

JEANNE PROUST

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<http://jeanneproust.github.io/>

AREAS OF SPECIALIZATION

- Continental Philosophy
- Normative Ethics
- Feminist Philosophy, Gender Studies
- History of Psychology and Philosophy

AREAS OF COMPETENCE

- Applied Ethics (including, but not limited to Bioethics)
- Philosophy of Technology
- Aesthetics, History of Visual Arts and Literature
- Epistemology
- Ethics and Philosophy within the Prison Environment

EDUCATION

→2014-2019

- **Panthéon Sorbonne, Paris I.** Ph.D. in Philosophy, advisor Denis Kambouchner, Dissertation: “*La volonté et ses pathologies : psychologie expérimentale et théorie de l’âme chez Théodule Ribot*” (“The Will and its pathologies : Experimental Psychology and Theory of the Soul in Théodule Ribot’s works”). Degree obtained in July 2019.

→2007-2014

- **Panthéon Sorbonne, Paris I.** Preparation for the Philosophy ‘*Agrégation*’ (highest teaching diploma in France)
- **Université Michel de Montaigne Bordeaux III, France.** Master’s in Philosophy. Advisor Michel Philippon, aesthetics field. Dissertation: “*The Strength of Habits: Philosophical Anthropology of the Concept of Sclerosis : Genesis, Influence, Liberation.*”(Grade: A)

→2006/2007

- **Humboldt Universität, Berlin, Germany.** B.A. in Philosophy (Erasmus program)
- **Université Michel de Montaigne Bordeaux III, France.** B.A. in Fine Arts, Art History

→2003-2005

- **Lycée Michel de Montaigne, Bordeaux** “*Classes préparatoires aux Grandes Ecoles*” (CPGE : *hypokhâgne* and *khâgne* - A/L Program for *Ecole Normale Supérieure Ulm*, Humanities and Social Sciences), Major in Art Theory and Philosophy

PUBLICATIONS

- “*Sentiment d’injustice et chanson populaire*” (“The Feeling of Injustice and Popular Music”) Editions Delatour, France, October 2017” (co-author with Charles Ramond, Professor at Paris 8 University). Interviews:
 - France Culture, Radio France, in “Les Chemins de la philosophie” with Adèle Van Reeth (January 2018)
 - Mediapart (August 2018) “La chanson populaire ignore le sentiment d’injustice” <https://www.mediapart.fr/journal/culture-idees/210818/la-chanson-populaire-ignore-le-sentiment-d-injustice>
- “*La Force des Habitudes : Anthropologie Philosophique de la notion de Sclérose : Genèse, emprise, libération*” (“The Strength of Habits: Philosophical Anthropology of Sklerosis: Genesis, Influence and Liberation”) (*Editions universitaires européennes*, Broché, 2018)
- “*La Passion Morbide : Une approche physiologique de l’addiction chez Théodule Ribot*” (“Morbid Passion : A Physiological Approach of Addiction in Théodule Ribot’s works”), *Revue Implications Philosophiques*, 2016
- “*L’irrésolution et l’Aboulie chez Théodule Ribot*” (“Irresolution and Aboulia in Theodule Ribot’s works”), *Revue Implications Philosophiques*, 2018
- “*Le cas Amiel à la lumière de la psychologie expérimentale*” (“The Amiel Case in the light of Experimental Psychology”), *Revue Implications Philosophiques*, 2019
- “*L’habitude chez Montaigne*”, ouvrage collectif sous la direction de Romain Bondonneau, *Sédiments : les grands cahiers Périgord patrimoines. Montaigne et nous*, Les éditions du ruisseau, 2019

To be published in 2021/2022:

- « Puniton et Chanson Populaire », in "Dictionnaire de la fessée et du fouet. Corriger et punir", PUF - Accepted
- “Women and their Uteri: Symbolic Vessels for Prejudiced Expectations”, co-authored with Paola Nicolas, bioethicist. Accepted, and to be published within the next months in *International Journal of Feminist Approaches to Bioethics (IJFAB)*.
- Contribution for the History of European Psychology - book project on *Philosophical Issues in Personality Disorders*, Edited by Konrad Banicki & Peter Zachar. Accepted.

- “Transgender Concerns within the Prison Walls” (in collaboration with Barry Zack, expert and international consultant in the field of correctional (prison, jail and other detention settings) and community health.
- “From Pathological to Normal: Mental Disease in Théodule Ribot’s work”
- Sexual Desire and Taboos: a Feminist Perspective (Interview/talk: <https://www.youtube.com/watch?v=VKEfw8-qioU>; <https://www.abc.net.au/radionational/programs/lifematters/philosophy-of-sex/11240598>; <https://podcasts.apple.com/gb/podcast/why-is-sex-still-taboo-ft-cheyenne-m-davis-sue-jaye/id1577135170?i=1000531751014>)
- “FOMO and Free Will Anxieties: a Bergsonian Remedy”

TALKS

- *More than 35 talks given through ThinkOlio:*
<https://www.thinkolio.org/teachers/jeanne-proust/> among which:
 - “Which public philosophy?” NBBC at the Brooklyn Book Festival: Brooklyn and Philosophy, Barnes and Noble¹
 - “Facing Death - Faith in Death as a Way of Life? ”, “Sexuality and feminism”, Night of Philosophy, Brooklyn Library, February 2020
 - “How New Technologies and Big Data reshape our Ability to Reason and our Definition of Knowledge”, ThinkOlio, Brooklyn Art Library, October 2017
 - “Composing Beauty: Mapplethorpe’s quest for Perfection”, BAM Fisher, Brooklyn, May 2019
 - “Immoral Art?”, Matthew Gallery, July 2018
 - “On the Nature and Concept of Evil”, ThinkOlio, Nowadays, April 2018
 - “Internet Ominipresence and Critical Thinking”, ThinkOlio, June 2020
 - “Pornography & Prostitution: Philosophers Facing the Sex Industry”, ThinkOlio, May and June 2020
 - “A sense of Community: in what sense?” ThinkOlio, Brooklyn Art Library, October 2017, and Strand Bookstore, October 2018

¹ <https://vimeo.com/364140031/9d771d8d4a>

- “Philosophizing on Sexual Desire ?” ThinkOlio, Brooklyn Art Library, December 2017, and Strand Bookstore, February 2018
- “On the Concept of Community”, for the Good Work Institute, Participation to the O+ Festival in Kingston, NY, October 2017
- “On the Urgent need for Critical Thinking”, Participation to “A Night of Philosophy and Ideas”, Brooklyn Library and Cultural services of the French Embassy, January 2017
- About “*Breathing Skins*”, a video installation in collaboration with Pratt MWP Art Institute (currently exhibited there), with artist Sandra Stephens:

<https://www.youtube.com/watch?v=6U1pKWh0Ugg>

TEACHING EXPERIENCE

→from Fall 2019

- Postdoc at Fordham University, teaching “Philosophical Ethics” and “Issues of Life and Death” - promoted to Lecturer for the 2021 Spring Semester
- Primary instructor at NYU for First Year Seminar on “The Nature and Concept of Evil”, and “Bioethics: Life and Death”
- Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne-proust/>), Podcast producer² for *Can You Phil It?*

→2015 to 2019

- Primary instructor at Pace University for Normative Ethics, Philosophical Problems, Modern Philosophy; at Marymount Manhattan College for “The Nature and Concept of Evil” (Fall 2017); at CUNY, CityTech for Introduction to Philosophy
- Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne-proust/>)
- Philosophy classes for the *Prison Education Initiative* at Riker’s Island. Volunteer work.
- Primary instructor at Miami Dade College: Critical thinking and Ethics, and Introduction to Philosophy
- Instructor at NYU for *Texts and Ideas*:

-Beasts and Books, with Sarah Kay (Spring 2018)

-Getting a life, with David Velleman (Fall 2017, Fall 2018)

-What is a good human life? with Anja Jauernig (Spring 2017)

-Moral psychology: Antiquity and 19th century, with Vincent Renzi (Fall 2016)

-Life and Death, with David Velleman (Spring 2016)

² https://www.dropbox.com/s/ypjvc3v9lp6bxnh/01_BERGSON_V5.mp3?dl=0

→ *Fall 2010 through Spring 2015*

- Humanities Teacher in the French Program (Accredited by *Education Nationale*) at International Studies Charter High School, Miami, Florida, teaching Introduction to Philosophy, French Literature, and Art History

OTHER

- Host and producer of Philosophy Podcast “Can You Phil It?”
<https://podcasts.apple.com/us/podcast/can-you-phil-it/id1548233219/>
<https://open.spotify.com/show/5ILMn4ndGkeYfAG8QewbE7>
- Committee member/examiner for the defense of Geoffrey Engel’s PhD dissertation: “*Intensive Magnitudes in the Metaphysics of Deleuze*”. Advisor: Michael Baur (Fordham University). Other members on the committee: Daryl Tress (Fordham University), Jude Jones (Fordham University), and Ed Casey (Stony Brook University). Focusing on *Difference and Repetition*, Engel investigates both the origin of the term intensity through Deleuze’s historical critique of being and theory of time, and the role that intensive magnitudes play in his theory of metaphysical individuation.
- I am a French and a US citizen (dual nationality).

→ *Summers 2006 to 2010*

- Activity leader in a community center for persons with cerebral and motor disabilities (association *ARIMC*, Bordeaux, and association *Notre-Dame de Joye*, Paris, France).

LANGUAGES

- French (native)
- English (fluent)
- German (excellent proficiency)
- Spanish (basic level)

REFERENCES

- David Velleman:
Professor Emeritus of Philosophy, NYU

- Béatrice Longuenesse:
Professor Emerita of Philosophy, NYU
- Daryl Tress:
Associate Professor and Chair,
Department of Philosophy, Fordham University
- Stephen Grimm:
Professor of Philosophy,
Department of Philosophy, Fordham University
- Eddis N. Miller:
Department of Philosophy & Religious Studies, Pace University
- Denis Kambouchner:
Emeritus Professor of Philosophy at Paris 1 Panthéon Sorbonne
- Charles Ramond:
Professor of Philosophy, Paris 8 Vincennes Saint-Denis University

INTERESTS

- History of the Arts, Feminism and Gender Studies, Prison Systems, Neurosciences, Sociology and Philosophy of New Technologies, Philosophy of Sexuality
- Personal practice in Visual Arts – Photography, Drawing, Video, Oil Painting.
- Podcast production for Public Philosophy, Music production
- Contemporary and classical choreography, Speleology