

# Au clair de la lune

4本（神仙）

二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of musical notation for the song 'Au clair de la lune'. It is written on a single staff in 4/4 time. The melody consists of quarter notes in the first two measures, followed by half notes in the last two measures. The lyrics are 'Au clair de la lu - ne, Mon a - mi Pier - rot,'. Below the staff, the fingering is indicated as 0 0 0 2 for the first measure, # 2 for the second, 0 # 2 2 for the third, and 0 for the fourth.

8

Prê-te-moi ta plu - me Pour é - crire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. The melody continues with quarter notes and half notes. The lyrics are 'Prê-te-moi ta plu - me Pour é - crire un mot.'. The fingering below the staff is 0 0 0 2, # 2, 0 # 2 2, and 0.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody includes a sharp sign on the third measure. The lyrics are 'Ma chandelle est mor - te, Je n'ai plus de feu ;'. The fingering below the staff is 2 2 2 2, # #, 2 0 5 #, and 2.

8

Ou-vre moi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation, which ends with a double bar line. The melody follows the same pattern of quarter and half notes. The lyrics are 'Ou-vre moi ta por - te, Pour l'amour de Dieu.'. The fingering below the staff is 0 0 0 2, # 2, 0 # 2 2, and 0.