

Au clair de la lune

4本（神仙）

4/4 二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of musical notation for the song. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in French: 'Au clair de la lu - ne, Mon a - mi Pier rot,'. Underneath the lyrics, a series of numbers and symbols (0, #, 2) indicate fingerings and accidentals for the guitar. The first measure has four eighth notes (C4, D4, E4, F#4) with fingerings 0, 0, 0, 2. The second measure has two eighth notes (F#4, E4) with fingerings # and 2. The third measure has four eighth notes (C4, D4, E4, F#4) with fingerings 0, #, 2, 2. The fourth measure has a whole note (C4) with a fingering of 0.

8

Prê-te-moi ta plu - me Pour é-crire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. The melody continues from the first line. The lyrics are 'Prê-te-moi ta plu - me Pour é-crire un mot.' The fingerings and symbols below the staff are 0 0 0 2 # 2 0 # 2 2 0, corresponding to the notes in the melody.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody continues. The lyrics are 'Ma chandelle est mor - te, Je n'ai plus de feu ;'. The fingerings and symbols below the staff are 2 2 2 2 # # 2 0 5 # 2, corresponding to the notes in the melody.

8

Ou-vre moi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation, which concludes the piece. The melody continues. The lyrics are 'Ou-vre moi ta por - te, Pour l'amour de Dieu.' The fingerings and symbols below the staff are 0 0 0 2 # 2 0 # 2 2 0, corresponding to the notes in the melody. The piece ends with a double bar line.