

## Ocarina Songs

# Song of Time

[illegible]

The first staff of music is in treble clef, 2/4 time, with a tempo marking of quarter note = 80. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

12 

25 

9

The musical notation shows a single staff in treble clef. It begins with a tempo marking "♩ = 100". The first two measures are in 2/4 time, each containing two eighth notes. At the third measure, the time signature changes to 3/4. A slur covers the next four measures, which contain eighth and sixteenth notes. The final measure contains a dotted half note.

9



Measure 9: Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Ends with a double bar line.

# Sonata of Awakening

# Goron Lullaby

$\text{♩} = 80$

B-flat major / D minor

The musical notation shows a single staff in treble clef with a 3/4 time signature. The tempo is indicated as quarter note equals 80. The key signature has one flat (B-flat). The melody is composed of eighth notes and dotted half notes.

## New Wave Bossa Nova

4



## Elegy of Emptiness

The first exercise is a short musical phrase in treble clef, common time (C), marked with a tempo of 80. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

## Oath to Order