

Au clair de la lune

4本（神仙）

二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # - 2 - 0 # 2 2 0

Detailed description: This block contains the first line of musical notation for the song 'Au clair de la lune'. It is written on a single staff in 4/4 time, indicated by a treble clef and a '4' in a box. The melody consists of quarter notes in the first two measures, followed by half notes in the last two measures. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. Below the lyrics is a row of numbers representing fingerings: 0, 0, 0, 2, #, -, 2, -, 0, #, 2, 2, 0. The first measure has four notes (C, D, E, F), the second has two (G, A), the third has four (B, C, D, E), and the fourth has one (F).

8

Prê-te-moi ta plu - me Pour é - crire un mot.

0 0 0 2 # - 2 - 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Prê-te-moi ta plu - me Pour é - crire un mot.' with hyphens indicating syllables across measures. The fingering row below is 0, 0, 0, 2, #, -, 2, -, 0, #, 2, 2, 0. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # - # - 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Ma chandelle est mor - te, Je n'ai plus de feu ;' with hyphens indicating syllables across measures. The fingering row below is 2, 2, 2, 2, #, -, #, -, 2, 0, 5, #, 2. The notes are G, A, B, C, D, E, F, G, A, B, C, D, E.

8

Ou-vre moi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # - 2 - 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation. The melody continues with quarter notes in the first two measures and half notes in the last two. The lyrics are 'Ou-vre moi ta por - te, Pour l'amour de Dieu.' with hyphens indicating syllables across measures. The fingering row below is 0, 0, 0, 2, #, -, 2, -, 0, #, 2, 2, 0. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A. The piece ends with a double bar line.