

うさぎ

2/4 三下がり

First line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'う' (F#), 'さ' (G), and 'ぎ' (A) with a slur over 'さ' and 'ぎ'. The second measure contains the notes 'う' (F#), 'さ' (G), and 'ぎ' (A) with a slur over 'う' and 'さ'. The key signature is one sharp (F#) and the time signature is 2/4. The bottom staff shows the fingerings: 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

う さ ぎ

う さ ぎ

Second line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'な' (F#), 'に' (G), 'み' (A), and 'て' (B) with a slur over 'な' and 'に'. The second measure contains the notes 'は' (F#), 'ね' (G), and 'る' (A) with a slur over 'は' and 'ね'. The key signature is one sharp (F#) and the time signature is 2/4. The bottom staff shows the fingerings: 1, 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

な に み て

は ね る

Third line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'じゅ' (F#), 'う' (G), 'ご' (A), and 'や' (B) with a slur over 'じゅ' and 'う'. The second measure contains the notes 'お' (F#), 'つ' (G), 'き' (A), and 'さ' (B) with a slur over 'お' and 'つ'. The key signature is one sharp (F#) and the time signature is 2/4. The bottom staff shows the fingerings: 0, 2, 3, 3 for the first measure and 2, 0, 1, 0 for the second measure.

じゅ う ご や

お つ き さ

Fourth line of musical notation for 'うさぎ'. It consists of three measures. The first measure contains the notes 'ま' (F#), 'み' (G), and 'て' (A) with a slur over 'ま' and 'み'. The second measure contains the notes 'は' (F#) and 'ね' (G) with a slur over them. The third measure contains the note 'る' (A). The key signature is one sharp (F#) and the time signature is 2/4. The bottom staff shows the fingerings: 0, 1, 0 for the first measure, 1, 0, 4 for the second measure, and 0 for the third measure.

ま み て

は ね

る