

かごめかごめ

4本（神仙）

4/4 二上り（調弦 C G C）

First line of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the lyrics are written in Japanese: かごめ かごめ かごのなかの とりは. Fingerings are indicated by Roman numerals I and III. The fretboard is shown below the staff with fret numbers and accidentals: 2, 2, #, 2, 2, 2, 2, 0, 0, 2, 2, 0, #.

かごめ かごめ かごのなかの とりは

I III I I III

2 2 # 2 2 2 2 0 0 2 2 0 #

Second line of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the lyrics are written in Japanese: いったい だやう よあけの ばんに. Fingerings are indicated by Roman numerals I and III. The fretboard is shown below the staff with fret numbers and accidentals: 2, 0, 2, 0, 2, 2, 0, #, 2, 2, 2, #, 2, 2, 2, #.

いったい だやう よあけの ばんに

I I III I III I

2 0 2 0 2 2 0 # 2 2 2 # 2 2 2 #

ス

Third line of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the lyrics are written in Japanese: つるとかめと すべった うしろのしょうめん だれ. Fingerings are indicated by Roman numerals I and III. The fretboard is shown below the staff with fret numbers and accidentals: 2, 0, 0, 2, 0, 0, 2, 2, #, 2, 2, 2, 2, 2, #, 2, 0, 2, #.

つるとかめと すべった うしろのしょうめん だれ

I I III I III I

2 0 0 2 0 0 2 2 # 2 2 2 2 2 # 2 0 2 #

ス ス