

Ukulele Chord Chart (A-E-C-G Tuning)

C Cm C⁺ C[°] C⁷ C^Δ Cm⁷ C⁶ C^{sus2} C^{sus4} C⁹

Diagram 1: C major (C4, E4, G4, C5) - Fingering: 3. Diagram 2: C minor (C4, E♭4, G4, C5) - Fingering: 1 2 3. Diagram 3: C augmented (C4, E4, G♯4, C5) - Fingering: 1 3. Diagram 4: C diminished (C4, E♭4, F4, C5) - Fingering: 4 1 2 3. Diagram 5: C dominant 7 (C4, E4, G4, B♭4, C5) - Fingering: 1. Diagram 6: C major 7 (C4, E4, G4, A4, C5) - Fingering: 2. Diagram 7: C minor 7 (C4, E♭4, G4, B♭4, C5) - Fingering: 1 1 1 1. Diagram 8: C major 6 (C4, E4, G4, A4, B4, C5) - Fingering: 1 3 3. Diagram 9: C suspended 2 (C4, D4, G4, C5) - Fingering: 1 3. Diagram 10: C suspended 4 (C4, F4, G4, C5) - Fingering: 1 3. Diagram 11: C 9 (C4, E4, G4, B♭4, C5) - Fingering: 2 1.

C[♯] C[♯]m C[♯]⁺ C[♯][°] C[♯]⁷ C[♯]^Δ C[♯]m⁷ C[♯]⁶ C[♯]^{sus2} C[♯]^{sus4} C[♯]⁹

Diagram 1: C# major (C#4, E4, G#4, C#5) - Fingering: 1 1 1 4. Diagram 2: C# minor (C#4, E♭4, G4, C#5) - Fingering: 1 2 4. Diagram 3: C# augmented (C#4, E4, G#4, C#5) - Fingering: 3 1 2. Diagram 4: C# diminished (C#4, E♭4, F4, C#5) - Fingering: 1 4. Diagram 5: C# dominant 7 (C#4, E4, G4, B♭4, C#5) - Fingering: 1 1 1 2. Diagram 6: C# major 7 (C#4, E4, G4, A4, C#5) - Fingering: 1 1 1 3. Diagram 7: C# minor 7 (C#4, E♭4, G4, B♭4, C#5) - Fingering: 1 2 3. Diagram 8: C# major 6 (C#4, E4, G4, A4, B4, C#5) - Fingering: 1 1 1 1. Diagram 9: C# suspended 2 (C#4, D#4, G4, C#5) - Fingering: 1 3 4 4. Diagram 10: C# suspended 4 (C#4, F#4, G4, C#5) - Fingering: 1 1 2 4. Diagram 11: C# 9 (C#4, E4, G4, B♭4, C#5) - Fingering: 1 3 1 2.

D[♭] D[♭]m D[♭]⁺ D[♭][°] D[♭]⁷ D[♭]^Δ D[♭]m⁷ D[♭]⁶ D[♭]^{sus2} D[♭]^{sus4} D[♭]⁹

Diagram 1: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 1 1 4. Diagram 2: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 2 4. Diagram 3: D# minor (D#4, E♭4, G4, D#5) - Fingering: 3 1 2. Diagram 4: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 4. Diagram 5: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 1 1 2. Diagram 6: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 1 1 3. Diagram 7: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 2 3. Diagram 8: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 1 1 1. Diagram 9: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 3 4 4. Diagram 10: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 1 2 4. Diagram 11: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 3 1 2.

D Dm D⁺ D[°] D⁷ D^Δ Dm⁷ D⁶ D^{sus2} D^{sus4} D⁹

Diagram 1: D major (D4, F#4, A4, D5) - Fingering: 1 2 3. Diagram 2: D minor (D4, E4, G4, D5) - Fingering: 2 3 1. Diagram 3: D augmented (D4, F#4, A#4, D5) - Fingering: 4 3 2 1. Diagram 4: D diminished (D4, E♭4, F4, D5) - Fingering: 1 2 1 4. Diagram 5: D dominant 7 (D4, F#4, A4, B♭4, D5) - Fingering: 1 1 1 2. Diagram 6: D major 7 (D4, F#4, A4, B4, D5) - Fingering: 1 1 1 3. Diagram 7: D minor 7 (D4, E4, G4, B♭4, D5) - Fingering: 2 3 1 4. Diagram 8: D major 6 (D4, F#4, A4, B4, C#4, D5) - Fingering: 1 1 1 1. Diagram 9: D suspended 2 (D4, E4, A4, D5) - Fingering: 1 2. Diagram 10: D suspended 4 (D4, G4, A4, D5) - Fingering: 1 2. Diagram 11: D 9 (D4, F#4, A4, B♭4, D5) - Fingering: 1 3 1 2.

D[♯] D[♯]m D[♯]⁺ D[♯][°] D[♯]⁷ D[♯]^Δ D[♯]m⁷ D[♯]⁶ D[♯]^{sus2} D[♯]^{sus4} D[♯]⁹

Diagram 1: D# major (D#4, F#4, A#4, D#5) - Fingering: 2 3 1. Diagram 2: D# minor (D#4, E♭4, G4, D#5) - Fingering: 3 4 2 1. Diagram 3: D# minor (D#4, E♭4, G4, D#5) - Fingering: 2 3 1. Diagram 4: D# minor (D#4, E♭4, G4, D#5) - Fingering: 1 3 3. Diagram 5: D# dominant 7 (D#4, F#4, A4, B♭4, D#5) - Fingering: 1 1 1 2. Diagram 6: D# major 7 (D#4, F#4, A4, B4, D#5) - Fingering: 1 1 1 2. Diagram 7: D# minor 7 (D#4, E♭4, G4, B♭4, D#5) - Fingering: 2 3 1 4. Diagram 8: D# major 6 (D#4, F#4, A4, B4, C#4, D#5) - Fingering: 1 1 1 1. Diagram 9: D# suspended 2 (D#4, E#4, A4, D#5) - Fingering: 2 3 1 1. Diagram 10: D# suspended 4 (D#4, G#4, A4, D#5) - Fingering: 1 3 4 1. Diagram 11: D# 9 (D#4, F#4, A4, B♭4, D#5) - Fingering: 1 1 1.

E[♭] E[♭]m E[♭]⁺ E[♭][°] E[♭]⁷ E[♭]^Δ E[♭]m⁷ E[♭]⁶ E[♭]^{sus2} E[♭]^{sus4} E[♭]⁹

Diagram 1: Eb major (Eb4, G4, Bb4, Eb5) - Fingering: 2 3 1. Diagram 2: Eb minor (Eb4, F4, Ab4, Eb5) - Fingering: 3 4 2 1. Diagram 3: Eb minor (Eb4, F4, Ab4, Eb5) - Fingering: 2 3 1. Diagram 4: Eb minor (Eb4, F4, Ab4, Eb5) - Fingering: 1 3 3. Diagram 5: Eb dominant 7 (Eb4, F4, Ab4, Bb4, Eb5) - Fingering: 1 1 1 2. Diagram 6: Eb major 7 (Eb4, F4, Ab4, Bb4, Eb5) - Fingering: 1 1 1 2. Diagram 7: Eb minor 7 (Eb4, F4, Ab4, Bb4, Eb5) - Fingering: 2 3 1 4. Diagram 8: Eb major 6 (Eb4, F4, Ab4, Bb4, C4, Eb5) - Fingering: 1 1 1 1. Diagram 9: Eb suspended 2 (Eb4, F4, Bb4, Eb5) - Fingering: 2 3 1 1. Diagram 10: Eb suspended 4 (Eb4, Ab4, Bb4, Eb5) - Fingering: 1 3 4 1. Diagram 11: Eb 9 (Eb4, F4, Ab4, Bb4, Eb5) - Fingering: 1 1 1.

E Em E⁺ E[°] E⁷ E^Δ Em⁷ E⁶ E^{sus2} E^{sus4} E⁹

F Fm F⁺ F[°] F⁷ F^Δ Fm⁷ F⁶ F^{sus2} F^{sus4} F⁹

F[#] F[#]m F[#]⁺ F[#][°] F[#]⁷ F[#]^Δ F[#]m⁷ F[#]⁶ F[#]^{sus2} F[#]^{sus4} F[#]⁹

G^b G^bm G^b⁺ G^b[°] G^b⁷ G^b^Δ G^bm⁷ G^b⁶ G^b^{sus2} G^b^{sus4} G^b⁹

G Gm G⁺ G[°] G⁷ G^Δ Gm⁷ G⁶ G^{sus2} G^{sus4} G⁹

G[#] G[#]m G[#]⁺ G[#][°] G[#]⁷ G[#]^Δ G[#]m⁷ G[#]⁶ G[#]^{sus2} G[#]^{sus4} G[#]⁹

$A\flat$ $A\flat m$ $A\flat+$ $A\flat^\circ$ $A\flat^7$ $A\flat^\Delta$ $A\flat m^7$ $A\flat^6$ $A\flat^{sus2}$ $A\flat^{sus4}$ $A\flat^9$

4132 1342 1 3 1243 1324 1234 1423 1324 1341 1344 2314

A $A m$ $A+$ A° A^7 A^Δ $A m^7$ A^6 A^{sus2} A^{sus4} A^9

21 2 312 1244 1 12 1324 13 2 12 1 2

A^\sharp $A^\sharp m$ $A^\sharp+$ A^\sharp° A^\sharp^7 A^\sharp^Δ $A^\sharp m^7$ A^\sharp^6 A^\sharp^{sus2} A^\sharp^{sus4} A^\sharp^9

3211 3111 4321 31 2 1211 2211 1111 211 3 11 2311 1324

$B\flat$ $B\flat m$ $B\flat+$ $B\flat^\circ$ $B\flat^7$ $B\flat^\Delta$ $B\flat m^7$ $B\flat^6$ $B\flat^{sus2}$ $B\flat^{sus4}$ $B\flat^9$

3211 3111 4321 31 2 1211 2211 1111 211 3 11 2311 1324

B $B m$ $B+$ B° B^7 B^Δ $B m^7$ B^6 B^{sus2} B^{sus4} B^9

3211 3111 231 4123 1211 2211 1111 1423 4132 2311 1324