

# Mandolin Chord Chart (G-D-A-E Tuning)

C Cm C+ C<sup>o7</sup> C<sup>7</sup> C<sup>Δ</sup> Cm<sup>7</sup> C<sup>∅</sup> C<sup>6</sup> C<sup>sus2</sup> C<sup>sus4</sup> C<sup>9</sup>

C# C#m C#+ C#<sup>o7</sup> C#<sup>7</sup> C#<sup>Δ</sup> C#m<sup>7</sup> C#<sup>∅</sup> C#<sup>6</sup> C#<sup>sus2</sup> C#<sup>sus4</sup> C#<sup>9</sup>

D<sup>b</sup> D<sup>b</sup>m D<sup>b</sup>+ D<sup>b o7</sup> D<sup>b 7</sup> D<sup>b Δ</sup> D<sup>b m 7</sup> D<sup>b ∅</sup> D<sup>b 6</sup> D<sup>b sus2</sup> D<sup>b sus4</sup> D<sup>b 9</sup>

D Dm D+ D<sup>o7</sup> D<sup>7</sup> D<sup>Δ</sup> Dm<sup>7</sup> D<sup>∅</sup> D<sup>6</sup> D<sup>sus2</sup> D<sup>sus4</sup> D<sup>9</sup>

D# D#m D#+ D#<sup>o7</sup> D#<sup>7</sup> D#<sup>Δ</sup> D#m<sup>7</sup> D#<sup>∅</sup> D#<sup>6</sup> D#<sup>sus2</sup> D#<sup>sus4</sup> D#<sup>9</sup>

$E_b$   $E_b m$   $E_b +$   $E_b^{\circ 7}$   $E_b^7$   $E_b^{\Delta}$   $E_b m^7$   $E_b^{\emptyset}$   $E_b^6$   $E_b^{sus2}$   $E_b^{sus4}$   $E_b^9$

$E$   $E m$   $E +$   $E^{\circ 7}$   $E^7$   $E^{\Delta}$   $E m^7$   $E^{\emptyset}$   $E^6$   $E^{sus2}$   $E^{sus4}$   $E^9$

$F$   $F m$   $F +$   $F^{\circ 7}$   $F^7$   $F^{\Delta}$   $F m^7$   $F^{\emptyset}$   $F^6$   $F^{sus2}$   $F^{sus4}$   $F^9$

$F\#$   $F\# m$   $F\# +$   $F\#^{\circ 7}$   $F\#^7$   $F\#^{\Delta}$   $F\# m^7$   $F\#^{\emptyset}$   $F\#^6$   $F\#^{sus2}$   $F\#^{sus4}$   $F\#^9$

$G_b$   $G_b m$   $G_b +$   $G_b^{\circ 7}$   $G_b^7$   $G_b^{\Delta}$   $G_b m^7$   $G_b^{\emptyset}$   $G_b^6$   $G_b^{sus2}$   $G_b^{sus4}$   $G_b^9$

$G$   $G m$   $G +$   $G^{\circ 7}$   $G^7$   $G^{\Delta}$   $G m^7$   $G^{\emptyset}$   $G^6$   $G^{sus2}$   $G^{sus4}$   $G^9$

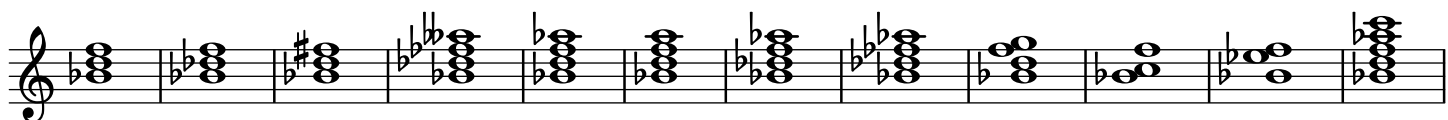
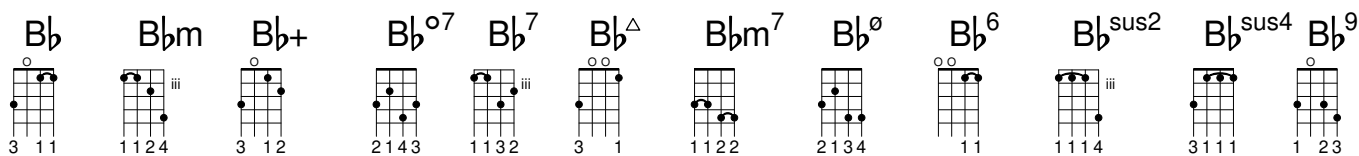
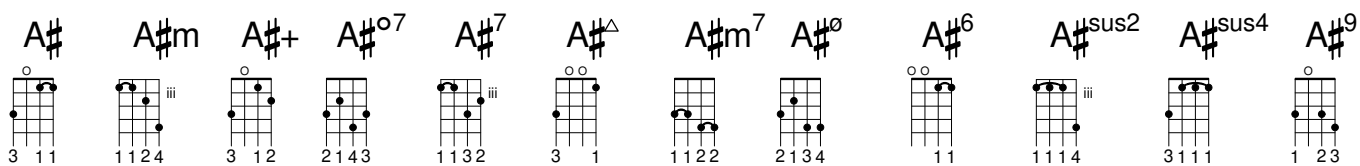
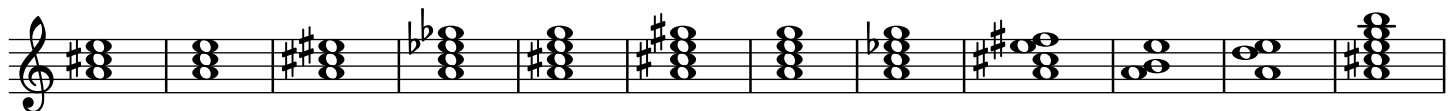
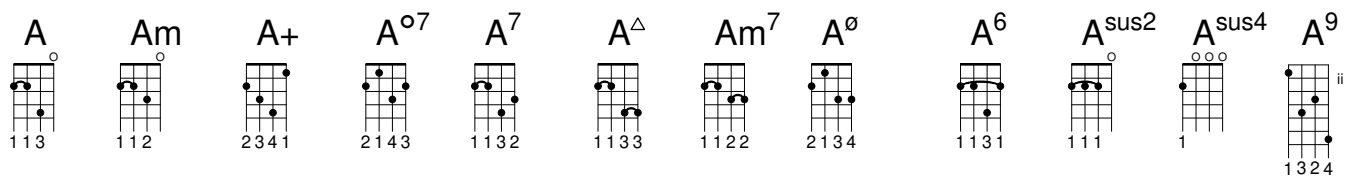
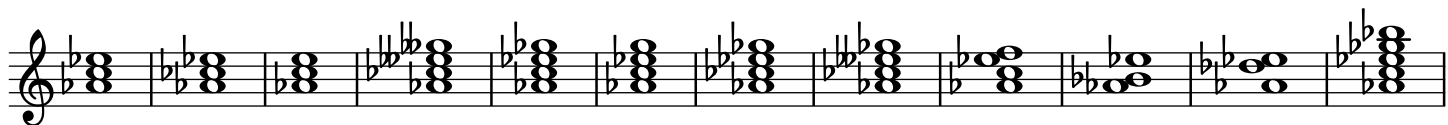
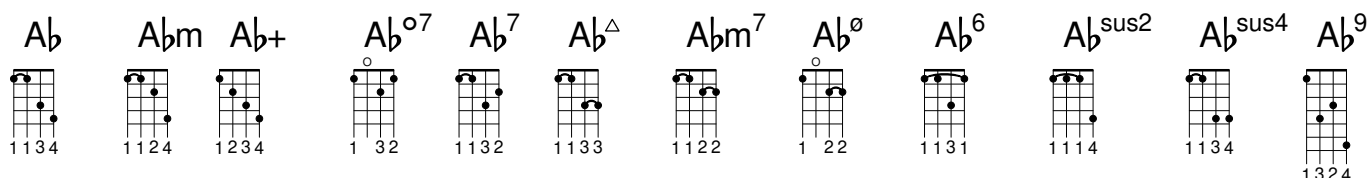
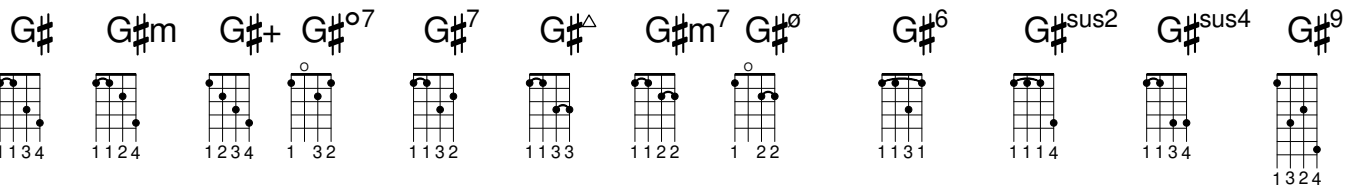


Diagram illustrating guitar chord shapes and their corresponding musical notation for various B chords. The chords are arranged in two rows, with their names and fingerings shown above the diagrams, and a musical staff below.

**Row 1 Chords:**

- B**: Fingering 1 1 3 4, iv.
- Bm**: Fingering 3 1 1, o.
- B+**: Fingering 4 1 2 3.
- B<sup>o7</sup>**: Fingering 1 3 2, o.
- B<sup>7</sup>**: Fingering 1 1 3 2, iv.
- B<sup>Δ</sup>**: Fingering 4 1 1 2.
- Bm<sup>7</sup>**: Fingering 3 1, o.
- B<sup>∅</sup>**: Fingering 2 3 1, o.
- B<sup>6</sup>**: Fingering 1 1 2 2.
- B<sup>sus2</sup>**: Fingering 1 1 1 4, iv.
- B<sup>sus4</sup>**: Fingering 3 1 1 1.
- B<sup>9</sup>**: Fingering 2 1 3 4.

**Row 2 Chords:**

- B**: Fingering 1 1 3 4, iv.
- Bm**: Fingering 3 1 1, o.
- B+**: Fingering 4 1 2 3.
- B<sup>o7</sup>**: Fingering 1 3 2, o.
- B<sup>7</sup>**: Fingering 1 1 3 2, iv.
- B<sup>Δ</sup>**: Fingering 4 1 1 2.
- Bm<sup>7</sup>**: Fingering 3 1, o.
- B<sup>∅</sup>**: Fingering 2 3 1, o.
- B<sup>6</sup>**: Fingering 1 1 2 2.
- B<sup>sus2</sup>**: Fingering 1 1 1 4, iv.
- B<sup>sus4</sup>**: Fingering 3 1 1 1.
- B<sup>9</sup>**: Fingering 2 1 3 4.

The musical staff below shows the chords written in standard notation, with a treble clef and a key signature of one sharp (F#).