

# Word recognition

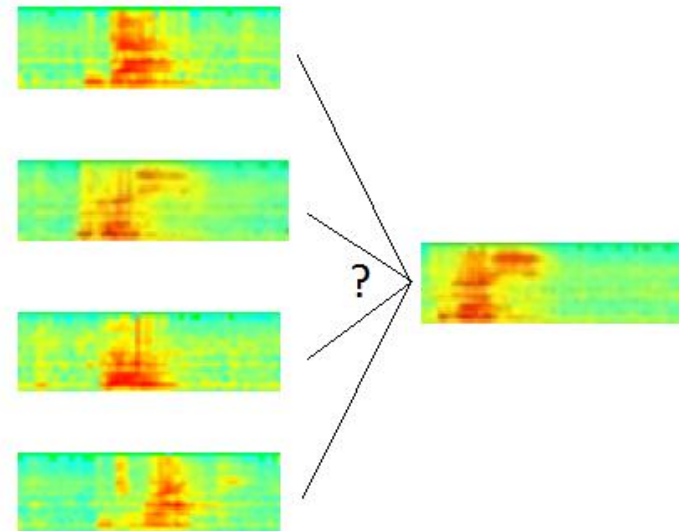
Guéron Marie  
Achard Jean-Paul  
Favreau Jean-Dominique

# Introduction

- Home automation system
- Disable persons
- Games

# Introduction

- Game by voice control



# Contents

- I. Sound treatment
  - a. From signal to spectrogram
  - b. Mel's scale and filter bank
- II. Comparison
  - a. Existing methods
  - b. Dynamic Time Warping
  - c. Method amelioration
  - d. Results
- III. Human Machine Interface
  - a. Menu
  - b. How to play

# Sound treatment

## I. Sound treatment

- a. From signal to spectrogram
- b. Mel's scale and filter bank

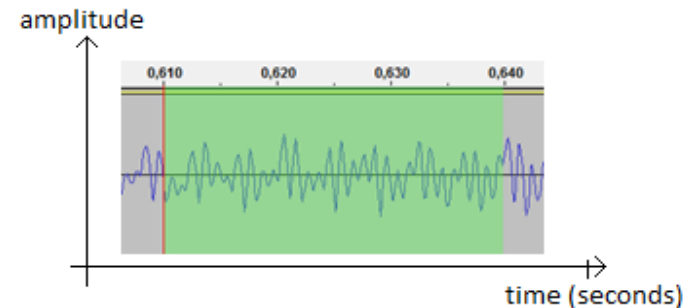
## II. Comparison

## III. Human Machine Interface

- Sound recording

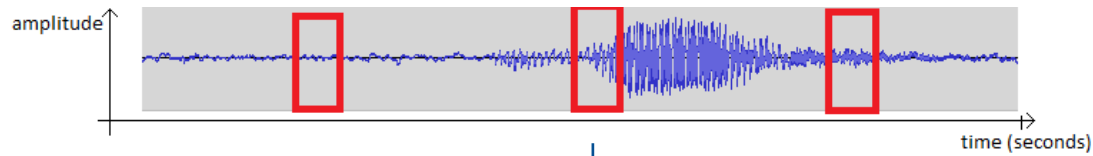
- Time split

- Treatment of each slice





# From signal to spectrogram

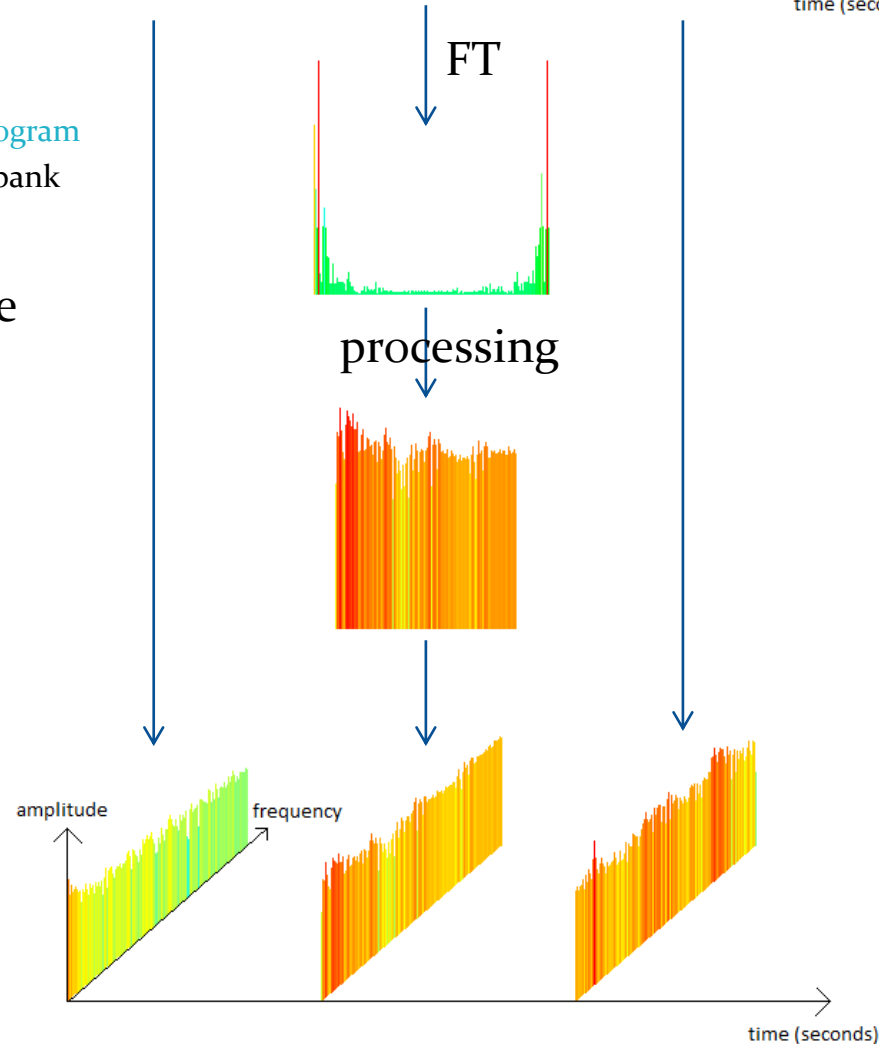


## I. Sound treatment

- a. From signal to spectrogram
- b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface



# Spectrogram

## I. Sound treatment

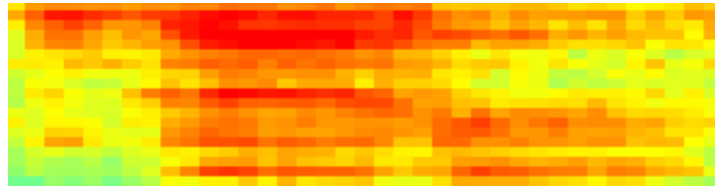
a. From signal to spectrogram

b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface

- 2D view spectrogram



« gauche »

# Mel's scale and filter bank

## I. Sound treatment

a. From signal to spectrogram

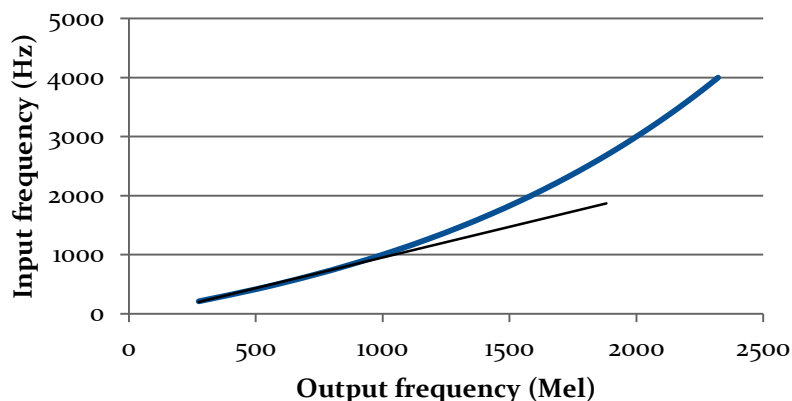
b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface

- Mel's scale:
  - Reduce the importance of high frequencies
  - From Hz to Mel

### Mel's scale



$$M = \frac{1000}{\log(2)} * \log\left(1 + \frac{F}{1000}\right)$$



# Mel's scale and filter bank

## I. Sound treatment

a. From signal to spectrogram

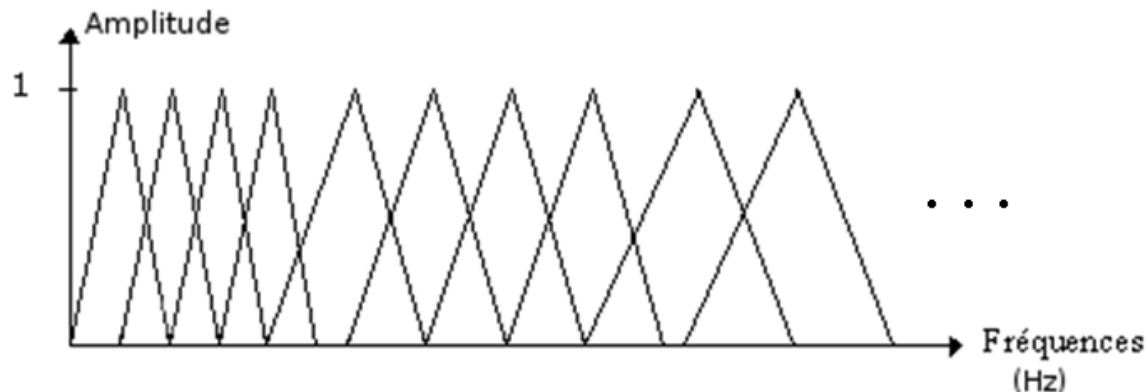
b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface

- Filter bank:

- Reduce the number of frequencies considered
- Uniform on the Mel's scale, non uniformly on the frequency scale



# Mel's scale and filter bank

## I. Sound treatment

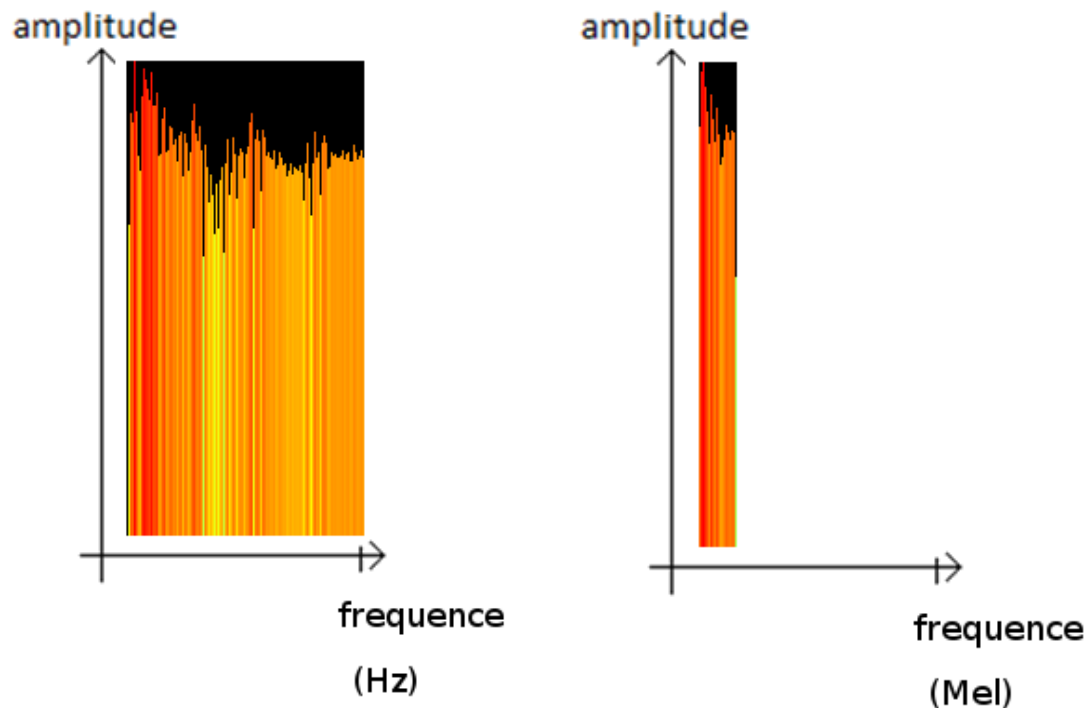
a. From signal to spectrogram

b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface

### • Example:



# Mel's scale and filter bank

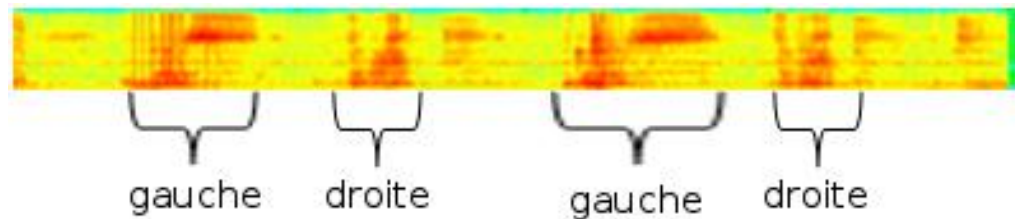
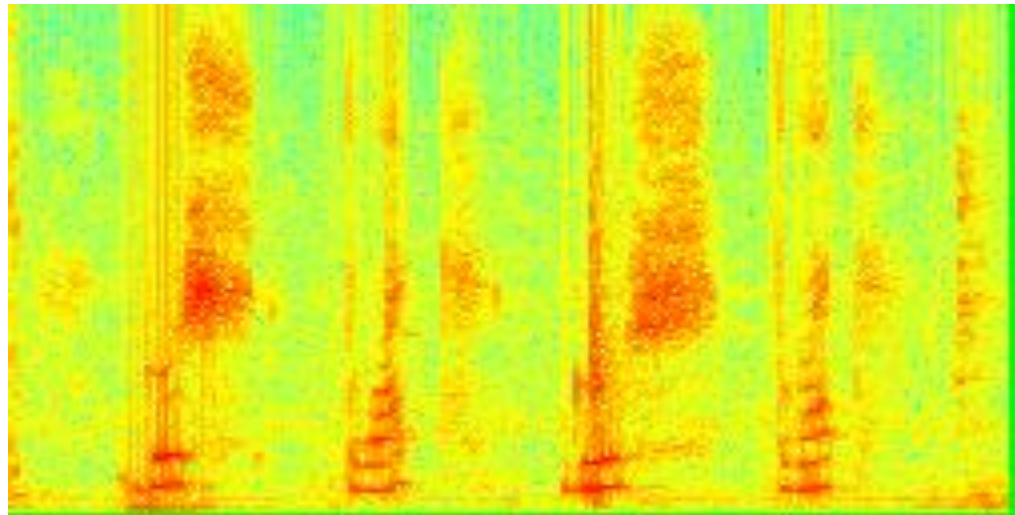
## I. Sound treatment

a. From signal to spectrogram

b. Mel's scale and filter bank

## II. Comparison

## III. Human Machine Interface



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# Comparison

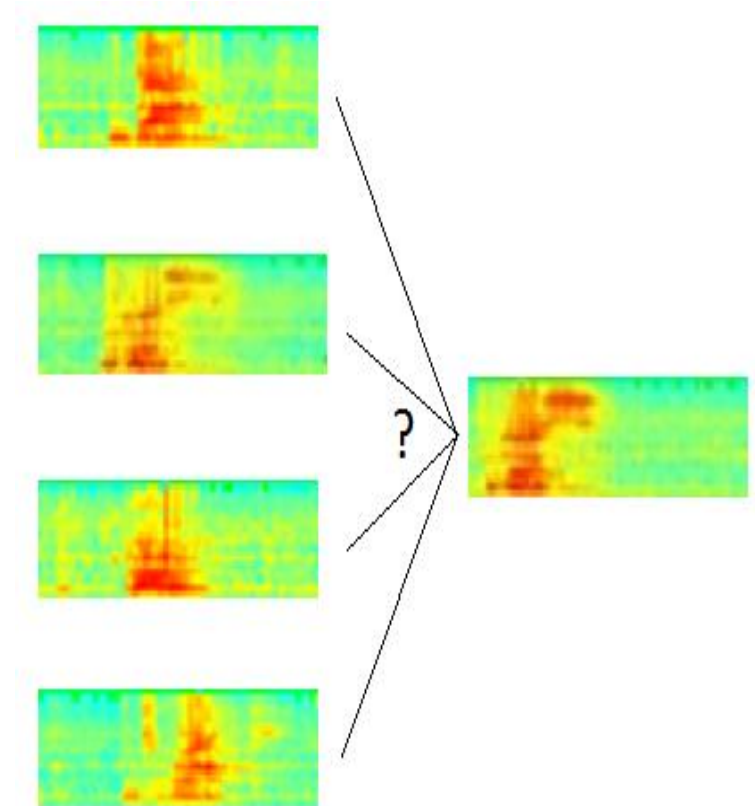
## I. Sound treatment

## II. Comparison

- a. Existing methods
- b. Dynamic Time Warping
- c. Method amelioration
- d. Results

## III. Human Machine Interface

- “Bas”
- “Gauche”
- “Haut”
- “Droite”



# Existing methods

I. Sound treatment

II. Comparison

a. Existing methods

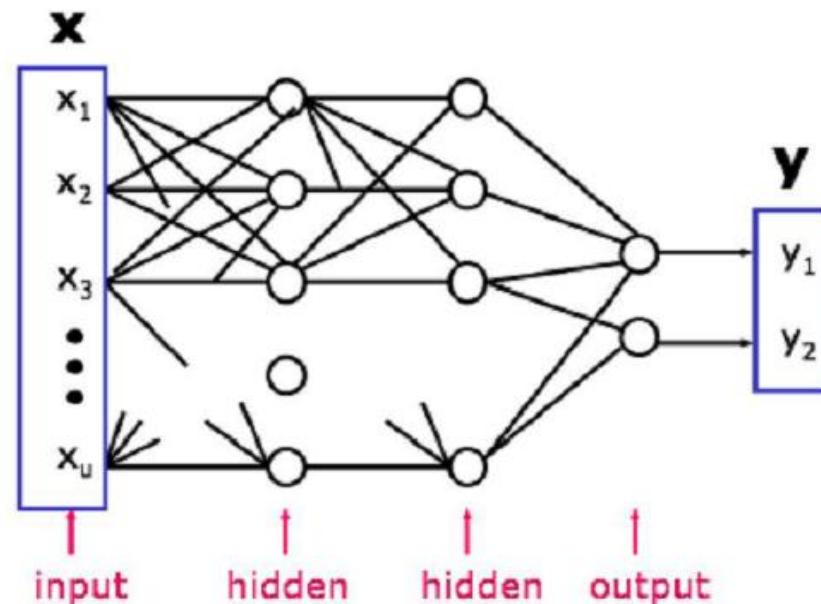
b. Dynamic Time Warping

c. Method amelioration

d. Results

III. Human Machine  
Interface

- Artificial neuronal networks:



# Existing methods

I. Sound treatment

II. Comparison

a. Existing methods

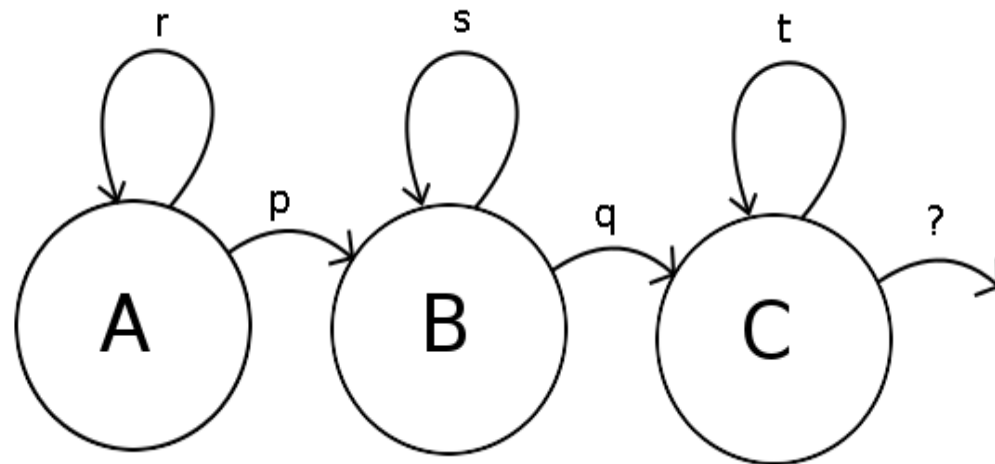
b. Dynamic Time Warping

c. Method amelioration

d. Results

III. Human Machine  
Interface

- Hidden Markov model



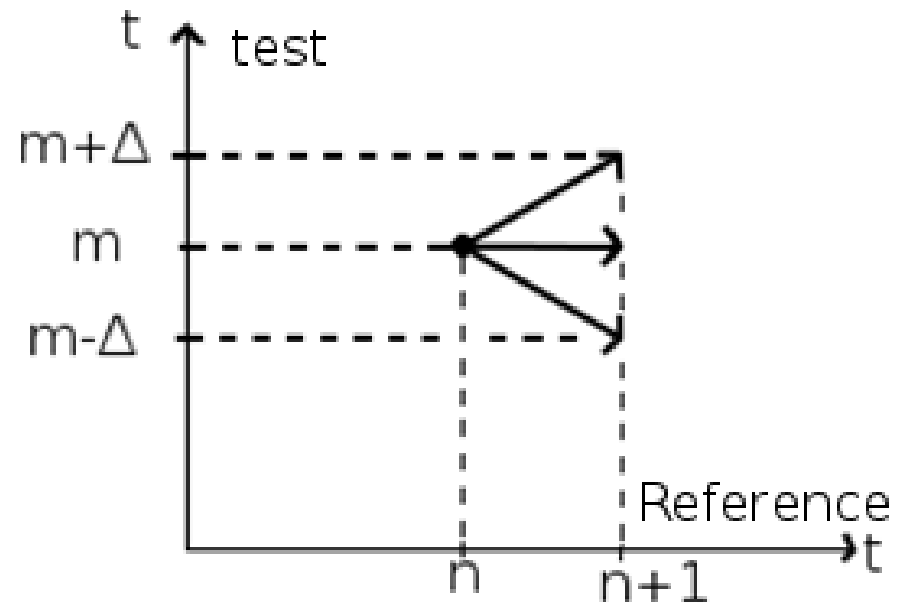
# Dynamic Time Warping

## I. Sound treatment

## II. Comparison

- a. Existing methods
- b. Dynamic Time Warping
- c. Method amelioration
- d. Results

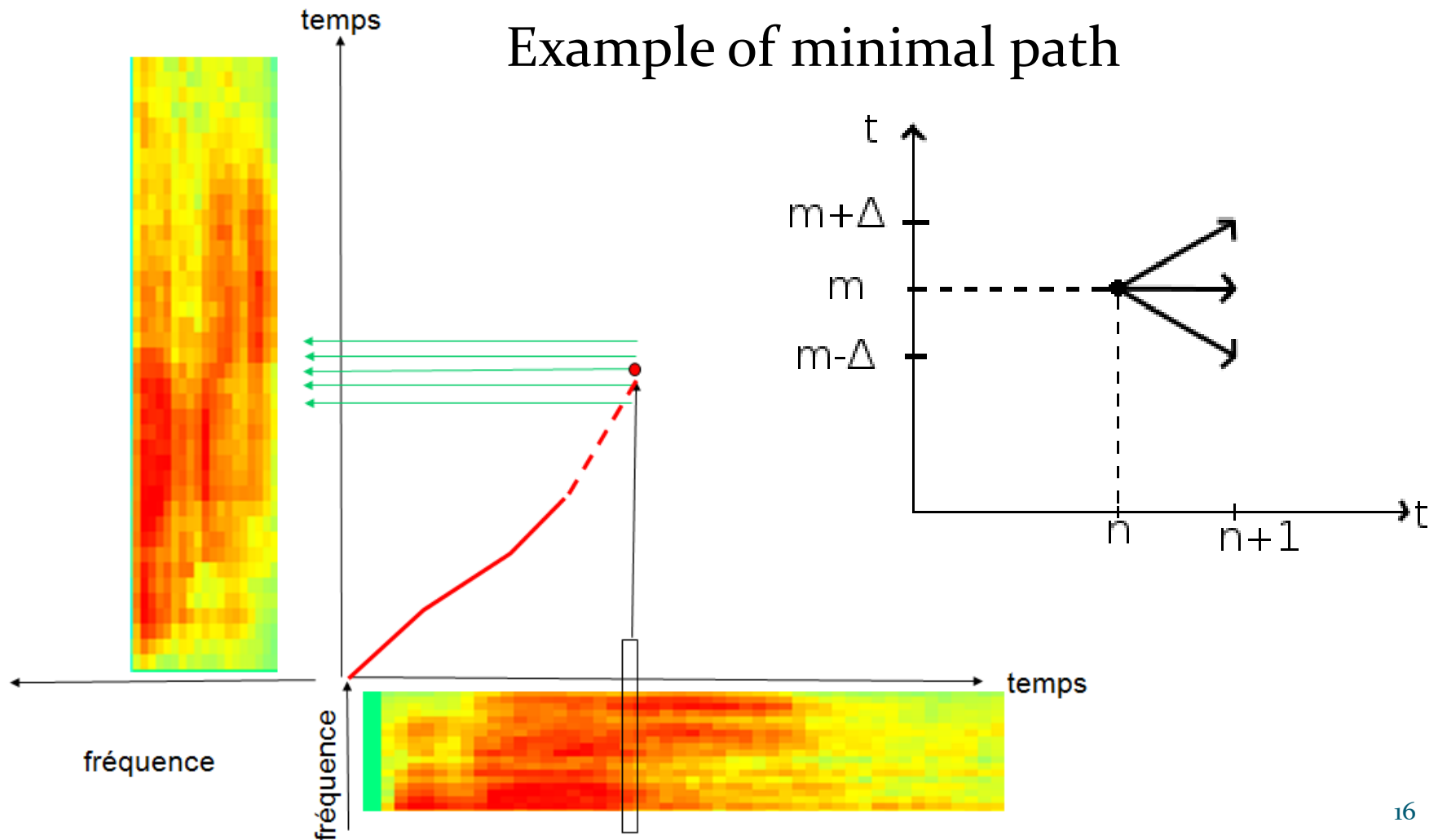
## III. Human Machine Interface





# Dynamic Time Warping

Example of minimal path



# Dynamic Time Warping

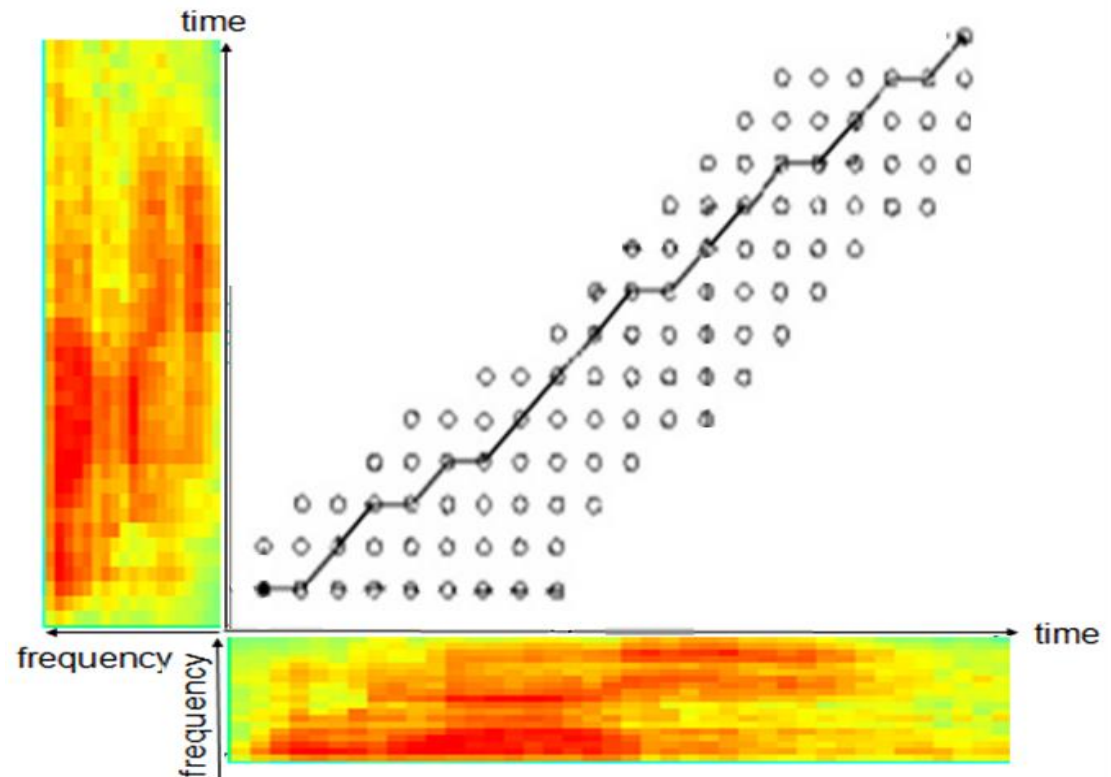
I. Sound treatment

II. Comparison

- a. Existing methods
- b. [Dynamic Time Warping](#)
- c. Method amelioration
- d. Results

III. Human Machine  
Interface

Example of minimal path



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# Dynamic Time Warping

I. Sound treatment

II. Comparison

a. Existing methods

b. Dynamic Time Warping

c. Method amelioration

d. Results

III. Human Machine  
Interface

- Limits:

- Euclidean distance
- Slower for big vocabularies
- Word width

# Method amelioration

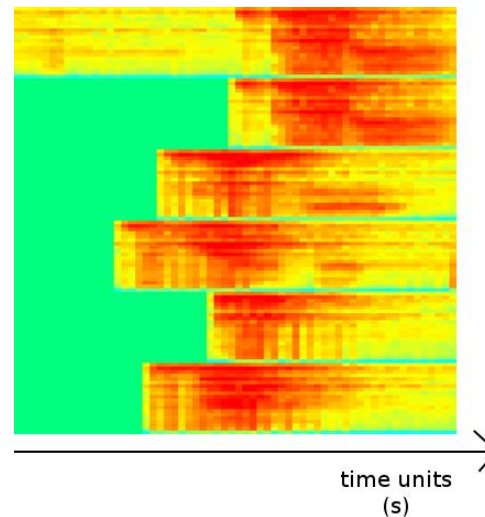
## I. Sound treatment

## II. Comparison

- a. Existing methods
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## III. Human Machine Interface

- DTW parameters modifications
- Word beginning detection



- Global approach on DTW

# Results

I. Sound treatment

II. Comparison

- a. Existing methods
- b. Dynamic Time Warping
- c. Method amelioration
- d. Results

III. Human Machine  
Interface

- Local DTW
- Median DTW
- Global DTW

# Results

## I. Sound treatment

## II. Comparison

- a. Existing methods
- b. Dynamic Time Warping
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## III. Human Machine Interface

Words Method	"gauche", "droite", "haut", "bas"	"Bonjour", "Hello", "Maison", "Placard"	"vacherin", "tiramisu", "moelleux", "bûche"	"Riri", "Fifi", "Loulou", "toto"
DTW local	62,5%	80%	70%	70%
DTW local and beginning detection	62,5%	80%	70%	70%
DTW median and beginning detection	85%	85%	98%	65%
DTW global and beginning detection	95%	90%	98%	85%

# Human Machine Interface

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface
  - a. Menu
  - b. How to play



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# Menu

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface

a. Menu

b. How to play



# Menu

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface

a. Menu

b. How to play



# Menu

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface

a. Menu

b. How to play



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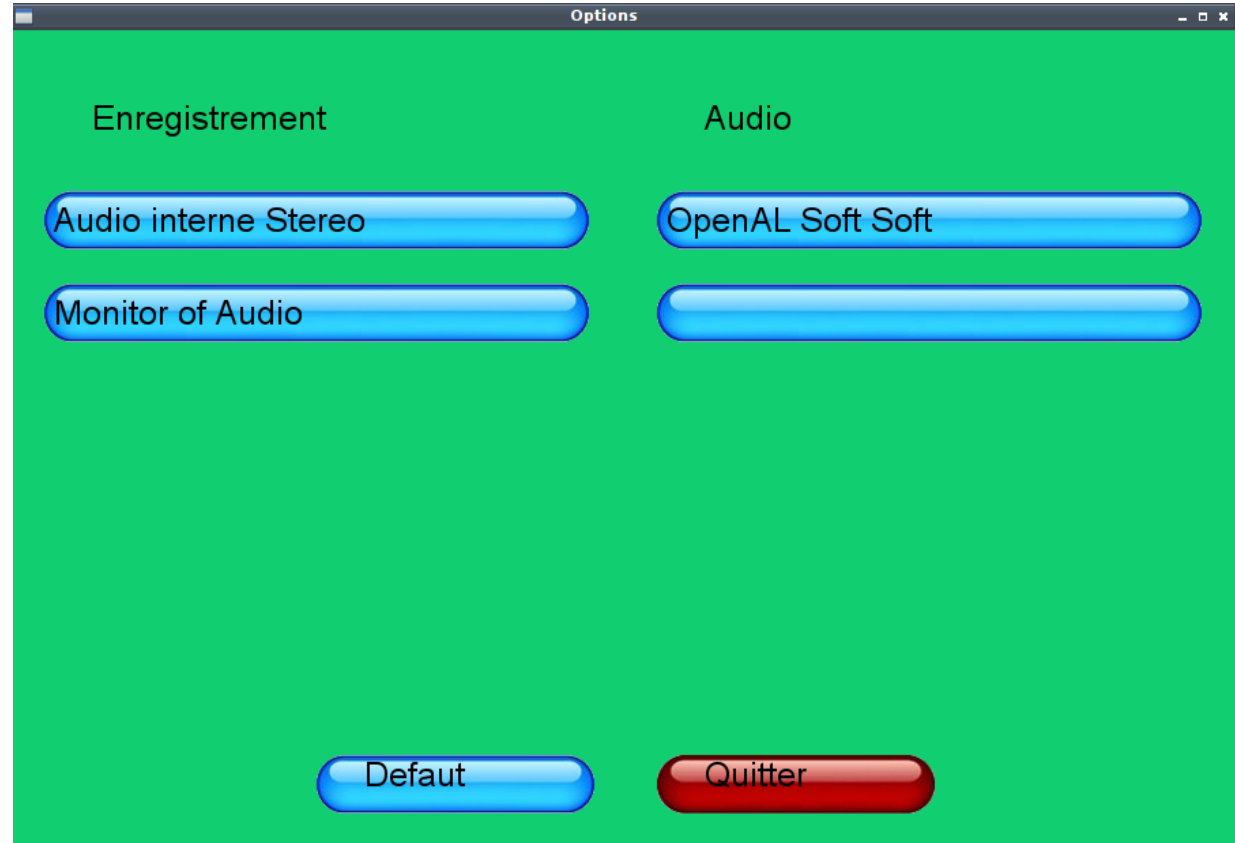
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# Menu

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface

a. Menu

b. How to play



# Human Machine Interface

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface
  - a. Menu
  - b. How to play



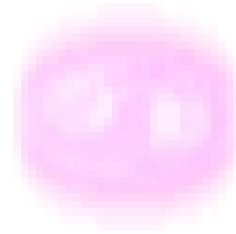
# Human Machine Interface

- I. Sound treatment
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- a. Menu

- b. How to play

Way in:



Way out:



# Human Machine Interface

- I. Sound treatment
- II. Comparison
- III. Human Machine Interface

- a. Menu

- [b. How to play](#)

Moving:



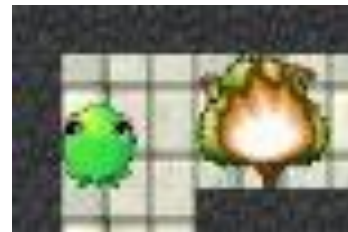
Waiting:



Wall:



Fire:



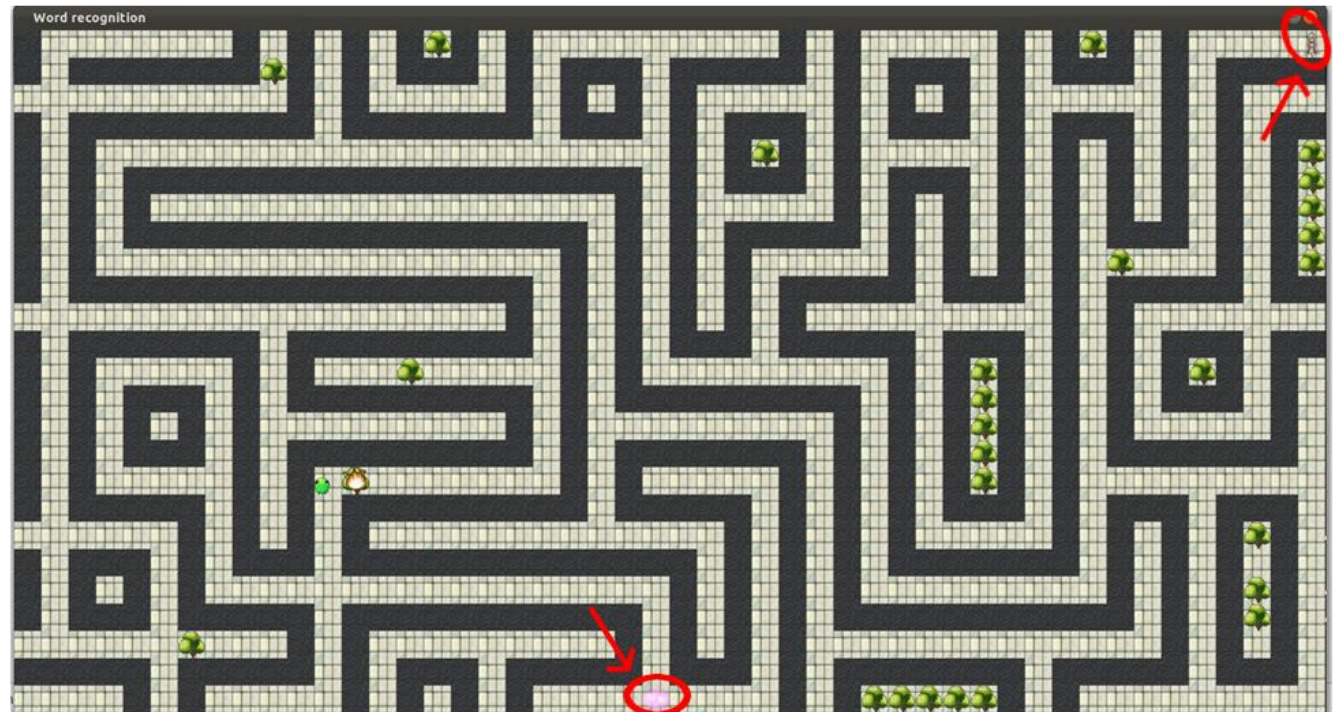
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# Human Machine Interface

- I. Sound treatment
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  - a. Menu
  - b. How to play



# Conclusion

- Interesting project
- Apply our courses(TNS, Infographie, C++)
- Deepen our knowledge
- Others upgrades?

# References

- J. Leroux « Dynamic time warping », « HMI », TNS
- Wikipedia
- J. Mariani « Advances and trends in automatic speech recognition », p245-252, 1990
- ...

# Let's practice !



# Do you have any question?



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