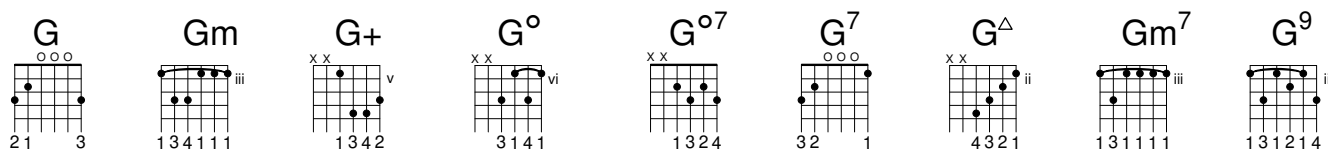
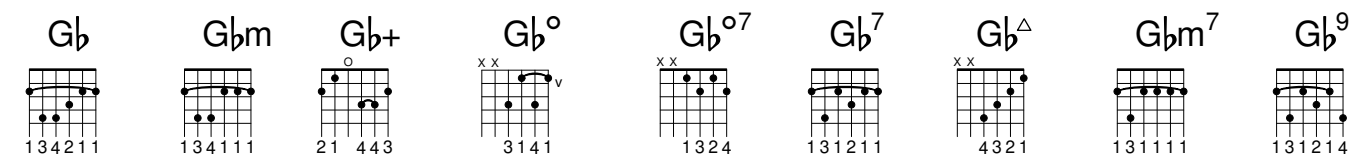
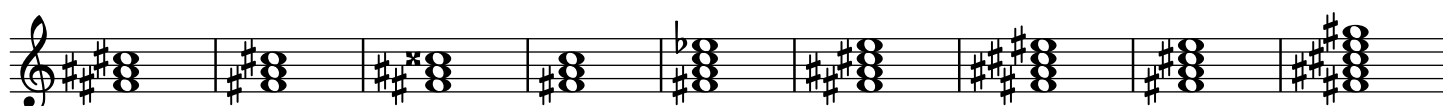
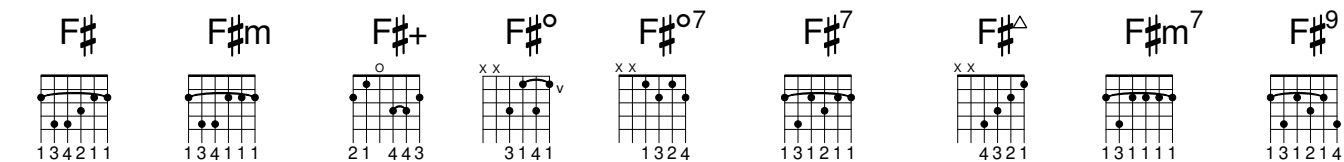
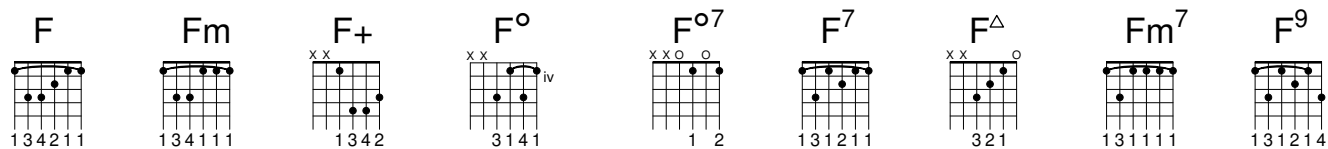
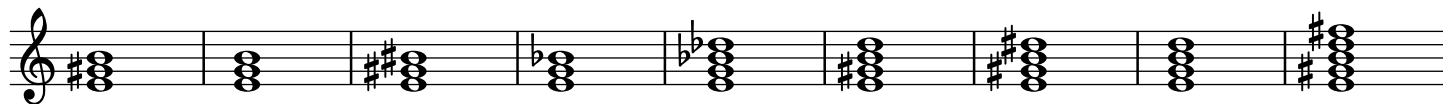
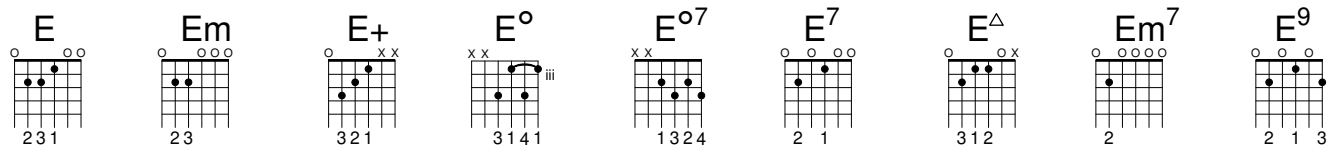
3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Detailed description: This block shows the fifth row of chords: D#, D#m, D#+, D#°, D#^{°7}, D#⁷, D#^Δ, D#m⁷, and D#⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: D# (3 1 2 1), D#m (3 2 4 1), D#+ (3 2 1 4), D#° (3 1 4 1), D#^{°7} (1 3 2 4), D#⁷ (1 3 2 4), D#^Δ (1 2 3 4), D#m⁷ (1 2 3 4), and D#⁹ (2 1 3 3 3).

E^b E^bm E^b+ E^b° E^b^{°7} E^b⁷ E^b^Δ E^bm⁷ E^b⁹

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Detailed description: This block shows the sixth row of chords: E^b, E^bm, E^b+, E^b°, E^b^{°7}, E^b⁷, E^b^Δ, E^bm⁷, and E^b⁹. Each chord is represented by a guitar diagram with fingerings and a corresponding musical staff notation. The fingerings are: E^b (3 1 2 1), E^bm (3 2 4 1), E^b (3 2 1 4), E^b° (3 1 4 1), E^b^{°7} (1 3 2 4), E^b⁷ (1 3 2 4), E^b^Δ (1 2 3 4), E^bm⁷ (1 2 3 4), and E^b⁹ (2 1 3 3 3).



$A\flat$ $A\flat m$ $A\flat+$ $A\flat^\circ$ $A\flat^{\circ 7}$ $A\flat^7$ $A\flat^\Delta$ $A\flat m^7$ $A\flat^9$

A $A m$ $A+$ A° $A^{\circ 7}$ A^7 A^Δ $A m^7$ A^9

A^\sharp $A^\sharp m$ $A^\sharp+$ A^\sharp° $A^\sharp^{\circ 7}$ A^\sharp^7 A^\sharp^Δ $A^\sharp m^7$ A^\sharp^9

$B\flat$ $B\flat m$ $B\flat+$ $B\flat^\circ$ $B\flat^{\circ 7}$ $B\flat^7$ $B\flat^\Delta$ $B\flat m^7$ $B\flat^9$

B $B m$ $B+$ B° $B^{\circ 7}$ B^7 B^Δ $B m^7$ B^9