

Losing My Religion

R.E.M.

Intro

♩ = 125

8

0 2 0 3 3 5 5 5 7 2 3 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3

The Intro section consists of 8 measures. The bass line features a mix of eighth and quarter notes, with some measures containing rests. The guitar line is primarily composed of eighth notes, with some measures featuring a 7th fret bend (indicated by a slash and a '2').

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

The first line of the Verse contains 8 measures. The bass line is mostly quarter notes, with some eighth notes. The guitar line consists of eighth notes, with some measures featuring a 2nd fret bend (indicated by a slash and a '2').

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3

The second line of the Verse contains 8 measures. The bass line continues with quarter and eighth notes. The guitar line features a 2nd fret bend in the second measure and a 1st fret bend in the third measure.

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

The third line of the Verse contains 8 measures. The bass line continues with quarter and eighth notes. The guitar line features a 2nd fret bend in the second measure.

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

The fourth line of the Verse contains 8 measures. The bass line continues with quarter and eighth notes. The guitar line features a 2nd fret bend in the second measure and a 1st fret bend in the third measure.

Chorus

8

0 0 2 0 3 3 3 0 0 0 0 2 2 2 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3

The Chorus section consists of 8 measures. The bass line features a mix of eighth and quarter notes, with some measures containing rests. The guitar line is primarily composed of eighth notes, with some measures featuring a 2nd fret bend (indicated by a slash and a '2').

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3 0

The fifth line of the Verse contains 8 measures. The bass line continues with quarter and eighth notes. The guitar line features a 2nd fret bend in the second measure.

2

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0 0 0 3

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Chorus

8

0 0 2 0 3 3 0 0 0 0 2 2 2 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3 3

Bridge

8

0 3 1 3 3 0 3 0 3 0 2 0 3

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0

8

0 0 0 3 0 0 3 0 3 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Chorus

First system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The bass line includes fret numbers (0, 2, 3) and a capo position of 8.

Second system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The bass line includes fret numbers (0, 2, 3) and a capo position of 8.

Chorus

Third system of musical notation for the Chorus section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The bass line includes fret numbers (0, 2, 3) and a capo position of 8.

Outro

Fourth system of musical notation for the Outro section. The staff is in bass clef with a key signature of one flat (B-flat). The melody is written in the upper staff, and the bass line is in the lower staff. The bass line includes fret numbers (0, 3) and a capo position of 8.