

# うさぎ

2/4 三下がり

8

う さ ぎ

1 1 0

2 0 2

Detailed description: This block contains the first line of musical notation for the song 'うさぎ'. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of three measures: 'う' (u) on a half note, 'さ' (sa) on a half note, and 'ぎ' (gi) on a half note. The lyrics are written below the notes. The fingering for the right hand is indicated by numbers 1, 1, and 0. The left hand has a 2 in the first measure and 0 in the second and third measures.

8

な に み て

1 1 1 0

2 0 2

Detailed description: This block contains the second line of musical notation. The melody continues with 'な' (na) on a half note, 'に' (ni) on a half note, 'み' (mi) on a half note, and 'て' (te) on a half note. The lyrics are written below the notes. The fingering for the right hand is indicated by numbers 1, 1, 1, and 0. The left hand has a 2 in the first measure and 0 in the second and third measures.

8

じゅ う ご や

0 2 3 3

2 0 1 0

Detailed description: This block contains the third line of musical notation. The melody continues with 'じゅ' (ju) on a half note, 'う' (u) on a half note, 'ご' (go) on a half note, and 'や' (ya) on a half note. The lyrics are written below the notes. The fingering for the right hand is indicated by numbers 0, 2, 3, and 3. The left hand has a 2 in the first measure and 0 in the second and third measures.

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains the notes 'ま' (ma) and 'み' (mi), with a '0' below 'ま' and a '1' below 'み'. The second measure contains the notes 'て' (te) and 'は' (ha), with a '0' below 'て' and a '1' below 'は'. The third measure contains the notes 'ね' (ne) and 'る' (ru), with a '1' below 'ね' and a '4' below 'る'. The notes are connected by a slur, indicating a continuous melody.