

Guitar Chord Chart (E-A-D-G Tuning)

C

 3 2 1

Cm

 1 3 4 2 1

C+

 2 1 1 4

C°

 1 2 4 3

C^o7

 1 3 2 4

C⁷

 3 2 4 1

C^Δ

 3 2

Cm⁷

 1 3 1 2 1

C⁹

 2 1 3 3 3

C[#]

 3 1 2 1

C[#]m

 2 1 3

C[#]+

 4 3 1 2

C[#]°

 3 4

C[#]^o7

 1 3 2 4

C[#]7

 2 3 1 4

C[#]Δ

 4 3 1 1 1

C[#]m⁷

 4 2 1

C[#]9

 2 1 3 3 3

D^b

 3 1 2 1

D^bm

 2 1 3

D^b+

 4 3 1 2

D^b°

 3 4

D^b^o7

 1 3 2 4

D^b7

 2 3 1 4

D^bΔ

 4 3 1 1 1

D^bm⁷

 4 2 1

D^b9

 2 1 3 3 3

D

 1 3 2

Dm

 2 3 1

D+

 2 3 1

D°

 1 3 1

D^o7

 1 2

D⁷

 2 1 3

DΔ

 1 2 3

Dm⁷

 2 1 1

D⁹

 2 1 3 3 3

D[#]

 3 1 2 1

D[#]m

 3 2 4 1

D[#]+

 3 2 1 4

D[#]°

 3 1 4 1

D[#]^o7

 1 3 2 4

D[#]7

 1 3 2 4

D[#]Δ

 1 2 3 4

D[#]m⁷

 1 2 3 4

D[#]9

 2 1 3 3 3

Fretboard diagrams for Eb, Ebm, Eb+, Eb°, Eb°7, Eb7, EbΔ, Ebm7, and Eb9. Each diagram shows the fretting pattern on a six-string guitar.

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Fretboard diagrams for E, Em, E+, E°, E°7, E7, EΔ, Em7, and E9.

2 3 1 2 3 3 2 1 3 1 4 1 1 3 2 4 2 1 3 1 2 2 2 1 3

Fretboard diagrams for F, Fm, F+, F°, F°7, F7, FΔ, Fm7, and F9.

1 3 4 2 1 1 1 3 4 1 1 1 1 3 4 2 3 1 4 1 1 2 1 3 1 2 1 1 3 2 1 1 3 1 1 1 1 1 3 1 2 1 4

Fretboard diagrams for F#, F#m, F#+, F#°, F#°7, F#7, F#Δ, F#m7, and F#9.

1 3 4 2 1 1 1 3 4 1 1 1 2 1 4 4 3 3 1 4 1 1 3 2 4 1 3 1 2 1 1 4 3 2 1 1 3 1 1 1 1 1 3 1 2 1 4

Fretboard diagrams for Gb, Gbm, Gb+, Gb°, Gb°7, Gb7, GbΔ, Gbm7, and Gb9.

1 3 4 2 1 1 1 3 4 1 1 1 2 1 4 4 3 3 1 4 1 1 3 2 4 1 3 1 2 1 1 4 3 2 1 1 3 1 1 1 1 1 3 1 2 1 4

Fretboard diagrams for G, Gm, G+, G°, G°7, G7, GΔ, Gm7, and G9.

2 1 3 1 3 4 1 1 1 1 3 4 2 3 1 4 1 1 3 2 4 3 2 1 4 3 2 1 1 3 1 1 1 1 1 3 1 2 1 4

G[♯] G[♯]m G[♯]+ G[♯]° G[♯]°7 G[♯]7 G[♯]Δ G[♯]m⁷ G[♯]9

A^b A^bm A^b+ A^b° A^b°7 A^b7 A^bΔ A^bm⁷ A^b9

A Am A+ A° A°7 A7 AΔ Am⁷ A9

A[♯] A[♯]m A[♯]+ A[♯]° A[♯]°7 A[♯]7 A[♯]Δ A[♯]m⁷ A[♯]9

B^b B^bm B^b+ B^b° B^b°7 B^b7 B^bΔ B^bm⁷ B^b9

