

# Guitar Chord Chart (E-A-D-G-B-e Tuning)

C Cm C+ C° C<sup>°7</sup> C<sup>7</sup> C<sup>Δ</sup> Cm<sup>7</sup> C<sup>9</sup>

3 2 1 1 3 4 2 1 2 1 1 4 1 2 4 3 1 3 2 4 3 2 4 1 3 2 4 1 3 2 1 3 1 2 1 2 1 3 3 3

Diagram showing the fretboard for C major and related chords (Cm, C+, C°, C<sup>°7</sup>, C<sup>7</sup>, C<sup>Δ</sup>, Cm<sup>7</sup>, C<sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.

C# C#m C#+ C#° C#<sup>°7</sup> C#<sup>7</sup> C#<sup>Δ</sup> C#m<sup>7</sup> C#<sup>9</sup>

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 1 4 2 1 2 1 3 3 3

Diagram showing the fretboard for C# major and related chords (C#m, C#+, C#°, C#<sup>°7</sup>, C#<sup>7</sup>, C#<sup>Δ</sup>, C#m<sup>7</sup>, C#<sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.

D<sup>b</sup> D<sup>b</sup>m D<sup>b</sup>+ D<sup>b</sup>° D<sup>b</sup><sup>°7</sup> D<sup>b</sup><sup>7</sup> D<sup>b</sup><sup>Δ</sup> D<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>9</sup>

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 1 4 2 1 2 1 3 3 3

Diagram showing the fretboard for D<sup>b</sup> major and related chords (D<sup>b</sup>m, D<sup>b</sup>+, D<sup>b</sup>°, D<sup>b</sup><sup>°7</sup>, D<sup>b</sup><sup>7</sup>, D<sup>b</sup><sup>Δ</sup>, D<sup>b</sup>m<sup>7</sup>, D<sup>b</sup><sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.

D Dm D+ D° D<sup>°7</sup> D<sup>7</sup> D<sup>Δ</sup> Dm<sup>7</sup> D<sup>9</sup>

1 3 2 2 3 1 2 3 1 1 3 1 1 2 2 1 3 2 1 2 3 2 1 1 2 1 3 3 3

Diagram showing the fretboard for D major and related chords (Dm, D+, D°, D<sup>°7</sup>, D<sup>7</sup>, D<sup>Δ</sup>, Dm<sup>7</sup>, D<sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.

D# D#m D#+ D#° D#<sup>°7</sup> D#<sup>7</sup> D#<sup>Δ</sup> D#m<sup>7</sup> D#<sup>9</sup>

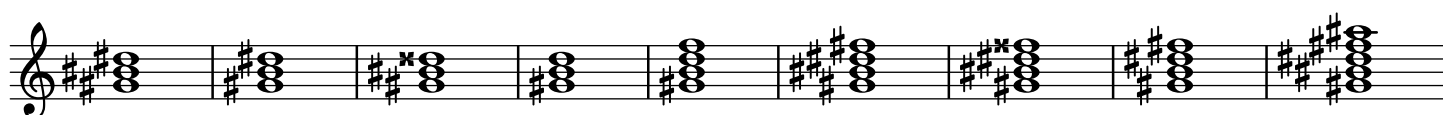
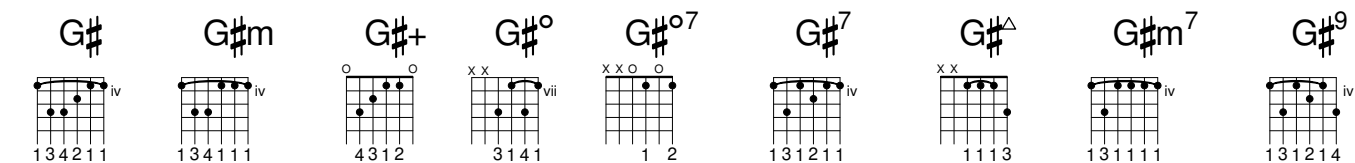
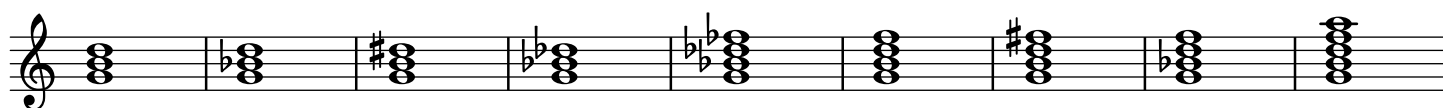
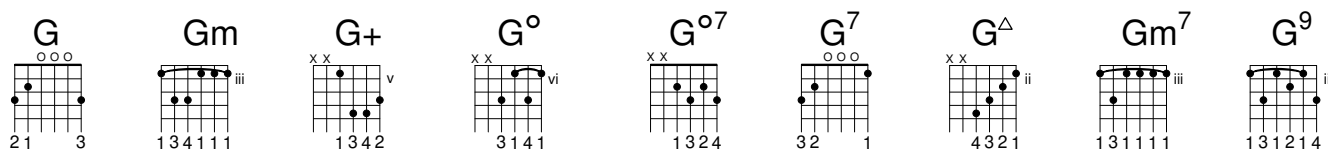
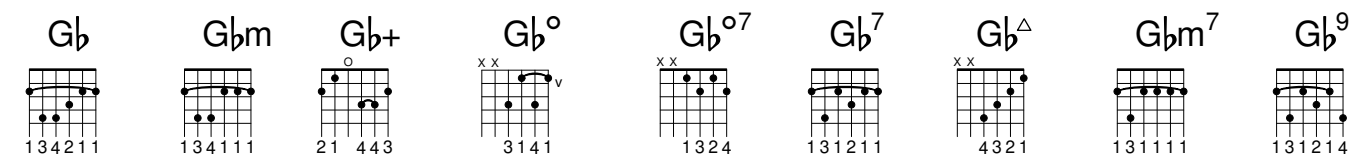
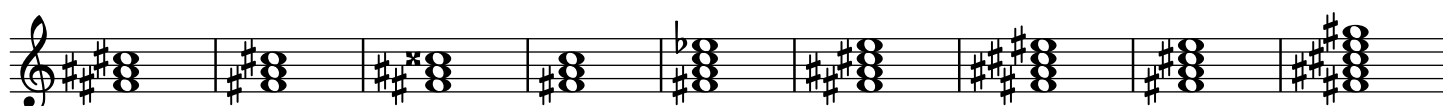
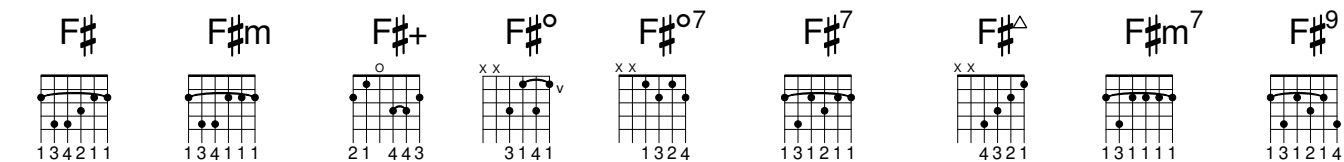
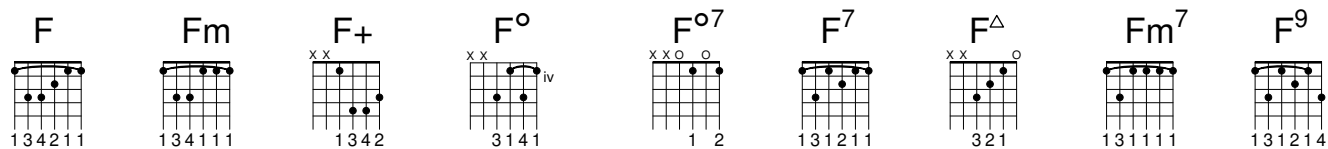
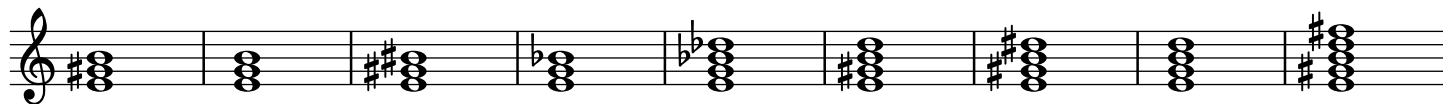
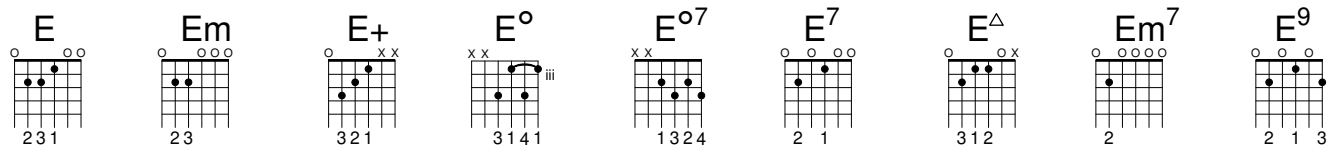
3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Diagram showing the fretboard for D# major and related chords (D#m, D#+, D#°, D#<sup>°7</sup>, D#<sup>7</sup>, D#<sup>Δ</sup>, D#m<sup>7</sup>, D#<sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.

E<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>+ E<sup>b</sup>° E<sup>b</sup><sup>°7</sup> E<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>Δ</sup> E<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup>

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

Diagram showing the fretboard for E<sup>b</sup> major and related chords (E<sup>b</sup>m, E<sup>b</sup>+, E<sup>b</sup>°, E<sup>b</sup><sup>°7</sup>, E<sup>b</sup><sup>7</sup>, E<sup>b</sup><sup>Δ</sup>, E<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>9</sup>) in E-A-D-G-B-e tuning. Each chord is represented by a guitar diagram with fingerings and a corresponding musical notation staff.



$A\flat$   $A\flat m$   $A\flat+$   $A\flat^\circ$   $A\flat^{\circ 7}$   $A\flat^7$   $A\flat^\Delta$   $A\flat m^7$   $A\flat^9$

$A$   $A m$   $A+$   $A^\circ$   $A^{\circ 7}$   $A^7$   $A^\Delta$   $A m^7$   $A^9$

$A^\sharp$   $A^\sharp m$   $A^\sharp+$   $A^\sharp^\circ$   $A^\sharp^{\circ 7}$   $A^\sharp^7$   $A^\sharp^\Delta$   $A^\sharp m^7$   $A^\sharp^9$

$B\flat$   $B\flat m$   $B\flat+$   $B\flat^\circ$   $B\flat^{\circ 7}$   $B\flat^7$   $B\flat^\Delta$   $B\flat m^7$   $B\flat^9$

$B$   $B m$   $B+$   $B^\circ$   $B^{\circ 7}$   $B^7$   $B^\Delta$   $B m^7$   $B^9$