

かごめかごめ

4本（神仙）

二上り（調弦 C G C）

First line of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in Japanese: かごめ かごめ かごのなかの とりは. Fingerings are indicated by Roman numerals I and III. A bass line with numbers 2, 2, #, 2, 2, 2, 0, 0, 2, 2, 0, # is shown below the staff.

かごめ かごめ かごのなかの とりは

I III I I III

2 2 # 2 2 2 0 0 2 2 0 #

Second line of musical notation for 'Kagome Kagome'. It continues the melody from the first line. The lyrics are: いくつか でやる よあけの ばんに. Fingerings are indicated by Roman numerals I and III. A bass line with numbers 2, 0, 2, 0, 2, 2, 0, #, 2, 2, 2, #, 2, 2, 2, # is shown below the staff.

いくつか でやる よあけの ばんに

I I III I III I

2 0 2 0 2 2 0 # 2 2 2 # 2 2 2 #

Third line of musical notation for 'Kagome Kagome'. It continues the melody. The lyrics are: つるとかめと すべった. Fingerings are indicated by Roman numerals I and III. A bass line with numbers 2, 0, 0, 2, 0, 0, 2, 2, # is shown below the staff.

つるとかめと すべった

I I III

2 0 0 2 0 0 2 2 #

Fourth line of musical notation for 'Kagome Kagome'. It continues the melody. The lyrics are: うしろのしょうめん だれ. Fingerings are indicated by Roman numerals I and III. A bass line with numbers 2, 2, 2, 2, 2, #, 2, 0, 2, # is shown below the staff.

うしろのしょうめん だれ

I III I

2 2 2 2 2 # 2 0 2 #