



Jean Michel Battirola

Full-stack Developer

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Tools:

- React
- NextJs
- JavaScript
- TypeScript
- CSS3
- Sass
- Rails
- Styled-Components
- Trello
- GraphQL
- Blender
- Redux
- Ruby
- Python
- HTML5
- Cypress
- PostgreSQL
- Git
- Heroku
- Cloudinary
- Figma
- Adobe Suite
- Jira
- Slack
- P5js

Languages:

Portuguese - Native
English - C2
German - C1
Spanish - B1
French - A1
Japanese - A1

Interests :

- Technology
- Visual and performative Arts
- Music
- Psychology/Neurology
- Science
- Culture
- Health and Beauty
- Nature
- Futurism
- Swimming, cycling, gym, hiking

Enthusiastic and resourceful Full-stack Developer and artist, interested about technology, future, people and culture. Embracing novelty, open and eager to stay out of the comfort zone by **learning in order to build, create and share.**

Skills :

- TDD, OOP, MVC, REST API's, accessibility, responsive web.
- Scrum and Agile, versioning and tools, performance tracking.
- Fast learning, dedication and curiosity.
- Clever use of tools, assured decisions, and motivation.
- Great curiosity, endurance and versatility.
- Humor, patience, stress management, empathy, honesty, encouragement and respect.

Education :

- 06.2021 - present - Epic React by Kent C. Dodds
- 09.2020 - 03.2021 - Full-Stack Development Bootcamp at LeWagon
- 03.2021 - 06.2021 - React & Redux at Lewagon
- 03.2021 - 04.2021 - JS30 by Wes Bos
- 07-2020 - 09.2021 - CodeAcademy: JS, Ruby, Rails, CSS, HTML
- 03.2020- 07.2020 - StackSkills: Responsive Websites in HTML5 and CSS3

Projects :

- **MyLy - Fullstack**
Application for writing and storing new Lyrics.
Rails, PostgreSQL, Sass, JavaScript.
- **artcollabs - Fullstack**
Promoting collaborations between artists.
Rails, PostgreSQL, Sass, JavaScript.
- **To-Do - Frontend**
React, TypeScript, styled components.

[More Projects ...](#)

Professional experience :

Involves (Brazil, remote) - UI Designer & Frontend Developer 01.2022

- present

- Implementing reusable UI components
- Prototyping
- Refactoring

Self-employed Beauty Artist and Artistic/Creative Director, 2011 - present

- Hire and direct teams for shootings and other artistic projects.
- Adapt for and solve problems in a concise and timely manner.
- Understand and keep up with trends and new technologies.
- Discuss approaches with collaborators in a team.
- Research new systems to improve results.
- Manage and execute custom concepts.