

Guitar Chord Chart (E-A-D-G Tuning)

C Cm C+ C° C^{o7} C⁷ C^Δ Cm⁷ C⁹

3 2 1 1 3 4 2 1 2 1 1 4 1 2 4 3 1 3 2 4 3 2 4 1 3 2 1 3 1 2 1 2 1 3 3 3

C# C#m C#+ C#° C#^{o7} C#⁷ C#^Δ C#m⁷ C#⁹

3 1 2 1 2 1 3 4 3 1 2 3 4 1 3 2 4 4 3 1 1 1 1 4 2 1 2 1 3 3 3

D^b D^bm D^b+ D^b° D^b^{o7} D^b⁷ D^b^Δ D^bm⁷ D^b⁹

3 1 2 1 2 1 3 3 4 1 3 2 4 1 3 2 4 4 3 1 1 1 1 4 2 1 2 1 3 3 3

D Dm D+ D° D^{o7} D⁷ D^Δ Dm⁷ D⁹

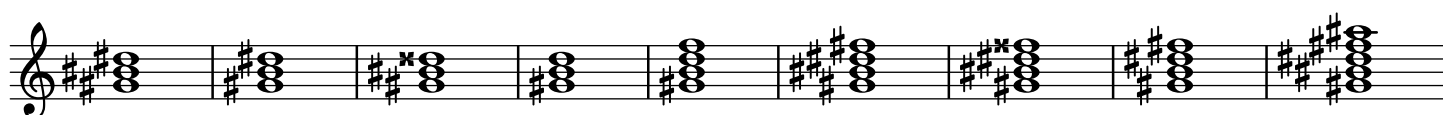
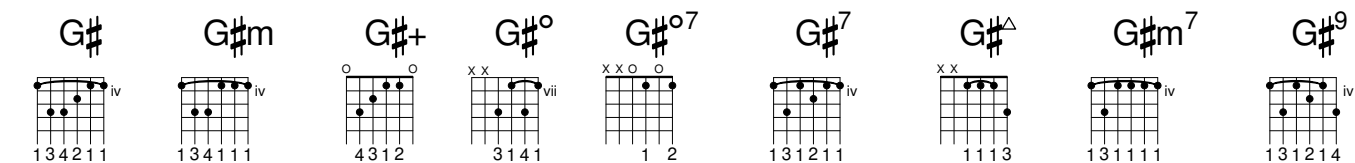
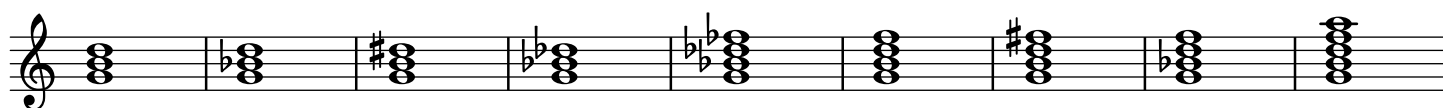
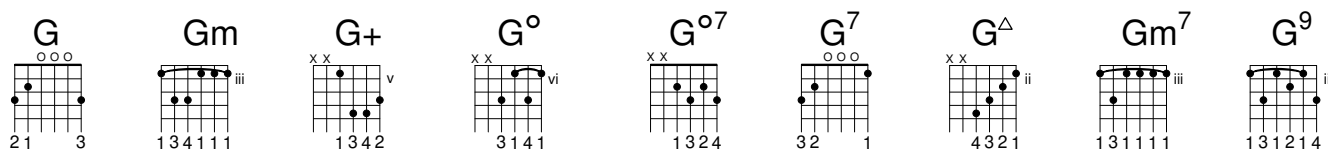
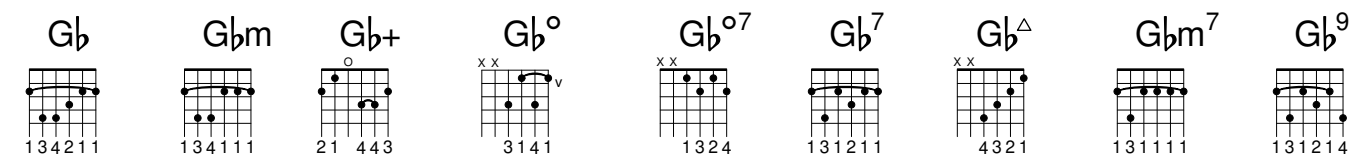
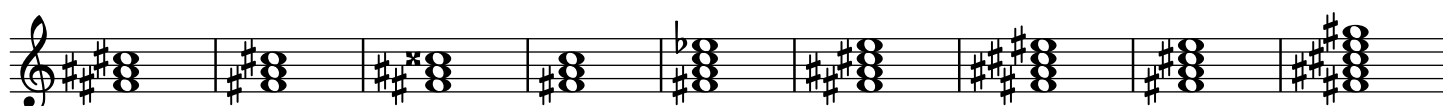
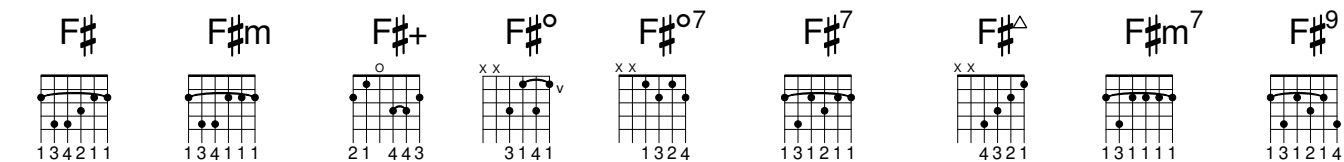
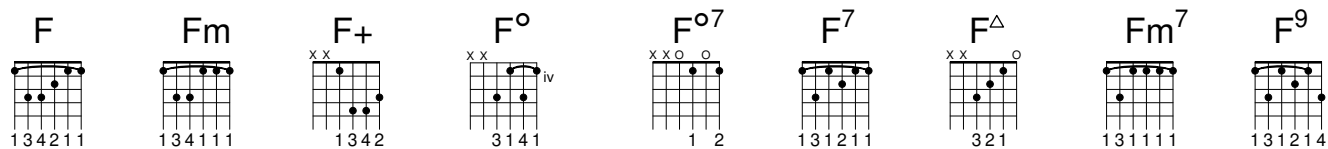
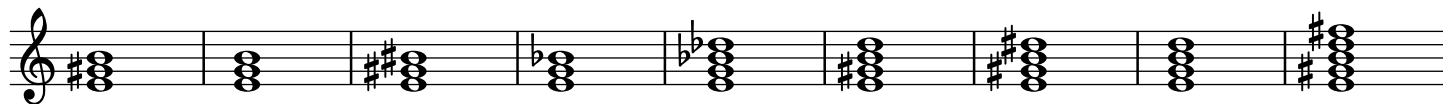
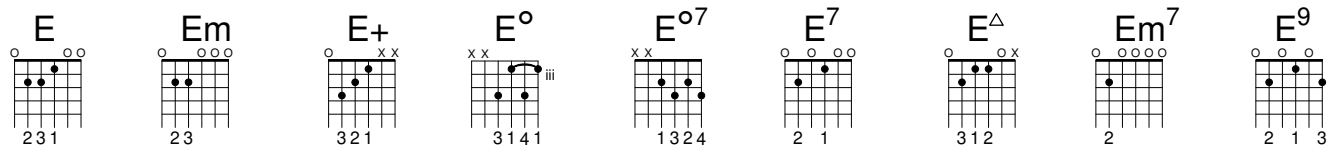
1 3 2 2 3 1 2 3 1 1 3 1 1 2 2 1 3 1 2 3 2 1 1 2 1 1 2 1 3 3 3

D# D#m D#+ D#° D#^{o7} D#⁷ D#^Δ D#m⁷ D#⁹

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3

E^b E^bm E^b+ E^b° E^b^{o7} E^b⁷ E^b^Δ E^bm⁷ E^b⁹

3 1 2 1 3 2 4 1 3 2 1 4 3 1 4 1 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4 2 1 3 3 3



$A\flat$ $A\flat m$ $A\flat+$ $A\flat^\circ$ $A\flat^{\circ 7}$ $A\flat^7$ $A\flat^\Delta$ $A\flat m^7$ $A\flat^9$

A $A m$ $A+$ A° $A^{\circ 7}$ A^7 A^Δ $A m^7$ A^9

A^\sharp $A^\sharp m$ $A^\sharp+$ A^\sharp° $A^\sharp^{\circ 7}$ A^\sharp^7 A^\sharp^Δ $A^\sharp m^7$ A^\sharp^9

$B\flat$ $B\flat m$ $B\flat+$ $B\flat^\circ$ $B\flat^{\circ 7}$ $B\flat^7$ $B\flat^\Delta$ $B\flat m^7$ $B\flat^9$

B $B m$ $B+$ B° $B^{\circ 7}$ B^7 B^Δ $B m^7$ B^9