

Au clair de la lune

4本（神仙）

二上り（調弦 C G C）

8

Au clair de la lu - ne, Mon a - mi Pier - rot,

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the first line of the musical score. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates the key signature.

8

Prê-te-moi ta plu - me Pour é-cire un mot.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the second line of the musical score. It continues the melody from the first line. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates the key signature.

8

Ma chandelle est mor - te, Je n'ai plus de feu ;

2 2 2 2 # # 2 0 5 # 2

Detailed description: This block contains the third line of the musical score. The melody continues, with a sharp sign (#) indicating the key signature. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates the key signature.

8

Ou-vremoi ta por - te, Pour l'amour de Dieu.

0 0 0 2 # 2 0 # 2 2 0

Detailed description: This block contains the fourth line of the musical score. It concludes the piece with a double bar line. The lyrics are written in French. Fingerings are indicated by numbers 0, 1, 2, and 3. A sharp sign (#) indicates the key signature.