

かごめかごめ

4本（神仙）

二上り（調弦 C G C）

First system of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in Japanese: かごめ かごめ かごのなかの とりは. Fingerings are indicated by Roman numerals I and III. A fretboard diagram is shown below the lyrics, with numbers 2, 2, #, 2, 2, 2, 2, 0, 0, 2, 2, 0, #, and a dot representing the end of the line.

かごめ かごめ かごのなかの とりは

I III I I III

2 2 # 2 2 2 2 0 0 2 2 0 #

Second system of musical notation for 'Kagome Kagome'. It continues the melody from the first system. The lyrics are: いったい いつで やる よあけの ばんに. Fingerings are indicated by Roman numerals I and III. A fretboard diagram is shown below the lyrics, with numbers 2, 0, 2, 0, 2, 2, 0, #, 2, 2, 2, #, 2, 2, 2, and a dot representing the end of the line. The character 'ス' (su) is written below the 0 in the second measure.

いったい いつで やる よあけの ばんに

I I III I III I

2 0 2 0 2 2 0 # 2 2 2 # 2 2 2

ス #

Third system of musical notation for 'Kagome Kagome'. It continues the melody from the second system. The lyrics are: つ るとか めと すべ った. Fingerings are indicated by Roman numerals I and III. A fretboard diagram is shown below the lyrics, with numbers 2, 0, 0, 2, 0, 0, 2, 2, #, and a dot representing the end of the line. The character 'ス' (su) is written below the 0 in the first measure of the second measure.

つ るとか めと すべ った

I I III

2 0 0 2 0 0 2 2 #

ス

2

8 う し ろ の しょうめん だ れ

I III I

2 2 2 2 2 # 2[•] 0 2 •

ス ス

Detailed description: This is a musical score for guitar, consisting of two measures. The first measure contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, and F#5. The second measure contains a melody of a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The lyrics 'うしろのしょうめん' (ushiro no shōmen) are aligned under the first measure, and 'だれ' (dare) is aligned under the second measure. Below the melody, there are guitar fingering instructions: 'I' for the first measure and 'III' for the second measure. At the bottom, there are fret numbers: 2 2 2 2 2 # 2[•] 0 2 •. The first two '2's are underlined and have 'ス' (sustained) written below them.