

Mandolin Chord Chart (G-D-A-E Tuning)

C C^o ii 11 24 v 41 23 ii 21 43 42 1 41 12 ii 11 22 v 31 42 11 22 C⁶ 3 11 C^{sus2} 3 11 1 C^{sus4} 3 1 1 1 C⁹ 1 3 2

C[#] C^{#m} C^{#+} C^{#o7} C^{#7} C^{#Δ} C^{#m7} C^{#ø} C^{#6} C^{#sus2} C^{#sus4} C^{#9}

D^b D^bm D^b+ D^{bø7} D^{b7} D^{bΔ} D^bm⁷ D^{bø} D^{b6} D^bsus2 D^bsus4 D^{b9}

D D^o 1 2 2 1 3 12 1 3 2 1 3 2 1 4 2 2 3 1 1 3 2 1 2 3 1 D^{sus2} 1 D^{sus4} 1 2 4 2 1 D⁹ 4 2 1

D[#] D^{#m} D^{#+} D^{#ø7} D^{#7} D^{#Δ} D^{#m7} D^{#ø} D^{#6} D^{#sus2} D^{#sus4} D^{#9}

E^b $E^b m$ $E^b +$ $E^b o^7$ $E^b 7$ $E^b \Delta$ $E^b m^7$ $E^b \emptyset$ $E^b 6$ $E^b \text{sus}2$ $E^b \text{sus}4$ $E^b 9$

E $E m$ $E +$ $E o^7$ $E 7$ $E \Delta$ $E m^7$ $E \emptyset$ $E 6$ $E \text{sus}2$ $E \text{sus}4$ $E 9$

F $F m$ $F +$ $F o^7$ $F 7$ $F \Delta$ $F m^7$ $F \emptyset$ $F 6$ $F \text{sus}2$ $F \text{sus}4$ $F 9$

F^\sharp $F^\sharp m$ $F^\sharp +$ $F^\sharp o^7$ $F^\sharp 7$ $F^\sharp \Delta$ $F^\sharp m^7$ $F^\sharp \emptyset$ $F^\sharp 6$ $F^\sharp \text{sus}2$ $F^\sharp \text{sus}4$ $F^\sharp 9$

G^b $G^b m$ $G^b +$ $G^b o^7$ $G^b 7$ $G^b \Delta$ $G^b m^7$ $G^b \emptyset$ $G^b 6$ $G^b \text{sus}2$ $G^b \text{sus}4$ $G^b 9$

G Gm G+ G^{o7} G⁷ G^Δ Gm⁷ G^ø G⁶ G^{sus2} G^{sus4} G⁹

G# G#m G#+ G#^{o7} G#⁷ G#^Δ G#m⁷ G#^ø G#⁶ G#^{sus2} G#^{sus4} G#⁹

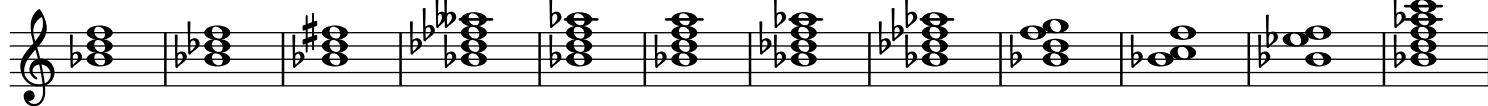
A^b A^bm A^b+ A^{b o7} A^{b 7} A^{b Δ} A^{b m 7} A^{b ø} A^{b 6} A^{b sus2} A^{b sus4} A^{b 9}

A Am A+ A^{o7} A⁷ A^Δ Am⁷ A^ø A⁶ A^{sus2} A^{sus4} A⁹

A# A#m A#+ A#^{o7} A#⁷ A#^Δ A#m⁷ A#^ø A#⁶ A#^{sus2} A#^{sus4} A#⁹

Chord diagrams and musical notation for the first row of chords:

- $B\flat$: Fret 3, 11
- $B\flat m$: Fret 11, 12, 4; iii
- $B\flat +$: Fret 3, 12
- $B\flat^{\circ 7}$: Fret 2, 14, 3
- $B\flat^7$: Fret 11, 13, 2; iii
- $B\flat^{\Delta}$: Fret 3, 1
- $B\flat m^7$: Fret 11, 12, 2
- $B\flat^{\emptyset}$: Fret 2, 13, 4
- $B\flat^6$: Fret 1, 1
- $B\flat^{sus2}$: Fret 11, 14; iii
- $B\flat^{sus4}$: Fret 3, 11, 1
- $B\flat^9$: Fret 1, 2, 3



Chord diagrams and musical notation for the second row of chords:

- B : Fret 11, 13, 4; iv
- Bm : Fret 3, 11
- $B+$: Fret 4, 12, 3
- $B^{\circ 7}$: Fret 1, 3, 2
- B^7 : Fret 11, 13, 2; iv
- B^{Δ} : Fret 4, 11, 2
- Bm^7 : Fret 3, 1
- B^{\emptyset} : Fret 2, 3, 1
- B^6 : Fret 11, 12, 2
- B^{sus2} : Fret 11, 14; iv
- B^{sus4} : Fret 3, 11, 1
- B^9 : Fret 2, 13, 4

