

# La Marseillaise

Claude-Joseph Rouget de l'Isle

Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten-

*ff*

10 dard sang-lant est le - vé En - ten - dez-vous, dans les cam-

*p*

13

pag - nes Mu - gir ces fa - rou - ches sol - dats. Ils *cresc.*

3 5 2 1 *cresc.*

16

vien - nent jus - que dans nos bras é - gor - ger vos fils, - vos com -

19

pag - nes. Aux ar - mes ci - toyens! For -

*ff* *ff*

22

mez - vos ba - tail - lons, Marchons, mar - chons!

5 4 3 2 1

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written for a song in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece ends with a double bar line and a repeat sign.