

うさぎ

4本（神仙）

2/4 三下がり（調弦 C G C）

First line of musical notation for the song 'うさぎ'. It consists of a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'う さ ぎ' are written below the notes. The first measure contains the notes 'う' (F#4), 'さ' (A4), and 'ぎ' (B4). The second measure contains the notes 'う' (F#4), 'さ' (A4), and 'ぎ' (B4). The bass line is written on a four-line staff. The first measure contains the notes '1' (C3), '1' (C3), and '0' (C3). The second measure contains the notes '2' (D3), '0' (C3), and '2' (D3).

Second line of musical notation for the song 'うさぎ'. It consists of a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'な に み て は ね る' are written below the notes. The first measure contains the notes 'な' (F#4), 'に' (A4), and 'み' (B4). The second measure contains the notes 'は' (F#4), 'ね' (A4), and 'る' (B4). The bass line is written on a four-line staff. The first measure contains the notes '1' (C3), '1' (C3), and '1' (C3). The second measure contains the notes '2' (D3), '0' (C3), and '2' (D3).

Third line of musical notation for the song 'うさぎ'. It consists of a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'じゅ う ご や お つ き さ' are written below the notes. The first measure contains the notes 'じゅ' (F#4), 'う' (A4), and 'ご' (B4). The second measure contains the notes 'お' (F#4), 'つ' (A4), and 'き' (B4). The third measure contains the notes 'さ' (F#4), 'さ' (A4), and 'さ' (B4). The bass line is written on a four-line staff. The first measure contains the notes '0' (C3), '2' (D3), '3' (E3), and '3' (E3). The second measure contains the notes '2' (D3), '0' (C3), '1' (C3), and '0' (C3).

Fourth line of musical notation for the song 'うさぎ'. It consists of a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'ま み て は ね る' are written below the notes. The first measure contains the notes 'ま' (F#4), 'み' (A4), and 'て' (B4). The second measure contains the notes 'は' (F#4), 'ね' (A4), and 'る' (B4). The third measure contains the notes 'ま' (F#4), 'み' (A4), and 'て' (B4). The bass line is written on a four-line staff. The first measure contains the notes '0' (C3), '1' (C3), and '0' (C3). The second measure contains the notes '1' (C3), '0' (C3), and '4' (F#4). The third measure contains the notes '0' (C3) and a whole rest.