

Ukulele Chord Chart (A-E-C-G Tuning)

C Cm C+ C° C⁷ C^Δ Cm⁷ C⁶ C^{sus2} C^{sus4} C⁹

Ukulele chord diagrams for C major and its variations: C (open strings), Cm (1 2 3), C+ (1 3), C° (4 1 2 3), C⁷ (1), C^Δ (2), Cm⁷ (1 1 1 1), C⁶ (open strings), C^{sus2} (1 3 3), C^{sus4} (1 3), and C⁹ (2 1). Below the diagrams is a musical staff showing the chords in a C major scale.

C# C#m C#+ C#° C#⁷ C#^Δ C#m⁷ C#⁶ C#^{sus2} C#^{sus4} C#⁹

Ukulele chord diagrams for C# major and its variations: C# (1 1 1 4), C#m (1 2 4), C#+ (3 1 2), C#° (1 4), C#⁷ (1 1 1 2), C#^Δ (1 1 1 3), C#m⁷ (1 2 3), C#⁶ (1 1 1 1), C#^{sus2} (1 3 4 4), C#^{sus4} (1 1 2 4), and C#⁹ (1 3 1 2). Below the diagrams is a musical staff showing the chords in a C# major scale.

D^b D^bm D^b+ D^b° D^b⁷ D^b^Δ D^bm⁷ D^b⁶ D^b^{sus2} D^b^{sus4} D^b⁹

Ukulele chord diagrams for D-flat major and its variations: D^b (1 1 1 4), D^bm (1 2 4), D^b+ (3 1 2), D^b° (1 4), D^b⁷ (1 1 1 2), D^b^Δ (1 1 1 3), D^bm⁷ (1 2 3), D^b⁶ (1 1 1 1), D^b^{sus2} (1 3 4 4), D^b^{sus4} (1 1 2 4), and D^b⁹ (1 3 1 2). Below the diagrams is a musical staff showing the chords in a D-flat major scale.

D Dm D+ D° D⁷ D^Δ Dm⁷ D⁶ D^{sus2} D^{sus4} D⁹

Ukulele chord diagrams for D major and its variations: D (1 2 3), Dm (2 3 1), D+ (4 3 2 1), D° (1 2 1 4), D⁷ (1 1 1 2), D^Δ (1 1 1 3), Dm⁷ (2 3 1 4), D⁶ (1 1 1 1), D^{sus2} (1 2), D^{sus4} (1 2), and D⁹ (1 3 1 2). Below the diagrams is a musical staff showing the chords in a D major scale.

D# D#m D#+ D#° D#⁷ D#^Δ D#m⁷ D#⁶ D#^{sus2} D#^{sus4} D#⁹

Ukulele chord diagrams for D# major and its variations: D# (2 3 1), D#m (3 4 2 1), D#+ (2 3 1), D#° (1 3 3), D#⁷ (1 1 1 2), D#^Δ (1 1 1 2), D#m⁷ (2 3 1 4), D#⁶ (1 1 1 1), D#^{sus2} (2 3 1 1), D#^{sus4} (1 3 4 1), and D#⁹ (1 1 1). Below the diagrams is a musical staff showing the chords in a D# major scale.

E^b E^bm E^b+ E^b° E^b⁷ E^b^Δ E^bm⁷ E^b⁶ E^b^{sus2} E^b^{sus4} E^b⁹

Ukulele chord diagrams for E-flat major and its variations: E^b (2 3 1), E^bm (3 4 2 1), E^b+ (2 3 1), E^b° (1 3 3), E^b⁷ (1 1 1 2), E^b^Δ (1 1 1 2), E^bm⁷ (2 3 1 4), E^b⁶ (1 1 1 1), E^b^{sus2} (2 3 1 1), E^b^{sus4} (1 3 4 1), and E^b⁹ (1 1 1). Below the diagrams is a musical staff showing the chords in an E-flat major scale.

E Em E⁺ E[°] E⁷ E^Δ Em⁷ E⁶ E^{sus2} E^{sus4} E⁹

Fingerings: 1 4 2, 3 1, 1 3, 4 1, 1 2 3, 1 3 2, 1 2, 1 2 3, 2 3 1 1, 2 4 1, 1 2 3 4

F Fm F⁺ F[°] F⁷ F^Δ Fm⁷ F⁶ F^{sus2} F^{sus4} F⁹

Fingerings: 2 1, 1 2 4, 3 1 2, 1 4 1 2, 2 3 1 4, 2 4 1 3, 1 3 2 4, 2 3 1 4, 1 3, 3 1 1, 1 2 3 4

F[#] F[#]m F[#]⁺ F[#][°] F[#]⁷ F[#]^Δ F[#]m⁷ F[#]⁶ F[#]^{sus2} F[#]^{sus4} F[#]⁹

Fingerings: 3 1 2 1, 2 1 3, 4 3 2 1, 1 2, 2 3 1 4, 2 4 1 3, 1 3 2 4, 2 3 1 4, 1 1 2 4, 4 1 2 3, 1 2 3

G^b G^bm G^b⁺ G^b[°] G^b⁷ G^b^Δ G^bm⁷ G^b⁶ G^b^{sus2} G^b^{sus4} G^b⁹

Fingerings: 3 1 2 1, 2 1 3, 4 3 2 1, 1 2, 2 3 1 4, 2 4 1 3, 1 3 2 4, 2 3 1 4, 1 1 2 4, 4 1 2 3, 1 2 3

G Gm G⁺ G[°] G⁷ G^Δ Gm⁷ G⁶ G^{sus2} G^{sus4} G⁹

Fingerings: 1 3 2, 2 3 1, 2 3 1, 1 4 2, 2 1 3, 1 2 3, 2 1 1, 1 2, 1 2, 1 2 3, 2 3 1 4

G[#] G[#]m G[#]⁺ G[#][°] G[#]⁷ G[#]^Δ G[#]m⁷ G[#]⁶ G[#]^{sus2} G[#]^{sus4} G[#]⁹

Fingerings: 4 1 3 2, 1 3 4 2, 1 3, 1 2 4 3, 1 3 2 4, 1 2 3 4, 1 4 2 3, 1 3 2 4, 1 3 4 1, 1 3 4 4, 2 3 1 4

$A\flat$ $A\flat m$ $A\flat+$ $A\flat^\circ$ $A\flat^7$ $A\flat^\Delta$ $A\flat m^7$ $A\flat^6$ $A\flat^{sus2}$ $A\flat^{sus4}$ $A\flat^9$

4132 1342 1 3 1243 1324 1234 1423 1324 1341 1344 2314

A $A m$ $A+$ A° A^7 A^Δ $A m^7$ A^6 A^{sus2} A^{sus4} A^9

21 2 312 1244 1 12 1324 13 2 12 1 2

A^\sharp $A^\sharp m$ $A^\sharp+$ A^\sharp° A^\sharp^7 A^\sharp^Δ $A^\sharp m^7$ A^\sharp^6 A^\sharp^{sus2} A^\sharp^{sus4} A^\sharp^9

3211 3111 4321 31 2 1211 2211 1111 211 3 11 2311 1324

$B\flat$ $B\flat m$ $B\flat+$ $B\flat^\circ$ $B\flat^7$ $B\flat^\Delta$ $B\flat m^7$ $B\flat^6$ $B\flat^{sus2}$ $B\flat^{sus4}$ $B\flat^9$

3211 3111 4321 31 2 1211 2211 1111 211 3 11 2311 1324

B $B m$ $B+$ B° B^7 B^Δ $B m^7$ B^6 B^{sus2} B^{sus4} B^9

3211 3111 231 4123 1211 2211 1111 1423 4132 2311 1324