

Au clair de la lune

4本（神仙）

4/4 二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block shows the first line of the musical score. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, the lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Prê-te-moi ta plu - me Pour é - crire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block shows the second line of the musical score. It continues the melody from the first line. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block shows the third line of the musical score. The melody continues, with a sharp sign (#) indicating a sharp note. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Ou-vremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block shows the fourth line of the musical score. It concludes the piece with a final double bar line. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note.