

# Losing My Religion

R.E.M.

## Intro

♩ = 125

8

0 2 0 3 3 5 5 5 5 7 2 3 0 2 3 3 0 0 0 2 2 0 0 3 3 3 3

Detailed description: This block contains the musical notation for the Intro of the song 'Losing My Religion'. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 125. The notation includes a melody line with eighth and quarter notes, and a guitar line with fret numbers (0, 2, 3, 5, 7, 2, 3, 0, 2, 3, 3, 0, 0, 0, 2, 2, 0, 0, 3, 3, 3, 3). The guitar line features several triplets and a 7th fret bend.

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0 0 0 3 0

Detailed description: This block contains the musical notation for the first Verse. The melody line consists of eighth and quarter notes, some with sharps. The guitar line uses fret numbers (0, 3, 2, 0, 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 3, 0) and includes triplets.

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

Detailed description: This block continues the musical notation for the Verse. The melody line continues with eighth and quarter notes. The guitar line continues with fret numbers (0, 3, 2, 0, 2, 2, 1, 0, 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0 0 0 3

Detailed description: This block continues the musical notation for the Verse. The melody line continues with eighth and quarter notes. The guitar line continues with fret numbers (0, 3, 2, 0, 0, 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 0, 3).

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Detailed description: This block continues the musical notation for the Verse. The melody line continues with eighth and quarter notes. The guitar line continues with fret numbers (0, 3, 2, 0, 2, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0).

## Chorus

8

0 0 2 0 3 3 3 0 0 0 0 2 2 2 3 0 2 3 3 0 0 0 2 2 0 0 3 3 3 3

Detailed description: This block contains the musical notation for the Chorus. The melody line features eighth and quarter notes, some with sharps. The guitar line uses fret numbers (0, 3, 0, 2, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 3, 0, 2, 3, 3, 0, 0, 0, 2, 2, 0, 0, 3, 3, 3, 3) and includes triplets.

## Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 2 0 0 0 0 3 0

Detailed description: This block continues the musical notation for the Verse. The melody line continues with eighth and quarter notes. The guitar line continues with fret numbers (0, 3, 2, 0, 0, 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 0, 3, 0).

2

8

0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

Verse

8

0 0 3 0 3 2 2 0 0 0 0 3 0 0 3 0 3 2 0 0 0 0 3

8

0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Chorus

8

0 3 0 2 0 3 3 3 0 0 0 0 2 2 2 3 0 2 3 3 0 0 0 0 2 2 0 0 3 3 3 3

Bridge

8

0 3 1 3 3 0 3 0 3 0 2 0 3

Verse

8

0 0 3 0 3 2 2 0 0 0 0 0 3 0 0 3 0 3 2 2 0

8

0 0 0 3 0 0 3 0 3 2 2 0 0 2 2 1 0 0 0 0 0 0 0 2 0 0 0

Chorus

8

0 3 0 2 0 3 3 3 3 0 0 0 0 2 2 2 3 0 2 3 3

8

3 0 0 0 0 2 2 2

3 0 2 3 3

3 0 0 0 0 2 2 2

2 2

3 0 2

**Chorus**

8

3 3

0 0 0 0 2 2

0 0 3 3 3 3

0

**Outro**

8

0 3 0 0 3 0 0 3 0 0