

うさぎ

2/4 三下がり

The first part of the musical notation shows the first two measures of the song. The melody is written on a treble clef staff. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), and C#5 (quarter). The lyrics are: な (na) に (ni) み (mi) て (te). The fingering is: 1, 1, 1, 0. The rhythm is: 1, 1, 1, 0.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has two notes: a quarter note on G4 (labeled 'じゅ' with index 0) and a quarter note on A4 (labeled 'う' with index 2). The second measure has two notes: a quarter note on B4 (labeled 'ご' with index 3) and a quarter note on C5 (labeled 'や' with index 3). Below the notes are the corresponding Hiragana characters and their fingerings: 'じゅ' (0), 'う' (2), 'ご' (3), and 'や' (3).

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains the notes 'ま' (ma) and 'み' (mi), with a '0' below 'ま' and a '1' below 'み'. The second measure contains the notes 'て' (te) and 'は' (ha), with a '0' below 'て' and a '1' below 'は'. The third measure contains the notes 'ね' (ne) and 'る' (ru), with a '1' below 'ね' and a '4' below 'る'. The notes are connected by a slur across the first two measures, and a '0' is placed below the final note 'る'.