

# The Legend of Zelda: Ocarina of Time

## Ocarina Songs

Kōji Kondo

### Zelda's Lullaby

$\text{♩} = 104$

12

Musical notation for Zelda's Lullaby, measures 1-12. The piece is in 3/4 time with a tempo of 104 BPM. It features a gentle melody with eighth and quarter notes, ending with a double bar line.

### Epona's Song

$\text{♩} = 100$

9

Musical notation for Epona's Song, measures 1-9. The piece is in 3/4 time with a tempo of 100 BPM. It features a melody with eighth notes and quarter notes, including a key signature change to one sharp (F#) in the second measure.

### Saria's Song

$\text{♩} = 120$

9

Musical notation for Saria's Song, measures 1-9. The piece is in 3/4 time with a tempo of 120 BPM. It features a melody with eighth notes and quarter notes, ending with a double bar line.

### Song of Storms

$\text{♩} = 160$

5

9

13

Musical notation for Song of Storms, measures 1-13. The piece is in 3/4 time with a tempo of 160 BPM. It features a melody with eighth notes and quarter notes, ending with a double bar line.

### Sun's Song

$\text{♩} = 130$

Musical notation for Sun's Song, measures 1-4. The piece is in 3/8 time with a tempo of 130 BPM. It features a melody with eighth notes and quarter notes, ending with a double bar line.

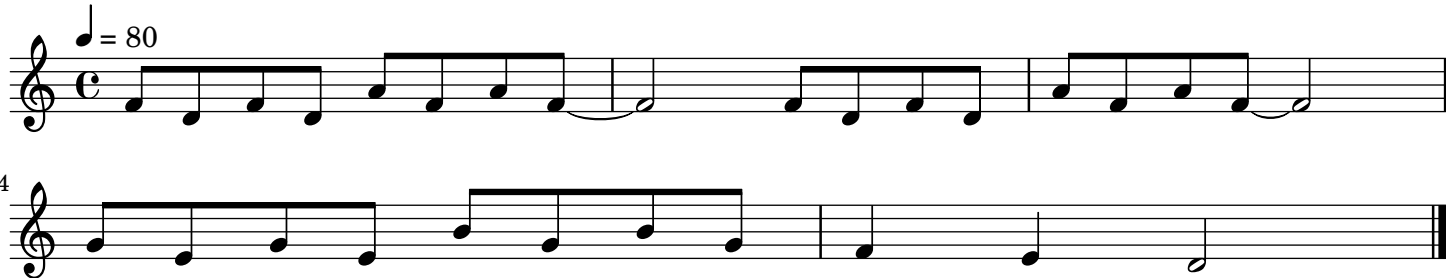
2  
Song of Time



Minuet of Forest



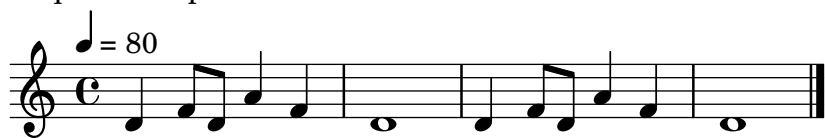
Bolero of Fire



Serenade of Water



Requiem of Spirit



Nocture of Shadow



Prelude of Light

