

Word recognition

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Achard Jean-Paul
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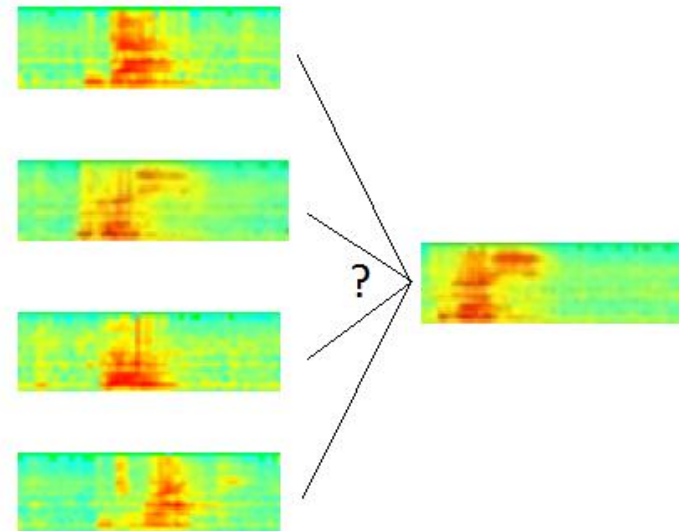
MAM4 G1

Introduction

- Home automation system
- Disable persons
- Games

Introduction

- Game by voice control



Contents

- I. Sound processing
 - a. From signal to spectrogram
 - b. Mel's scale and filter bank
- II. Comparison
 - a. Existing methods
 - b. Dynamic Time Warping
 - c. Method amelioration
 - d. Results
- III. Human Machine Interface
 - a. Menu
 - b. How to play

Sound processing

I. Sound processing

- a. From signal to spectrogram
- b. Mel's scale and filter bank

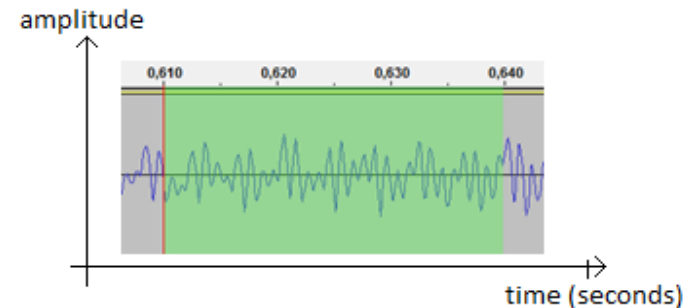
II. Comparison

III. Human Machine Interface

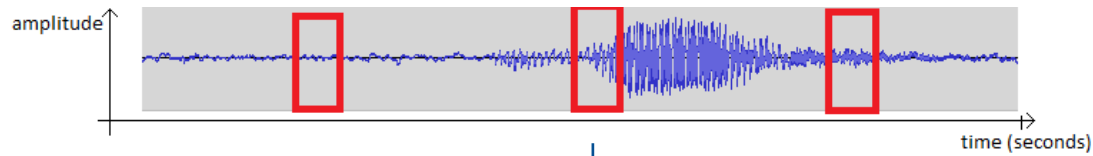
- Sound recording

- Time split

- Treatment of each slice



From signal to spectrogram



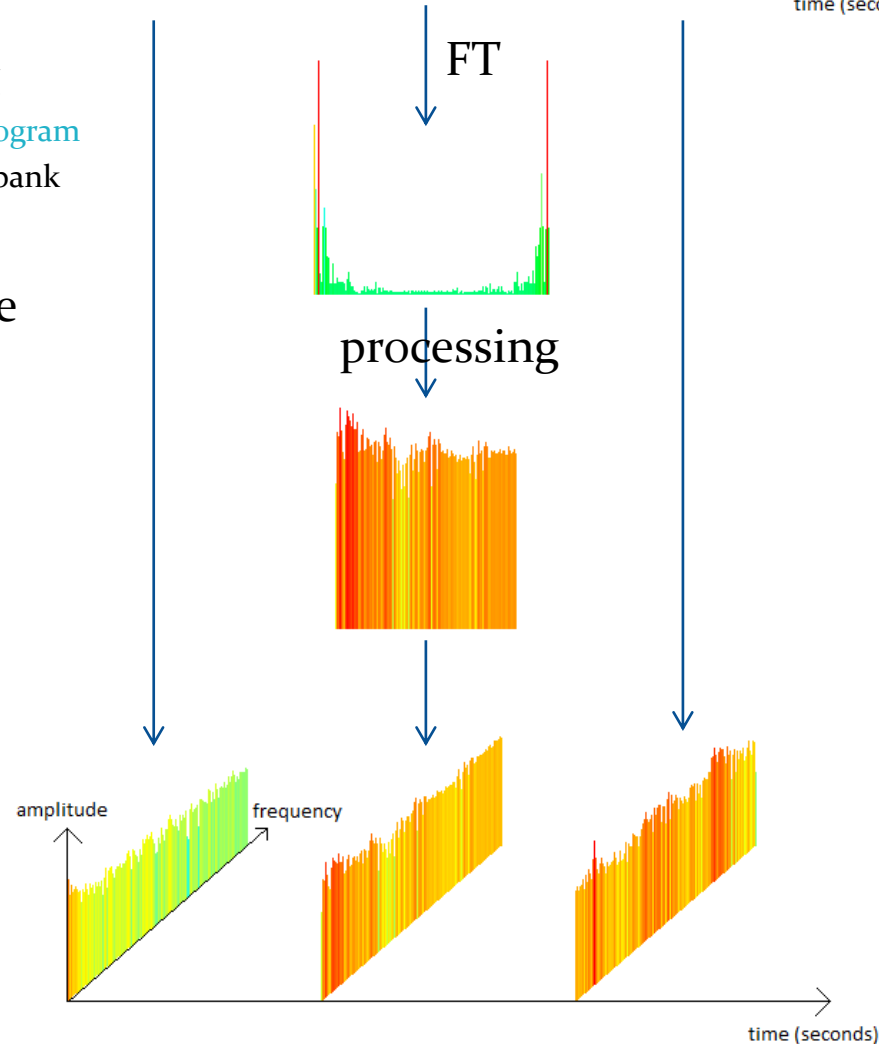
I. Sound processing

a. From signal to spectrogram

b. Mel's scale and filter bank

II. Comparison

III. Human Machine Interface



Spectrogram

I. Sound processing

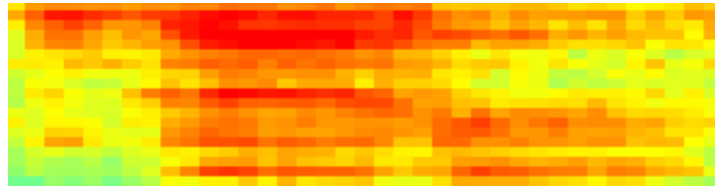
a. From signal to spectrogram

b. Mel's scale and filter bank

II. Comparison

III. Human Machine Interface

- 2D view spectrogram



« gauche »

Mel's scale and filter bank

I. Sound processing

a. From signal to spectrogram

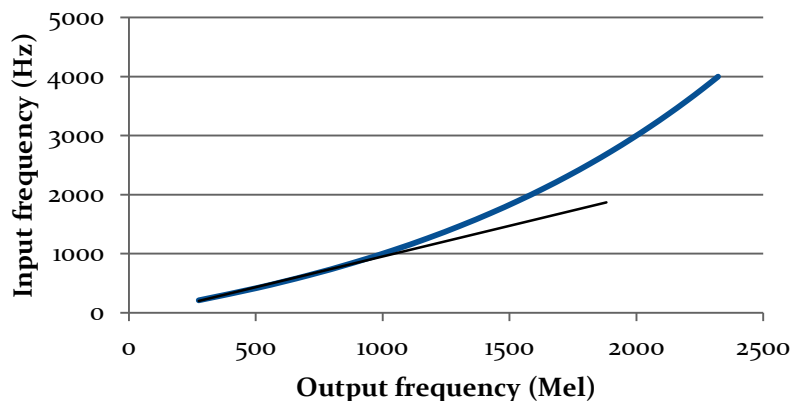
b. Mel's scale and filter bank

II. Comparison

III. Human Machine Interface

- Mel's scale:
 - Reduce the importance of high frequencies
 - From Hz to Mel

Mel's scale



$$M = \frac{1000}{\log(2)} * \log\left(1 + \frac{F}{1000}\right)$$

Mel's scale and filter bank

I. Sound processing

a. From signal to spectrogram

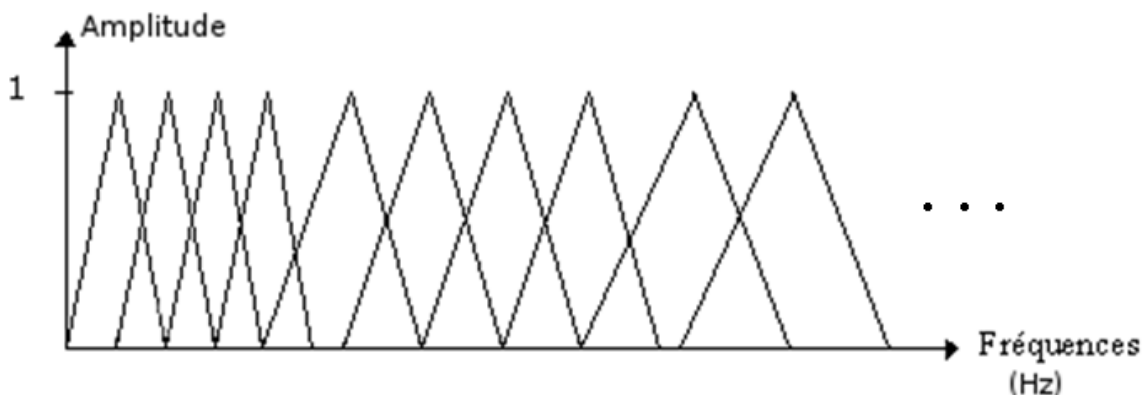
b. Mel's scale and filter bank

II. Comparison

III. Human Machine Interface

• Filter bank:

- Reduce the number of frequencies considered
- Uniform on the Mel's scale, non uniformly on the frequency scale



Mel's scale and filter bank

I. Sound processing

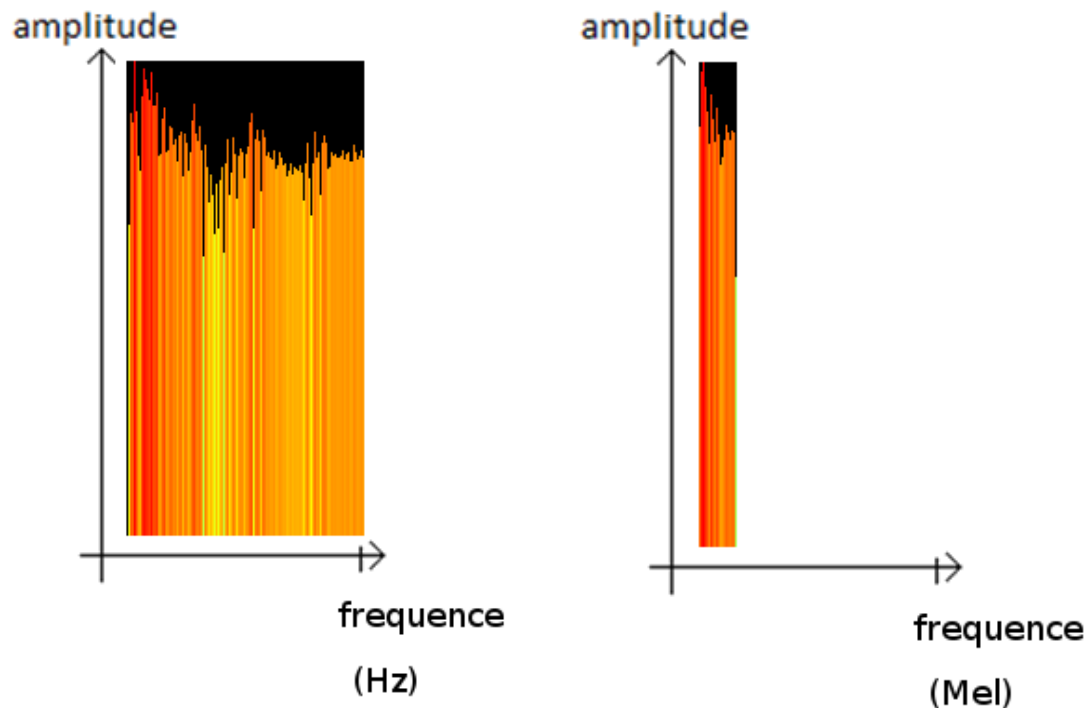
a. From signal to spectrogram

b. Mel's scale and filter bank

II. Comparison

III. Human Machine Interface

• Example:



Mel's scale and filter bank

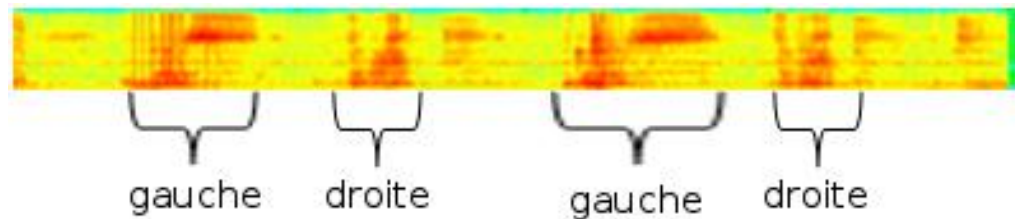
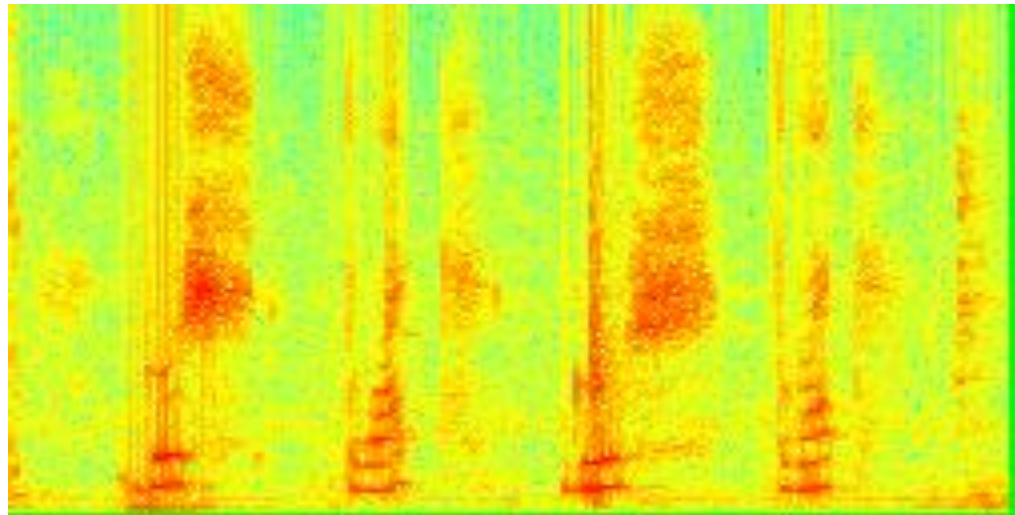
I. Sound processing

a. From signal to spectrogram

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Comparison

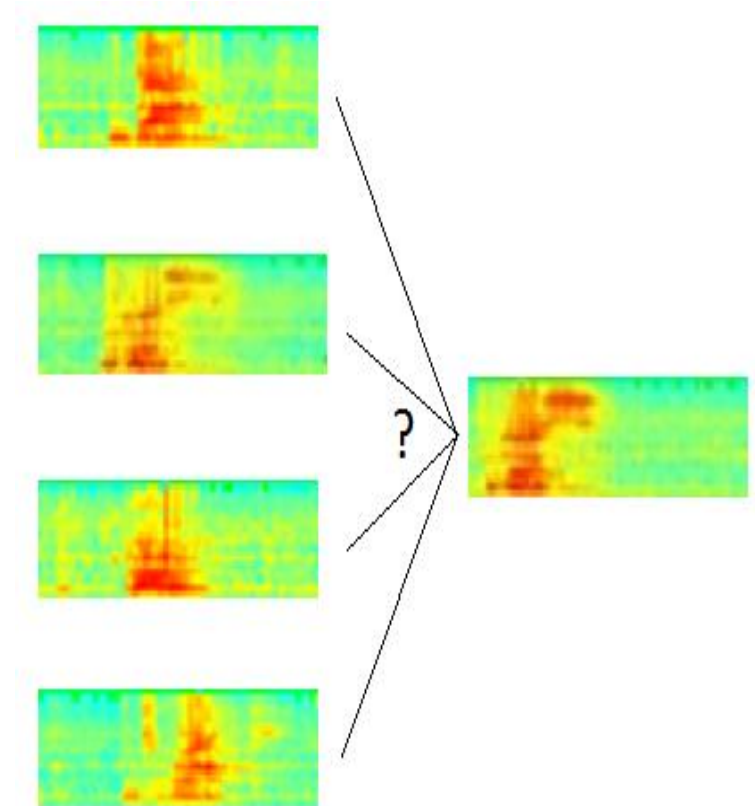
I. Sound processing

II. Comparison

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- b. Dynamic Time Warping
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- d. Results

III. Human Machine Interface

- “Bas”
- “Gauche”
- “Haut”
- “Droite”



Existing methods

I. Sound processing

II. Comparison

a. Existing methods

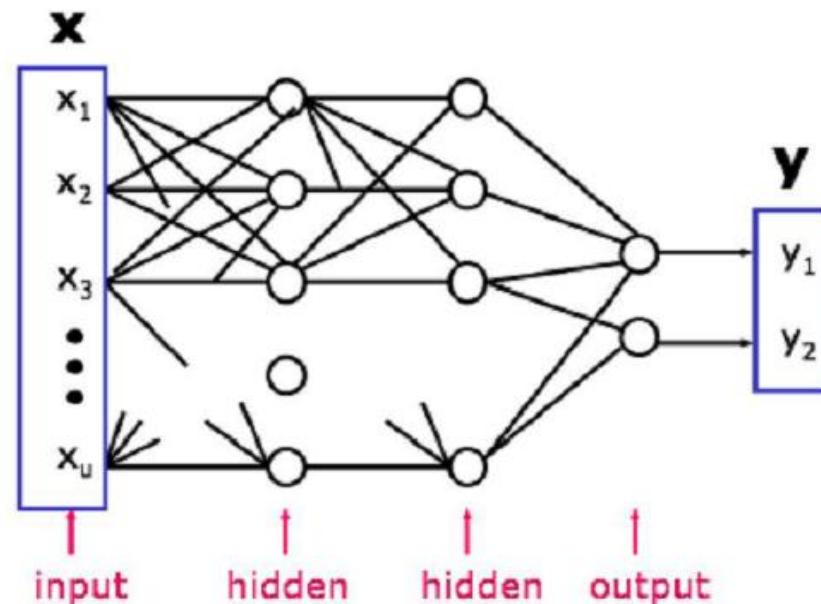
b. Dynamic Time Warping

c. Method amelioration

d. Results

III. Human Machine
Interface

- Artificial neuronal networks:



Existing methods

I. Sound processing

II. Comparison

a. Existing methods

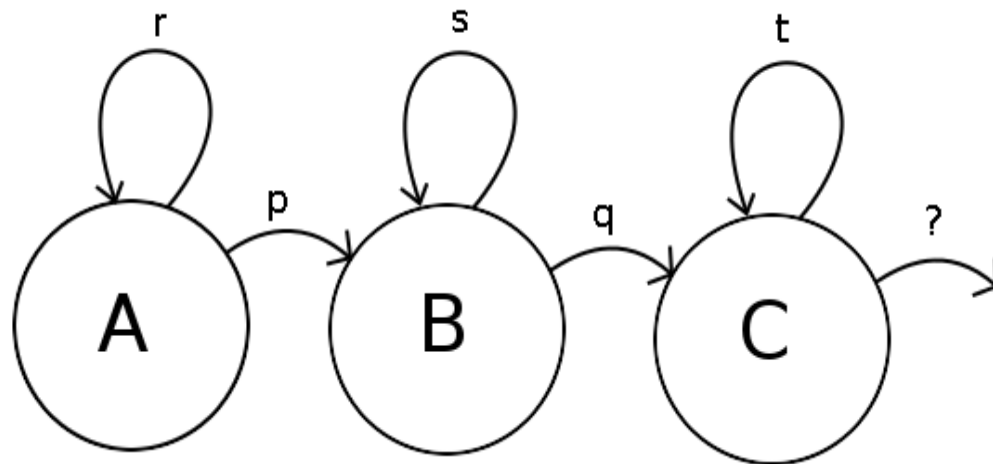
b. Dynamic Time Warping

c. Method amelioration

d. Results

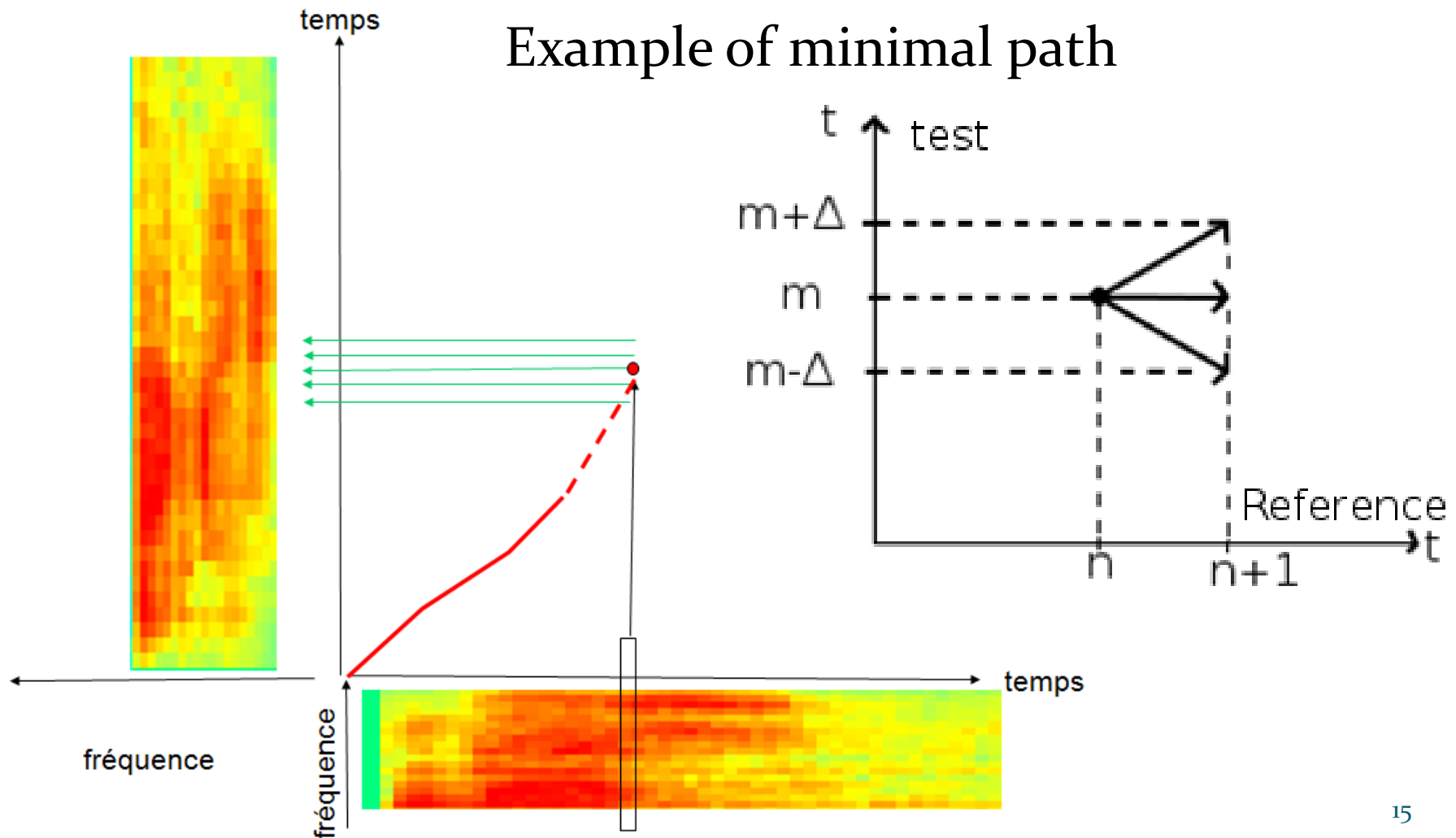
III. Human Machine
Interface

- Hidden Markov model



Dynamic Time Warping

Example of minimal path



Dynamic Time Warping

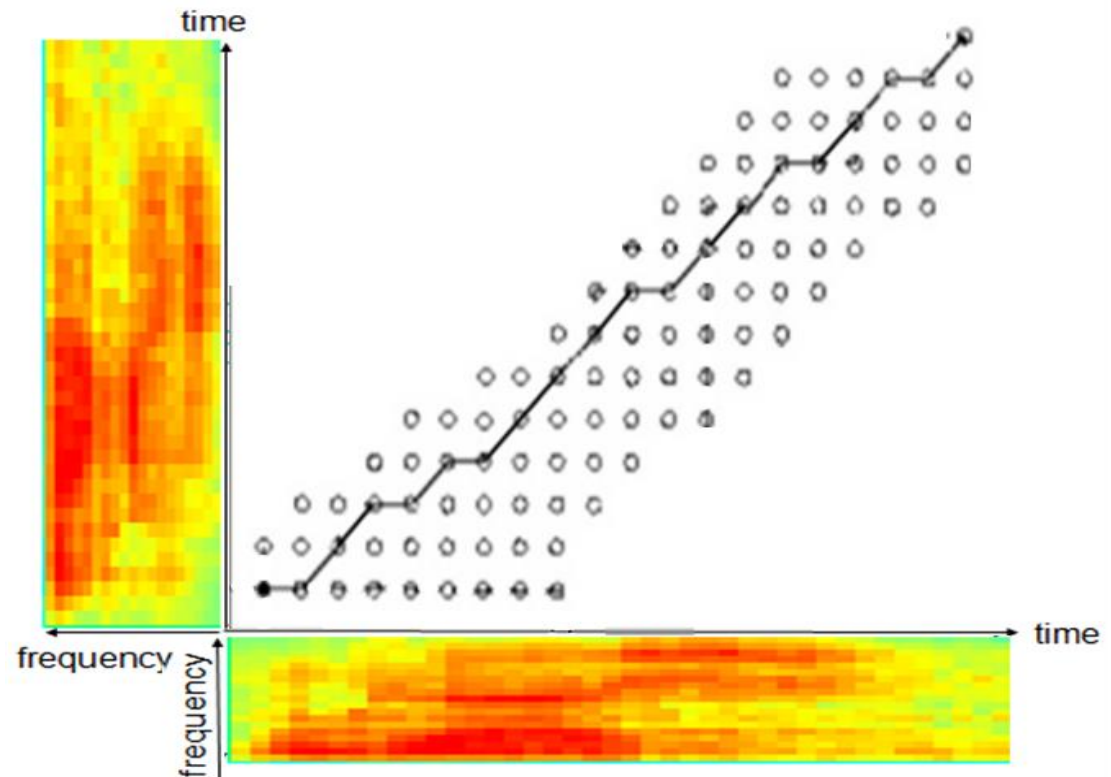
I. Sound processing

II. Comparison

- a. Existing methods
- b. [Dynamic Time Warping](#)
- c. Method amelioration
- d. Results

III. Human Machine
Interface

Example of minimal path



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Dynamic Time Warping

I. Sound processing

II. Comparison

a. Existing methods

b. Dynamic Time Warping

c. Method amelioration

d. Results

III. Human Machine
Interface

- Limits:

- Euclidean distance
- Slower for big vocabularies
- Word width

Method amelioration

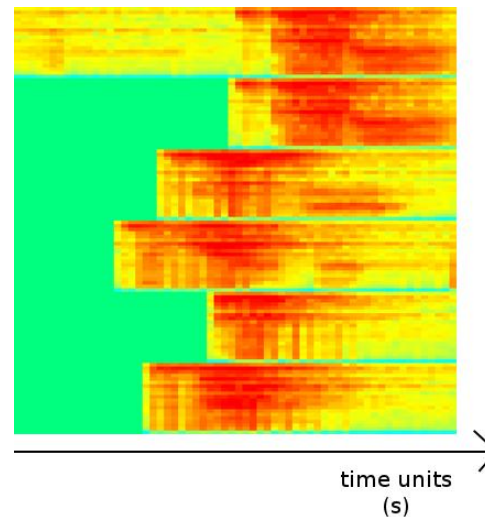
I. Sound processing

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III. Human Machine Interface

- DTW parameters modifications
- Word beginning detection



- Global approach on DTW

Results

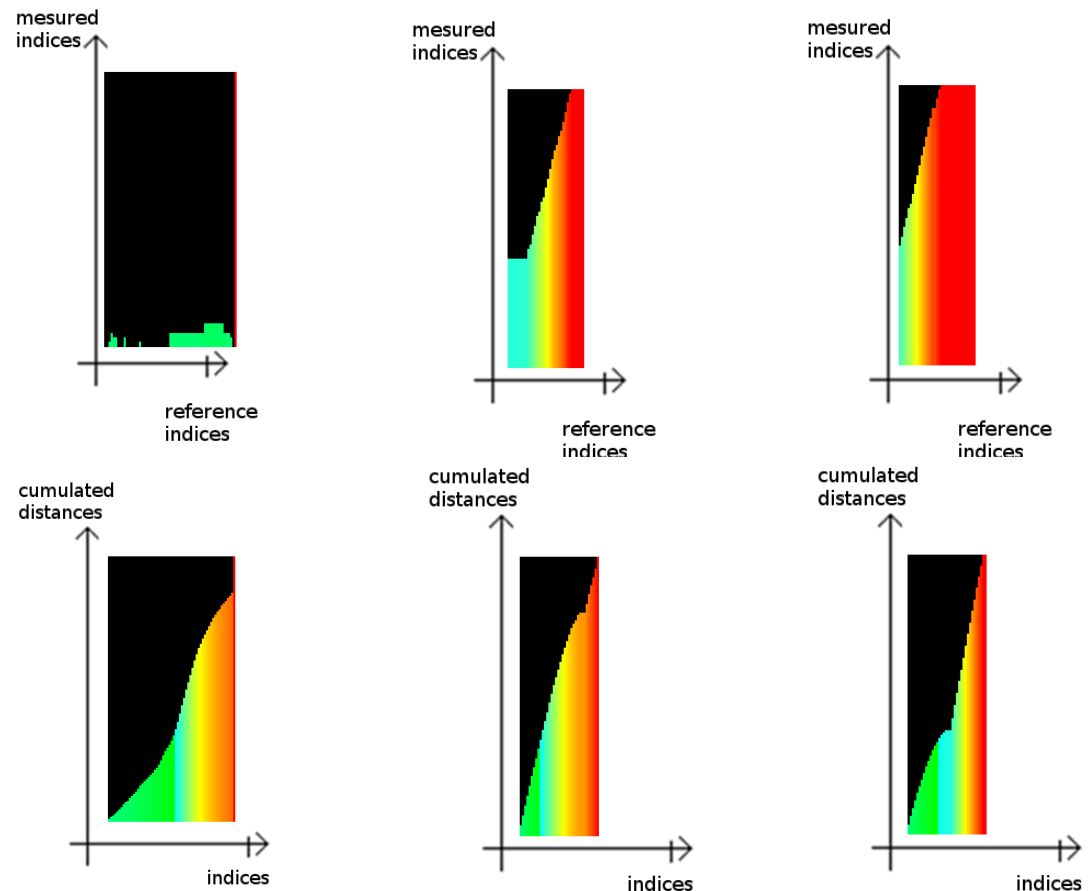
I. Sound processing

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III. Human Machine Interface

- Local DTW / Median DTW / Global DTW



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Results

I. Sound processing

II. Comparison

- a. Existing methods
- b. Dynamic Time Warping
- c. Method amelioration

d. Results

III. Human Machine Interface

Words Method	"gauche", "droite", "haut", "bas"	"Bonjour", "Hello", "Maison", "Placard"	"vacherin", "tiramisu", "moelleux", "bûche"	"Riri", "Fifi", "Loulou", "toto"
DTW local	62,5%	80%	70%	70%
DTW local and beginning detection	62,5%	80%	70%	70%
DTW median and beginning detection	85%	85%	98%	65%
DTW global and beginning detection	95%	90%	98%	85%

Human Machine Interface

I. Sound processing

II. Comparison

III. Human Machine Interface

a. Menu

b. How to play



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Menu

- I. Sound processing
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a. Menu

b. How to play



Menu

I. Sound processing

II. Comparison

III. Human Machine
Interface

a. Menu

b. How to play



Menu

- I. Sound processing
- II. Comparison
- III. Human Machine Interface

a. Menu

b. How to play

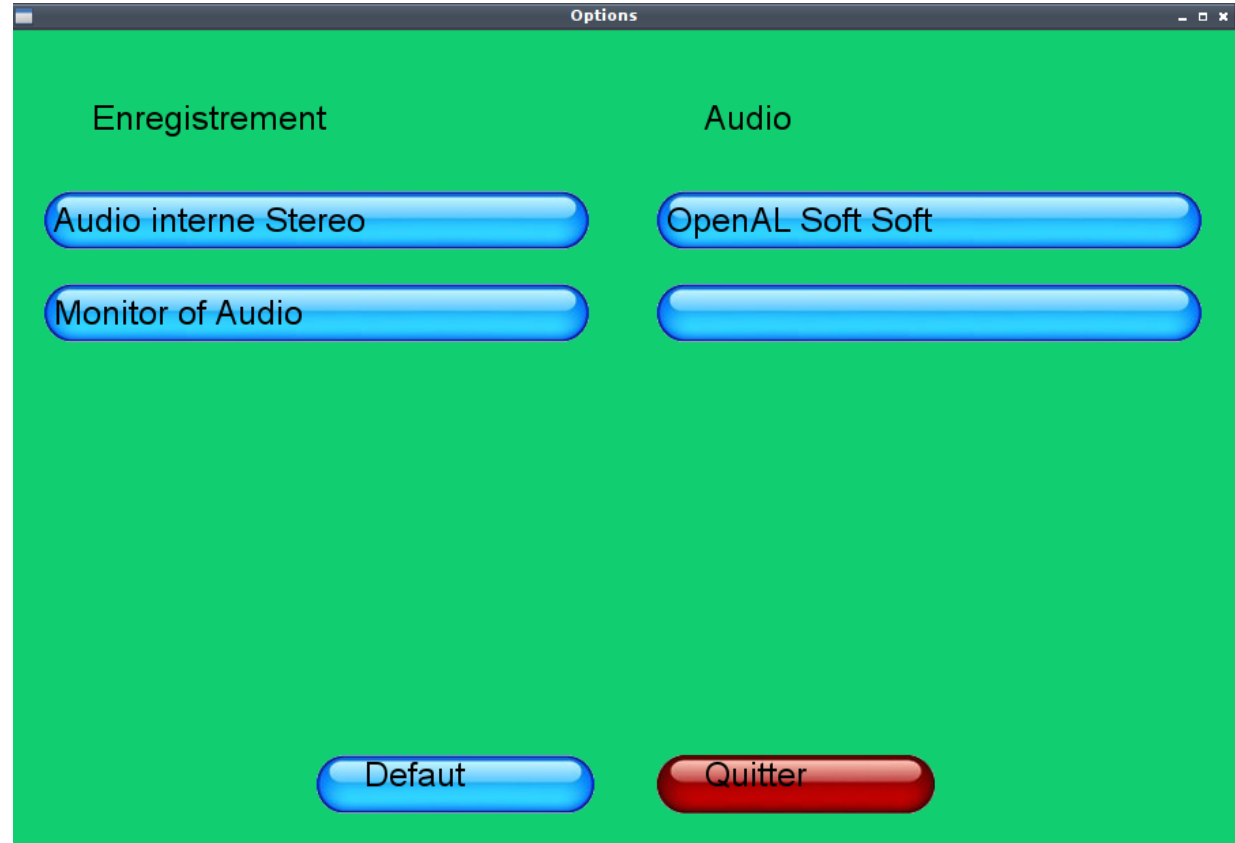


Menu

- I. Sound processing
- II. Comparison
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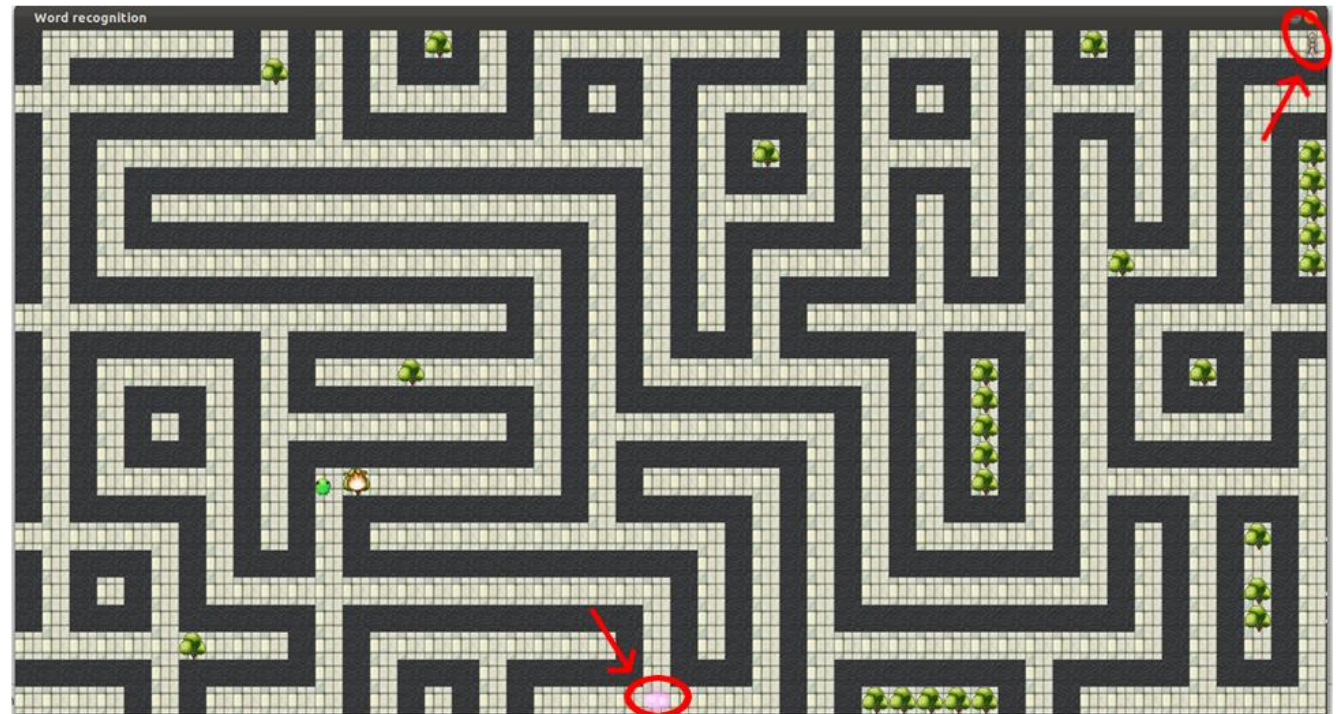
a. Menu

b. How to play



Human Machine Interface

- I. Sound processing
- II. Comparison
- III. Human Machine Interface
 - a. Menu
 - b. How to play



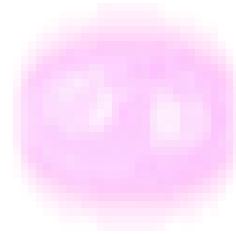
Human Machine Interface

- I. Sound processing
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- a. Menu

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Way in:



Way out:



Human Machine Interface

- I. Sound processing
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Moving:



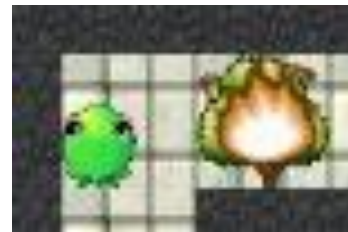
Waiting:



Wall:



Fire:

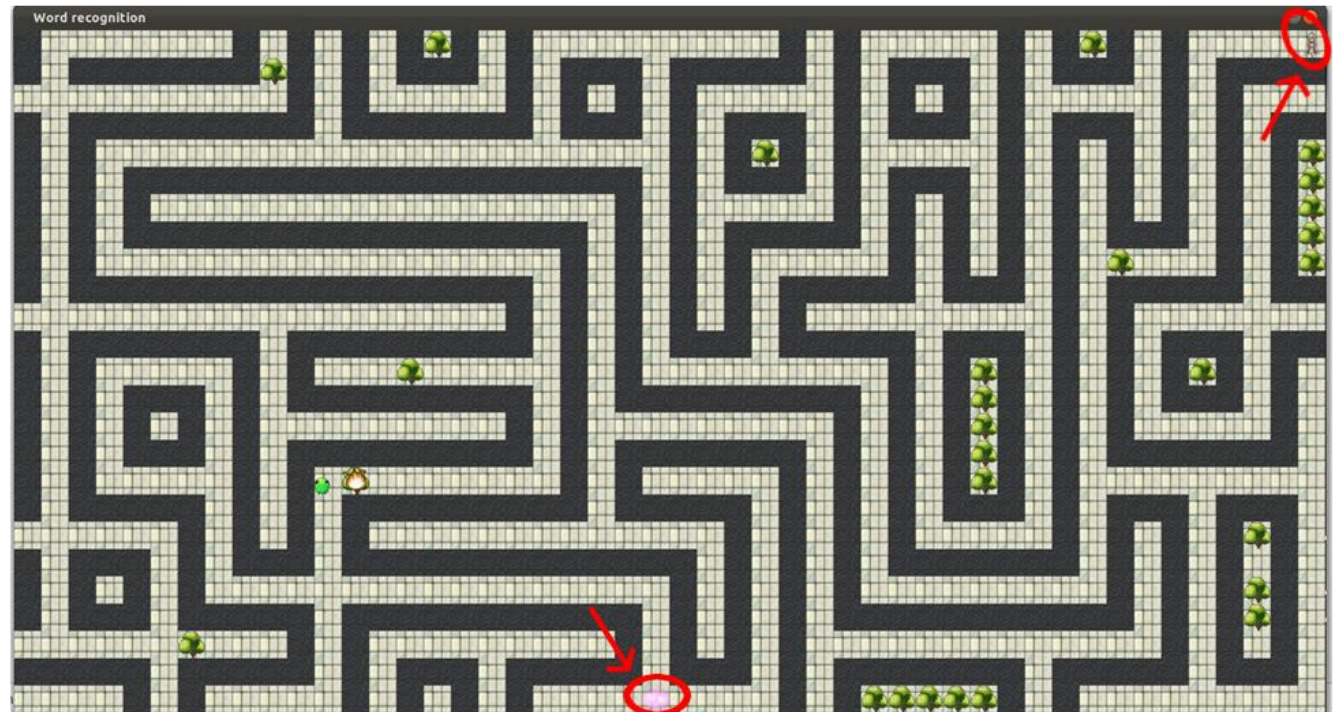


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Human Machine Interface

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Conclusion

- Interesting project
- Apply our courses(TNS, Infographie, C++)
- Deepen our knowledge
- Others upgrades?

References

- J. Leroux « Dynamic time warping », « HMI », TNS
- Wikipedia
- J. Mariani « Advances and trends in automatic speech recognition », p245-252, 1990
- ...

Let's practice !



Do you have any question?



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