

# Au clair de la lune

4本（神仙）

4/4 二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of musical notation. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in French: 'Au clair de la lu - ne, Mon a - mi Pier - rot,'. Underneath the lyrics, a series of numbers and symbols (0, #, 2) indicate fingerings and accidentals for the guitar. The first measure has four eighth notes (C4, D4, E4, F#4). The second measure has two eighth notes (G4, A4). The third measure has four eighth notes (B4, C5, B4, A4). The fourth measure has a whole note (G4).

8

Prê-te-moi ta plu - me Pour é - crire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are 'Prê-te-moi ta plu - me Pour é - crire un mot.' The fingerings and accidentals are consistent with the first line, with the final measure having a whole note (G4).

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of musical notation. The melody continues with the lyrics 'Ma chandelle est mor - te, Je n'ai plus de feu ;'. The fourth measure has a whole note (G4). The fifth measure has a half note (A4) and a half note (B4). The sixth measure has a half note (C5) and a half note (D5). The seventh measure has a half note (E5) and a half note (F#5). The eighth measure has a whole note (G5).

8

Ou-vremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of musical notation. It concludes the piece with the lyrics 'Ou-vremoi ta por - te, Pour l'amour de Dieu.' The fingerings and accidentals are consistent with the previous lines, with the final measure having a whole note (G4). The piece ends with a double bar line.