

# Mandolin Chord Chart (G-D-A-E Tuning)

C Cm C+ C<sup>o7</sup> C<sup>7</sup> C<sup>Δ</sup> Cm<sup>7</sup> C<sup>∅</sup> C<sup>6</sup> C<sup>sus2</sup> C<sup>sus4</sup> C<sup>9</sup>

This section displays the first row of chords in the C major family. It includes 12 chords: C, Cm, C+, C<sup>o7</sup>, C<sup>7</sup>, C<sup>Δ</sup>, Cm<sup>7</sup>, C<sup>∅</sup>, C<sup>6</sup>, C<sup>sus2</sup>, C<sup>sus4</sup>, and C<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram showing finger placement (i-v) and a corresponding staff notation with a treble clef and a C-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

C# C#m C#+ C#<sup>o7</sup> C#<sup>7</sup> C#<sup>Δ</sup> C#m<sup>7</sup> C#<sup>∅</sup> C#<sup>6</sup> C#<sup>sus2</sup> C#<sup>sus4</sup> C#<sup>9</sup>

This section displays the second row of chords in the C# major family. It includes 12 chords: C#, C#m, C#+, C#<sup>o7</sup>, C#<sup>7</sup>, C#<sup>Δ</sup>, C#m<sup>7</sup>, C#<sup>∅</sup>, C#<sup>6</sup>, C#<sup>sus2</sup>, C#<sup>sus4</sup>, and C#<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram and a corresponding staff notation with a treble clef and a C#-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

D Dm D+ D<sup>o7</sup> D<sup>7</sup> D<sup>Δ</sup> Dm<sup>7</sup> D<sup>∅</sup> D<sup>6</sup> D<sup>sus2</sup> D<sup>sus4</sup> D<sup>9</sup>

This section displays the third row of chords in the D major family. It includes 12 chords: D, Dm, D+, D<sup>o7</sup>, D<sup>7</sup>, D<sup>Δ</sup>, Dm<sup>7</sup>, D<sup>∅</sup>, D<sup>6</sup>, D<sup>sus2</sup>, D<sup>sus4</sup>, and D<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram and a corresponding staff notation with a treble clef and a D-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

D# D#m D#+ D#<sup>o7</sup> D#<sup>7</sup> D#<sup>Δ</sup> D#m<sup>7</sup> D#<sup>∅</sup> D#<sup>6</sup> D#<sup>sus2</sup> D#<sup>sus4</sup> D#<sup>9</sup>

This section displays the fourth row of chords in the D# major family. It includes 12 chords: D#, D#m, D#+, D#<sup>o7</sup>, D#<sup>7</sup>, D#<sup>Δ</sup>, D#m<sup>7</sup>, D#<sup>∅</sup>, D#<sup>6</sup>, D#<sup>sus2</sup>, D#<sup>sus4</sup>, and D#<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram and a corresponding staff notation with a treble clef and a D#-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

E Em E+ E<sup>o7</sup> E<sup>7</sup> E<sup>Δ</sup> Em<sup>7</sup> E<sup>∅</sup> E<sup>6</sup> E<sup>sus2</sup> E<sup>sus4</sup> E<sup>9</sup>

This section displays the fifth row of chords in the E major family. It includes 12 chords: E, Em, E+, E<sup>o7</sup>, E<sup>7</sup>, E<sup>Δ</sup>, Em<sup>7</sup>, E<sup>∅</sup>, E<sup>6</sup>, E<sup>sus2</sup>, E<sup>sus4</sup>, and E<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram and a corresponding staff notation with a treble clef and an E-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

F Fm F+ F<sup>o7</sup> F<sup>7</sup> F<sup>Δ</sup> Fm<sup>7</sup> F<sup>∅</sup> F<sup>6</sup> F<sup>sus2</sup> F<sup>sus4</sup> F<sup>9</sup>

This section displays the sixth row of chords in the F major family. It includes 12 chords: F, Fm, F+, F<sup>o7</sup>, F<sup>7</sup>, F<sup>Δ</sup>, Fm<sup>7</sup>, F<sup>∅</sup>, F<sup>6</sup>, F<sup>sus2</sup>, F<sup>sus4</sup>, and F<sup>9</sup>. Each chord is represented by a mandolin-specific fingering diagram and a corresponding staff notation with a treble clef and an F-clef. The diagrams use numbers 1-5 for fingers and 'o' for open strings.

F $\sharp$  F $\sharp$ m F $\sharp$ + F $\sharp$  $^{\circ 7}$  F $\sharp$  $^7$  F $\sharp$  $^{\Delta}$  F $\sharp$ m $^7$  F $\sharp$  $^{\emptyset}$  F $\sharp$  $^6$  F $\sharp$  $^{\text{sus}2}$  F $\sharp$  $^{\text{sus}4}$  F $\sharp$  $^9$

This block shows the fingerings and musical notation for F# chords. Fingerings are provided for each chord: F# (1, 2, 3), F#m (1, 2, 3), F#+ (1, 2, 3, iii), F#°7 (1, 2, 3, 4), F#7 (1, 2, 3, 4), F#Δ (1, 2, 3, 4), F#m7 (1, 2, 3, 4), F#∅ (1, 2, 3, 4), F#6 (1, 2, 3, 4), F#sus2 (1, 2, 3, 4, iv), F#sus4 (1, 2, 3, 4, ii), and F#9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of one sharp (F#).

G Gm G+ G $^{\circ 7}$  G $^7$  G $^{\Delta}$  Gm $^7$  G $^{\emptyset}$  G $^6$  G $^{\text{sus}2}$  G $^{\text{sus}4}$  G $^9$

This block shows the fingerings and musical notation for G chords. Fingerings are provided for each chord: G (1, 2, 3), Gm (1, 2, 3), G+ (1, 2, 3, iii), G°7 (1, 2, 3, 4), G7 (1, 2, 3, 4), GΔ (1, 2, 3, 4), Gm7 (1, 2, 3, 4), G∅ (1, 2, 3, 4), G6 (1, 2, 3, 4), Gsus2 (1, 2, 3, 4, iv), Gsus4 (1, 2, 3, 4, ii), and G9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of one sharp (F#).

G $\sharp$  G $\sharp$ m G $\sharp$ + G $\sharp$  $^{\circ 7}$  G $\sharp$  $^7$  G $\sharp$  $^{\Delta}$  G $\sharp$ m $^7$  G $\sharp$  $^{\emptyset}$  G $\sharp$  $^6$  G $\sharp$  $^{\text{sus}2}$  G $\sharp$  $^{\text{sus}4}$  G $\sharp$  $^9$

This block shows the fingerings and musical notation for G# chords. Fingerings are provided for each chord: G# (1, 2, 3), G#m (1, 2, 3), G#+ (1, 2, 3, iii), G#°7 (1, 2, 3, 4), G#7 (1, 2, 3, 4), G#Δ (1, 2, 3, 4), G#m7 (1, 2, 3, 4), G#∅ (1, 2, 3, 4), G#6 (1, 2, 3, 4), G#sus2 (1, 2, 3, 4, iv), G#sus4 (1, 2, 3, 4, ii), and G#9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of two sharps (F#, C#).

A Am A+ A $^{\circ 7}$  A $^7$  A $^{\Delta}$  Am $^7$  A $^{\emptyset}$  A $^6$  A $^{\text{sus}2}$  A $^{\text{sus}4}$  A $^9$

This block shows the fingerings and musical notation for A chords. Fingerings are provided for each chord: A (1, 2, 3), Am (1, 2, 3), A+ (1, 2, 3, iii), A°7 (1, 2, 3, 4), A7 (1, 2, 3, 4), AΔ (1, 2, 3, 4), Am7 (1, 2, 3, 4), A∅ (1, 2, 3, 4), A6 (1, 2, 3, 4), Asus2 (1, 2, 3, 4, iv), Asus4 (1, 2, 3, 4, ii), and A9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of one sharp (F#).

A $\sharp$  A $\sharp$ m A $\sharp$ + A $\sharp$  $^{\circ 7}$  A $\sharp$  $^7$  A $\sharp$  $^{\Delta}$  A $\sharp$ m $^7$  A $\sharp$  $^{\emptyset}$  A $\sharp$  $^6$  A $\sharp$  $^{\text{sus}2}$  A $\sharp$  $^{\text{sus}4}$  A $\sharp$  $^9$

This block shows the fingerings and musical notation for A# chords. Fingerings are provided for each chord: A# (1, 2, 3), A#m (1, 2, 3), A#+ (1, 2, 3, iii), A#°7 (1, 2, 3, 4), A#7 (1, 2, 3, 4), A#Δ (1, 2, 3, 4), A#m7 (1, 2, 3, 4), A#∅ (1, 2, 3, 4), A#6 (1, 2, 3, 4), A#sus2 (1, 2, 3, 4, iv), A#sus4 (1, 2, 3, 4, ii), and A#9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of two sharps (F#, C#).

B Bm B+ B $^{\circ 7}$  B $^7$  B $^{\Delta}$  Bm $^7$  B $^{\emptyset}$  B $^6$  B $^{\text{sus}2}$  B $^{\text{sus}4}$  B $^9$

This block shows the fingerings and musical notation for B chords. Fingerings are provided for each chord: B (1, 2, 3), Bm (1, 2, 3), B+ (1, 2, 3, iii), B°7 (1, 2, 3, 4), B7 (1, 2, 3, 4), BΔ (1, 2, 3, 4), Bm7 (1, 2, 3, 4), B∅ (1, 2, 3, 4), B6 (1, 2, 3, 4), Bsus2 (1, 2, 3, 4, iv), Bsus4 (1, 2, 3, 4, ii), and B9 (1, 2, 3, 4, 5, 6, 7, 8, 9). The musical notation shows the chords on a treble clef staff with a key signature of two sharps (F#, C#).