A Stick Figure Guide to the Advanced Encryptio...

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Moserware



A Stick Figure Guide to the Advanced Encryption Standard (AES)

Sep 22, 2009

(A play in 4 acts. Please feel free to exit along with the stage character that best represents you. Take intermissions as you see fit. Click on the stage if you have a hard time seeing it. If you get bored, you can jump to the code. Most importantly, enjoy the show!)

Act 1: Once Upon a

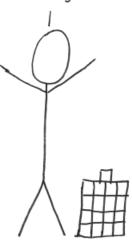
Time...

I handle petabytes* of data every day. From encrypting juicy Top Secret intelligence to boring packets bound for your WiFi router, I do it all!

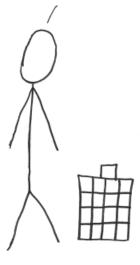
* I petabyte ≈ a lot

... and still no one seems to care about me or my story.

I've got a better-than-Cinderella story as I made my way to become king of the block cipher world.

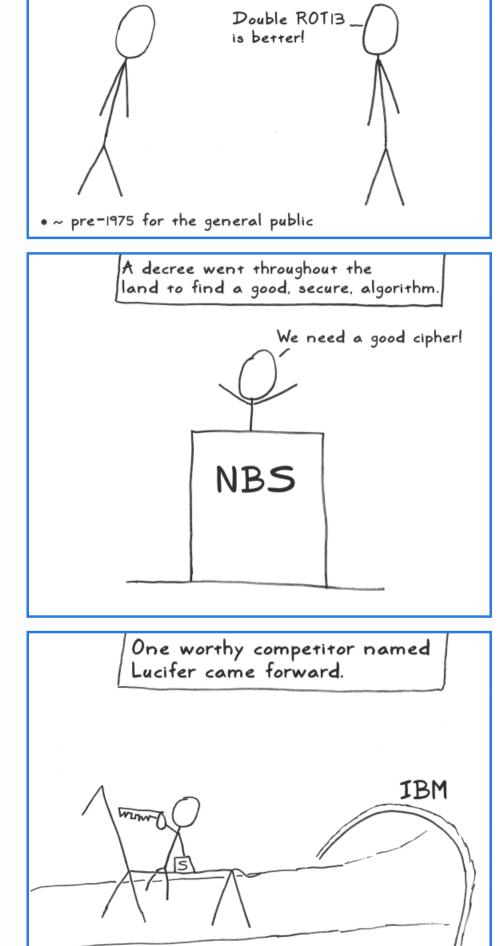


Whoa! You're still there. You want to hear it? Well let's get started...



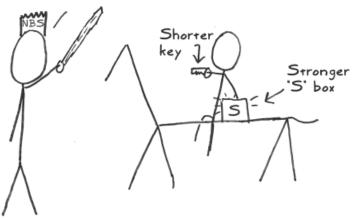
Once upon a time,* there was no good way for people outside secret agencies to judge good crypto.

EBG13 vf terng!



After being modified by the National Security Agency (NSA), he was anointed as the Data Encryption Standard (DES)

I anoint thee as DES!



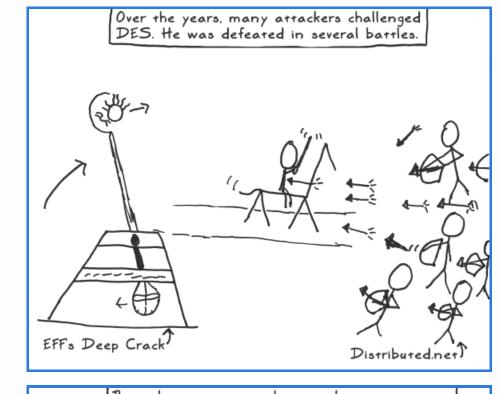
DES ruled in the land for over 20 years. Academics studied him intently. For the first time, there was something specific to look at. The modern field of cryptography was born.

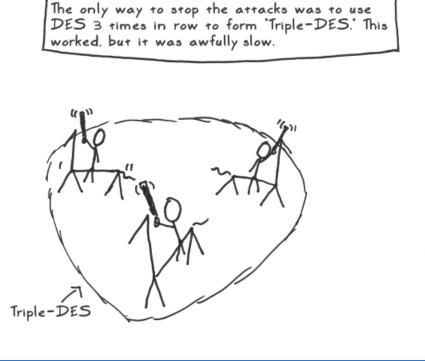
"... to the best of our knowledge, DES is free from any statistical or mathematical weakness."



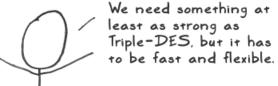


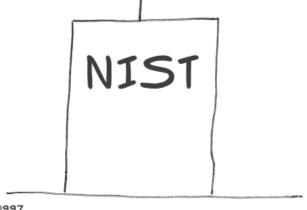








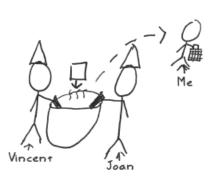




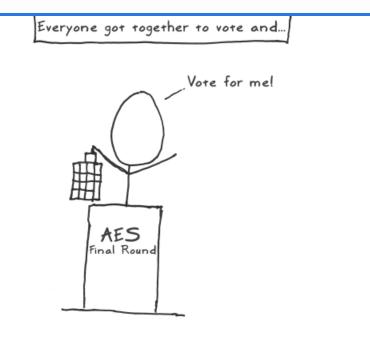
* ~ early 1997

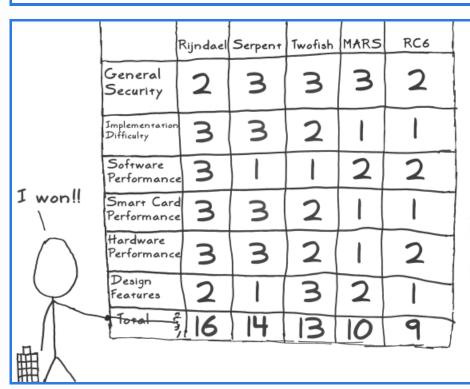


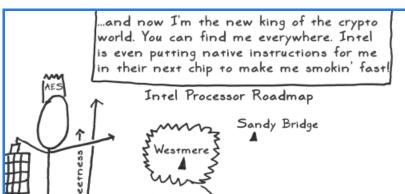
My creators, Vincent Rijmen and Joan Daemen, were among these crypto wizards. They combined their last names to give me my birth name: Rijndael.*

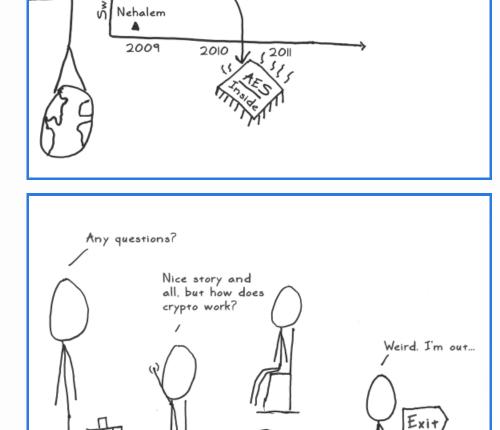


* That's pronounced 'Rhine Dahl' for the non-Belgians out there.

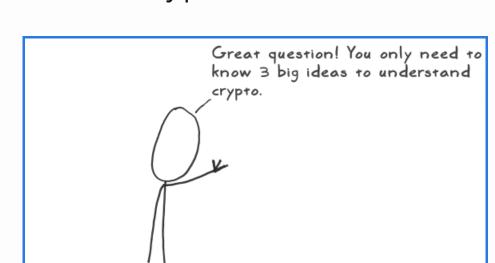








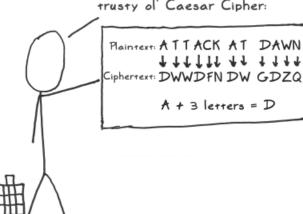
Act 2: Crypto Basics





Big Idea #1: Confusion

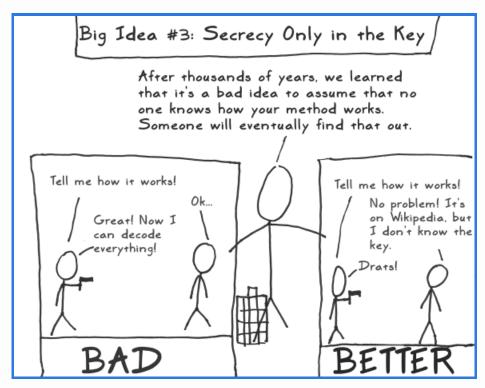
It's a good idea to obscure the relationship between your real message and your 'encrypted' message. An example of this 'confusion' is the trusty ol' Caesar Cipher:

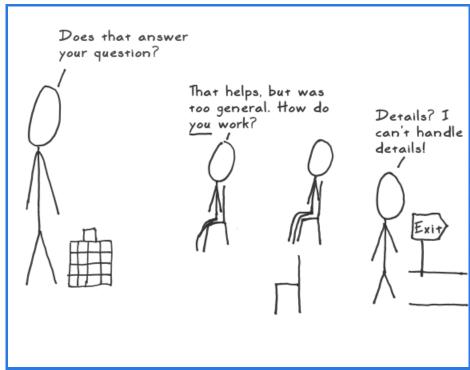


Big Idea #2: Diffusion

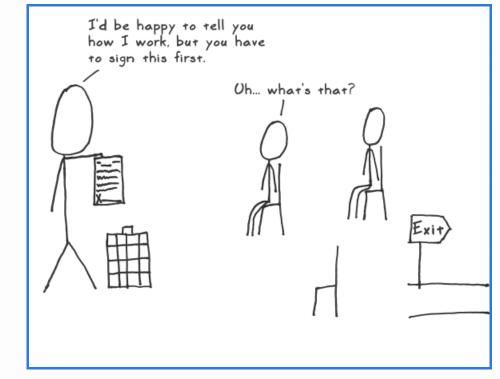
It's also a good idea to spread out the message. An example of this "diffusion" is a simple column transposition:







Act 3: Details



Foot-Shooting Prevention Agreement

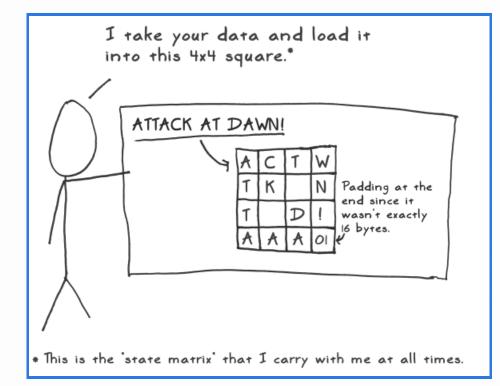
I, _____, promise that once

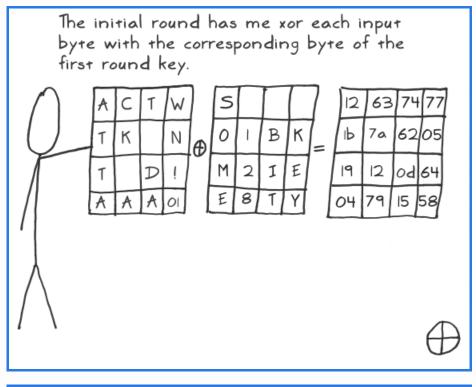
I see how simple AES really is, I will not implement it in production code even though it would be really fun.

This agreement shall be in effect until the undersigned creates a meaningful interpretive dance that compares and contrasts cache-based, timing, and other side channel attacks and their countermeasures.



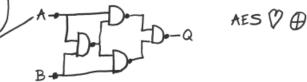
Date

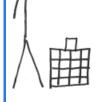




A Tribute to XOR

There's a simple reason why I use xor to apply the key and in other spots: it's fast and cheap — a quick bit flipper. It uses minimal hardware and can be done in parallel since no pesky 'carry' bits are needed.





Key Expansion: Part 1

52 19

10 86 b4 fd b8

ca

I need lots of keys for use in later rounds. I derive all of them from the initial key using a simple mixing technique that's really fast. Despite its critics,* it's good enough.

> 97 98 a6 د5

44 7**d** 7a d٩

> 05 06

a2 7a

22

dс

25 fc



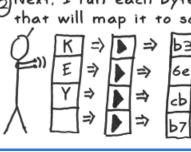
By far, most complaints against AES's design focus on this simplicity.

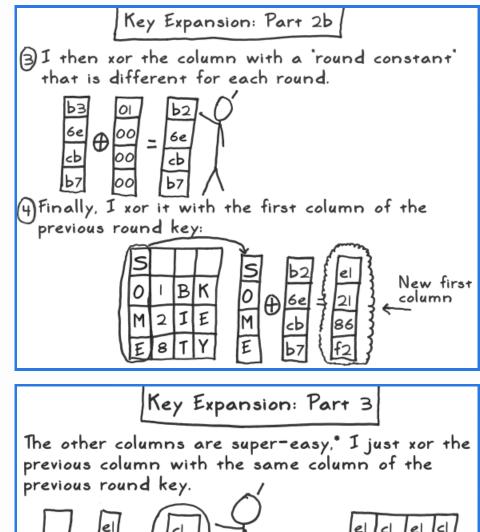
Key Expansion: Part 2a

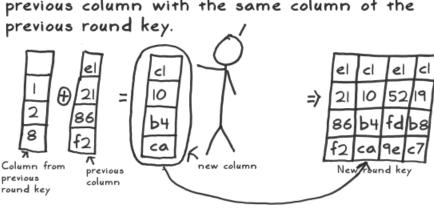
OI take the last column of the previous round key and move the top byte to the bottom:



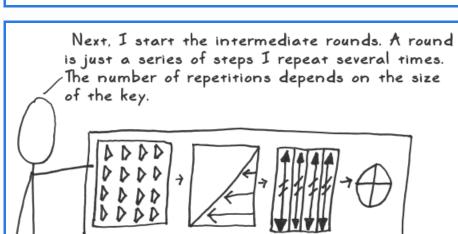
Next, I run each byte through a substitution box that will map it to something else:



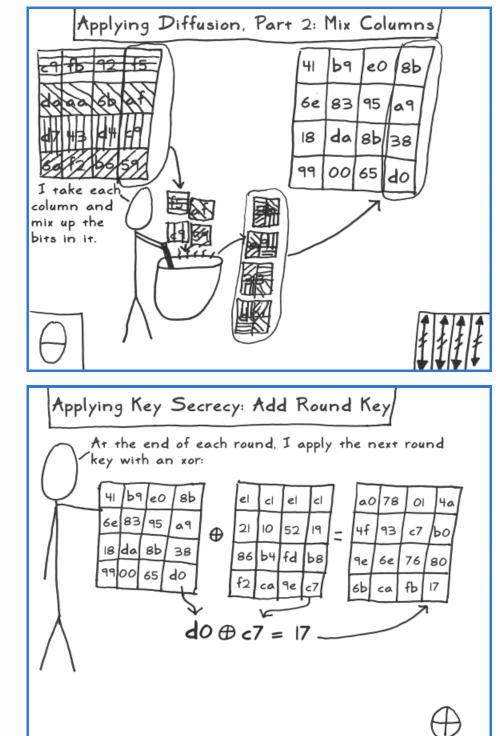


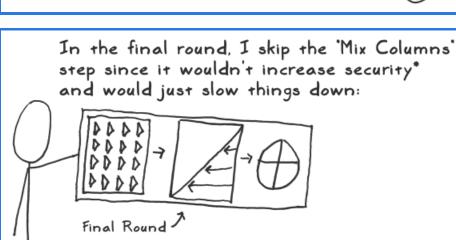


* Note that 256 bit keys are slightly more complicated.



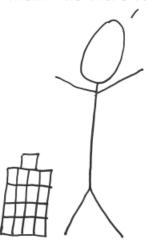
Intermediate Round & Round Key Repetitions Size
9 /128
13 256
Applying Confusion: Substitute Bytes
I use confusion (Big Idea #1) to obscure the relationship of each byte. I put each byte into a substitution box (sbox), which will map it to a different byte:
12 63 74 77 c9 f8 92 f5 1b 7a 62 05 19 12 0d 64 04 79 15 58 19 15 58 19 15 58 19 15 58 19 15 58 19 15 58 19 15 58 19 15 58 19 15 58 19 15 58
Denotes V'confusion' Denotes DDDD DDDD
Applying Diffusion, Part 1: Shift Rows
Next I shift the rows to the left
c9 fb 92 f5 Hiiiii yaah! af dalaa 6b d4 c9 d7 43 115 f2 b6 59 6a &
da aa 6b af da 43 d4 c9
6a f2 b6 59



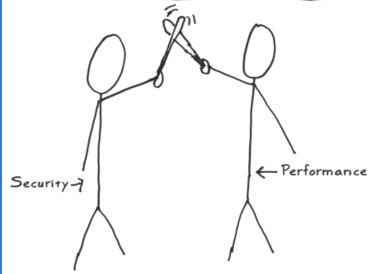


*The diffusion it would provide wouldn't go to the next round.

...and that's it. Each round I do makes the bits more confused and diffused. It also has the key impact them. The more rounds, the merrier!

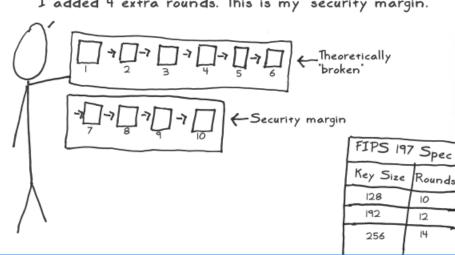


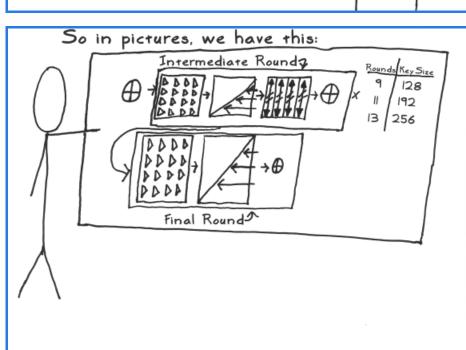
Determining the number of rounds always involves several tradeoffs.

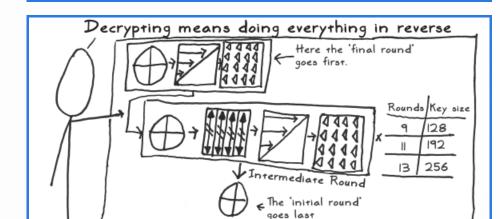


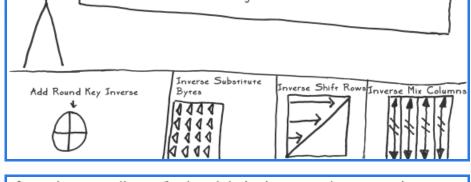
'Security always comes at a cost to performance' - Vincent Rijmen

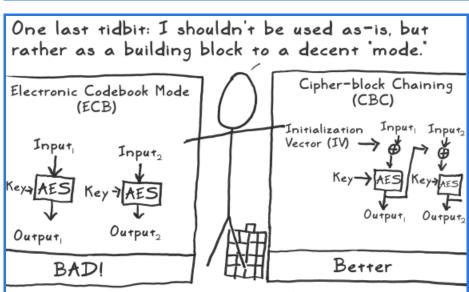
When I was being developed, a clever guy was able to find a shortcut path through 6 rounds. That's not good! If you look carefully, you'll see that each bit of a round's output depends on every bit from two rounds ago. To increase this diffusion avalanche, I added 4 extra rounds. This is my security margin.

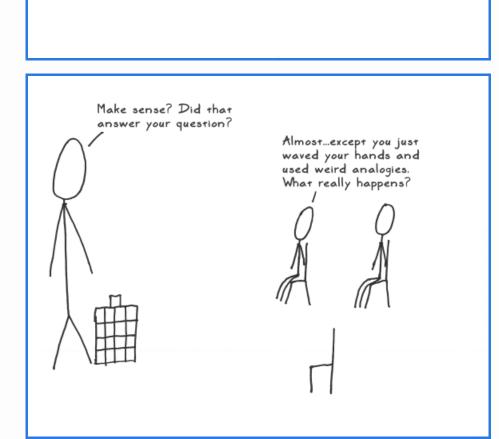


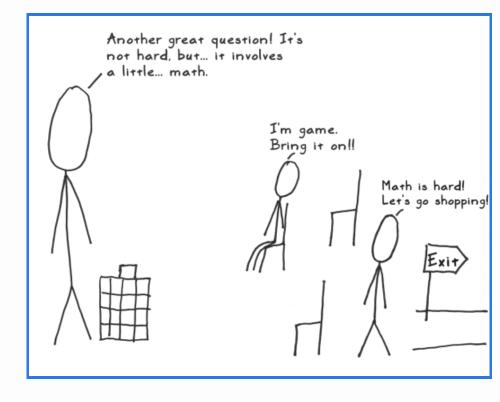




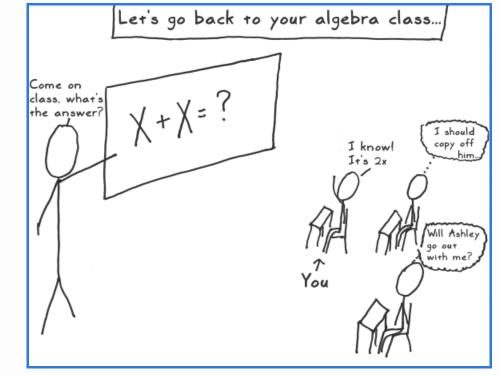


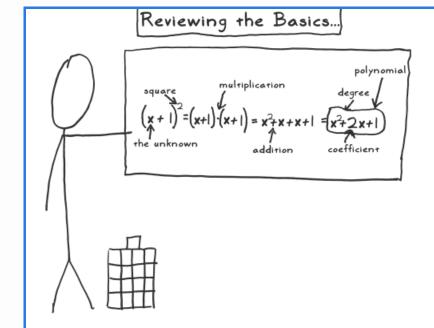






Act 4: Math!





New Way

Small coefficients x2@x2@x2=(x2@x2)@x2

The 'new' add'

*Nifty Fact: In the new way, addition is the same as subtraction (e.g.
$$x \oplus x = x = 0$$
)

123x2+45x2+678x+9x+10

= 168x2+687x+10

Big coefficients

Remember how multiplication could make things grow fast?

(x7+x5+x3+x)·(x6+x4+x2+1)

= x7+6+x7+4+x7+2+x7+0+x5+6+x5+4+x5+2+x5+0

+x3+6+x3+4+x3+2+x3+0+x|+6+x|+4+x|+2+x|+0

= x|3+x|+x9+x7+x|+x9+x7+x5+x9+x7+x5+x3+x7+x5+x3+x

With the 'new' addition, things are simpler, but the xi3 is still too big. Let's make it so we can't go bigger than x7. How can we do that? x^{|3}θ2x^{|1}θ3x⁹θ4x⁷θ3x⁵θ2x³θx ≒) x^{|3}⊕Οx "⊕x ¶⊕Οx⁷⊕ x⁵⊕Οx³⊕x ͻϫ^{៲϶}ϴϫ^ͽϴϫ^ϧ We use our friend, "clock math*," to do this. Just add things up and do long division. Keep a close watch on the remainder: 4 o'clock + 10 hours = 2 o'clock + 10 hours + 10 = 14

*This is also known as 'modular addition.' Math geeks call this a

'group." AES uses a special group called a 'finite field."

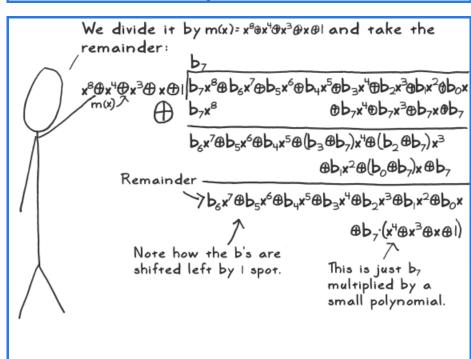
 $-x^{13}+x^{11}+x^{11}+x^{9}+x^{9}+x^{9}+x^{7}+x^{7}+x^{7}+x^{5}+x^{5}+x^{5}+x^{3}+x^{3}+x^{5}+$

 $=x^{13}+2x^{11}+3x^{9}+4x^{7}+3x^{5}+2x^{3}+x$

Big and yucky!

We can do 'clock' math with polynomials. Instead of dividing by 12, my creators told me to use m(x) = x⁸ \(\mathbb{P} \mathbb{R}^3 \mathbb{P} \mathbb{R}^3 \mathbb{P} \mathbb{R}^3 \mathbb{P} \mathbb{R}^4 \mathbb{R}^3 \mathbb{R}^3 \mathbb{R}^4 \mathbb

*Remember that each b_n (e.g. b_7) is either 0 or 1.



Now we're ready for the hardest blast from the past: logarithms. After logarithms, everything else is cake! Logarithms let us turn multiplication into addition: $log(x\cdot y)=log(x)+log(y)$ So... $log(10\cdot 100)=log(10^1)+log(10^2)$

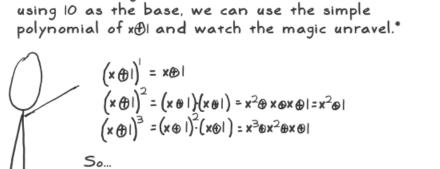
$$= 2 + 1 = 3$$
In reverse:
$$|\log^{-1}(1)| = |0| = |0|$$

$$|\log^{-1}(2)| = |0|^{2} = |0|$$

$$|\log^{-1}(3)| = |0|^{3} = |0|$$

$$\Rightarrow |0| \cdot |0| = |0|$$

We can use logarithms in our new world. Instead of using 10 as the base, we can use the simple polynomial of x®1 and watch the magic unravel.*



*If you keep multiplying by(x01) and then take the remainder after dividing by m(x), you'll see that you generate all possible polynomial below x8. This is very important!

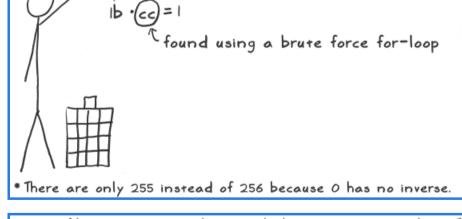
 $\log_{\mathbf{x} \oplus \mathbf{i}} (\mathbf{x} \oplus \mathbf{i}) = \mathbf{i}, \log_{\mathbf{x} \oplus \mathbf{i}} (\mathbf{x}^2 \oplus \mathbf{i}) = 2, \log_{\mathbf{x} \oplus \mathbf{i}} (\mathbf{x}^3 \oplus \mathbf{x}^2 \oplus \mathbf{x} \oplus \mathbf{i}) = 3$

Why bother with all of this math?* Encryption deals with bits and bytes, right? Well, there's one last connection: a 7th degree polynomial can be represented in exactly 1 byte since the new way uses only 0 or 1 for coefficients: x40x30x01 = Ox⁷⊕ Ox⁶⊕ Ox⁵ ⊕ Ix⁴ ⊕ Ix³⊕ Ox²⊕ Ix ⊕ I -100 10112=1110= b16←hexadecimal Ib RA single byte!

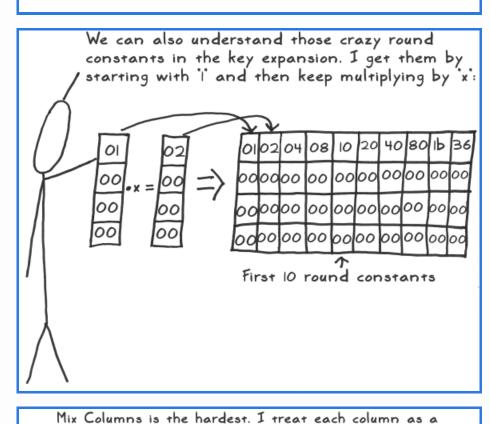
*Although we'll work with bytes from now on, the math makes sure everything works out.

Since we know how to multiply, we can find the "inverse" polynomial byte for each byte. This is the byte that will undo/invert the polynomial back to 1. There are only 255* of them, so we can use brute force to find them:

(x⁴&>x³&x &) ⋅?=1



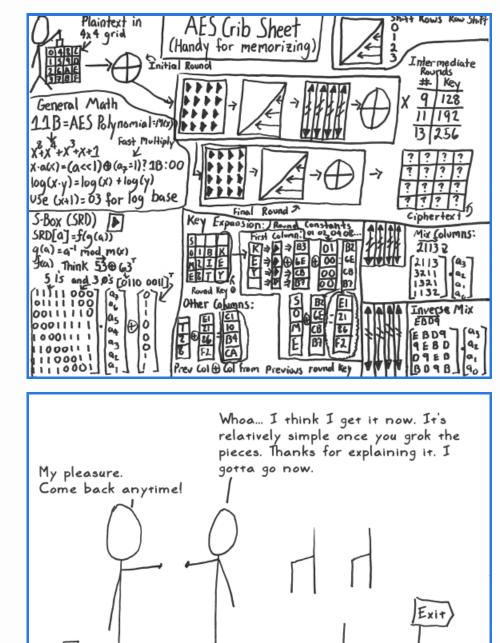
Now we can understand the mysterious s-box. It takes a byte 'a' and applies two functions. The first is 'g' which just finds the byte inverse. The second is 'f' which intentionally makes the math uglier to foil attackers. $g(a) = a^{-1}$ $f(a) = \begin{bmatrix} 1 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 0 & 0 \\ 0 & 1 & 1 & 1 & 0 & 0 \end{bmatrix}$



it by a specially crafted polynomial and then take the remainder after dividing by x"+1.This all simplifies to a matrix multiply: b(x)=c(x) a(x) mod x+1 =(03x3+01x2+01x+02)·(a3x3+a2x2+a1x+a0) mod x4+1 special polynomial 03a3.x2+(3a2+a3)x+(3a1+a2+a3) x⁴+1 03a3x⁶+03a2x⁵+03a1x⁴+03a0x³+01a3x⁵+01a2x⁴+01a1x³+01a0x² +0|a3x4+0|a2x3+0|ax2+0|a0x+02a3x3+02a2x2+02ax+02a0 A 03a3x6+03a3x2 3a2x5+3a,x4+3a0x3+a2x5+a2x4+a1x3+a0x2+a3x4+a2x3+a1x2+a0x+2a3x3 +2a2x2+2a1x+2a0+3a2x2 **B** 3a₂x⁵+a₃x⁵+3a₂x+a₃x 3a,x4+3a,x3+a,x4+a,x3+a,x2+a,x4+a,x3+a,x2+a,x+2a,x3+2a,x2+2a,x2+2a,x+2a, +3a3x2+3a2x+a3x (3a+a2+a3)x++(3a+a2+a3)

(2a3+a2+a1+3a0)x3+(3a3+2a2+a1+a0)x3 +(a3+3a2+2a1+a0)x+(a3+a2+3a1+2a0)

polynomial. I then use our new multiply method to multiply



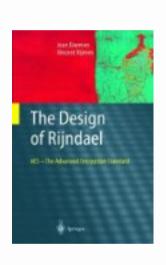
But there's so much more to talk about: my resistance to linear and differential cryptanalysis, my Wide Trail Strategy, impractical related-key attacks, and... so much more... but no one is left.



Epilogue

I created a heavily-commented AES/Rijndael implementation to go along with this post and put it on GitHub. In keeping with the Foot-Shooting Prevention Agreement, it shouldn't be used for production code, but it should be helpful in seeing exactly where all the numbers came from in this play. Several resources were useful in creating this:

The Design of Rijndael
is the book on the
subject, written by the
Rijndael creators. It
was helpful in
understanding
specifics, especially
the math (although
some parts were



beyond me). It's also where I got the math notation and graphical representation in the left and right corners of the scenes describing the layers (SubBytes, ShiftRows, MixColumns, and AddRoundKey).

- The FIPS-197 specification formally defines
 AES and provides a good overview.
- The Puzzle Palace, especially chapter 9, was helpful while creating Act 1. For more on how the NSA modified DES, see this.

 More on Intel's (and now AMD) inclusion of native AES instructions can be found here and in detail here. - Other helpful resources include Wikipedia, Sam Trenholme's AES math series, and this animation.

Please leave a comment if you notice something that can be better explained.

Update #1: Several scenes were updated to fix some errors mentioned in the comments.

Update #2: By request, I've created a slide show presentation of this play in both

PowerPoint and PDF formats. I've licensed them under the Creative Commons Attribution

License so that you can use them as you see fit. If you're teaching a class, consider giving extra credit to any student giving a worthy interpretive dance rendition in accordance with the Foot-

Shooting Prevention Agreement.