

津軽じょんがら節六段ー1段

オリンピックバージョン

4本（神仙）

二上り（調弦 C G C）

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure has a whole note G4 (labeled 'I'). The second measure has a half note A4 (labeled 'III') and a half note B4 (labeled 'I'). The third measure has a quarter note C5 (labeled 'III'), a quarter note D5 (labeled 'III'), a quarter note E5 (labeled 'I'), and a quarter note D5 (labeled 'III'). The fourth measure has a quarter note C5 (labeled 'III'), a quarter note B4 (labeled 'III'), a quarter note A4 (labeled 'I'), and a quarter note G4 (labeled 'I'). The bass line consists of four measures. The first measure has a whole note G2 (labeled '0') and a whole note B2 (labeled '3'). The second measure has a whole note C3 (labeled '4') and a whole note D3 (labeled '3'). The third measure has a whole note E3 (labeled '4'), a whole note F#3 (labeled '3'), a whole note G3 (labeled '0'), a whole note A3 (labeled '0'), and a whole note B3 (labeled '4'). The fourth measure has a whole note C4 (labeled '4'), a whole note D4 (labeled '3'), a whole note E4 (labeled '0'), a whole note F#4 (labeled '0'), and a whole note G4 (labeled '4').

Second system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of five measures. The first measure has a whole note G4 (labeled 'III'). The second measure has a half note A4 (labeled 'III') and a half note B4 (labeled 'III'). The third measure has a half note C5 (labeled 'III') and a half note D5 (labeled 'III'). The fourth measure has a half note E5 (labeled 'III') and a half note D5 (labeled 'III'). The fifth measure has a half note C5 (labeled 'III') and a half note B4 (labeled 'III'). The bass line consists of five measures. The first measure has a whole note G2 (labeled '6') and a whole note B2 (labeled '6'). The second measure has a whole note C3 (labeled '6') and a whole note D3 (labeled '9'). The third measure has a whole note E3 (labeled '9') and a whole note F#3 (labeled '10'). The fourth measure has a whole note G3 (labeled '10') and a whole note A3 (labeled '12'). The fifth measure has a whole note B3 (labeled '12') and a whole note C4 (labeled '10').

Third system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of five measures. The first measure has a whole note G4 (labeled 'III'). The second measure has a half note A4 (labeled 'III') and a half note B4 (labeled 'III'). The third measure has a half note C5 (labeled 'III') and a half note D5 (labeled 'III'). The fourth measure has a half note E5 (labeled 'III') and a half note D5 (labeled 'III'). The fifth measure has a half note C5 (labeled 'III') and a half note B4 (labeled 'III'). The bass line consists of five measures. The first measure has a whole note G2 (labeled '10') and a whole note B2 (labeled '12'). The second measure has a whole note C3 (labeled '12') and a whole note D3 (labeled '10'). The third measure has a whole note E3 (labeled '10') and a whole note F#3 (labeled '9'). The fourth measure has a whole note G3 (labeled '9') and a whole note A3 (labeled '6'). The fifth measure has a whole note B3 (labeled '6') and a whole note C4 (labeled '6').

Fourth system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of three measures. The first measure has a quarter note G4 (labeled 'III'), a quarter note A4 (labeled 'III'), a quarter note B4 (labeled 'I'), and a quarter note C5 (labeled 'I'). The second measure has a quarter note D5 (labeled 'I'), a quarter note E5 (labeled 'I'), a quarter note F#5 (labeled 'III'), and a quarter note G5 (labeled 'I'). The third measure has a quarter note A5 (labeled 'III') and a quarter note B5 (labeled 'I'). The bass line consists of three measures. The first measure has a whole note G2 (labeled '4'), a whole note B2 (labeled '4'), a whole note C3 (labeled '4'), a whole note D3 (labeled '3'), a whole note E3 (labeled '0'), and a whole note F#3 (labeled '3'). The second measure has a whole note G3 (labeled '3'), a whole note A3 (labeled '3'), a whole note B3 (labeled '4'), and a whole note C4 (labeled '3'). The third measure has a whole note D4 (labeled '0'), a whole note E4 (labeled '4'), a whole note F#4 (labeled '0'), and a whole note G4 (labeled '3').

Measure 1: III I III I
 $\underline{4}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{0}$ $\underline{3}$
 ハ

Measure 2: III III III
 $\underline{4}$ $\underline{4}$ $\underline{4}$ $\underline{4}$
 ス

Measure 3: III III I I
 $\underline{4}$ $\underline{\underline{3}}$ $\underline{\underline{0}}$ $\underline{\underline{0}}$ $\underline{3}$ $\underline{3}$
 ハ ス ハ

Measure 4: III I I I
 $\underline{4}$ $\underline{3}$ $\underline{4}$ $\underline{6}$

Measure 5: I I I I
 $\underline{6}$ $\underline{9}$ $\underline{10}$ $\underline{12}$
 ス

Measure 6: I
 $\underline{14}$ $\underline{\underline{18}}$ $\underline{\underline{18}}$ $\underline{\underline{18}}$ $\underline{18}$
 ス

Measure 7: I
 $\underline{18}$ $\underline{18}$ $\underline{16}$ $\underline{16}$
 ス

Measure 8: I
 $\underline{14}$ $\underline{\underline{18}}$ $\underline{\underline{18}}$ $\underline{\underline{18}}$ $\underline{18}$
 ス

Measure 9: I
 $\underline{18}$ $\underline{18}$ $\underline{16}$ $\underline{16}$
 ス

Measure 10: III III
 $\underline{14}$ $\underline{14}$ $\underline{\underline{16}}$ $\underline{\underline{16}}$
 ス

Measure 11: $\underline{14}$ $\underline{14}$ $\underline{\underline{14}}$ $\underline{\underline{14}}$ $\underline{12}$ $\underline{12}$ $\underline{\underline{12}}$ $\underline{\underline{12}}$
 ハ ス ハ

Measure 12: $\underline{12}$ $\underline{12}$ $\underline{\underline{12}}$ $\underline{\underline{12}}$
 ハ ス ハ

Measure 13: I III
 $\underline{10}$ $\underline{10}$ $\underline{\underline{12}}$ $\underline{\underline{12}}$

Measure 14: $\underline{10}$ $\underline{10}$ $\underline{\underline{10}}$ $\underline{\underline{10}}$ $\underline{9}$ $\underline{9}$ $\underline{\underline{9}}$ $\underline{\underline{9}}$
 ハ ス ハ

Measure 15: $\underline{6}$ $\underline{6}$ $\underline{\underline{9}}$ $\underline{\underline{9}}$
 ス

Measure 16: III III
 $\underline{6}$ $\underline{6}$ $\underline{\underline{9}}$ $\underline{\underline{9}}$

Measure 17: I III I I
 $\underline{6}$ $\underline{9}$ $\underline{6}$ $\underline{4}$

Measure 18: III I III III
 $\underline{6}$ $\underline{4}$ $\underline{\underline{6}}$ $\underline{4}$

Measure 19: III III I I I
 $\underline{4}$ $\underline{\underline{3}}$ $\underline{\underline{0}}$ $\underline{\underline{0}}$ $\underline{3}$ $\underline{4}$
 ハ ス ハ

Measure 20: III $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{4}$
 ス

First system of musical notation, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is a simplified version of the melody, using numbers 4, 3, 0, 0, 3, 4, 6, 6, 6, 4, 4, 3, 0, 0, 3, 4. Roman numerals III, III, I, I, I, III, III, I, I, I are placed above the numbers. The Japanese characters 'ハスハ' (Ha Su Ha) are written below the first three measures, and 'ス' (Su) is written below the fourth measure. The system ends with two measures of repeat signs.

Second system of musical notation, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line uses numbers 4, 3, 0, 0, 0, 3, 4, 4, 4, 4, 3, 4, 0, 0, 4, 4, 0, 0. Roman numerals III, III, I, I, III, III, III, III are placed above the numbers. The Japanese characters 'ハスハ' (Ha Su Ha) are written below the first three measures, and 'ス' (Su) is written below the fourth measure. The system ends with two measures of repeat signs.