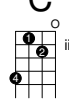
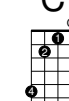
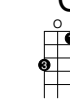
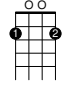
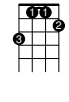
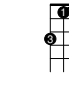
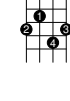
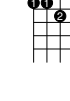
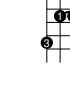
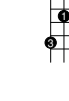
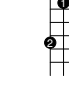

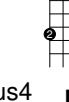


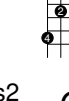

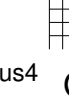


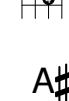
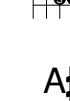
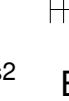






Mandolin Chord Chart (G-D-A-E Tuning)

C 	Cm 	C+ 	C^o7 	C7 	C^Δ 	Cm7 	C[∅] 	C6 	C^{sus}2 	C^{sus}4 	C9 
C# 	C#m 	C#+ 	C#^o7 	C#7 	C#^Δ 	C#m7 	C#[∅] 	C#6 	C#^{sus}2 	C#^{sus}4 	C#9 
D 	Dm 	D+ 	D^o7 	D7 	D^Δ 	Dm7 	D[∅] 	D6 	D^{sus}2 	D^{sus}4 	D9 
D# 	D#m 	D#+ 	D#^o7 	D#7 	D#^Δ 	D#m7 	D#[∅] 	D#6 	D#^{sus}2 	D#^{sus}4 	D#9 
E 	Em 	E+ 	E^o7 	E7 	E^Δ 	Em7 	E[∅] 	E6 	E^{sus}2 	E^{sus}4 	E9 
F 	Fm 	F+ 	F^o7 	F7 	F^Δ 	Fm7 	F[∅] 	F6 	F^{sus}2 	F^{sus}4 	F9 
F# 	F#m 	F#+ 	F#^o7 	F#7 	F#^Δ 	F#m7 	F#[∅] 	F#6 	F#^{sus}2 	F#^{sus}4 	F#9 
G 	Gm 	G+ 	G^o7 	G7 	G^Δ 	Gm7 	G[∅] 	G6 	G^{sus}2 	G^{sus}4 	G9 
G# 	G#m 	G#+ 	G#^o7 	G#7 	G#^Δ 	G#m7 	G#[∅] 	G#6 	G#^{sus}2 	G#^{sus}4 	G#9 
A 	Am 	A+ 	A^o7 	A7 	A^Δ 	Am7 	A[∅] 	A6 	A^{sus}2 	A^{sus}4 	A9 
A# 	A#m 	A#+ 	A#^o7 	A#7 	A#^Δ 	A#m7 	A#[∅] 	A#6 	A#^{sus}2 	A#^{sus}4 	A#9 
B 	Bm 	B+ 	B^o7 	B7 	B^Δ 	Bm7 	B[∅] 	B6 	B^{sus}2 	B^{sus}4 	B9 