Mandolin Chord Chart G-D-A-E Tuning

 C_{9} $C^{\circ 7}$ C^7 $\,\mathrm{Cm}^7$ C^{sus2} C^{sus4} C Cø C_{e} C Cm C+ 0 0 0 **9** ii **9 0 0 0 60** ் வ 000_{iii} 9 9 **00** C#⁰⁷ C♯^{sus2} C#9 $C\sharp^7$ C#m⁷ C#ø $C\sharp^6$ C♯^{sus4} C#m C#+ C‡[△] C# 9 8 iii 9 8 9 **3** ii **9** 9 **0** 8 0 **60** D^{sus2} D^{sus4} $\mathsf{D}^{\mathsf{o}7}$ D^7 Dm^7 D^9 D^6 D^{\emptyset} $\mathsf{D}^{\scriptscriptstyle \triangle}$ D Dm D+ 9 0 99 D#sus2 D#⁰⁷ D#sus4 D#⁶ $\mathrm{D}\sharp^7$ $D \sharp m^7$ D#9 D#+ $\mathsf{D}\sharp^{\varnothing}$ **D**‡△ D#m D# 9 9 **0** 9 9 **0** 0 **0 0 0 0** E^{sus2} $\mathsf{E}^{\mathsf{o}7}$ E^{sus4} E^7 Em⁷ E^6 E^9 $\mathsf{E}^{\scriptscriptstyle \triangle}$ E^{g} Ε Em E+ 8 • vi o iv **70** 98 0 96 **6 8 9** 9 8 **000** 0 F^{sus2} F^{o7} F^{sus4} F^9 F^7 F^6 $\,\mathrm{Fm}^7$ F^{\emptyset} $\mathsf{F}^{\scriptscriptstyle \triangle}$ F Fm F+ o vii 60 9**9** 9 8 8 9 F#^{sus2} F#^{o7} F#sus4 $F\sharp^7$ F#m⁷ F#^ø $F\sharp^6$ F#⁹ F#m F#^ F#+ viiii 9 **0** 8 9 9 9 **9** 0 **98** 0 0 80 0 G^{sus2} G^{o7} G^{sus4} ${\rm Gm}^7$ G^{\emptyset} G^6 G^7 G^9 G△ G Gm G+ 8 8 **60** 9 **5 00 0 0** 0 0 G#sus2 $G\sharp^{\circ 7}$ $G \sharp m^7$ $G\sharp^6$ G#sus4 $G\sharp^7$ G#ø $G\sharp^9$ G# G#m G#+ G♯△ 9 90 00 9 0 0 A^{sus2} A^{sus4} A^{o7} A^7 $\mathsf{A}^{\scriptscriptstyle \triangle}$ Am^7 Αø A^6 A^9 Α Am A+9 8 **00 0** 0 9 00 0 0 **60** m_e 0 **A**#^{o7} $\mathbf{A}\sharp^6$ $\mathbf{A}\sharp^7$ $A \sharp^{\text{sus}2}$ A∦^{sus4} **A**♯m Α**‡**+ **A**‡△ $A \sharp m^7$ A∦^ø **A**#⁹ А# 9 9 B^{o7} B^{sus2} B^{sus4} Bm^7 B^7 B^6 B^9 B^{\emptyset} $\mathsf{B}^{\scriptscriptstyle \triangle}$ В Bm B+ 9 9 000 8 •