

かごめかごめ

4本（神仙）

二上り（調弦 C G C）

First line of musical notation for 'Kagome Kagome'. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, the lyrics are written in Japanese: かごめ かごめ かごのなかのとりは. Fingerings are indicated by Roman numerals I and III. A bass line with fret numbers (2, 2, #, 2, 2, 2, 0, 0, 2, 2, 0, #) is provided below the lyrics.

かごめ かごめ かごのなかのとりは

I III I I III

2 2 # 2 2 2 0 0 2 2 0 #

Second line of musical notation for 'Kagome Kagome'. It continues the melody from the first line. The lyrics are: いったい だやう よあけのばんに. Fingerings are indicated by Roman numerals I and III. A bass line with fret numbers (2, 0, 2, 0, 2, 2, 0, #, 2, 2, 2, #, 2, 2, 2) is provided below the lyrics. A 'ス' (sustain) mark is placed under the 0 fret in the second measure.

いったい だやう よあけのばんに

I I III I III I

2 0 2 0 2 2 0 # 2 2 2 # 2 2 2

ス

Third line of musical notation for 'Kagome Kagome'. It continues the melody from the second line. The lyrics are: つるとかめとすべった うしろのしょうめんだれ. Fingerings are indicated by Roman numerals I and III. A bass line with fret numbers (2, 0, 0, 2, 0, 0, 2, 2, #, 2, 2, 2, 2, 2, #, 2, 0, 2) is provided below the lyrics. 'ス' (sustain) marks are placed under the 0 frets in the first and second measures.

つるとかめとすべった うしろのしょうめんだれ

I I III I III I

2 0 0 2 0 0 2 2 # 2 2 2 2 2 # 2 0 2

ス ス