

うさぎ

4本（神仙）

三下り（調弦 C F B \flat ）

First line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'う' (F#), 'さ' (C), and 'ぎ' (F#). The second measure contains the notes 'う' (F#), 'さ' (C), and 'ぎ' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'う' (I), 'さ' (1), 'ぎ' (0) in the first measure; 'う' (I), 'さ' (0), 'ぎ' (I 2) in the second measure.

Second line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'な' (F#), 'に' (C), 'み' (F#), and 'て' (C). The second measure contains the notes 'は' (F#), 'ね' (C), and 'る' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'な' (I), 'に' (I), 'み' (I), 'て' (0) in the first measure; 'は' (I), 'ね' (0), 'る' (I 2) in the second measure.

Third line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'じゅ' (F#), 'う' (C), 'ご' (F#), and 'や' (C). The second measure contains the notes 'お' (F#), 'つ' (C), 'き' (F#), and 'さ' (C). The fingering is indicated by Roman numerals and numbers below the notes: 'じゅ' (0), 'う' (I 2), 'ご' (III 3), 'や' (III 3) in the first measure; 'お' (I 2), 'つ' (0), 'き' (I), 'さ' (1 0) in the second measure.

Fourth line of musical notation for 'うさぎ'. It consists of three measures. The first measure contains the notes 'ま' (F#), 'み' (C), and 'て' (F#). The second measure contains the notes 'は' (F#), 'ね' (C), and 'る' (F#). The third measure contains the note 'る' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'ま' (0), 'み' (I), 'て' (0) in the first measure; 'は' (I), 'ね' (I), 'る' (0) in the second measure; 'る' (0) in the third measure.