

Mandolin Chord Chart (G-D-A-E Tuning)

C Cm C+ C^{o7} C⁷ C^Δ Cm⁷ C[∅] C⁶ C^{sus2} C^{sus4} C⁹

C# C#m C#+ C#^{o7} C#⁷ C#^Δ C#m⁷ C#[∅] C#⁶ C#^{sus2} C#^{sus4} C#⁹

D^b D^bm D^b+ D^{b o7} D^{b 7} D^{b Δ} D^{b m7} D^{b ∅} D^{b 6} D^{b sus2} D^{b sus4} D^{b 9}

D Dm D+ D^{o7} D⁷ D^Δ Dm⁷ D[∅] D⁶ D^{sus2} D^{sus4} D⁹

D# D#m D#+ D#^{o7} D#⁷ D#^Δ D#m⁷ D#[∅] D#⁶ D#^{sus2} D#^{sus4} D#⁹

E_b $E_b m$ $E_b +$ $E_b^{\circ 7}$ E_b^7 E_b^{Δ} $E_b m^7$ E_b^{\emptyset} E_b^6 E_b^{sus2} E_b^{sus4} E_b^9

3 1 1 4 3 1 1 2 1 2 3 2 1 4 3 2 1 4 3 2 1 4 3 3 1 4 2 2 1 4 3 2 1 3 4 3 1 1 1 3 1 1 4 2 1 3 4

E $E m$ $E +$ $E^{\circ 7}$ E^7 E^{Δ} $E m^7$ E^{\emptyset} E^6 E^{sus2} E^{sus4} E^9

1 2 3 2 3 1 2 3 4 2 1 4 3 1 2 1 1 2 2 1 1 3 2 3 1 1 1 3 1 2 1 3 4

F $F m$ $F +$ $F^{\circ 7}$ F^7 F^{Δ} $F m^7$ F^{\emptyset} F^6 F^{sus2} F^{sus4} F^9

2 3 1 1 3 4 1 1 2 3 4 1 3 2 2 1 3 1 2 3 4 1 1 1 3 1 1 1 2 1 2 3 1 3 4 1 4 2 1 1 2 1 3 4

$F\sharp$ $F\sharp m$ $F\sharp +$ $F\sharp^{\circ 7}$ $F\sharp^7$ $F\sharp^{\Delta}$ $F\sharp m^7$ $F\sharp^{\emptyset}$ $F\sharp^6$ $F\sharp^{sus2}$ $F\sharp^{sus4}$ $F\sharp^9$

2 3 4 1 1 3 4 1 1 2 3 4 2 1 4 3 2 1 3 1 2 3 4 1 1 1 3 1 1 1 2 1 3 1 4 2 3 1 1 1 4 2 1 1 2 1 3

G_b $G_b m$ $G_b +$ $G_b^{\circ 7}$ G_b^7 G_b^{Δ} $G_b m^7$ G_b^{\emptyset} G_b^6 G_b^{sus2} G_b^{sus4} G_b^9

2 3 4 1 1 3 4 1 1 2 3 4 2 1 4 3 2 1 3 1 2 3 4 1 1 1 3 1 1 1 2 1 3 1 4 2 3 1 1 1 4 2 1 1 2 1 3

G $G m$ $G +$ $G^{\circ 7}$ G^7 G^{Δ} $G m^7$ G^{\emptyset} G^6 G^{sus2} G^{sus4} G^9

1 2 1 3 1 2 3 2 1 4 3 2 1 1 1 1 1 1 1 2 1 2 3 1 1 1 4

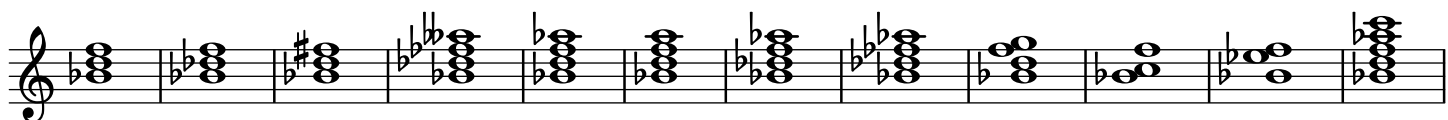
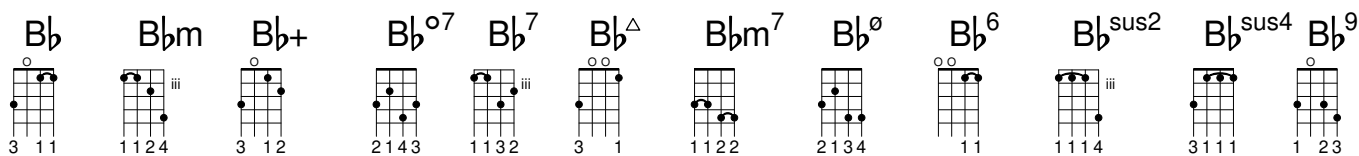
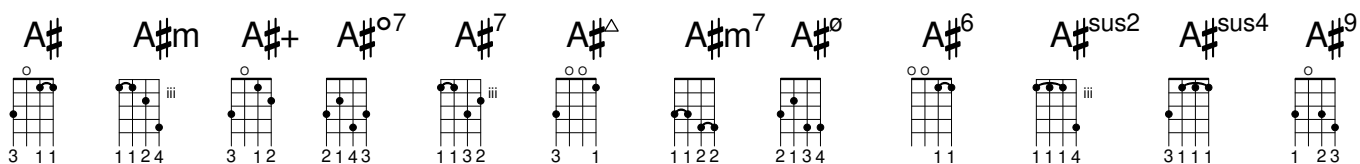
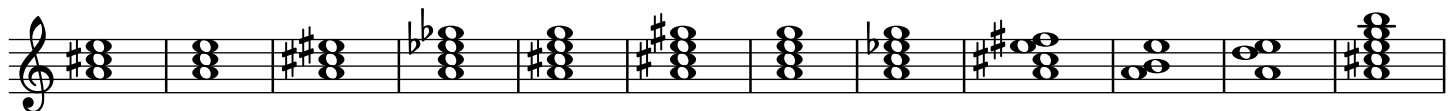
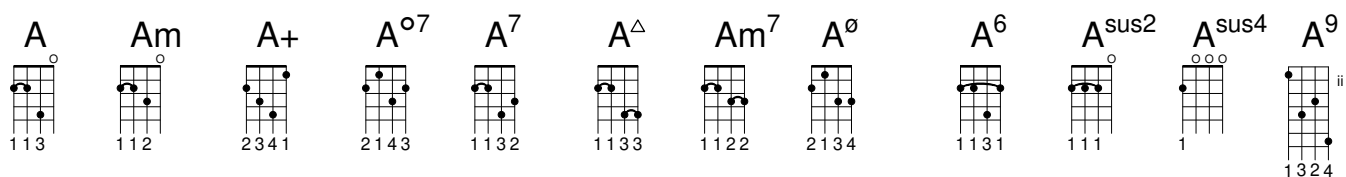
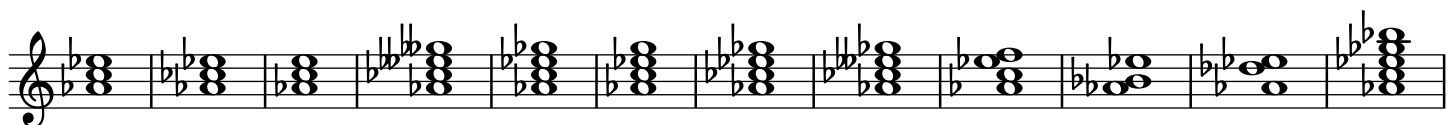
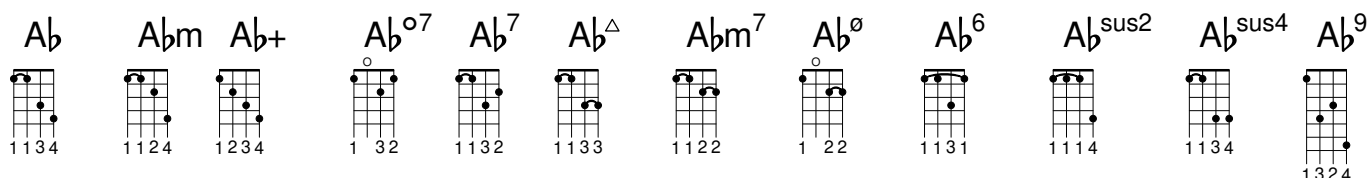
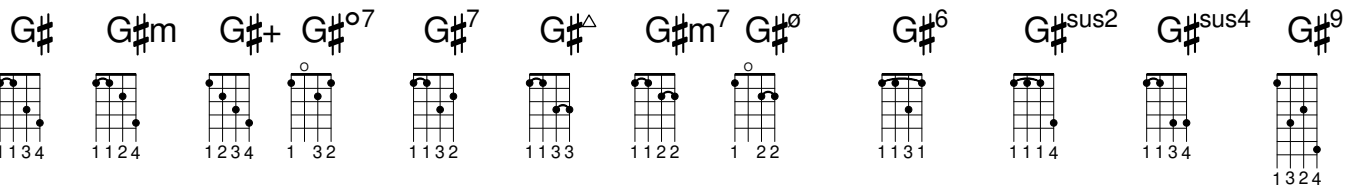


Diagram illustrating guitar chord shapes and their corresponding musical notation for various chords in the key of B major (indicated by two sharps, F# and C#).

The chords shown are:

- B (Major): 1 1 3 4 iv
- Bm (Minor): 3 1 1
- B+ (Augmented): 4 1 2 3
- B^{o7} (Half Diminished): 1 3 2
- B⁷ (Dominant Seventh): 1 1 3 2 iv
- B^Δ (Major Seventh): 4 1 1 2
- Bm⁷ (Minor Seventh): 3 1
- B[∅] (Half Diminished): 2 3 1
- B⁶ (Major Sixth): 1 1 2 2
- B^{sus2} (Suspended Second): 1 1 1 4 iv
- B^{sus4} (Suspended Fourth): 3 1 1 1
- B⁹ (Dominant Ninth): 2 1 3 4

Below the chord diagrams is a musical staff showing the corresponding notes for each chord, with accidentals (sharps and flats) indicating the key signature.