

For Immediate Release

ERIKA JAEGGLI, JEANNE PROUST, AND ALLIE TYRE AT THE OTHER SIDE

curated by sandra stephens

March 10 – April 1, 2023

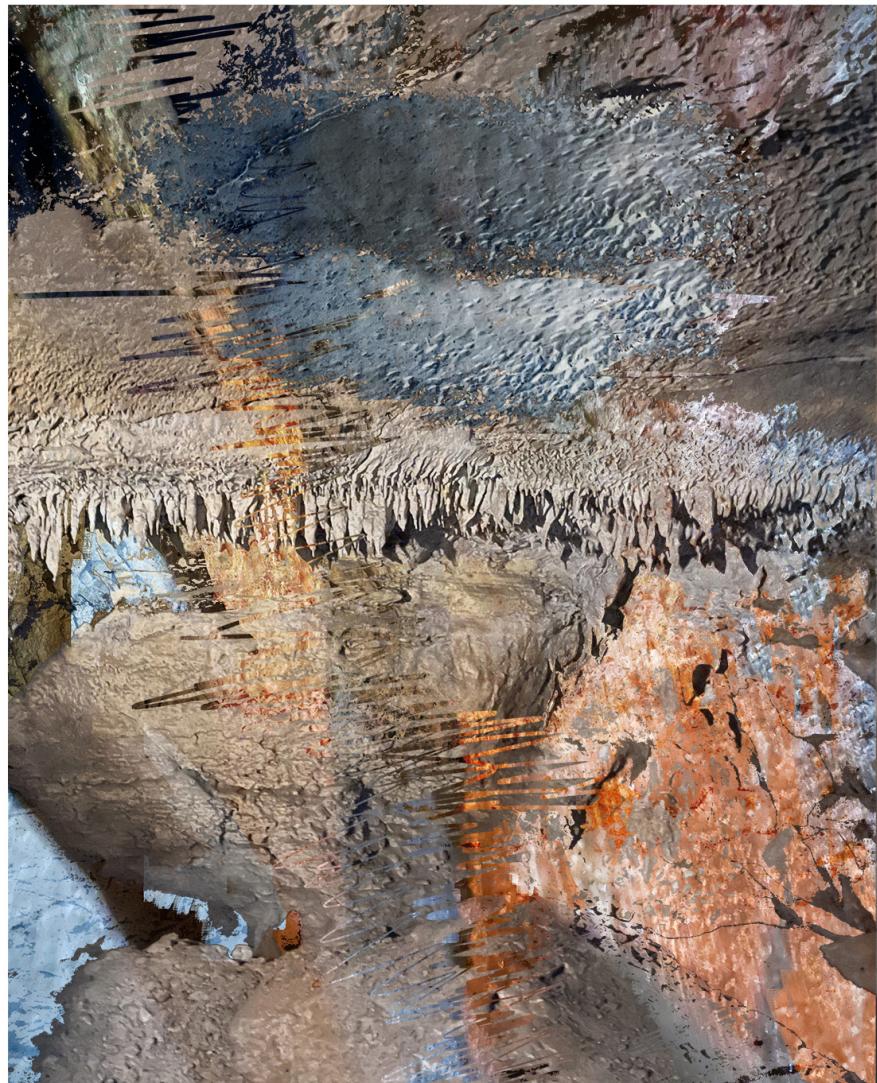
GALLERY HOURS: Thurs and Sat 12 – 2 PM and by appointment



Jeanne Proust, "Yellowstone – Waters, 11", 2016,
size varies, Archival inkjet print.

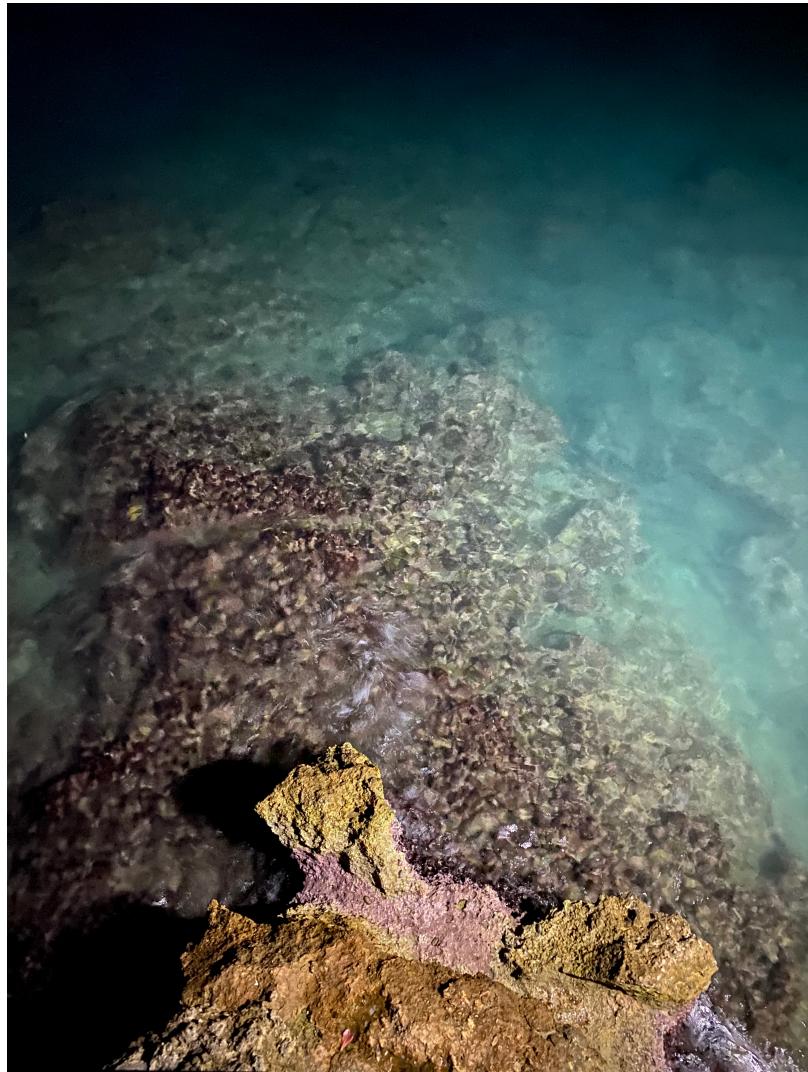
The Other Side, in Utica, NY, presents a three-person exhibition, ***Elemental***. Highlighting archival inkjet prints that focus on the environment and featuring the oceanic, craters, caverns, and the sky, the exhibition keeps the human in mind while connecting to the sublime. Curated by local curator-artist-philosopher Sandra Stephens, the show brings together international photographer-philosopher Jeanne Proust, born in Marie-Galante, Guadeloupe, and who grew up in La Rochelle, France, with painter Erika Jaeggli from Baltimore, and photographer and native New Yorker Allie Tyre. Proust, now based in California, Jaeggli in Texas, and Tyre in Florida, reveal the talent spread across various states in the United States.

Elemental asks what it would mean to think about absence as presence. To think about the places and that which we discard in a new, more vivid light. And to think about the nuances, the fluidity, and the never-ending movement of the ocean instead of the structures and constructions we build that continue to limit us. In ***Elemental***, Jaeggli, Proust, and Tyre focus on looking at nature and the environment through different lenses, revealing the sublime beauty of what is beyond our understanding. They play with the notion of landscape as skin from their feminine lenses.



Erika Jaeggli, "Cascade Caverns II", 2022, 40" x 50", Archival inkjet print on heavyweight cotton.

Erika Jaeggli was born in Baltimore, MD. She received her B.A. in art history from Columbia University, an M.A. from New York University's Tisch School of the Arts Interactive Telecommunications Program, and an M.F.A. in Drawing and Painting from the University of North Texas in Denton. Her work has been shown in Texas, California, Maryland, Arkansas, and Missouri. Jaeggli's work is featured in New American Paintings, and has been featured twice in Studio Visit Magazine. She is a Board Member of Texas Vignette, a non-profit dedicated to promoting and supporting women in the arts in Texas. She has been an artist-in-residence at the Dallas Arboretum. A recent notable accomplishment is receiving a TACA Pop-Up Grant for her on-site work at the Boedeker Building, a historical 100-year-old former ice cream factory in Dallas, TX. Additionally, she was a 2021 recipient of The Dozier Travel Grant from the Dallas Museum of Art. Currently, Jaeggli lives and works in Dallas, TX.



Allie Tyre, "Salt of the Earth: Water and Sky, 1",
2023, size varies, Archival inkjet print.

Allie Tyre, a Native New Yorker, has had her hands in the arts for five decades, in one form or another. This eclectic wanderer made her mark in the corporate world but never lost her love for art in its many forms. From poetry to essays (and a current "in progress" novel), tattoos to photographs, she stays busy being creative. Animals, and our place in their world, are constant sources of observation. She strives to find ways to enjoy the journey instead of lamenting over the outcome. She has worked collaboratively with other artists contributing photographs, doing voiceovers, sound-editing, and documenting installations.

Jeanne Proust was born in Marie-Galante, Guadeloupe, and grew up in La Rochelle, France. Proust has studied Visual Arts and Philosophy in Bordeaux, Berlin, and Paris. She has been teaching Philosophy for the last 12 years in the U.S. Her Ph.D. dissertation (Université Paris 1 Panthéon-Sorbonne) focused on the pathologies of the willpower, both in philosophical and psychological perspectives, but her interests are wide: among many fields, she does research in Ethics, Philosophy of Technologies, Bioethics, Feminist theory, and Aesthetics. While teaching at

different universities, Jeanne is advocating for a widening of philosophical education beyond the Academia frontiers by participating in various events [open to the general public](#). She taught at Rikers Island as a volunteer and regularly gives [public talks](#) in philosophy, leading her to recently produce her podcast, "[Can You Phil It?](#)". She also collaborates with artists on her [photography, drawing, and painting works](#). Jeanne recently moved to Santa Cruz, California, to teach as a lecturer for the University of California Santa Cruz and is involved with the Center for Public Philosophy.

Curator, [**Dr. Sandra Stephens**](#) was born in Montego Bay, Jamaica, and is an Associate Professor at PrattMWP in Utica, NY. She also teaches in the Social Sciences and Cultural Studies Department on the Pratt Brooklyn campus and received her Ph.D. at the innovative Institute for Doctoral Studies in the Visual Arts (IDSVA), where she is the Alumni Association President. Stephens has curated various shows, including "conversationXchange," a series of exhibitions that create a platform for cultural exchange between artists in the Caribbean and those in the diaspora. Stephens has also curated Surface Traces, sponsored by the conversationXchange platform and ArtShape Mammoth. Stephens served as Gallery Director for the PrattMWP School of Art Gallery for five years and curated various shows, including "NICHOLAS HILL & GABRIEL REED" (CYANOTYPES & CERAMICS), UNSPOKEN: Visual & Cultural Literacy for the UNSPOKEN human rights festival in Utica, NY and 'FIGURE DRAWING.' Stephens also curated 2x2 Collective: double consciousness for THE ARTS CENTER of the Capital Region in Troy, NY. As an artist, Stephens creates video and installation works to explore issues related to cultural and individual identity. She has exhibited nationally, throughout museums and galleries in the United States, including the Everson Museum and the Museum of Latin American Art, and internationally in various locations, including Circulo de Bellas Artes in Madrid, Triennale di Milano in Milan, Centre de Cultura Contemporania in Barcelona and Atelier-Haus/Galerie ZeitZone in Berlin.

For more information about the show, contact Sandra Stephens at info@sandrastephens.com

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