

Au clair de la lune

4本（神仙）

4/4 二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of musical notation for the song 'Au clair de la lune'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in French: 'Au clair de la lu - ne, Mon a - mi Pier rot,'. Underneath the lyrics, a series of numbers and symbols (0, #, 2) indicate fingerings and accidentals for the guitar. The first measure has four eighth notes (G4, A4, B4, C5) with fingerings 0, 0, 0, 2. The second measure has two eighth notes (D5, E5) with fingerings #, 2. The third measure has four eighth notes (F#4, G4, A4, B4) with fingerings 0, #, 2, 2. The fourth measure has a whole note (C5) with fingering 0.

8

Prê-te-moi ta plu - me Pour é-crire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. The melody continues with four eighth notes (D5, E5, F#5, G5) in the first measure (fingerings 0, 0, 0, 2), followed by two eighth notes (A5, B5) in the second measure (fingerings #, 2). The third measure has four eighth notes (C6, B5, A5, G5) with fingerings 0, #, 2, 2. The fourth measure has a whole note (F#4) with fingering 0. The lyrics are 'Prê-te-moi ta plu - me Pour é-crire un mot.'.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody starts with four eighth notes (G4, A4, B4, C5) in the first measure (fingerings 2, 2, 2, 2). The second measure has two eighth notes (D5, E5) with fingerings #, #. The third measure has four eighth notes (F#4, G4, A4, B4) with fingerings 2, 0, 5, #. The fourth measure has a whole note (C5) with fingering 2. The lyrics are 'Ma chandelle est mor - te, Je n'ai plus de feu ;'.

8

Ou-vre moi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation. The melody continues with four eighth notes (D5, E5, F#5, G5) in the first measure (fingerings 0, 0, 0, 2), followed by two eighth notes (A5, B5) in the second measure (fingerings #, 2). The third measure has four eighth notes (C6, B5, A5, G5) with fingerings 0, #, 2, 2. The fourth measure has a whole note (F#4) with fingering 0. The lyrics are 'Ou-vre moi ta por - te, Pour l'amour de Dieu.'.