

Mandolin Chord Chart (G-D-A-E Tuning)

C **Cm** **C+** **C^{o7}** **C⁷** **C^Δ** **Cm⁷** **C^ø** **C⁶** **C^{sus2}** **C^{sus4}** **C⁹**

C[#] **C[#]m** **C[#]+** **C^{#o7}** **C^{#7}** **C^{#Δ}** **C^{#m7}** **C^{#ø}** **C^{#6}** **C^{#sus2}** **C^{#sus4}** **C^{#9}**

D^b **D^bm** **D^b+** **D^{b°7}** **D^{b7}** **D^{bΔ}** **D^bm⁷** **D^{bø}** **D^{b6}** **D^bsus2** **D^bsus4** **D^{b9}**

D **Dm** **D+** **D^{o7}** **D⁷** **D^Δ** **Dm⁷** **D^ø** **D⁶** **D^{sus2}** **D^{sus4}** **D⁹**

D[#] **D[#]m** **D[#]+** **D^{#o7}** **D^{#7}** **D^{#Δ}** **D[#]m⁷** **D^{#ø}** **D^{#6}** **D[#]sus2** **D[#]sus4** **D^{#9}**

E^b $E^b m$ $E^b +$ $E^b \circ 7$ $E^b 7$ $E^b \Delta$ $E^b m 7$ $E^b \emptyset$ $E^b 6$ $E^b \text{sus} 2$ $E^b \text{sus} 4$ $E^b 9$

E $E m$ $E +$ $E \circ 7$ $E 7$ $E \Delta$ $E m 7$ $E \emptyset$ $E 6$ $E \text{sus} 2$ $E \text{sus} 4$ $E 9$

F $F m$ $F +$ $F \circ 7$ $F 7$ $F \Delta$ $F m 7$ $F \emptyset$ $F 6$ $F \text{sus} 2$ $F \text{sus} 4$ $F 9$

F^\sharp $F^\sharp m$ $F^\sharp +$ $F^\sharp \circ 7$ $F^\sharp 7$ $F^\sharp \Delta$ $F^\sharp m 7$ $F^\sharp \emptyset$ $F^\sharp 6$ $F^\sharp \text{sus} 2$ $F^\sharp \text{sus} 4$ $F^\sharp 9$

G^b $G^b m$ $G^b +$ $G^b \circ 7$ $G^b 7$ $G^b \Delta$ $G^b m 7$ $G^b \emptyset$ $G^b 6$ $G^b \text{sus} 2$ $G^b \text{sus} 4$ $G^b 9$

G Gm G+ G^{o7} G⁷ G^Δ Gm⁷ G[∅] G⁶ G^{sus2} G^{sus4} G⁹

G# G#m G#+ G#^{o7} G#⁷ G#^Δ G#m⁷ G#[∅] G#⁶ G#^{sus2} G#^{sus4} G#⁹

A^b A^bm A^b+ A^{b o7} A^{b 7} A^{b Δ} A^{b m 7} A^{b ∅} A^{b 6} A^{b sus2} A^{b sus4} A^{b 9}

A Am A+ A^{o7} A⁷ A^Δ Am⁷ A[∅] A⁶ A^{sus2} A^{sus4} A⁹

A# A#m A#+ A#^{o7} A#⁷ A#^Δ A#m⁷ A#[∅] A#⁶ A#^{sus2} A#^{sus4} A#⁹

Diagram showing 12 guitar chord shapes for B-flat major and its related chords, with corresponding musical notation below.

| Chord | Fingering |
|--------------------------|-------------|
| B \flat | 3 1 1 |
| B \flat m | 1 1 2 4 iii |
| B \flat + | 3 1 2 |
| B \flat $^{\circ 7}$ | 2 1 4 3 |
| B \flat 7 | 1 1 3 2 iii |
| B \flat $^{\Delta}$ | 3 1 |
| B \flat m 7 | 1 1 2 2 |
| B \flat $^{\emptyset}$ | 2 1 3 4 |
| B \flat 6 | 1 1 |
| B \flat sus2 | 1 1 1 4 iii |
| B \flat sus4 | 3 1 1 1 |
| B \flat 9 | 1 2 3 |

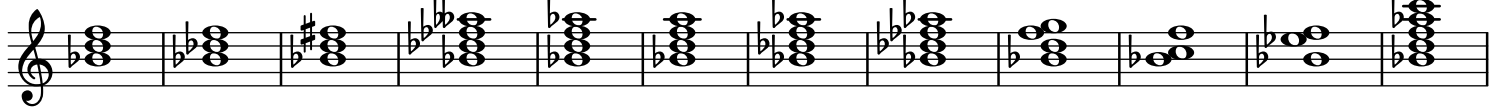


Diagram showing 12 guitar chord shapes for B major and its related chords, with corresponding musical notation below.

| Chord | Fingering |
|------------------|------------|
| B | 1 1 3 4 iv |
| Bm | 3 1 1 |
| B+ | 4 1 2 3 |
| B $^{\circ 7}$ | 1 3 2 |
| B 7 | 1 1 3 2 iv |
| B $^{\Delta}$ | 4 1 1 2 |
| Bm 7 | 3 1 |
| B $^{\emptyset}$ | 2 3 1 |
| B 6 | 1 1 2 2 |
| B sus2 | 1 1 1 4 iv |
| B sus4 | 3 1 1 1 |
| B 9 | 2 1 3 4 |

