

上を向いて歩こう

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歌 坂本九

4/4 二上がり

The musical score is written on ten staves, each containing a single melodic line. The notation includes various fingerings (I, II, III, 4, 5, 6, 7, 8) and accidentals (sharps, naturals). The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a 2-measure repeat (二上がり) pattern. The score begins with a key signature change to one sharp (F#) in the second measure. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots in the final measure.

Staff 1: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 2: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 3: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 4: 2-2-0 | 2-2-0 | 2-2-0 | 2-2-0 | 2-2-0

Staff 5: 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4

Staff 6: 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4

Staff 7: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 8: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 9: 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2 | 0-0-2

Staff 10: 6-#-0 | 6-#-0 | 6-#-0 | 6-#-0 | 6-#-0