

La Marseillaise

Claude-Joseph Rouget de l'Isle

Alla marcia *f*

Chant

Piano

f

Allons enfants de la Pa - tri - e, Le jour de

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran -

7

ni - e, L'é - ten - dard sang - lant est le - vé, l'é - ten -

ff

10

dard sanglant est le - vé Enten - dezvous, dans les cam -

p

13 *cresc.*

pag - nes Mu - gir ces farou - ches sol-dats. Ils

cresc. -

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, vos com -

19 *ff*

pag-nés. Aux ar - mes ci - toyens! For-

ff

22

mez vos ba-tail-lons, Marchons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written for a song in G major, 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.