

# Losing My Religion

R.E.M.

## Intro

♩ = 125

8

0 2 0 3 3 5 5 5 7 2 3 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3

Detailed description: This block contains the musical notation for the Intro of the song 'Losing My Religion' by R.E.M. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 125. The notation includes a melody line with eighth and quarter notes, and a guitar line with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 0, 2, 3, 3, 0, 0, 0, 0, 2, 2, 0, 0, 3, 3, 3, 3). The guitar line starts with a bar line and a '3' below it, indicating a triplet.

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

Detailed description: This block contains the first line of the Verse musical notation. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

Detailed description: This block contains the second line of the Verse musical notation. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

Detailed description: This block contains the third line of the Verse musical notation. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Detailed description: This block contains the fourth line of the Verse musical notation. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

## Chorus

8

0 0 2 0 3 3 3 0 0 0 0 2 2 2 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3

Detailed description: This block contains the musical notation for the Chorus. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

Detailed description: This block contains the fifth line of the Verse musical notation. It features a melody line and a guitar line with fret numbers and fingerings. The guitar line starts with a bar line and a '3' below it, indicating a triplet.

2

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

# Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0 0 0 3

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

# Chorus

8

0 0 2 0 3 3 0 0 0 0 2 2 2 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3 3

# Bridge

8

0 3 1 3 3 0 3 0 3 0 2 0 3

# Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0

8

0 0 0 3 0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

**Chorus**

First system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of single notes and triplets. The system contains six measures.

Second system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of single notes and triplets. The system contains six measures.

**Chorus**

Third system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of single notes and triplets. The system contains five measures.

**Outro**

Fourth system of musical notation for the Outro section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of single notes and triplets. The system contains seven measures.