

JEANNE PROUST

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jeanneproust@gmail.com

AREAS OF SPECIALIZATION

- Continental Philosophy
- Ethics
- Feminist Philosophy, Gender Studies
- History of Psychology and Philosophy

AREAS OF COMPETENCE

- Applied Ethics (including, but not limited to Bioethics)
- Philosophy of Technology
- Aesthetics, History of Visual Arts and Literature
- Epistemology
- Ethics and Philosophy within the Prison Environment

EDUCATION

→2014-2019

- **Panthéon Sorbonne, Paris I.** Ph.D. in Philosophy, advisor Denis Kambouchner, Dissertation: “*La volonté et ses pathologies : psychologie expérimentale et théorie de l’âme chez Théodule Ribot*” (“The Will and its pathologies : Experimental Psychology and Theory of the Soul in Théodule Ribot’s works”). Degree obtained in July 2019.

→2007-2014

- **Panthéon Sorbonne, Paris I.** Preparation for the Philosophy ‘*Agrégation*’ (highest teaching diploma in France)

- **Université Michel de Montaigne Bordeaux III, France.** Master's in Philosophy. Advisor Michel Philippon, aesthetics field. Dissertation: "*The Strength of Habits: Philosophical Anthropology of the Concept of Sclerosis : Genesis, Influence, Liberation.*"(Grade: A)

→2006/2007

- **Humboldt Universität, Berlin, Germany.** B.A. in Philosophy (Erasmus program)
- **Université Michel de Montaigne Bordeaux III, France.** B.A. in Fine Arts, Art History

→2003-2005

- **Lycée Michel de Montaigne, Bordeaux** "*Classes préparatoires aux Grandes Ecoles*" (CPGE : *hypokhâgne* and *khâgne* - A/L Program for *Ecole Normale Supérieure Ulm*, Humanities and Social Sciences), Major in Art Theory and Philosophy

PUBLICATIONS

- "*Sentiment d'injustice et chanson populaire*" ("The Feeling of Injustice and Popular Music") Editions Delatour, France, October 2017" (co-author with Charles Ramond, Professor at Paris 8 University). Interviews:
 - France Culture, Radio France, in "Les Chemins de la philosophie" with Adèle Van Reeth (January 2018)
 - Mediapart (August 2018) "La chanson populaire ignore le sentiment d'injustice" <https://www.mediapart.fr/journal/culture-idees/210818/la-chanson-populaire-ignore-le-sentiment-d-injustice>
- "*La Force des Habitudes : Anthropologie Philosophique de la notion de Sclérose : Genèse, emprise, libération*" ("The Strength of Habits: Philosophical Anthropology of Sklerosis: Genesis, Influence and Liberation") (Master's Dissertation, *Editions universitaires européennes*, Broché, 2016)
- "*La Passion Morbide : Une approche physiologique de l'addiction chez Théodule Ribot*" ("Morbid Passion : A Physiological Approach of Addiction in Théodule Ribot's works"), *Revue Implications Philosophiques*, 2016
- "*L'irrésolution et l'Aboulie chez Théodule Ribot*" ("Irresolution and Aboulia in Theodule Ribot's works"), *Revue Implications Philosophiques*, 2018
- "*Le cas Amiel à la lumière de la psychologie expérimentale*" ("The Amiel Case in the light of Experimental Psychology"), *Revue Implications Philosophiques*, 2019

- “*L’habitude chez Montaigne*”, ouvrage collectif sous la direction de Romain Bondonneau, à paraître.
- *To be published in 2021:*
- « Puniton et Chanson Populaire », in "Dictionnaire de la fessée et du fouet. Corriger et punir", PUF
- “From Pathological to Normal: Mental Disease in Théodule Ribot’s work” – to be submitted to The Journal of Medicine and Philosophy
- “What is a Uterus?”, co-authored with Paola Nicolas, bioethicist.
- “Transgender Concerns within the Prison Walls” (in collaboration with Barry Zack, expert and international consultant in the field of correctional (prison, jail and other detention settings) and community health.

TALKS

- *More than 35 talks given through ThinkOlio:*
<https://www.thinkolio.org/teachers/jeanne-proust/> among which:
- “Which public philosophy?” NBBC at the Brooklyn Book Festival: Brooklyn and Philosophy, Barnes and Noble¹
- “Facing Death - Faith in Death as a Way of Life? ”, “Sexuality and feminism”, Night of Philosophy, Brooklyn Library, February 2020
- “How New Technologies and Big Data reshape our Ability to Reason and our Definition of Knowledge”, ThinkOlio, Brooklyn Art Library, October 2017
- “Composing Beauty: Mapplethorpe’s quest for Perfection”, BAM Fisher, Brooklyn, May 2019
- “Immoral Art?”, Matthew Gallery, July 2018
- “On the Nature and Concept of Evil”, ThinkOlio, Nowadays, April 2018
- “Internet Ominipresence and Critical Thinking”, ThinkOlio, June 2020
- “Pornography & Prostitution: Philosophers Facing the Sex Industry”, ThinkOlio, May and June 2020

¹ <https://vimeo.com/364140031/9d771d8d4a>

- “A sense of Community: in what sense?” ThinkOlio, Brooklyn Art Library, October 2017, and Strand Bookstore, October 2018
- “Philosophizing on Sexual Desire ?” ThinkOlio, Brooklyn Art Library, December 2017, and Strand Bookstore, February 2018
- “On the Concept of Community”, for the Good Work Institute, Participation to the O+ Festival in Kingston, NY, October 2017
- “On the Urgent need for Critical Thinking”, Participation to “A Night of Philosophy and Ideas”, Brooklyn Library and Cultural services of the French Embassy, January 2017
- About “*Breathing Skins*”, a video installation in collaboration with Pratt MWP Art Institute (currently exhibited there), with artist Sandra Stephens:

<https://www.youtube.com/watch?v=6U1pKWh0Uqg>

TEACHING EXPERIENCE

→from Fall 2019

- Postdoc at Fordham University, teaching “Philosophical Ethics” and “Issues of Life and Death”- promoted to Lecturer for the 2021 Spring Semester
- Primary instructor at NYU for First Year Seminar on “The Nature and Concept of Evil”
- Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne-proust/>), Podcast producer²

→2015 to 2019

- Primary instructor at Pace University for Normative Ethics, Philosophical Problems, Modern Philosophy; at Marymount Manhattan College for “The Nature and Concept of Evil” (Fall 2017); at CUNY, CityTech for Introduction to Philosophy
- Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne-proust/>)
- Philosophy classes for the *Prison Education Initiative* at Riker’s Island. Volunteer work.

² https://www.dropbox.com/s/ypjvc3v9lp6bxnh/01_BERGSON_V5.mp3?dl=0

- Primary instructor at Miami Dade College: Critical thinking and Ethics, and Introduction to Philosophy
- Instructor at NYU for *Texts and Ideas*:
 - Beasts and Books, with Sarah Kay (Spring 2018)
 - Getting a life, with David Velleman (Fall 2017, Fall 2018)
 - What is a good human life? with Anja Jauernig (Spring 2017)
 - Moral psychology: Antiquity and 19th century, with Vincent Renzi (Fall 2016)
 - Life and Death, with David Velleman (Spring 2016)

→ *Fall 2010 through Spring 2015*

- Humanities Teacher in the French Program (Accredited by *Education Nationale*) at International Studies Charter High School, Miami, Florida, teaching Introduction to Philosophy, French Literature, and Art History

→ *Summers 2006 to 2010*

- Activity leader in a community center for persons with cerebral and motor disabilities (association *ARIMC*, Bordeaux, and association *Notre-Dame de Joye*, Paris, France).

LANGUAGES

- French (native)
- English (fluent)
- German (excellent proficiency)
- Spanish (basic level)

REFERENCES

- David Velleman:
Department of Philosophy, NYU
jdvelleman@nyu.edu, +1 (212) 992-9654
- Eddis N. Miller:
Department of Philosophy & Religious Studies, Pace University, 41 Park Row, New York, NY 10038
emiller@pace.edu, +1 (212) 346-1683

- Béatrice Longuenesse:
Professor Emerita of Philosophy, NYU
bl41@nyu.edu
- Daryl Tress:
Associate Professor and Chair,
Department of Philosophy, Fordham University, Bronx, NY 10458
Tress@Fordham.edu, +1 (718) 817-3311
- Denis Kambouchner:
Professor of Philosophy, Paris I Panthéon-Sorbonne University, Ph.D advisor.
University Paris I Panthéon-Sorbonne, 17 place de la Sorbonne, 75005 Paris (France),
denis.kambouchner@univ-paris1.fr
- Charles Ramond:
Professor of Philosophy, Paris 8 Vincennes Saint-Denis University. Professional page :
<http://charles.ramond.pagesperso-orange.fr/default.htm>,
charles.ramond@univ-paris8.fr
- Vincent Renzi:
Clinical Professor in the Foundations of Contemporary Culture and of Classics;
Director of the Foundations of Contemporary Culture and Global Curriculum
Coordinator, College Core Curriculum, NYU
vincent.renzi@nyu.edu, +1 (212) 998-8071

INTERESTS

- History of the Arts, Feminism and Gender Studies, Prison Systems, Neurosciences, Sociology and Philosophy of New Technologies, Philosophy of Sexuality
- Personal practice in Visual Arts – Photography, Drawing, Video, Oil Painting.
- Podcast production for Public Philosophy, Music production
- Contemporary and classical choreography, Speleology