

さくらさくら

4本（神仙）

二上り（調弦 C G C）

First system of musical notation for 'Sakura Sakura'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in Japanese: さくら さくら やよいの そらは. Fingerings are indicated by Roman numerals I, II, III, and IV. The fret numbers are indicated by numbers 0, 4, 6, 7, and 8. The system is divided into four measures.

さくら さくら やよいの そらは

I I III I III I II I I III I II

4 4 6 4 4 6 4 6 7 6 4 6 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Second system of musical notation for 'Sakura Sakura'. It continues the melody from the first system. The lyrics are: みわたす かぎり かすみか くもか. Fingerings and fret numbers are indicated as in the first system. The system is divided into four measures.

みわたす かぎり かすみか くもか

I I I I I I II I I III I II

0 1 0 1 0 0 1 0 4 6 7 6 4 6 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Third system of musical notation for 'Sakura Sakura'. It continues the melody from the second system. The lyrics are: においぞ いずる いざや いざや. Fingerings and fret numbers are indicated as in the previous systems. The system is divided into four measures.

においぞ いずる いざや いざや

I I I I I I III I I III I II

0 1 0 1 0 0 1 0 4 4 6 4 4 6 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2

8
み に

I 0 I

3 — 1 •

ゆ か ん

III I II

6 4 0 —

ハ 5 0 —