

# Ukulele Chord Chart (A-E-C-G Tuning)

C Cm C+ C° C<sup>7</sup> C<sup>Δ</sup> Cm<sup>7</sup> C<sup>6</sup> C<sup>sus2</sup> C<sup>sus4</sup> C<sup>9</sup>

This block displays the first row of chords, all based on the C major scale. It includes 11 chord diagrams: C (open), Cm (minor), C+ (augmented), C° (diminished), C<sup>7</sup> (dominant 7th), C<sup>Δ</sup> (major 7th), Cm<sup>7</sup> (minor 7th), C<sup>6</sup> (6th), C<sup>sus2</sup> (suspended 2nd), C<sup>sus4</sup> (suspended 4th), and C<sup>9</sup> (9th). Below the diagrams is a musical staff in treble clef showing the sound of each chord as a whole note.

C# C#m C#+ C#° C#<sup>7</sup> C#<sup>Δ</sup> C#m<sup>7</sup> C#<sup>6</sup> C#<sup>sus2</sup> C#<sup>sus4</sup> C#<sup>9</sup>

This block displays the second row of chords, all based on the C# major scale. It includes 11 chord diagrams: C# (open), C#m (minor), C#+ (augmented), C#° (diminished), C#<sup>7</sup> (dominant 7th), C#<sup>Δ</sup> (major 7th), C#m<sup>7</sup> (minor 7th), C#<sup>6</sup> (6th), C#<sup>sus2</sup> (suspended 2nd), C#<sup>sus4</sup> (suspended 4th), and C#<sup>9</sup> (9th). Below the diagrams is a musical staff in treble clef showing the sound of each chord as a whole note.

D Dm D+ D° D<sup>7</sup> D<sup>Δ</sup> Dm<sup>7</sup> D<sup>6</sup> D<sup>sus2</sup> D<sup>sus4</sup> D<sup>9</sup>

This block displays the third row of chords, all based on the D major scale. It includes 11 chord diagrams: D (open), Dm (minor), D+ (augmented), D° (diminished), D<sup>7</sup> (dominant 7th), D<sup>Δ</sup> (major 7th), Dm<sup>7</sup> (minor 7th), D<sup>6</sup> (6th), D<sup>sus2</sup> (suspended 2nd), D<sup>sus4</sup> (suspended 4th), and D<sup>9</sup> (9th). Below the diagrams is a musical staff in treble clef showing the sound of each chord as a whole note.

D# D#m D#+ D#° D#<sup>7</sup> D#<sup>Δ</sup> D#m<sup>7</sup> D#<sup>6</sup> D#<sup>sus2</sup> D#<sup>sus4</sup> D#<sup>9</sup>

This block displays the fourth row of chords, all based on the D# major scale. It includes 11 chord diagrams: D# (open), D#m (minor), D#+ (augmented), D#° (diminished), D#<sup>7</sup> (dominant 7th), D#<sup>Δ</sup> (major 7th), D#m<sup>7</sup> (minor 7th), D#<sup>6</sup> (6th), D#<sup>sus2</sup> (suspended 2nd), D#<sup>sus4</sup> (suspended 4th), and D#<sup>9</sup> (9th). Below the diagrams is a musical staff in treble clef showing the sound of each chord as a whole note.

E Em E+ E° E<sup>7</sup> E<sup>Δ</sup> Em<sup>7</sup> E<sup>6</sup> E<sup>sus2</sup> E<sup>sus4</sup> E<sup>9</sup>

This block displays the fifth row of chords, all based on the E major scale. It includes 11 chord diagrams: E (open), Em (minor), E+ (augmented), E° (diminished), E<sup>7</sup> (dominant 7th), E<sup>Δ</sup> (major 7th), Em<sup>7</sup> (minor 7th), E<sup>6</sup> (6th), E<sup>sus2</sup> (suspended 2nd), E<sup>sus4</sup> (suspended 4th), and E<sup>9</sup> (9th). Below the diagrams is a musical staff in treble clef showing the sound of each chord as a whole note.

F Fm F+ F° F<sup>7</sup> F<sup>Δ</sup> Fm<sup>7</sup> F<sup>6</sup> F<sup>sus2</sup> F<sup>sus4</sup> F<sup>9</sup>

F# F#m F#+ F#° F#<sup>7</sup> F#<sup>Δ</sup> F#m<sup>7</sup> F#<sup>6</sup> F#<sup>sus2</sup> F#<sup>sus4</sup> F#<sup>9</sup>

G Gm G+ G° G<sup>7</sup> G<sup>Δ</sup> Gm<sup>7</sup> G<sup>6</sup> G<sup>sus2</sup> G<sup>sus4</sup> G<sup>9</sup>

G# G#m G#+ G#° G#<sup>7</sup> G#<sup>Δ</sup> G#m<sup>7</sup> G#<sup>6</sup> G#<sup>sus2</sup> G#<sup>sus4</sup> G#<sup>9</sup>

A Am A+ A° A<sup>7</sup> A<sup>Δ</sup> Am<sup>7</sup> A<sup>6</sup> A<sup>sus2</sup> A<sup>sus4</sup> A<sup>9</sup>

A# A#m A#+ A#° A#<sup>7</sup> A#<sup>Δ</sup> A#m<sup>7</sup> A#<sup>6</sup> A#<sup>sus2</sup> A#<sup>sus4</sup> A#<sup>9</sup>

Diagram illustrating the fretboard positions for various chords in the key of B major (B, Bm, B+, B°, B<sup>7</sup>, B<sup>Δ</sup>, Bm<sup>7</sup>, B<sup>6</sup>, B<sup>sus2</sup>, B<sup>sus4</sup>, B<sup>9</sup>).

The diagram shows the fretboard with notes indicated by dots and numbers (1-4) representing fingerings. Below the fretboard, the corresponding chord symbols are written above the notes on a staff.

The fretboard diagram shows the first five frets of a guitar. The notes for each chord are as follows:

- B**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- Bm**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B+**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B°**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>7</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>Δ</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- Bm<sup>7</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>6</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>sus2</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>sus4</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).
- B<sup>9</sup>**: 1st fret (index), 2nd fret (middle), 3rd fret (ring), 4th fret (pinky).

The staff notation below the fretboard shows the chords in a sequence, with the notes B, D, F#, and G# (the 9th) indicated by dots and numbers (1-4) representing fingerings.