

うさぎ

4本（神仙）

三下り（調弦 C F B \flat ）

First line of musical notation for 'うさぎ'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of four notes: F#4, A4, B4, and A4. The lyrics 'う さ ぎ' are written below the notes. The fingering is indicated by Roman numerals I, 0, and I. The fret numbers are 1, 1, and 0.

Second line of musical notation for 'うさぎ'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of four notes: F#4, A4, B4, and A4. The lyrics 'な に み て' are written below the notes. The fingering is indicated by Roman numerals I, I, I, and 0. The fret numbers are 1, 1, 1, and 0.

Third line of musical notation for 'うさぎ'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of four notes: F#4, A4, B4, and A4. The lyrics 'じゅ う ご や' are written below the notes. The fingering is indicated by Roman numerals 0, I, III, and III. The fret numbers are 0, 2, 3, and 3.

Fourth line of musical notation for 'うさぎ'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of four notes: F#4, A4, B4, and A4. The lyrics 'ま み て' are written below the notes. The fingering is indicated by Roman numerals 0, I, and 0. The fret numbers are 0, 1, and 0.