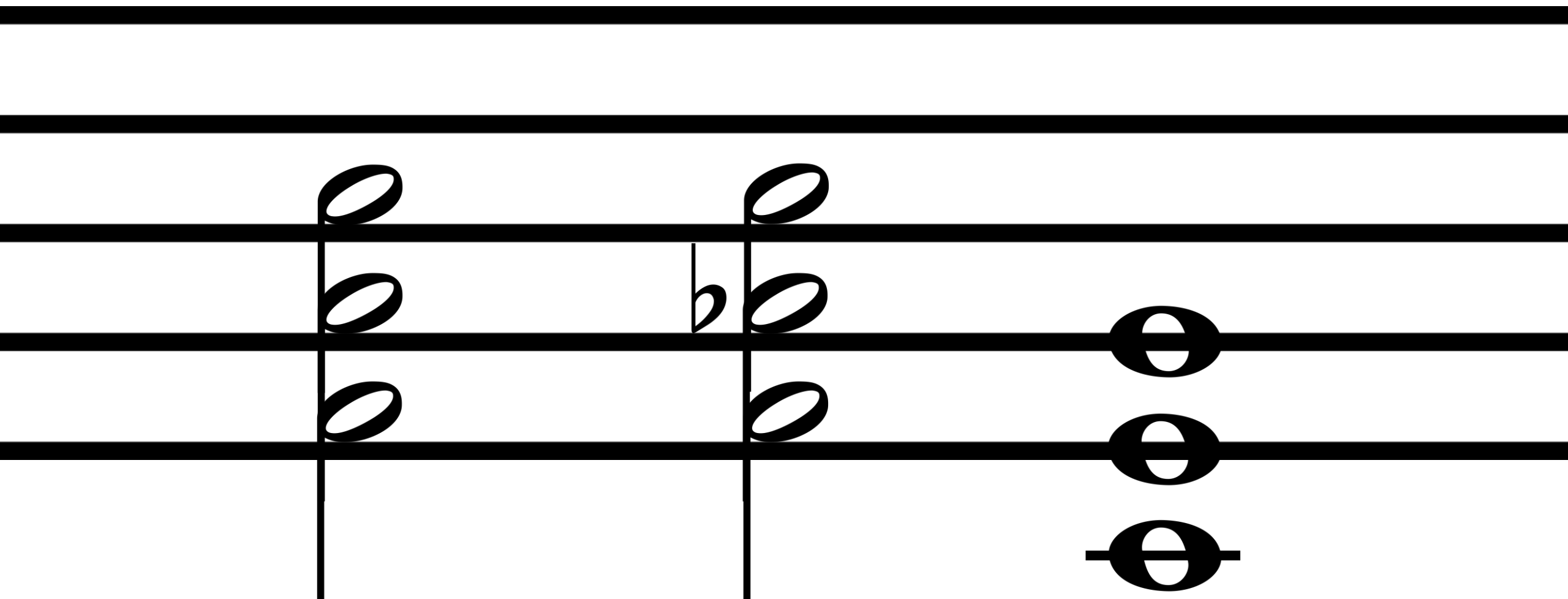
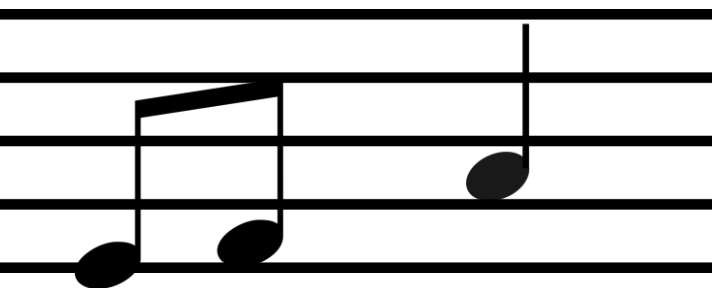
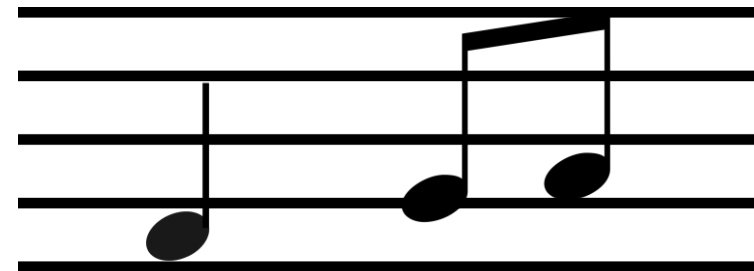


Writing a Hit Song on Spotify







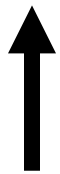
How do you measure
what a **hit** is?



Streams



1		Beautiful Things Benson Boone	41,483,503	Beautiful Things	3:00
2		TEXAS HOLD 'EM E Beyoncé	36,879,384	TEXAS HOLD 'EM	3:56
3		CARNIVAL E ¥\$, Kanye West, Ty Dolla \$ign, Rich The Kid, ...	34,127,981	VULTURES 1	4:24
4		Cruel Summer Taylor Swift	33,526,124	Lover	2:58
5		greedy E Tate McRae	33,039,462	greedy	2:12

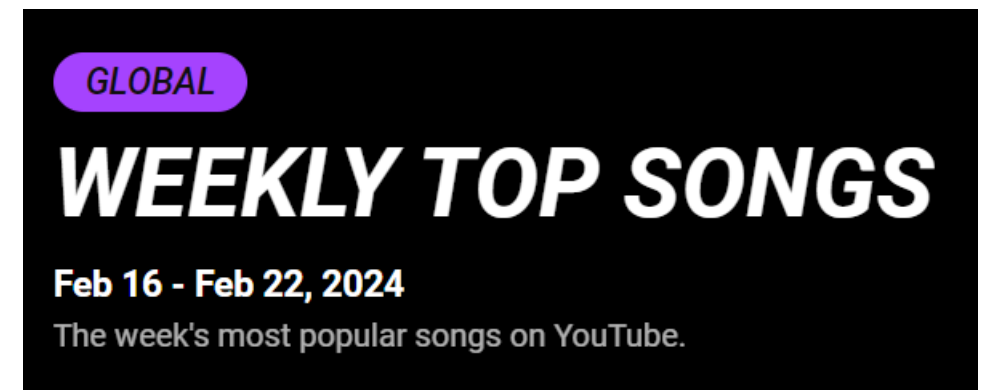
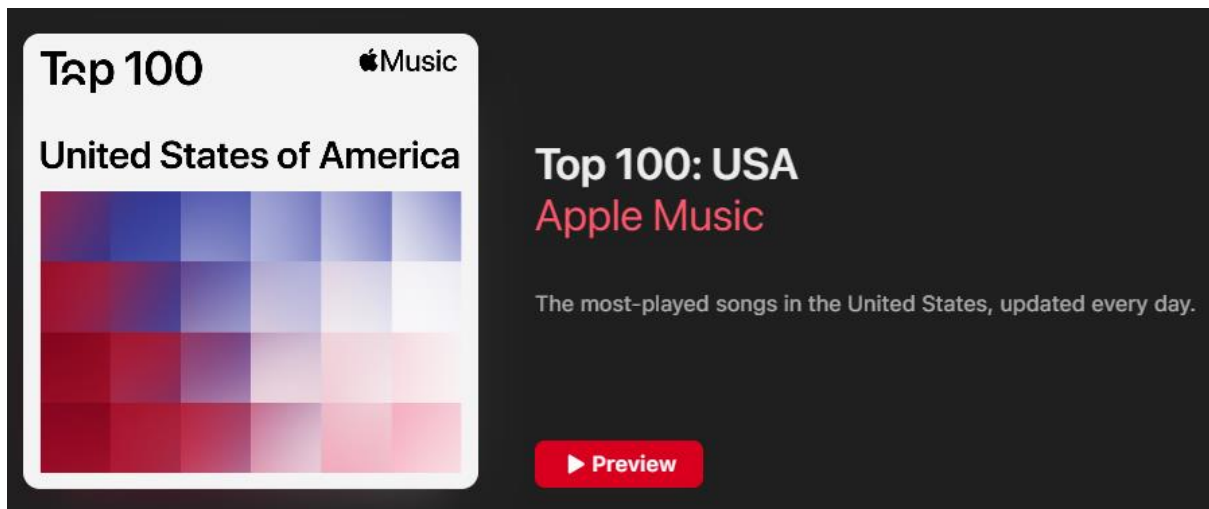
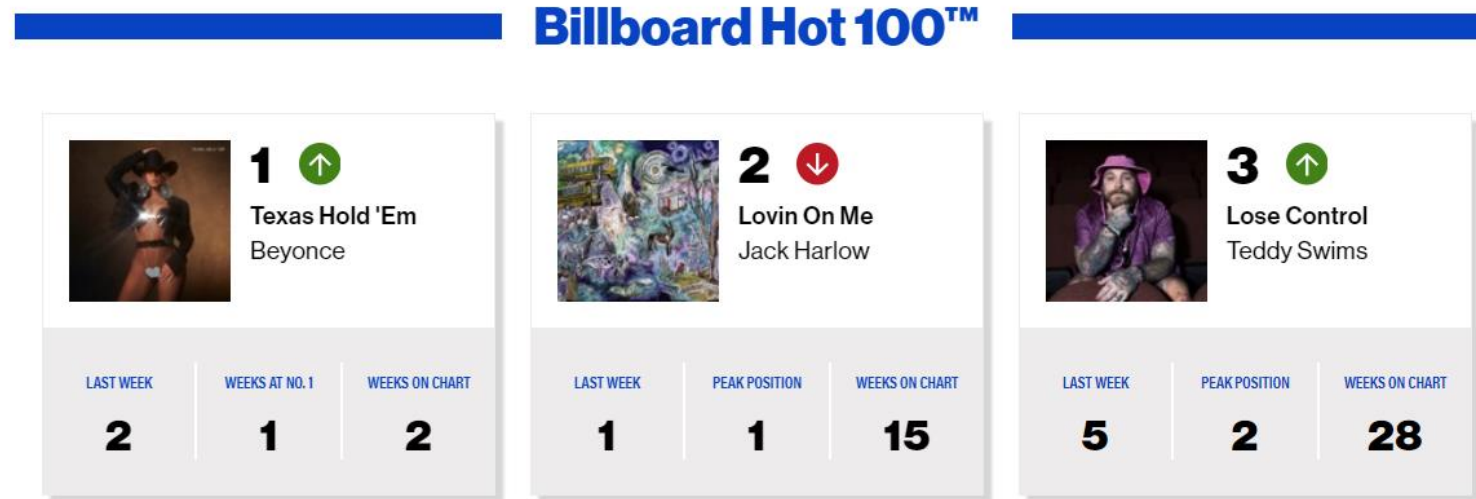


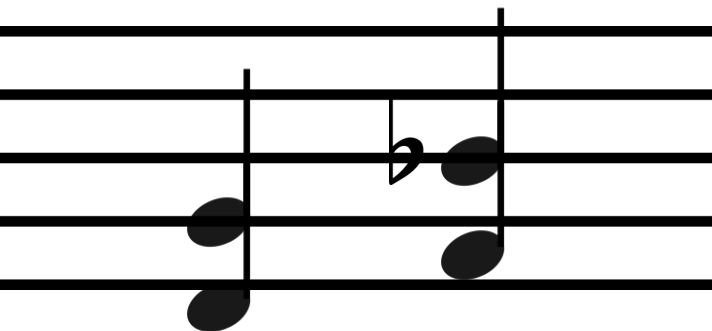
Song/Artist



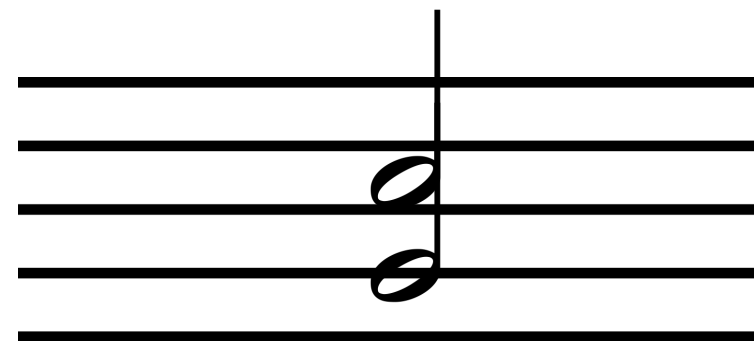
Album

There are other measures....





How do you **write** a
hit?



Writing a hit song involves choosing:

Keys

Lyrics

Song length

Instrumentation

Chords

Harmonies

Melody

Album art

BPM

Our Dataset

Most Streamed **Spotify** Songs 2023

- 24 fields
- Data collected using Spotify API

Columns such as:

- Artist(s) name(s)
- Song name
- Streams
- Key
- Bpm
- Danceability



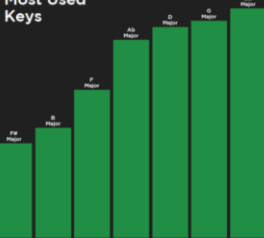
The Theory of Spotify 🎵

Keys

Writing a song often begins with choosing a key, which serves as the **tonal center** for the song. On the right, you will find an interactive circle of fifths. Clicking a key will allow you to filter the data to songs in that key.



Most Used Keys



Tempo Markers

- ☐ Adagio (80bpm or below)
- ☐ Andante (81-100bpm)
- ☒ Moderato (101-110bpm)
- ☐ Allegro Moderato (111-120bpm)
- ☐ Allegro (121 - 160bpm)
- ☐ Presto (161 bpm or above)

Choosing the song's tempo is another key aspect of **songwriting**. Use the above tool to filter the data to songs within the selected tempo range.

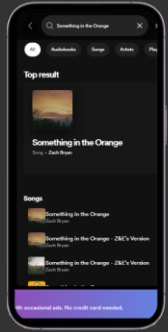
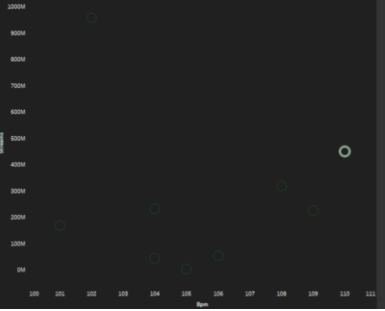
Tempo

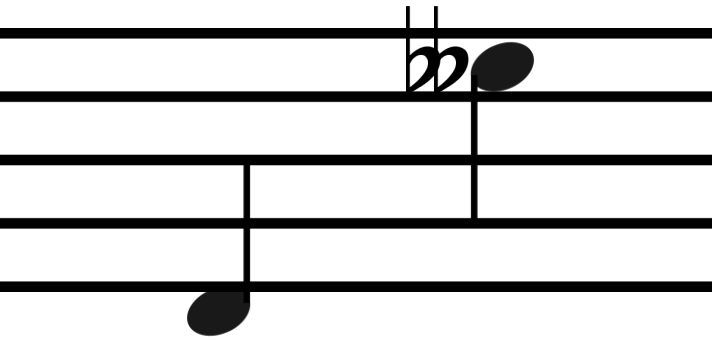
Bpm vs. Streams



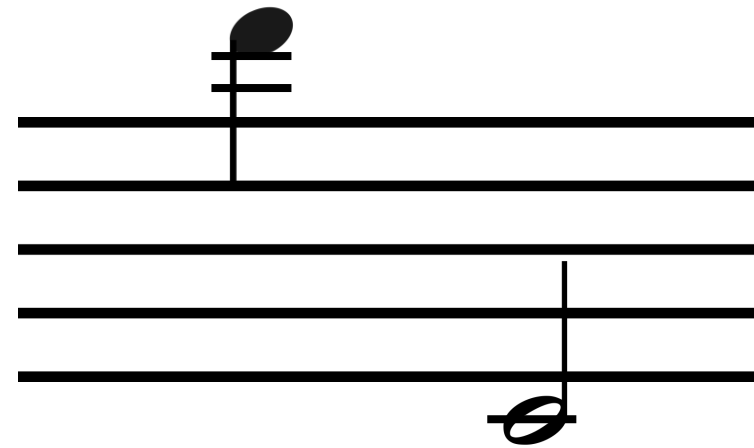
Results

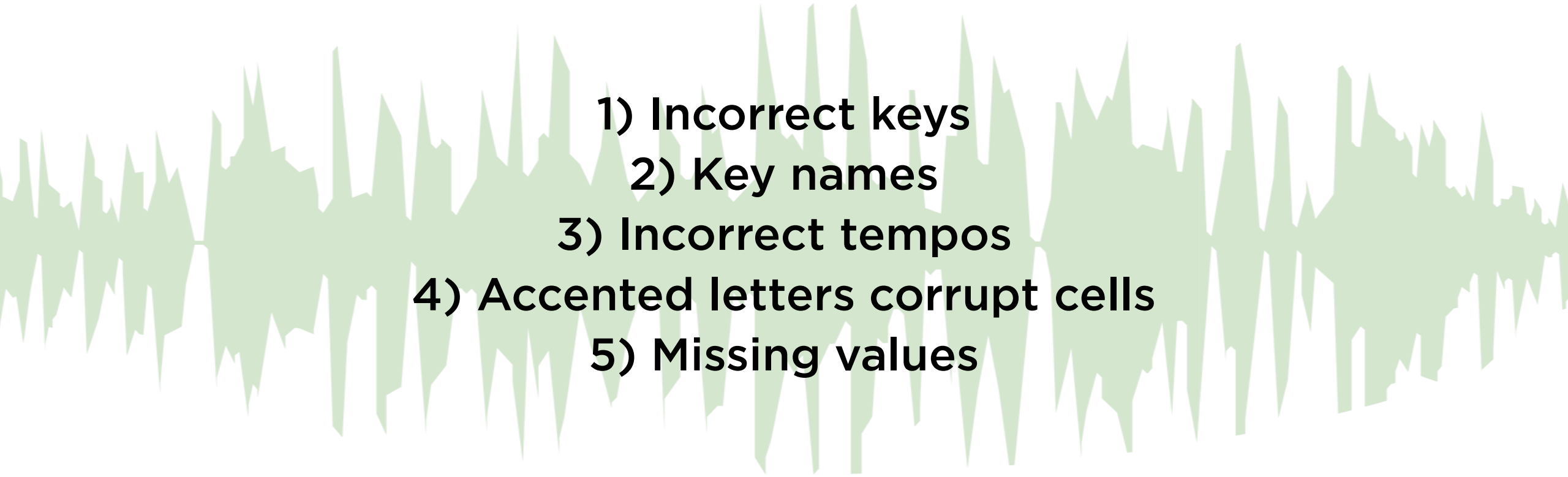
Songs in G at Moderato (101-110bpm)





Issues with the dataset



- 
- 1) Incorrect keys**
 - 2) Key names**
 - 3) Incorrect tempos**
 - 4) Accented letters corrupt cells**
 - 5) Missing values**

Blinding Lights

The Weeknd

Actual key: c min

$\text{iv} - \text{i} - \text{III} - \text{VII} - \text{VII}_{4/2} \text{III}_6$



Key in the data: C# maj

$\text{IV} - \text{I} - \text{iii} - \text{vii}^\circ - \text{vii}^\circ_{4/2} \text{iii}_6$



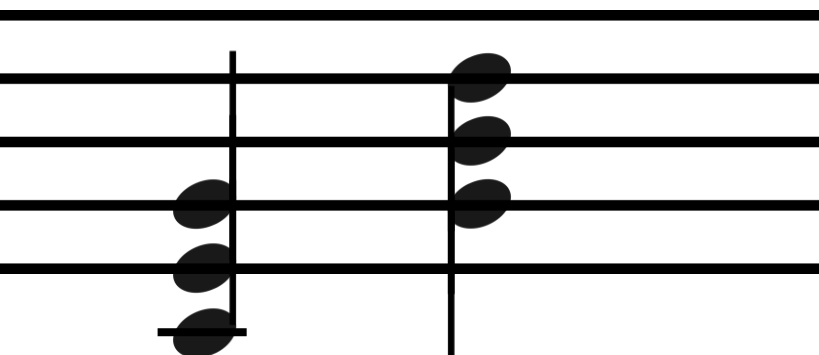
Further Analyses

Although the data was useful in conducting **simple theory analyses**, there are other elements we would've liked to see:

- Song length
- Chord progression
- Time signature
- Genre

Many of these would require very sophisticated algorithms, however





Conclusion

