

上を向いて歩こう

作曲 中村八大

作詞 永六輔

歌 坂本九

二上がり

The musical score is written on ten staves, each containing a single melodic line. The notation includes notes, rests, and various fingering instructions. Fingerings are indicated by Roman numerals (I, II, III) above notes, and fingering numbers (1-5) are placed below notes. The score begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by its simple, rhythmic structure, typical of the original song. The score concludes with a double bar line and repeat dots.

Staff 1: G_2 - 0 - 2 | $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{2}$ | $\overset{\text{III}}{\#}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{\#}$ | $\overset{\text{III}}{6}$ - 6 | 6 - 4 - $\#$ - 2

Staff 2: G_2 - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{2}$ - $\overset{\text{III}}{\#}$ | $\#$ - 0 - 0 - 2 | G_2 - 0 - B_2 - 2 | $\#$ - 0 - 0 - 2

Staff 3: G_2 - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{2}$ | $\overset{\text{I}}{\#}$ - $\#$ - $\overset{\text{I}}{6}$ | $\overset{\text{III}}{8}$ - 8 - $\overset{\text{I}}{6}$ | $\overset{\text{III}}{8}$ - $\overset{\text{I}}{6}$ - $\#$ - 2 - 2 | G_2 - 0 - 0 - 0 - 2

Staff 4: 2 - G_2 - 2 - 2 - 0 | $\#$ - 0 - 0 - $\overset{\text{III}}{8}$ | $\overset{\text{I}}{6}$ - $\overset{\text{I}}{\#}$ - 0 - 2 | 0 - 0 - 0 - G_2 :||

Staff 5: $\overset{\text{I}}{4}$ - $\overset{\text{I}}{4}$ - $\overset{\text{I}}{4}$ - $\overset{\text{I}}{6}$ | $\overset{\text{III}}{8}$ - $\overset{\text{I}}{4}$ - $\overset{\text{III}}{8}$ | $\overset{\text{I}}{6}$ - 6 - $\overset{\text{I}}{\#}$ | $\overset{\text{III}}{6}$ - 6 - 0 | $\overset{\text{I}}{4}$ - $\overset{\text{I}}{4}$ - $\overset{\text{I}}{4}$ - $\overset{\text{I}}{6}$ | $\overset{\text{II}}{7}$ - $\overset{\text{I}}{4}$ - $\overset{\text{II}}{7}$ | $\overset{\text{I}}{6}$ - $\overset{\text{I}}{\#}$ - $\overset{\text{III}}{6}$ | $\overset{\text{I}}{2}$ - 0 - 0 - 0

Staff 6: G_2 - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{2}$ - $\overset{\text{III}}{\#}$ | $\#$ - 0 - 0 - 2 | G_2 - 0 - B_2 - 2 | $\#$ - 0 - 0 - 2

Staff 7: G_2 - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{0}$ - $\overset{\text{I}}{2}$ | $\overset{\text{I}}{\#}$ - $\#$ - $\overset{\text{I}}{6}$ | $\overset{\text{III}}{8}$ - 8 - $\overset{\text{I}}{6}$ | $\overset{\text{III}}{8}$ - $\overset{\text{I}}{6}$ - $\#$ - 2 - 2 | G_2 - 0 - 0 - 0 - 2

Staff 8: G_2 - 0 - 0 - 0 - 2 | 2 - G_2 - 2 - 2 - 0 | $\#$ - 0 - 0 - $\overset{\text{III}}{8}$ | 0 - 0 - 0 - G_2

Staff 9: $\overset{\text{I}}{6}$ - $\overset{\text{I}}{\#}$ - 0 - 2 | 0 - 0 - 0 - 0 | 0 - 0 - $\overset{\text{III}}{8}$ | $\overset{\text{I}}{6}$ - $\overset{\text{I}}{\#}$ - 0 - 2 | 0 - 0 - 0 - 0