

# Au clair de la lune

4/4 二上り

8

Au clair de la lu - ne, Mon a-mi Pier - rot,

0 0 0 2 # - 2 - 0 # 2 2 0

This block contains the first line of the musical score. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in French. Underneath the lyrics, a row of numbers indicates the fingering for the piece, with a sharp sign indicating a key signature change or a specific fingering requirement.

8

Prê-te-moi ta plu - me Pour é-crire un mot.

0 0 0 2 # - 2 - 0 # 2 2 0

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics are written in French. Underneath the lyrics, a row of numbers indicates the fingering for the piece, with a sharp sign indicating a key signature change or a specific fingering requirement.

8

Ma chandelle est mor-te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

This block contains the third line of the musical score. The melody continues, with a key signature change to two sharps (F# and C#) indicated by the sharp signs in the fingering row. The lyrics are written in French. Underneath the lyrics, a row of numbers indicates the fingering for the piece, with a sharp sign indicating a key signature change or a specific fingering requirement.

8

Ouvremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # - 2 - 0 # 2 2 0

This block contains the fourth line of the musical score. The melody concludes with a whole note. The lyrics are written in French. Underneath the lyrics, a row of numbers indicates the fingering for the piece, with a sharp sign indicating a key signature change or a specific fingering requirement.