

Guitar Chord Chart (E-A-D-G-B-e Tuning)

C Cm C+ C° C^{°7} C⁷ C^Δ Cm⁷ C⁹

C# C#m C#+ C#° C#^{°7} C#⁷ C#^Δ C#m⁷ C#⁹

D^b D^bm D^b+ D^b° D^b^{°7} D^b⁷ D^b^Δ D^bm⁷ D^b⁹

D Dm D+ D° D^{°7} D⁷ D^Δ Dm⁷ D⁹

D# D#m D#+ D#° D#^{°7} D#⁷ D#^Δ D#m⁷ D#⁹

E^b E^bm E^b+ E^b° E^b^{°7} E^b⁷ E^b^Δ E^bm⁷ E^b⁹

E Em E⁺ E[°] E^{°7} E⁷ E^Δ Em⁷ E⁹

This section shows the fingerings and musical notation for the E major chord and its derivatives. The fingerings are: E (open, 2, 3, 4), Em (open, 2, 3, 4), E⁺ (open, 2, 3, 4, 5), E[°] (2, 3, 4, 5, 6), E^{°7} (2, 3, 4, 5, 6, 7), E⁷ (open, 2, 3, 4, 5), E^Δ (open, 2, 3, 4, 5), Em⁷ (open, 2, 3, 4, 5, 6), and E⁹ (open, 2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of one sharp (F#).

F Fm F⁺ F[°] F^{°7} F⁷ F^Δ Fm⁷ F⁹

This section shows the fingerings and musical notation for the F major chord and its derivatives. The fingerings are: F (2, 3, 4, 5, 6), Fm (2, 3, 4, 5, 6), F⁺ (2, 3, 4, 5, 6, 7), F[°] (2, 3, 4, 5, 6, 7), F^{°7} (2, 3, 4, 5, 6, 7), F⁷ (2, 3, 4, 5, 6, 7), F^Δ (2, 3, 4, 5, 6, 7), Fm⁷ (2, 3, 4, 5, 6, 7), and F⁹ (2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of one flat (Bb).

F[#] F[#]m F[#]⁺ F[#][°] F[#]^{°7} F[#]⁷ F[#]^Δ F[#]m⁷ F[#]⁹

This section shows the fingerings and musical notation for the F# major chord and its derivatives. The fingerings are: F[#] (2, 3, 4, 5, 6), F[#]m (2, 3, 4, 5, 6), F[#]⁺ (2, 3, 4, 5, 6, 7), F[#][°] (2, 3, 4, 5, 6, 7), F[#]^{°7} (2, 3, 4, 5, 6, 7), F[#]⁷ (2, 3, 4, 5, 6, 7), F[#]^Δ (2, 3, 4, 5, 6, 7), F[#]m⁷ (2, 3, 4, 5, 6, 7), and F[#]⁹ (2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of two sharps (F#C#).

G^b G^bm G^b⁺ G^b[°] G^b^{°7} G^b⁷ G^b^Δ G^bm⁷ G^b⁹

This section shows the fingerings and musical notation for the Gb major chord and its derivatives. The fingerings are: G^b (2, 3, 4, 5, 6), G^bm (2, 3, 4, 5, 6), G^b⁺ (2, 3, 4, 5, 6, 7), G^b[°] (2, 3, 4, 5, 6, 7), G^b^{°7} (2, 3, 4, 5, 6, 7), G^b⁷ (2, 3, 4, 5, 6, 7), G^b^Δ (2, 3, 4, 5, 6, 7), G^bm⁷ (2, 3, 4, 5, 6, 7), and G^b⁹ (2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of two flats (BbF).

G Gm G⁺ G[°] G^{°7} G⁷ G^Δ Gm⁷ G⁹

This section shows the fingerings and musical notation for the G major chord and its derivatives. The fingerings are: G (2, 3, 4, 5, 6), Gm (2, 3, 4, 5, 6), G⁺ (2, 3, 4, 5, 6, 7), G[°] (2, 3, 4, 5, 6, 7), G^{°7} (2, 3, 4, 5, 6, 7), G⁷ (2, 3, 4, 5, 6, 7), G^Δ (2, 3, 4, 5, 6, 7), Gm⁷ (2, 3, 4, 5, 6, 7), and G⁹ (2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of one sharp (F#).

G[#] G[#]m G[#]⁺ G[#][°] G[#]^{°7} G[#]⁷ G[#]^Δ G[#]m⁷ G[#]⁹

This section shows the fingerings and musical notation for the G# major chord and its derivatives. The fingerings are: G[#] (2, 3, 4, 5, 6), G[#]m (2, 3, 4, 5, 6), G[#]⁺ (2, 3, 4, 5, 6, 7), G[#][°] (2, 3, 4, 5, 6, 7), G[#]^{°7} (2, 3, 4, 5, 6, 7), G[#]⁷ (2, 3, 4, 5, 6, 7), G[#]^Δ (2, 3, 4, 5, 6, 7), G[#]m⁷ (2, 3, 4, 5, 6, 7), and G[#]⁹ (2, 3, 4, 5, 6, 7). The musical notation shows the corresponding chords on a staff with a treble clef and a key signature of two sharps (F#C#).

$A\flat$ $A\flat m$ $A\flat+$ $A\flat^\circ$ $A\flat^{\circ 7}$ $A\flat^7$ $A\flat^\Delta$ $A\flat m^7$ $A\flat^9$

A $A m$ $A+$ A° $A^{\circ 7}$ A^7 A^Δ $A m^7$ A^9

A^\sharp $A^\sharp m$ $A^\sharp+$ A^\sharp° $A^\sharp^{\circ 7}$ A^\sharp^7 A^\sharp^Δ $A^\sharp m^7$ A^\sharp^9

$B\flat$ $B\flat m$ $B\flat+$ $B\flat^\circ$ $B\flat^{\circ 7}$ $B\flat^7$ $B\flat^\Delta$ $B\flat m^7$ $B\flat^9$

B $B m$ $B+$ B° $B^{\circ 7}$ B^7 B^Δ $B m^7$ B^9