

津軽じょんがら節六段ー1段

オリンピックバージョン

ニ上り

Handwritten musical notation for the "Nigami" (ニ上り) section of the "Jingyo Jorogara-bushi" (津軽じょんがら節).

The notation is written on two staves, each divided into measures by vertical lines. Fingerings are indicated by numbers 0, 3, 4, 6, 9, 10, 12. Some numbers are underlined or triple-underlined. Breath marks (ハスハ) and slurs (スリ) are present. Above the staves, Roman numerals (I, III) indicate specific fingering or breath points.

Staff 1:

- Measure 1: 0-3 (I above)
- Measure 2: 4-3 (III above)
- Measure 3: 4-3-0-0 (I, III, III above; triple underlines on 4, 3, 0, 0; "ハスハ" below)
- Measure 4: 4-3-0-0-0-4 (I, III, III above; triple underlines on 4, 3, 0, 0; "ハスハ" below)
- Measure 5: 6-6 (I above)
- Measure 6: 6-9 (III above; slur "スリ" below)
- Measure 7: 9-10 (slur below)
- Measure 8: 10-12 (slur below)

Staff 2:

- Measure 1: 12-10 (slur below)
- Measure 2: 10-12 (slur below)
- Measure 3: 12-10 (slur below)
- Measure 4: 10-9 (slur below)
- Measure 5: 9-6 (slur below)
- Measure 6: 6-4 (slur below)
- Measure 7: 4-4-4-3-0-3 (III, III, I above; triple underlines on 4, 3, 0; "ハハ" below)
- Measure 8: 3-3-4-3 (I, I, I, III above; triple underline on 3)
- Measure 9: 0-4 (III above; underline on 0)
- Measure 10: 0-3 (I above; underline on 0)