*JEANNE PROUST*

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***AREAS OF SPECIALIZATION***

* Continental Philosophy
* Ethics
* Feminist Philosophy, Gender Studies
* History of Psychology and Philosophy

***AREAS OF COMPETENCE***

* Applied Ethics (including, but not limited to Bioethics)
* Philosophy of Technology
* Aesthetics, History of Visual Arts and Literature
* Epistemology
* Ethics and Philosophy within the Prison Environment

***EDUCATION***

→2014-2019

* **Panthéon Sorbonne, Paris I.** Ph.D. in Philosophy, advisor Denis Kambouchner, Dissertation: “*La volonté et ses pathologies : psychologie expérimentale et théorie de l'âme chez Théodule Ribot*” (“The Will and its pathologies : Experimental Psychology and Theory of the Soul in Théodule Ribot’s works”). Degree obtained in July 2019.

*→2007-2014*

* **Panthéon Sorbonne, Paris I.** Preparation for the Philosophy ‘*Agrégation’* (highest teaching diploma in France)
* **Université Michel de Montaigne Bordeaux III, France***.* Master’s in Philosophy. Advisor Michel Philippon, aesthetics field. Dissertation: “*The Strength of Habits: Philosophical Anthropology of the Concept of Sclerosis : Genesis, Influence, Liberation*.”(Grade: A)

*→2006/2007*

* **Humboldt Universität, Berlin, Germany.** B.A. in Philosophy (Erasmus program)
* **Université Michel de Montaigne Bordeaux III, France.** B.A. in Fine Arts, Art History

*→2003-2005*

* **Lycée Michel de Montaigne, Bordeaux** “*Classes préparatoires aux Grandes Ecoles*” (CPGE : *hypokhâgne* and *khâgne* - A/L Program for *Ecole Normale Superieure Ulm*, Humanities and Social Sciences), Major in Art Theory and Philosophy

***PUBLICATIONS***

* “*Sentiment d’injustice et chanson populaire*” (“The Feeling of Injustice and Popular Music”) Editions Delatour, France, October 2017” (co-author with Charles Ramond, Professor at Paris 8 University). Interviews:

-France Culture, Radio France, in “Les Chemins de la philosophie” with Adèle Van Reeth (January 2018)

-Mediapart (August 2018) “La chanson populaire ignore le sentiment d’injustice” https://www.mediapart.fr/journal/culture-idees/210818/la-chanson-populaire-ignore-le-sentiment-d-injustice

* “*La Force des Habitudes : Anthropologie Philosophique de la notion de Sclérose : Genèse, emprise, libération*” (“The Strength of Habits: Philosophical Anthropology of Sklerosis: Genesis, Influence and Liberation”) (Master’s Dissertation, *Editions universitaires européennes*, Broché, 2016 )
* “*La Passion Morbide : Une approche physiologique de l’addiction chez Théodule Ribot”* (“Morbid Passion : A Physiological Approach of Addiction in Théodule Ribot’s works”), Revue *Implications Philosophiques*, 2016
* “*L’irrésolution et l’Aboulie chez Théodule Ribot*” (“Irresolution and Aboulia in Theodule Ribot’s works”), *Revue Implications Philosophiques*, 2018
* “*Le cas Amiel à la lumière de la psychologie expérimentale*” (“The Amiel Case in the light of Experimental Psychology”), *Revue Implications Philosophiques*, 2019
* “*L’habitude chez Montaigne*”, ouvrage collectif sous la direction de Romain Bondonneau, à paraître.
* *To be published in 2021:*
* « Punition et Chanson Populaire », in "Dictionnaire de la fessée et du fouet. Corriger et punir", PUF
* “From Pathological to Normal: Mental Disease in Théodule Ribot’s work” – to be submitted to The Journal of Medicine and Philosophy
* “What is a Uterus?”, co-authored with Paola Nicolas, bioethicist.
* “Transgender Concerns within the Prison Walls” (in collaboration with Barry Zack, expert and international consultant in the field of correctional (prison, jail and other detention settings) and community health.

***TALKS***

* *More than 35 talks given through ThinkOlio:*

[*https://www.thinkolio.org/teachers/jeanne-proust/*](https://www.thinkolio.org/teachers/jeanne-proust/)among which:

* “Which public philosophy?” NBBC at the Brooklyn Book Festival: Brooklyn and Philosophy, Barnes and Noble[[1]](#footnote-1)
* “Facing Death - Faith in Death as a Way of Life? ”, “Sexuality and feminism”, Night of Philosophy, Brooklyn Library, February 2020
* “How New Technologies and Big Data reshape our Ability to Reason and our Definition of Knowledge”, ThinkOlio, Brooklyn Art Library, October 2017
* “Composing Beauty: Mapplethorppe’s quest for Perfection”, BAM Fisher, Brooklyn, May 2019
* “Immoral Art?”, Matthew Gallery, July 2018
* “On the Nature and Concept of Evil”, ThinkOlio, Nowadays, April 2018
* “Internet Ominipresence and Critical Thinking”, ThinkOlio, June 2020
* “Pornography & Prostitution: Philosophers Facing the Sex Industry”, ThinkOlio, May and June 2020
* “A sense of Community: in what sense?” ThinkOlio, Brooklyn Art Library, October 2017, and Strand Bookstore, October 2018
* “Philosophizing on Sexual Desire ?” ThinkOlio, Brooklyn Art Library, December 2017, and Strand Bookstore, February 2018
* “On the Concept of Community”, for the Good Work Institute, Participation to the O+ Festival in Kingston, NY, October 2017
* “On the Urgent need for Critical Thinking”, Participation to “A Night of Philosophy and Ideas”, Brooklyn Library and Cultural services of the French Embassy, January 2017
* About *“Breathing Skins”,* a video installation in collaboration with Pratt MWP Art Institute (currently exhibited there), with artist Sandra Stephens*:*

[*https://www.youtube.com/watch?v=6U1pKWh0Uqg*](https://www.youtube.com/watch?v=6U1pKWh0Uqg)

***TEACHING EXPERIENCE***

*→from Fall 2019*

* Postdoc at Fordham University, teaching “Philosophical Ethics” and “Issues of Life and Death”- promoted to Lecturer for the 2021 Spring Semester
* Primary instructor at NYU for First Year Seminar on “The Nature and Concept of Evil”
* Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne-proust/)>, Podcast producer[[2]](#footnote-2)

*→2015 to 2019*

* Primary instructor at Pace University for Normative Ethics, Philosophical Problems, Modern Philosophy; at Marymount Manhattan College for “The Nature and Concept of Evil” (Fall 2017); at CUNY, CityTech for Introduction to Philosophy
* Public Philosopher - Speaker for *ThinkOlio* (<http://www.thinkolio.org/teachers/jeanne->proust/)
* Philosophy classes for the *Prison Education Initiative* at Riker’s Island. Volunteer work.
* Primary instructor at Miami Dade College: Critical thinking and Ethics, and Introduction to Philosophy
* Instructor at NYU for *Texts and Ideas*:

-Beasts and Books, with Sarah Kay (Spring 2018)

-Getting a life, with David Velleman (Fall 2017, Fall 2018)

-What is a good human life? with Anja Jauernig (Spring 2017)

-Moral psychology: Antiquity and 19th century, with Vincent Renzi (Fall 2016)

-Life and Death, with David Velleman (Spring 2016)

*→Fall 2010 through Spring 2015*

* Humanities Teacher in the French Program (Accredited by *Education Nationale*) at International Studies Charter High School, Miami, Florida, teaching Introduction to Philosophy, French Literature, and Art History

*→ Summers 2006 to 2010*

* Activity leader in a community center for persons with cerebral and motor disabilities (association *ARIMC*, Bordeaux, and association *Notre-Dame de Joye*, Paris, France).

***LANGUAGES***

* French (native)
* English (fluent)
* German (excellent proficiency)
* Spanish (basic level)

***REFERENCES***

* David Velleman:

Department of Philosophy, NYU

[jdvelleman@nyu.edu](mailto:jdvelleman@nyu.edu), +1 (212) 992-9654

* Eddis N. Miller:

Department of Philosophy & Religious Studies, Pace University, 41 Park Row, New York, NY 10038

[emiller@pace.edu](mailto:emiller@pace.edu), +1 (212) 346-1683

* Béatrice Longuenesse:

Professor Emerita of Philosophy, NYU

[bl41@nyu.edu](mailto:bl41@nyu.edu)

* Daryl Tress:

Associate Professor and Chair,

Department of Philosophy, Fordham University, Bronx, NY 10458

[Tress@Fordham.edu](mailto:Tress@Fordham.edu), +1 (718) 817-3311

* Denis Kambouchner:

Professor of Philosophy, Paris I Panthéon-Sorbonne University, Ph.D advisor. University Paris I Panthéon-Sorbonne, 17 place de la Sorbonne, 75005 Paris (France),

[denis.kambouchner@univ-paris1.fr](mailto:denis.kambouchner@univ-paris1.fr)

* Charles Ramond:

Professor of Philosophy, Paris 8 Vincennes Saint-Denis University. Professional page : <http://charles.ramond.pagesperso-orange.fr/default.htm>,

[charles.ramond@univ-paris8.fr](mailto:charles.ramond@univ-paris8.fr)

* Vincent Renzi:

Clinical Professor in the Foundations of Contemporary Culture and of Classics; Director of the Foundations of Contemporary Culture and Global Curriculum Coordinator, College Core Curriculum, NYU

[vincent.renzi@nyu.edu](mailto:vincent.renzi@nyu.edu), +1 (212) 998-8071

***INTERESTS***

* History of the Arts, Feminism and Gender Studies, Prison Systems, Neurosciences, Sociology and Philosophy of New Technologies, Philosophy of Sexuality
* Personal practice in Visual Arts – Photography, Drawing, Video, Oil Painting.
* Podcast production for Public Philosophy, Music production
* Contemporary and classical choreography, Speleology

1. <https://vimeo.com/364140031/9d771d8d4a> [↑](#footnote-ref-1)
2. <https://www.dropbox.com/s/ypjvc3v9lp6bxnh/01_BERGSON_V5.mp3?dl=0> [↑](#footnote-ref-2)