

上を向いて歩こう

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歌 坂本九

二上がり

The musical score is written in guitar notation across ten staves. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various fret numbers (0-8), accidentals (sharps), and fingerings (I, II, III). The melody is primarily played on the first string, with some chords and bass notes on other strings. The score includes a double bar line with repeat dots at the end of the fifth staff and another at the end of the tenth staff. The word 'ス' (su) appears below the staff in the fourth and eighth measures, likely indicating a slide or a specific technique.

Staff 1: 0-2 | 0-0-2 | #0-0-# | 6-6 | 6-4-#-2

Staff 2: 0-0-2-# | #0-0-2 | 0-2 | #0-0-2

Staff 3: 0-0-2 | #0-#-6 | 8-8-6 | 8-6-#-2-2 | 0-0-0-2

Staff 4: 2- | 2-2-0 | # | 0-0-8 | 6-#-0 | 0-0-0-2

Staff 5: 4-4-4-6 | 8 | 4-8 | 6-6-# | 6-

Staff 6: 4-4-4-6 | 7- | 4-7- | 6-#-6 | 2-

Staff 7: 0-0-2-# | #0-0-2 | 0-2 | #0-0-2

Staff 8: 0-0-2 | #0-#-6 | 8-8-6 | 8-6-#-2-2 | ス

Staff 9: 0-0-0-2 | 2- | 2-2-0 | # | 0-0-8

Staff 10: 6-#-0-2 | 0-0-0- | 0-0-8 | 6-#-0-2 | 0-0-