

# Au clair de la lune

4本（神仙）

二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

This block contains the first line of the musical score. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Prê-te-moi ta plu - me Pour é-cire un mot.

0 0 0 2 # 2 0 # 2 2 0

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

This block contains the third line of the musical score. The melody continues. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.

8

Ou-vremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

This block contains the fourth line of the musical score. It concludes the piece. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates a sharp note. The line ends with a double bar line.