

# Au clair de la lune

4本（神仙）

二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of musical notation for the song 'Au clair de la lune'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of quarter notes in the first two measures, followed by half notes in the last two measures. The lyrics are 'Au clair de la lu - ne, Mon a - mi Pier - rot,'. Below the staff, the fingering is indicated as 0 0 0 2 for the first measure, # 2 for the second, 0 # 2 2 for the third, and 0 for the fourth.

8

Prê-te-moi ta plu - me Pour é-cire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Prê-te-moi ta plu - me Pour é-cire un mot.'. The fingering below the staff is 0 0 0 2, # 2, 0 # 2 2, and 0.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Ma chandelle est mor - te, Je n'ai plus de feu ;'. The fingering below the staff is 2 2 2 2, # #, 2 0 5 #, and 2.

8

Ou-vremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Ou-vremoi ta por - te, Pour l'amour de Dieu.'. The fingering below the staff is 0 0 0 2, # 2, 0 # 2 2, and 0. The piece ends with a double bar line.