

うさぎ

4本（神仙）

三下り（調弦 C F B \flat ）

First line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'う' (F#), 'さ' (C), and 'ぎ' (F#). The second measure contains the notes 'う' (F#), 'さ' (C), and 'ぎ' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'う' (I), 'さ' (1), 'ぎ' (0) in the first measure, and 'う' (I), 'さ' (0), 'ぎ' (I 2) in the second measure.

Second line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'な' (F#), 'に' (C), 'み' (F#), and 'て' (C). The second measure contains the notes 'は' (F#), 'ね' (C), and 'る' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'な' (I), 'に' (I), 'み' (I), 'て' (0) in the first measure, and 'は' (I), 'ね' (0), 'る' (I 2) in the second measure.

Third line of musical notation for 'うさぎ'. It consists of two measures. The first measure contains the notes 'じゅ' (F#), 'う' (C), 'ご' (F#), and 'や' (C). The second measure contains the notes 'お' (F#), 'つ' (C), 'き' (F#), and 'さ' (C). The fingering is indicated by Roman numerals and numbers below the notes: 'じゅ' (0), 'う' (I 2), 'ご' (III 3), 'や' (III 3) in the first measure, and 'お' (I 2), 'つ' (0), 'き' (I), 'さ' (1 0) in the second measure.

Fourth line of musical notation for 'うさぎ'. It consists of three measures. The first measure contains the notes 'ま' (F#), 'み' (C), and 'て' (F#). The second measure contains the notes 'は' (F#), 'ね' (C), and 'る' (F#). The third measure contains the note 'る' (F#). The fingering is indicated by Roman numerals and numbers below the notes: 'ま' (0), 'み' (I), 'て' (0) in the first measure, 'は' (I), 'ね' (I), 'る' (0) in the second measure, and 'る' (0) in the third measure. A double bar line is at the end of the fourth line.