

うさぎ

4本（神仙）

2/4 三下がり（調弦 C G C）

First line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'う' (C#4), 'さ' (D4), and 'ぎ' (E4). The second measure contains the notes 'う' (C#4), 'さ' (D4), and 'ぎ' (E4). The fretboard is shown below the staff with fingerings: 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

Second line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'な' (C#4), 'に' (D4), 'み' (E4), and 'て' (F#4). The second measure contains the notes 'は' (C#4), 'ね' (D4), and 'る' (E4). The fretboard is shown below the staff with fingerings: 1, 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

Third line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'じゅ' (C#4), 'う' (D4), 'ご' (E4), and 'や' (F#4). The second measure contains the notes 'お' (C#4), 'つ' (D4), 'き' (E4), and 'さ' (F#4). The fretboard is shown below the staff with fingerings: 0, 2, 3, 3 for the first measure and 2, 0, 1, 0 for the second measure.

Fourth line of musical notation for 'うさぎ'. It consists of three measures. The first measure contains the notes 'ま' (C#4), 'み' (D4), and 'て' (E4). The second measure contains the notes 'は' (C#4), 'ね' (D4), and 'る' (E4). The third measure contains the note 'る' (E4). The fretboard is shown below the staff with fingerings: 0, 1, 0 for the first measure, 1, 0, 4 for the second measure, and 0 for the third measure.