

うさぎ

2/4 三下がり

8

う さ ぎ

1 1 0

2 0 2

Detailed description: This block contains the first line of musical notation for the song 'うさぎ'. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of three measures: the first measure has a quarter note F# (labeled 'う'), a quarter note G (labeled 'さ'), and a quarter note A (labeled 'ぎ'); the second measure has a quarter note G (labeled 'う'), a quarter note F# (labeled 'さ'), and a quarter note E (labeled 'ぎ'). The lyrics are written below the notes. The bottom staff shows the fingering: 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

8

な に み て は ね る

1 1 1 0

2 0 2

Detailed description: This block contains the second line of musical notation. The melody continues with four measures: the first measure has a quarter note F# (labeled 'な'), a quarter note G (labeled 'に'), a quarter note A (labeled 'み'), and a quarter note B (labeled 'て'); the second measure has a quarter note A (labeled 'は'), a quarter note G (labeled 'ね'), and a quarter note F# (labeled 'る'). The lyrics are written below the notes. The bottom staff shows the fingering: 1, 1, 1, 0 for the first measure and 2, 0, 2 for the second measure.

8

じゅ う ご や お つ き さ

0 2 3 3

2 0 1 0

Detailed description: This block contains the third line of musical notation. The melody continues with four measures: the first measure has a quarter note F# (labeled 'じゅ'), a quarter note G (labeled 'う'), a quarter note A (labeled 'ご'), and a quarter note B (labeled 'や'); the second measure has a quarter note A (labeled 'お'), a quarter note G (labeled 'つ'), a quarter note F# (labeled 'き'), and a quarter note E (labeled 'さ'). The lyrics are written below the notes. The bottom staff shows the fingering: 0, 2, 3, 3 for the first measure and 2, 0, 1, 0 for the second measure.

ま み て は ね る

0 1 0 1 0 4 0 -