

# クンムシが

SHONEN MAGAZINE COMICS

悪の華一 押見修造

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KC  
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ボーネルを愛する、  
文学少年・春日高男。

ある日、彼は、放課後の教室に落ちていた

大好きな佐伯奈々子の体操着を、  
想わず盗ってしまう。

それを、嫌われ者の少女・仲村佐和に

見られたくない春日に、  
バラされたことが発覚!!

彼女が求めた。契約。とは…?!



SHONEN MAGAZINE COMICS

# 惡 の 華 一

押 見 修 造



les fleurs du mal



## 目 次

CONTENTS

第1話 惑の華——3

第2話 旅への誘い——45

第3話 脅迫の理由——77

第4話 畏り空——109

第5話 約束——141

第6話 背徳——173

(掲載／2009年発行 別冊少年マガジン10月号から12月号、  
2010年発行 1月号から3月号)

★この物語はフィクションであり、実際の人名・  
団体・出来事などとは、一切関係ありません。



## 目 次

CONTENTS

第1話 悪の華 —— 3  
CHAPTER 1 THE FLOWERS OF EVIL

第2話 旅への誘い —— 45  
CHAPTER 2 INVITATION TO THE VOYAGE

第3話 骨迫の理由 —— 77  
CHAPTER 3 THE REASON FOR BLACKMAIL

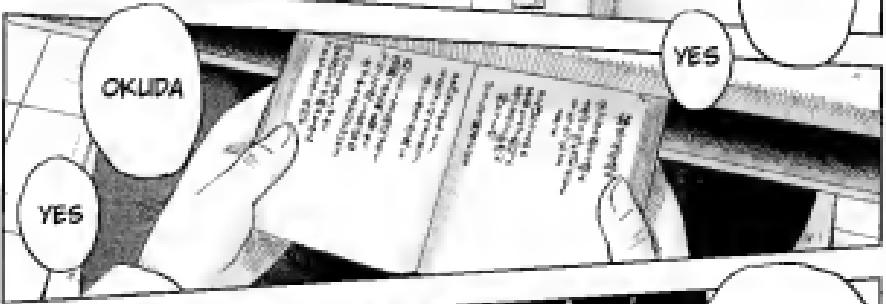
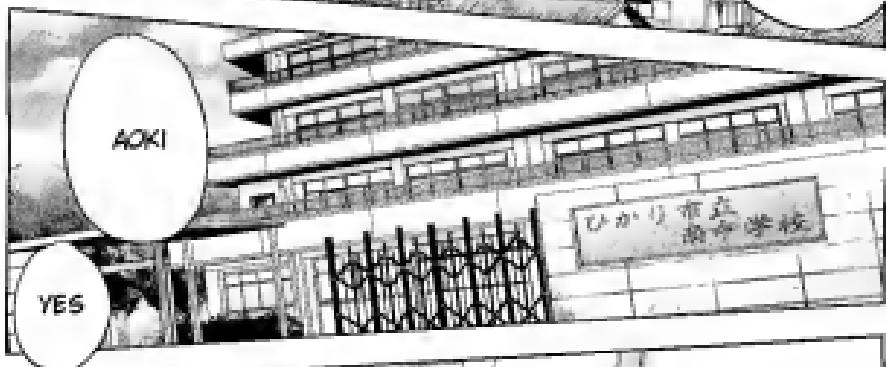
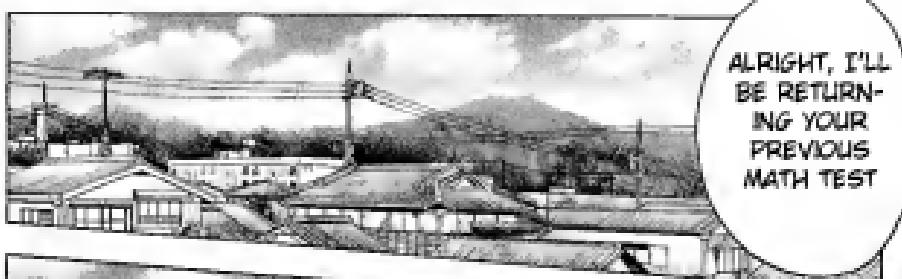
第4話 疊り空 —— 109  
CHAPTER 4 CLOUDY SKIES

第5話 約束 —— 141  
CHAPTER 5 PROMISE

第6話 背徳 —— 173  
CHAPTER 6 CONSPIRATION

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# 悪の華

CHAPTER 1: FLOWERS OF EVIL



WHAT'S THIS?  
EVIL? THE  
KANJI HERE'S  
WRONG ISN'T  
IT?

惡の華

HMM...?

I'M NOT  
GONNA  
GIVE IT  
BACK-

AH, YOU  
JUST  
CALLED  
ME A  
DUMBASS!

SOMEONE  
LIKE YOU  
WOULDN'T  
UNDERSTAND  
THE WORTH  
OF THIS  
BOOK!

IT'S AN OLD  
CHARACTER  
FORM! GIVE IT  
BACK YOU  
DUMBASS

SAEKI!!

NEXT...

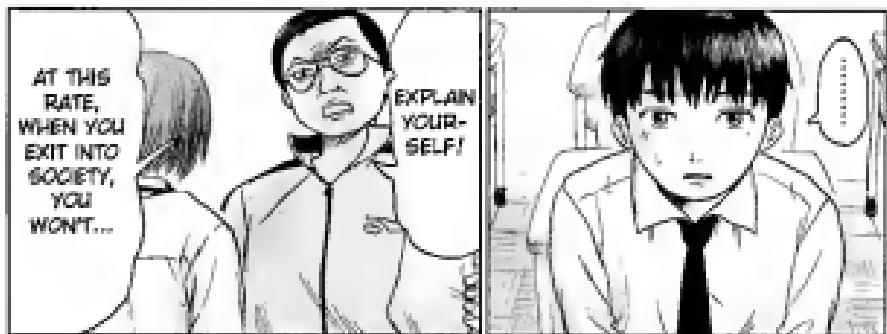
HUH? NO  
ONE WOULD  
KNOW  
SOMETHING  
LIKE THAT  
APART FROM  
YOU!

SHUT UP  
YOU  
IDIOT!  
THEN DO  
YOU KNOW  
WHO  
BAUDELAIRE  
IS?

YES









NOTE: SHE LIBERALLY CALLS HIM A SHITWORM BUT FEEL FREE TO INSERT YOUR SWEAR WORD OF CHOICE HERE







I'D NEVER  
GO OUT  
WITH A  
GIRL LIKE  
THAT  
THOUGH

WELL...

SHIMO  
YAMA  
WAS AB-  
SO-  
LUTELY  
LIVID  
WASN'T  
HE?

BUT  
THAT  
WAS  
RATHER  
RE-  
FRESH-  
ING

HUH?!

WHAT'S WITH THE  
ARROGANCE?  
SOMEONE LIKE  
YOU COULDN'T GET  
A GIRLFRIEND!

EH? WHAT  
ARE YOU  
TALKING  
ABOUT  
YAMADA?

I READ  
BOOKS!

THA-  
THAT'S  
NOT  
TRUE!

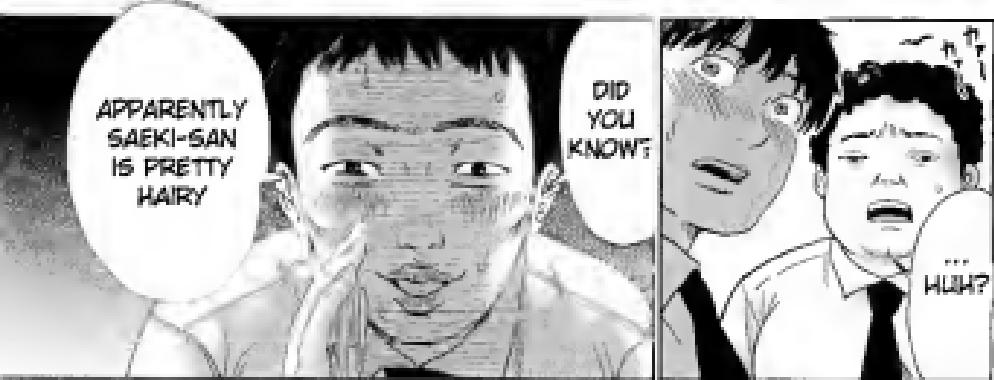
LOOK  
WHO'S  
TALKING!!  
YOU'RE  
THE  
SAME  
TYPE AS  
ME

KASUGAI

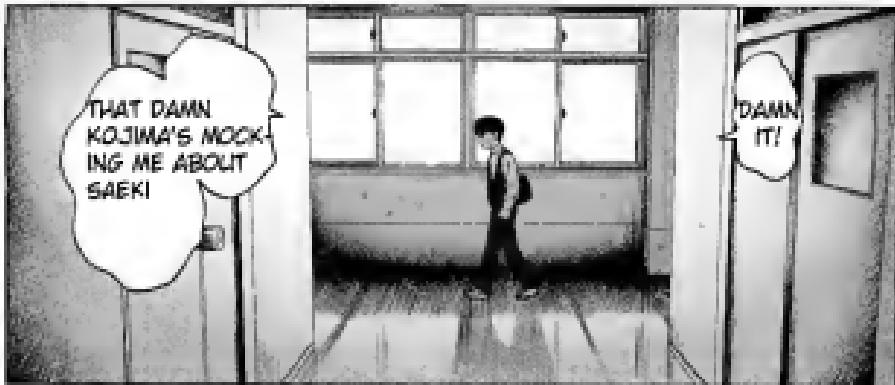
YOU  
KNOW...

DO YOU  
EVEN UNDER-  
STAND LIT-  
ERATURE?

WHAT  
DOES  
THAT  
HAVE TO  
DO WITH  
ANYTHING?









BUT SAEKI-SAN ...

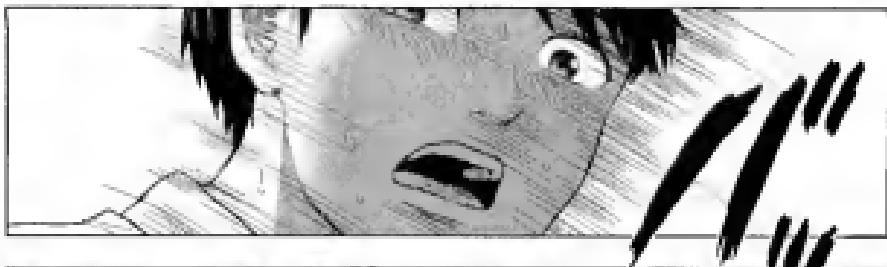
...SHE PROBABLY  
DOESN'T NOTICE  
THAT I'M READING  
SUCH A BOOK





NOTE: YES, IN CASE YOU HAVEN'T FIGURED IT OUT ALREADY, IT GIVES SASHI ON THE BAG. GOOD CAPTION DEVICES.



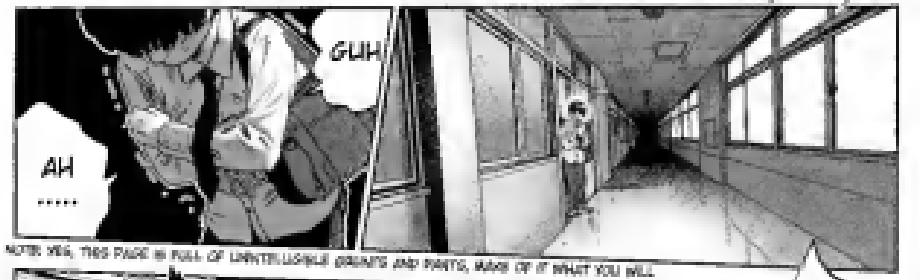




SHAMPOO...

THE  
SCENT  
OF...





NOTE: YES, THIS PAGE IS FULL OF UNINTERPRETABLE GRAMMAT AND PANTS, KICK OF IT WHAT YOU WILL.

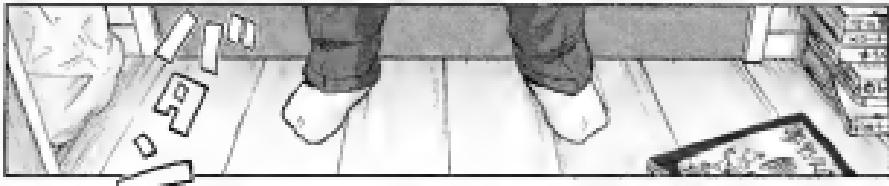






HE'S JUST LIKE  
HIS FATHER,  
LEAVING HIS  
BOOKS ALL OVER  
THE PLACE!

SIGH

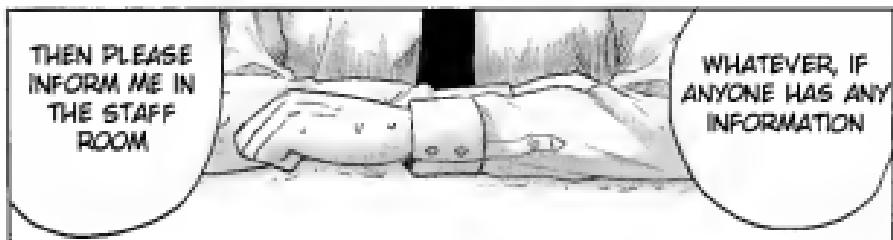














SOMEPLACE  
FAR FAR...  
AWAY

I WANNA RUN  
AWAY



A SINNER

I AM

I'M SORRY  
SAEKI-SAN

SORRY

EVEN  
WHEN I AM  
AN OLD  
MAN... I  
WILL  
ALWAYS  
REPENT

I WILL  
ATONE FOR  
MY SINS  
FOR AS  
LONG AS I  
LIVE



EVEN WITHIN  
THIS TOWN I...

...BUT I HAVE  
NOWHERE TO  
GO

THERE IS  
NOWHERE TO  
RUN TO

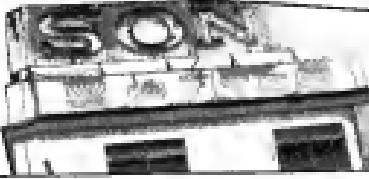
IN THIS TOWN  
SURROUNDED  
BY MOUNTAINS

JUST HOW MANY  
OF THEM ARE  
THERE IN THIS  
TOWN!?

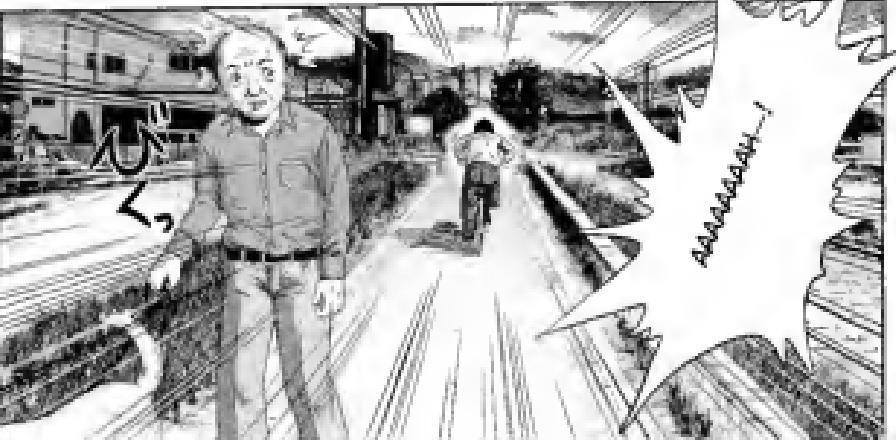
サンアイ

PEOPLE WHO  
UNDERSTAND  
THE WORKS  
OF  
BALZELAIRE

IS ALL THE  
METAL IN  
THIS TOWN  
RUSTING!?



WHY

















OH,  
BAUDE-  
LAIRE...

HURRY  
UP AND  
GET  
MOVING

IF YOU  
DON'T  
WANT ME  
TO TELL  
ANYONE

I SAW YOU  
STEALING  
SAEKI-SAN'S  
GYM  
CLOTHES

I SAW  
IT

# 作品解説①

## 1回

ボーリーは、19世紀フランスの詩人です。その生涯で唯一残した詩集が「悲の華」です。

僕が初めて読んだのは中学生のときでした。僕が書けてあるつかほんどの理解してませんでしたが、ボーリー(1821~1867)その本がまことにいい。(これが美しい。

うしろあたり、やらしくも格調高い感じで、「この本を読んでいるオレはかっこいい」と思つたものです。

本の表紙に描かれてる目玉の花→の絵は、本物の「悲の華」の挿絵も描いてるオディロン・ルドンという画家の絵をアレンジして使いました。僕の一筋やうすい画家です。





# 恋の華



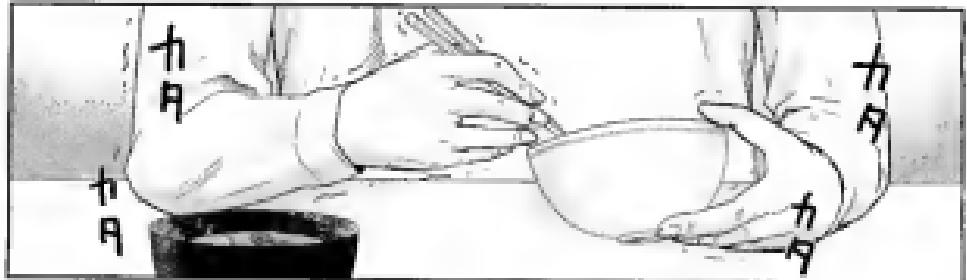
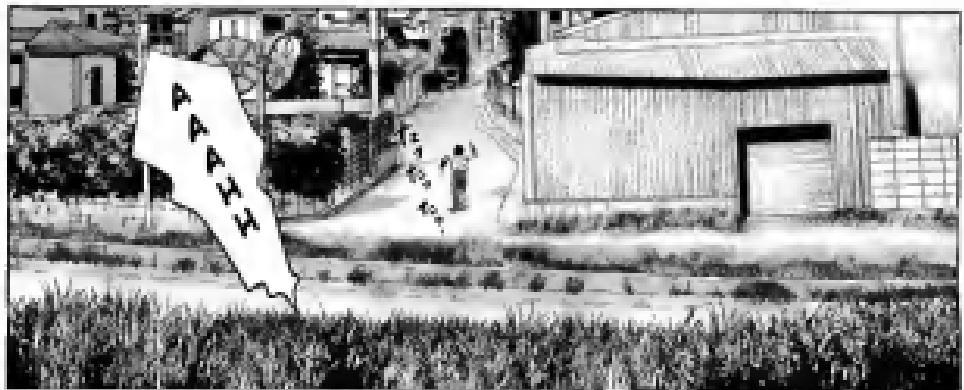


SFX: HEART THUMPING





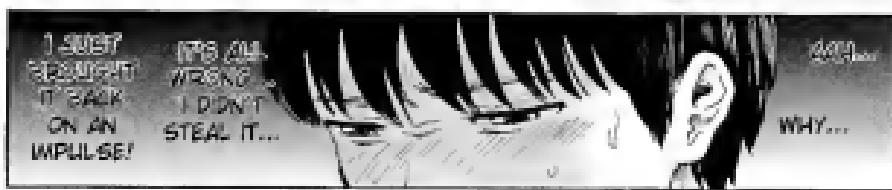
AAAAAAAH -





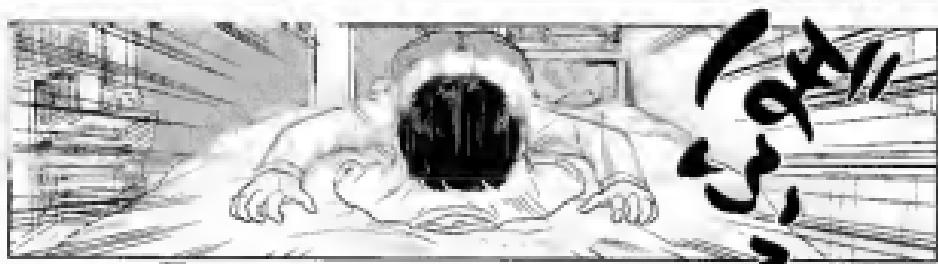




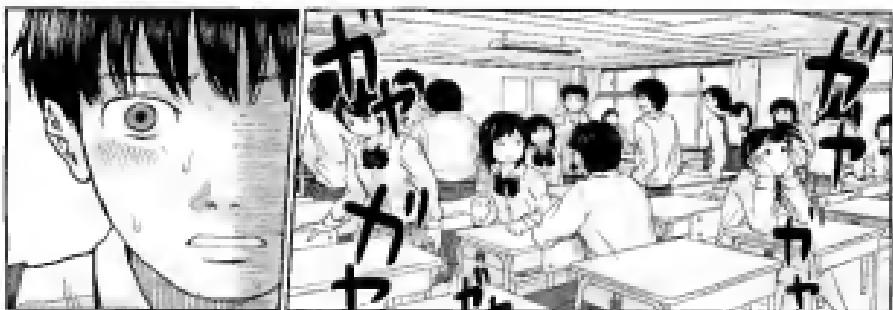


NOTE: LOL, HAH! THAT'S STILL STEALING!









IF I SINCERELY EXPLAIN THIS INCIDENT TO HER, SHE MIGHT UNDERSTAND

AND I WON'T BE A PERVERT...!





SO... THAT'S IT FOR THE ANNOUNCEMENTS

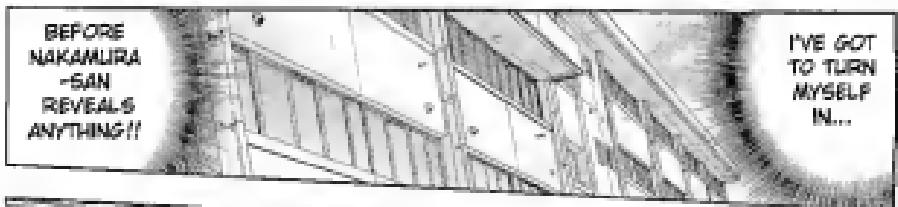


DOES ANYONE HAVE ANYTHING THEY NEED TO ANNOUNCE?



ALRIGHT,  
THEN  
HOMEROOM  
IS OVER

... I  
GUESS  
NOT



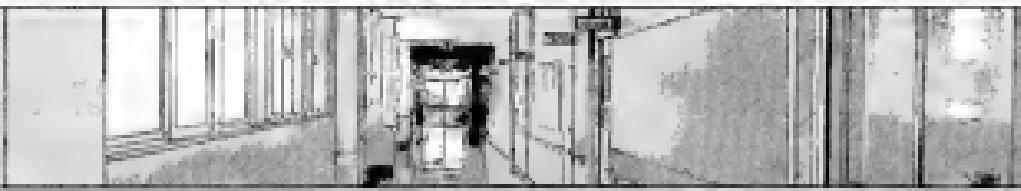
2  
m  
25  
cm

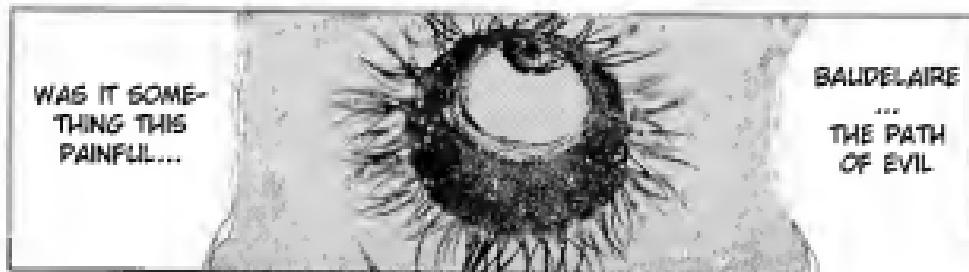


YEAH



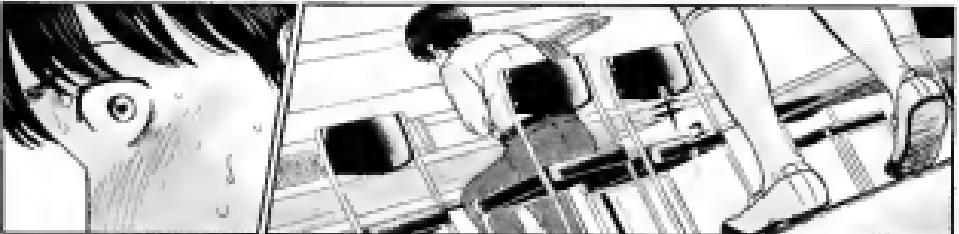
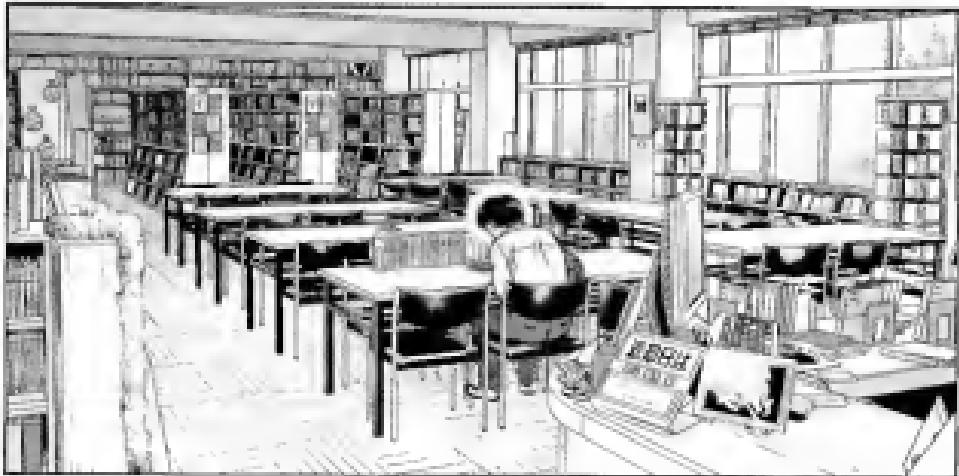


















I... DIDN'T HAVE  
ANY INTENTION  
OF STEALING!

SOMEHOW I  
JUST TOOK  
THESE HOME!  
THAT'S ALL

NA-...  
NAKAMU-  
RA-SAN  
LISTEN TO  
ME!



AND I'LL  
APOLOGISE  
TO HER  
PROPERLY!

I'LL  
RETURN  
THESE TO  
SAEKI-  
SAN...

TO-...  
TODAY I'M GOING  
TO CONFESS  
WHAT I DID!



... IS  
THAT SO



..... EH?!





WHAT'S THE  
MATTER?

KASUGA  
-KUN



I'VE GOT TO  
GO TO CRAM  
SCHOOL  
LATER SO I  
DON'T HAVE  
MUCH TIME  
...

SAE-  
SAEKI  
-SAN

KASUGA-KUN  
SAYS HE HAS  
SOMETHING  
IMPORTANT TO  
TELL YOU

SORRY FOR  
CALLING YOU  
WHEN  
YOU'RE SO  
BUSY









YOUR FACE  
HIT WHERE I  
THOUGHT IT  
WOULD!

NICELY  
DONE  
KASUGA  
-KUN!

BECAUSE  
YOU'VE MADE A  
CONTRACT  
WITH ME!  
RIGHT?!

SO HOW DID  
IT FEEL?  
WRITE AN  
ESSAY ON  
YOUR FEEL-  
INGS ABOUT  
IT FOR ME  
TOMORROW



# 恋の華

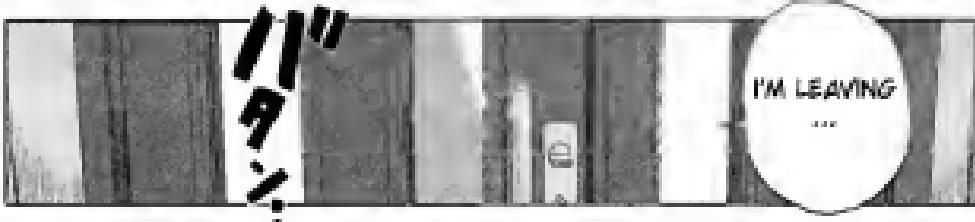


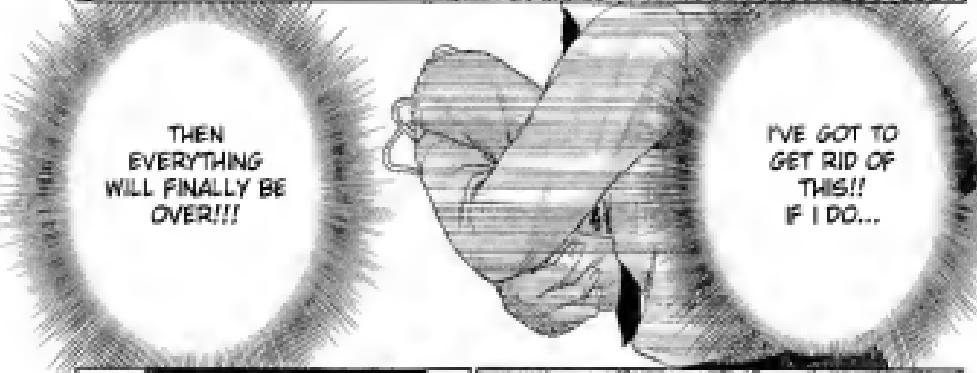




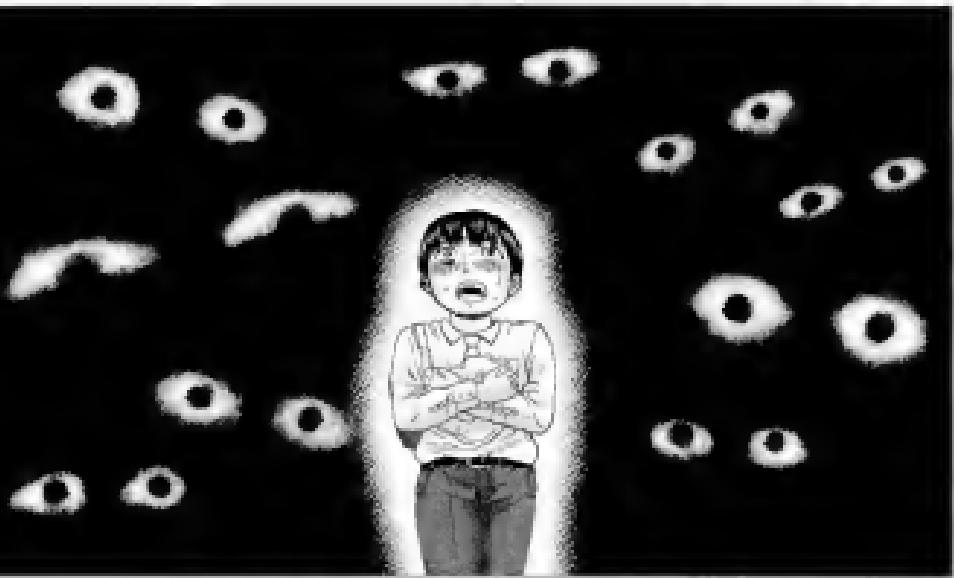






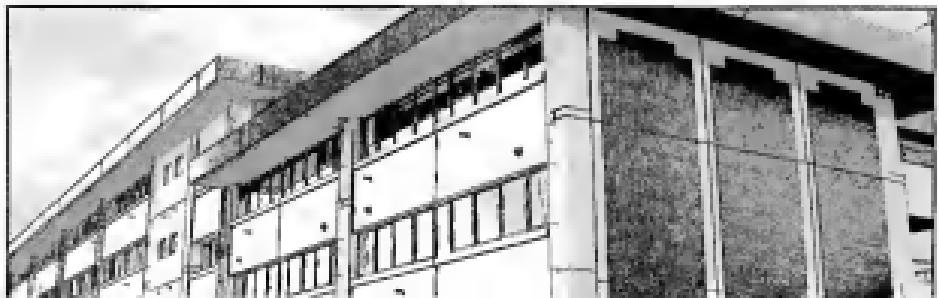












SO, REMEMBER  
TO BRING YOUR  
DISASTER  
HOODS —

ALRIGHT,  
THERE WILL BE  
A  
DISASTER  
DRILL  
TOMORROW

FOR JAPANESE READERS: HOW TO WEAR DISASTER HOODS ON THE BACK PAGE

DO I REALLY  
HAVE  
NOWHERE  
TO ESCAPE  
TO...!?

AAAAAH...  
WHAT  
SHOULD I  
DO...!

hah!

SAEKI-SAN







HE WAS  
DESCRIBED AS A  
MAN IN HIS  
THIRTIES WITH  
GLASSES AND  
LONG HAIR...

NO  
WAY—  
THAT'S  
CREEPY!

IT  
REALLY  
WAS A  
PERVERT  
THAT DID  
IT

SERI-  
OUSLY?

EH  
—



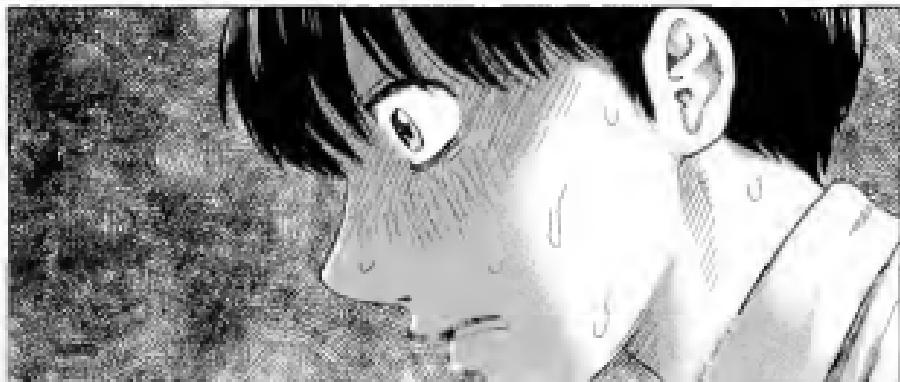
SILENCE!!



YOU ARE ALSO TO  
RETURN HOME  
IMMEDIATELY  
AFTER SCHOOL!  
THAT IS ALL!!

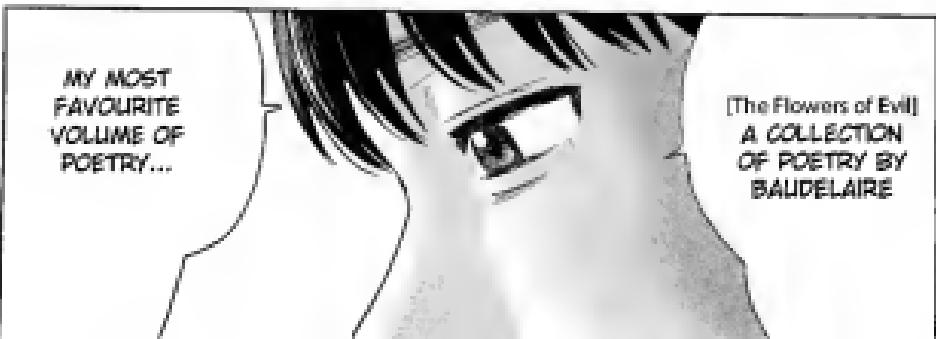


IF ANY OF YOU SEE  
ANY SUSPICIOUS  
LOOKING  
INDIVIDUALS, YOU  
ARE TO REPORT IT  
TO A TEACHER  
IMMEDIATELY!









THIS IS WHAT I AM!

A PHILOSOPHICAL WORK THAT NO ONE IN THIS TOWN WOULD EVER UNDERSTAND EVEN IF THEY SPENT THEIR WHOLE LIVES TRYING!

THIS IS MY ESSAY...

SHUT UP  
YOU FUCKING  
WORM

I WANTED TO  
READ THE  
ESSAY THAT  
KASUGA-  
KUN WROTE  
WHEN HE  
WAS FEEL-  
ING LIKE  
THAT

KASUGA-  
KUN!  
I WAS LIKE!  
GAH — !!  
AND  
GUWA — !!!

YOU ALSO DID  
PLENTY OF THINGS  
WITH HER GYM  
CLOTHES PER-  
FUSED WITH HER  
SMELL DIDN'T  
YOU!!

YOU WANTED TO  
BURY YOUR FACE IN  
SAEKI-SAN'S  
BREASTS DIDN'T  
YOU!!

YOU'RE A  
TOTAL  
PERVERT!!

KASUGA-  
KUN, YOU  
ARE AREN'T  
YOU?



WHAT  
THE  
FUCK!!!



SAEKI-SAN IS  
MY MUSE! MY  
FEMME FATALE!  
MY ARIA AND  
MY VENUS!!!  
FOREVER!

I HAVEN'T  
DONE ANY-  
THING WEIRD  
LIKE THAT  
AT ALL!!!

THIS  
DAMN  
THING...

I SHOULD  
JUST TOSS IT  
INTO THE  
INCINERATOR  
RIGHT NOW!!

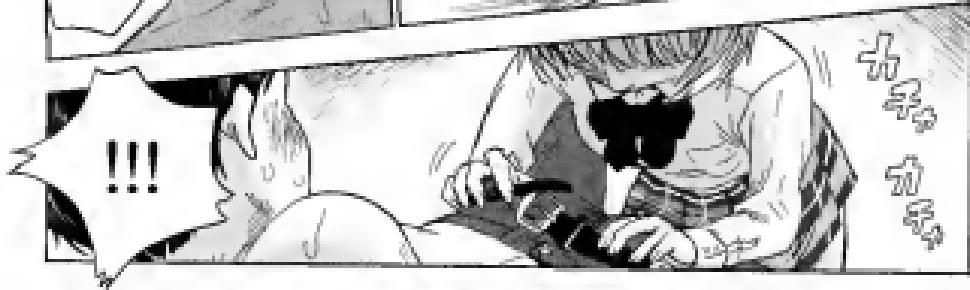
ARGH...



LET  
GO  
OF ME!!!

LET  
...











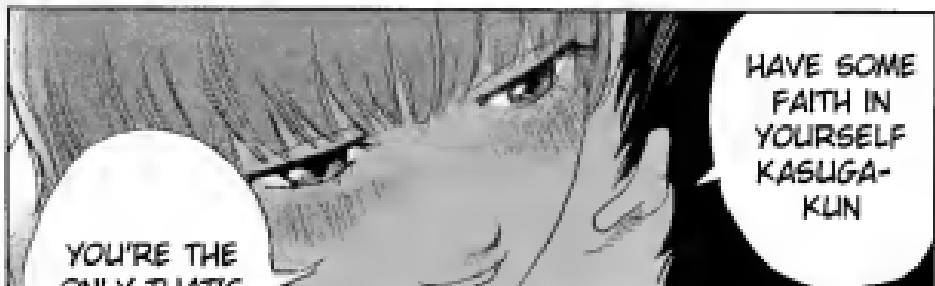
IT WOULD BE  
GREAT IF ALL  
THE SADNESS  
INSIDE ME  
BECAME  
FUCKING  
WORMS

THIS  
ENTIRE  
WORLD



I'M DEFINITELY  
A PERVERT  
AS WELL







# 作品解説②

## 2回

最後に出てくる図書室は、僕が通っていた高校の図書室です。司書さんは誰かの中に入りてて僕も、罕々撮って僕をせもらいました。

セクションはありますまい。

僕のいるところがその高校に通っていて、彼が司書さん僕のことを使ひ込んでいく。

僕のインタビューが載り、お薦めや飾られたり、なんかもう少し見つめられた  
気分になつて、迷わずようやく帰りました。  
でもせきしめています。

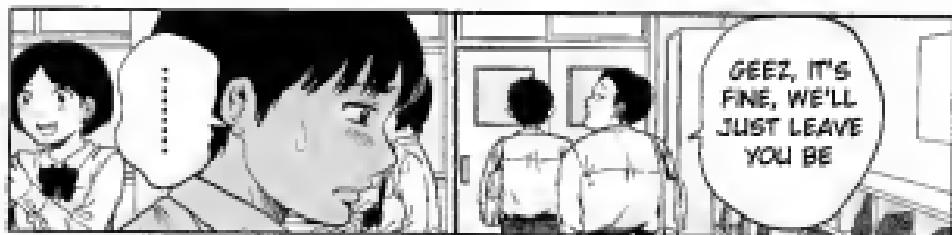
## 3回

この③で仲村さんの魅力が初めて  
ちゃんと出せたかなと思いま。

仲村さんはモデルがいます。

僕はその人に実際に「クソムシ」  
「クソ」鉄、「クソ人間」「うんち人間」  
などと書かれました。



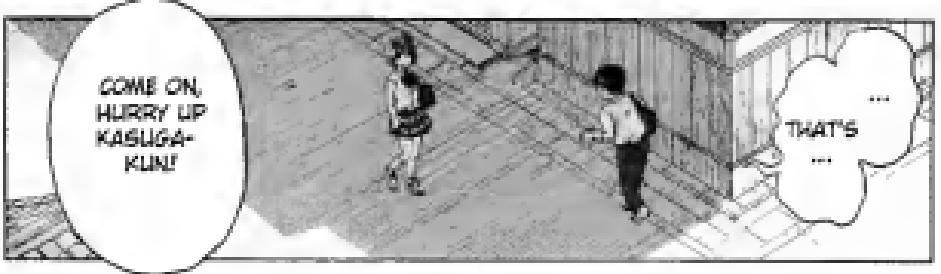
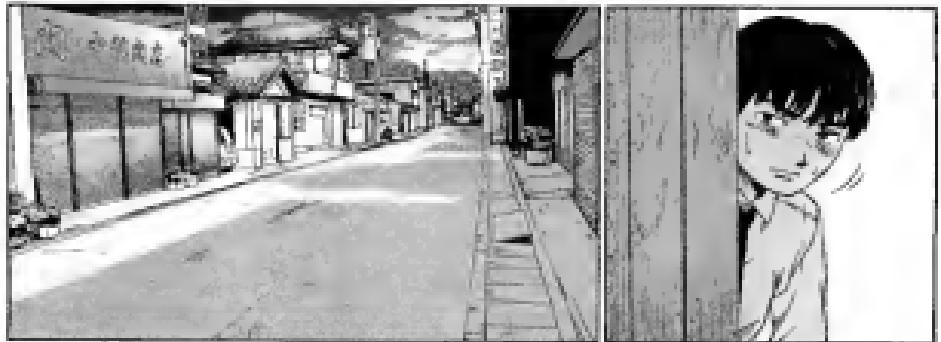


# THE QUIT



CHAPTER 4: CLOUDY SKIES







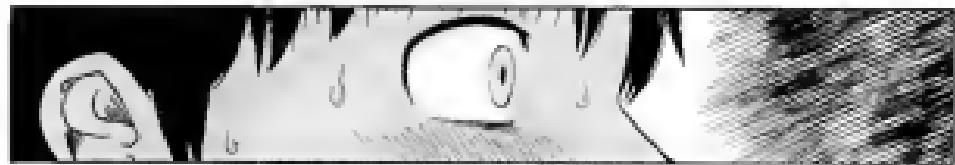




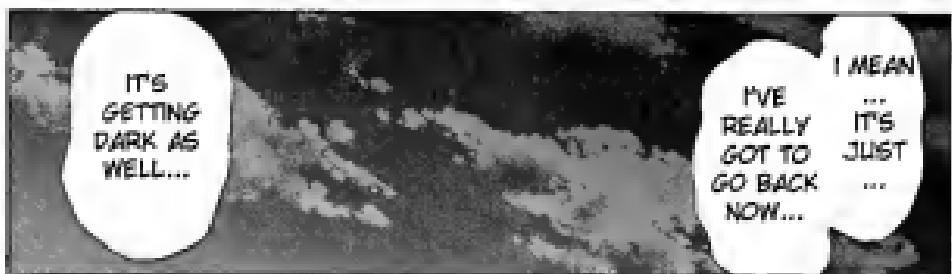
I SEE... THIS  
IS THE HAND  
YOU USE TO  
STROKE  
SAEKI-SAN'S  
GYM CLOTHES



LIKE I  
SAID, I  
DON'T  
DO THAT  
SORT  
OF STUFF  
...!









WE'RE  
DONE  
FOR  
TODAY

SEE YOU  
TOMOR-  
ROW







IT WOULD BE  
GREAT IF ALL  
THE SADNESS  
IN ME TURN  
INTO FUCKING  
WORMS

THIS  
ENTIRE  
WORLD

BUT...

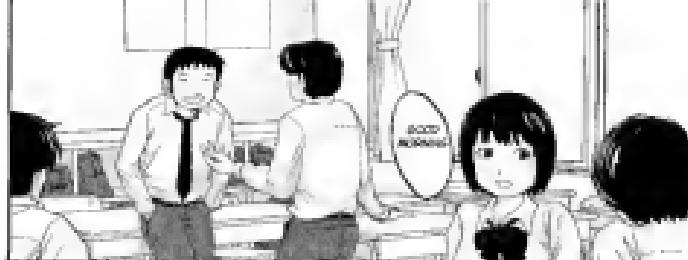
LIVES HER LIFE  
THINKING THE SAME  
WAY AS I DO...

IT'S POSSIBLE  
THAT NAKAMURA-  
SAN, SHE MOST  
PROBABLY

THEY ARE  
JUST  
SIMPLY  
PURE...

I'M NOT A  
PERVERT!  
BUT... EVEN SO...

FURTHERMORE,  
MY THOUGHTS  
ABOUT SAEKI-  
SAN ARE... MY  
THOUGHTS ARE  
JUST...



NAH  
...  
I'VE GOT





THAT MEANS,  
YESTERDAY  
AFTER CLASS,  
SOMEBODY  
MUST HAVE  
STOLEN IT!!



EVEN THOUGH  
THAT INCIDENT  
WITH SAEKI-SAN  
JUST HAPPENED  
RECENTLY!

NO WAY

EH?



DOES  
ANYONE  
KNOW  
SOMETHING?  
ANYONE?!

YOU  
KNOW



ISN'T IT  
POSSIBLE...  
THAT  
NAKAMURA-SAN  
DID IT?







NOTE: MAYU-MAYU THAT'S A CUTE NICKNAME -LOL







KASUGA IS  
PRETTY  
STRANGE  
HIMSELF  
ISN'T HE?

WHY  
NAKA-  
MURA?

THAT'S  
JUST...

WOAH...  
KASUGA  
...

I'M JUST  
OBJEC-  
TIVELY  
ASSESS-  
ING THE  
SITUA-  
TION...

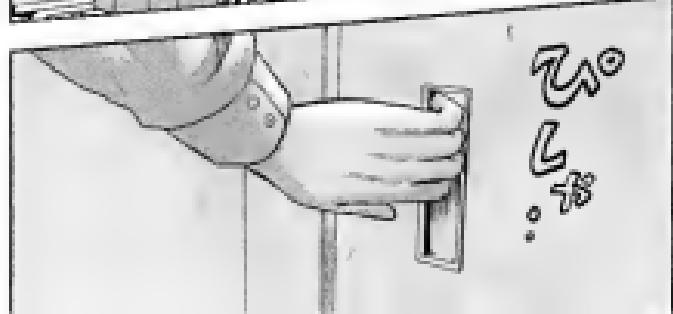
HEY!  
HOLD ON  
A  
SECOND  
...

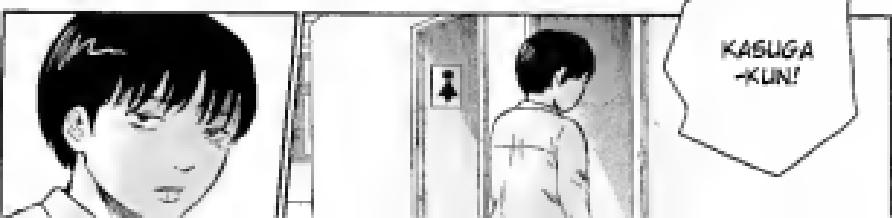
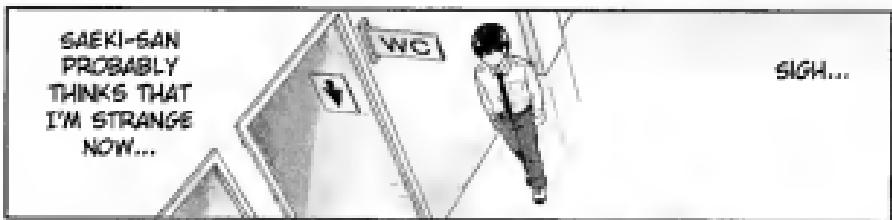
MAYU,  
LET'S JUST  
GO TELL  
THE  
TEACHER  
ABOUT THIS

PFH-

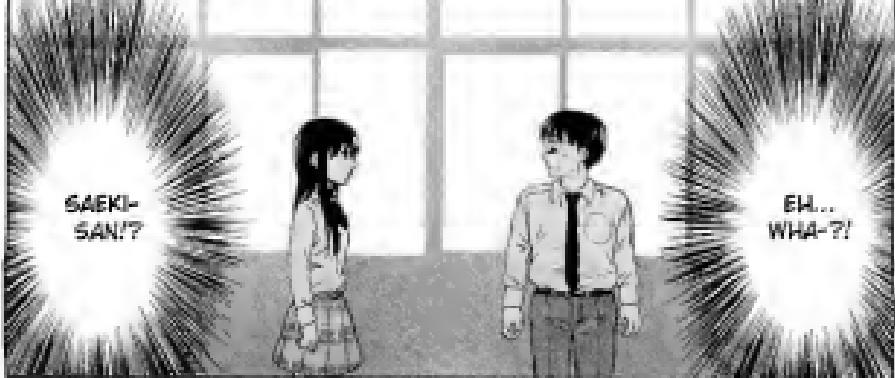


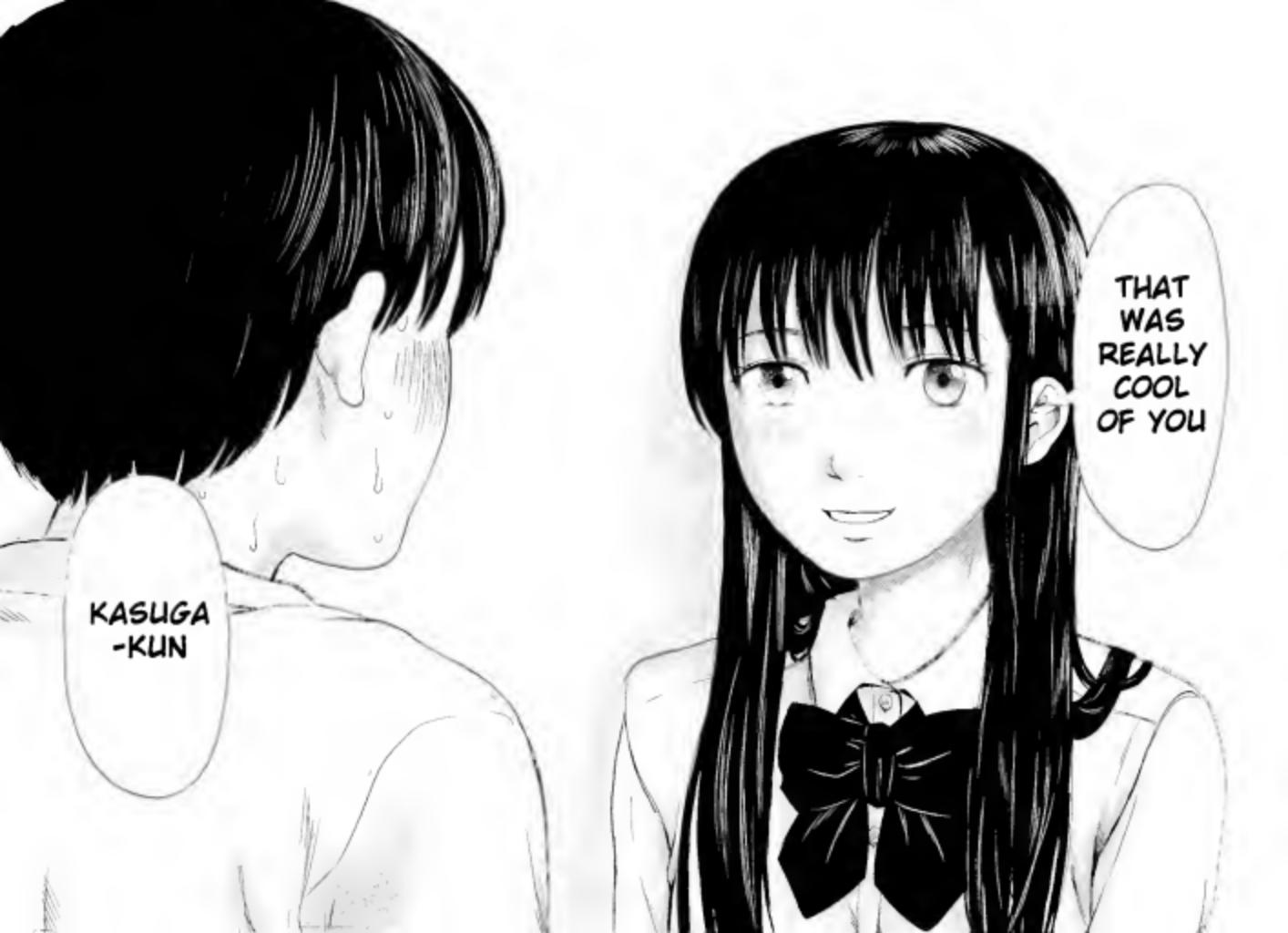
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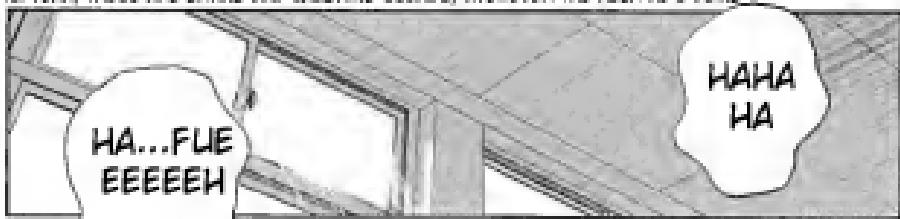
KASUGA  
-KUN

THAT  
WAS  
REALLY  
COOL  
OF YOU





NOTE: YEAH, THOSE ARE CRYING AND LAUGHING SOUNDS, WHATEVER THE HELL HE'S DOING.



# 作品解説③

## 4回

佐伯さんは特にモデルではありません。  
担当・木さんは佐伯さんにお負け入り  
のようです。

冒頭出でる川も地元で流れてる川が  
舞台になっています。中学生の頃 トコの  
川岸を遊びました。

その頃は本当にに行く場所が無く、  
町の教科書も本屋をハシゴして、たまた  
まなら文庫本を立ち読みしていました。  
中学の頃は、父親への影響で、  
萩原朔太郎や金子光晴などの  
本をよく読みました。

CHAPTER 5: PROMISE

# 悪の華





KASUGA -KUN

THAT WAS  
REALLY  
COOL OF  
YOU







THE  
PEOPLE IN  
OUR CLASS

...  
THEY  
REALLY  
ARE THE  
WORST  
AREN'T  
THEY...?



ALL THOSE  
BLIND  
ACCUSATIONS  
THAT YOU  
WERE THE  
ONE WHO  
STOLE THE  
MONEY...



IT'S  
GOOD  
THAT  
YOU'RE  
NO  
LONGER  
CONSID-  
ERED  
THE  
CULPRIT

...  
...



I MIGHT  
HAVE GONE  
AHEAD AND  
SAID SOM-  
ETHING UN-  
NECESSARY  
BACK THERE  
BUT...







WE'VE  
ALREADY  
STARTED  
EATING  
WITHOUT  
YOU!

DIDN'T I JUST  
TALK TO YOU  
ABOUT THIS  
YESTERDAY!?

GIVE US  
A CALL  
IF  
YOU'RE  
COMING  
HOME  
LATE!

AT  
LEAST  
EXPLAIN  
YOUR-  
SELF  
PROPERLY!

WHAT'S  
WITH  
THAT  
GRIN?

THERE  
WAS  
JUST  
SOME  
...  
STUFF  
THAT  
CAME UP  
...

SORRY  
...

WHA...

I'M  
REAAAAL-  
LY SORRY

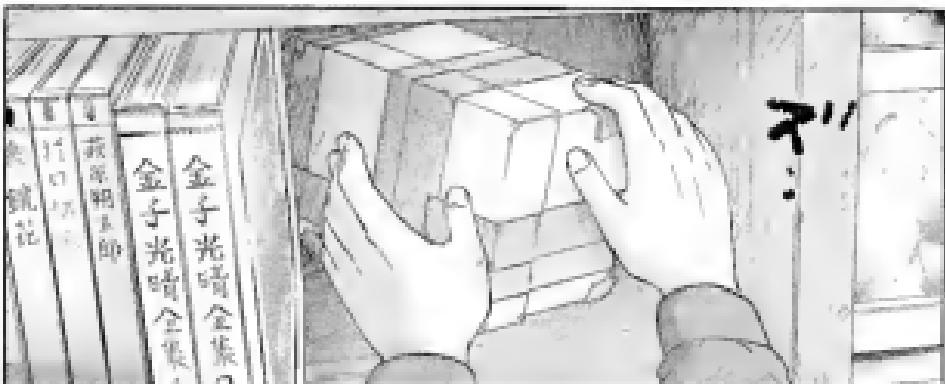
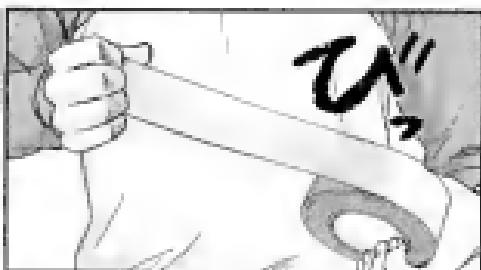
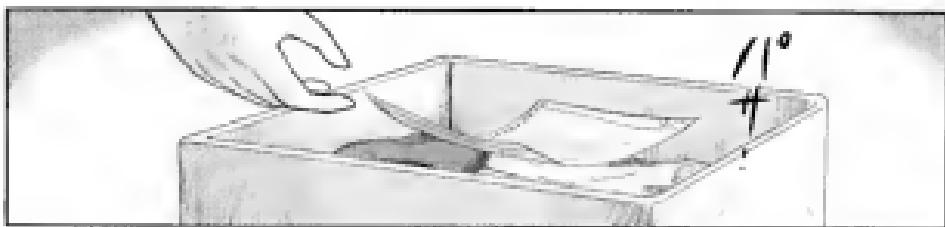
SORRY  
ABOUT  
THAT



Your hair is a rose  
Your fragrance an azure sunset  
My eternal sins beyond salvation  
with your transparent prism  
so effortlessly dispelled  
I have been changed  
striking a new match

IT'S  
DONE...





COLLECTED WORKS OF  
KANEKO ETSU  
JAPANESE POET AND NOVELIST



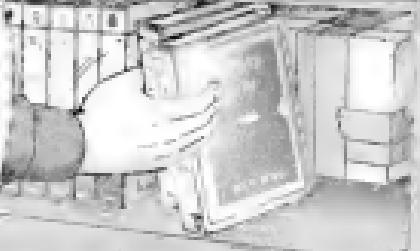
KASUGA -KUN

THAT WAS  
REALLY  
COOL OF  
YOU



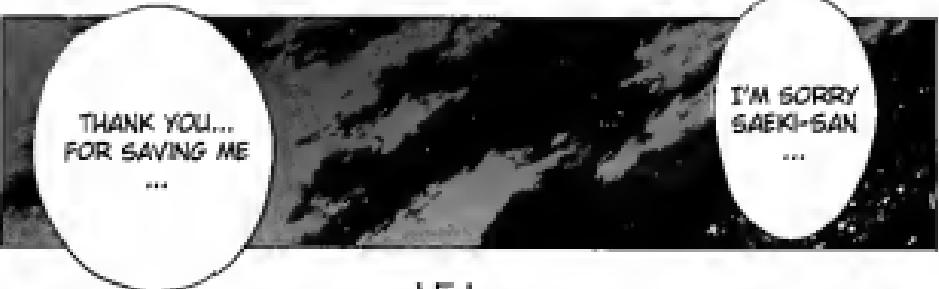
I WILL NEVER  
AGAIN TAKE OUT  
THESE GYM  
CLOTHES...

SAEKI  
-SAN...



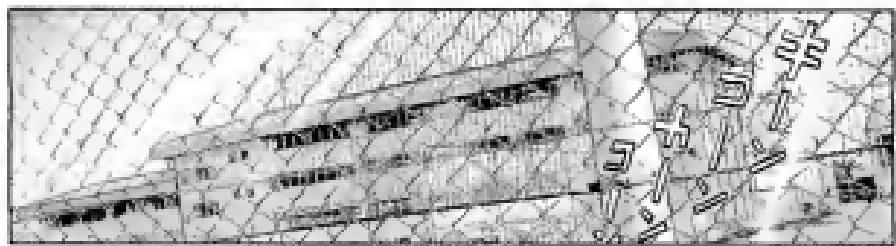
I WILL NOT  
EXACERBATE MY  
SINS ANY FURTHER.

NEVER SMELL  
ITS SCENT  
AGAIN



THANK YOU...  
FOR SAVING ME

I'M SORRY  
SAEKI-SAN

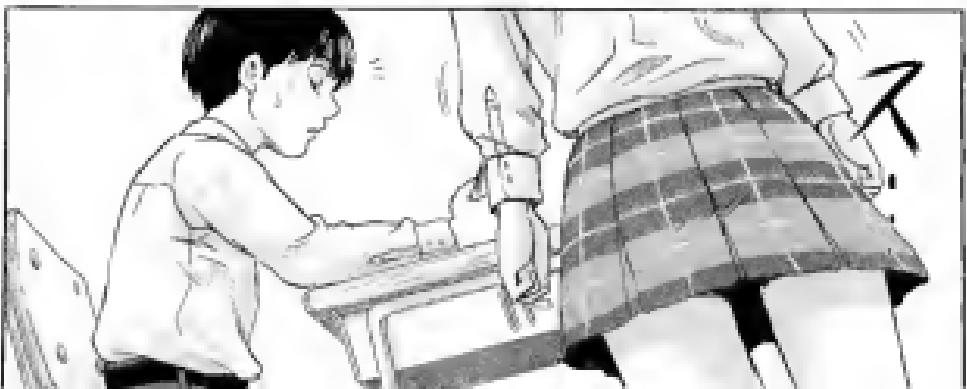


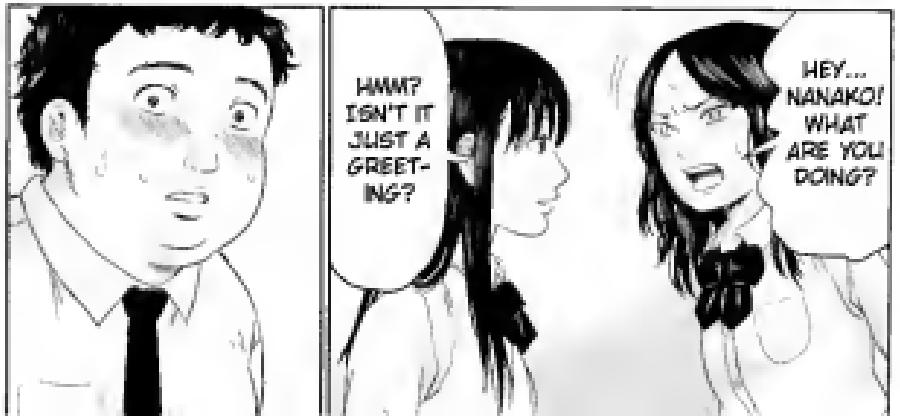


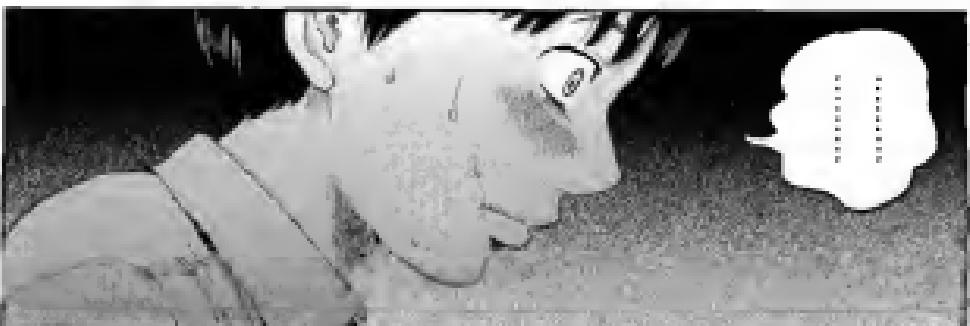
AREN'T YOU  
GOING TO  
GREET  
NAKAMURA  
-SAN AS  
WELL?

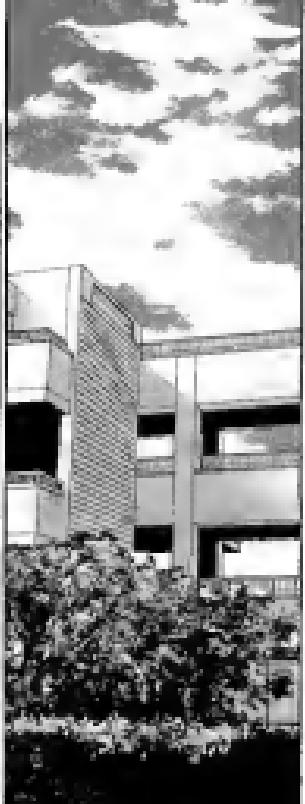
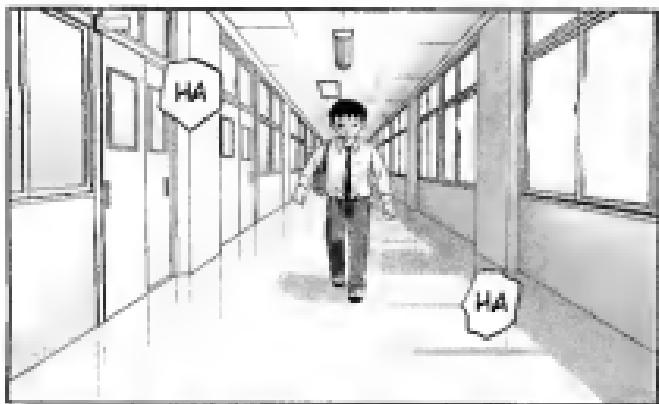
KASU-  
GA—!











I'VE GOT TO HURRY AND GET TO THE USUAL PLACE AND MAKE SOME SORT OF EXPLANA-

-TION...!  
IS IT POSSIBLE THAT SHE'S NOTICED SOMETHING...?

NAKAMURA-SAN... I'M NOT SURE IF SHE'S REALLY PERCEPTIVE OR NOT... BUT...

IT'S PERFECTLY  
WITHIN MY FREE-  
DOM TO BE  
FRIENDS WITH  
SAEKI-SAN!  
THAT'S RIGHT!

ISN'T IT  
MORE OR  
LESS  
FINE...

...WAIT A  
MINUTE...  
WHAT AM I  
GETTING  
SCARED OF?

SHE SAID GOOD  
MORNING TO ME  
TODAY.....

SAEKI  
-SAN...

HMM

WHERE  
WE GO





WOULD...  
YOU LIKE  
ME TO GIVE  
YOU A HAND  
WITH  
THAT?



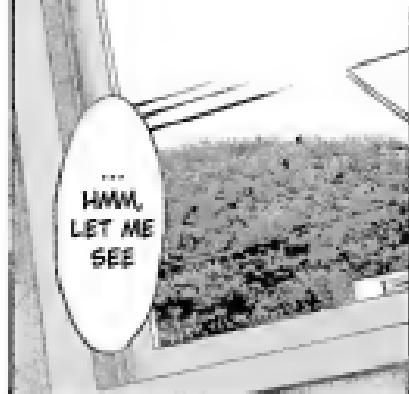
AH...  
WO...  
WOU...

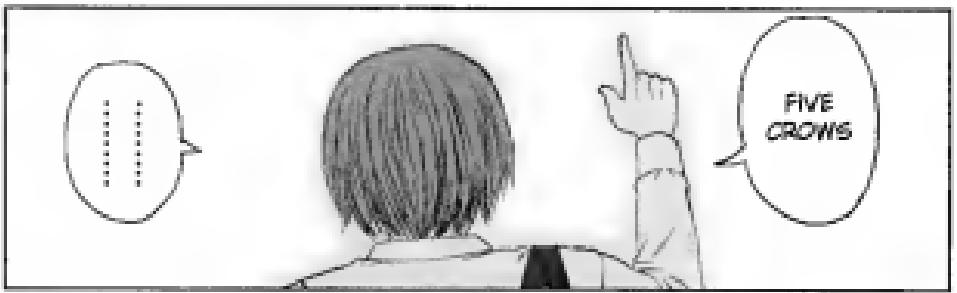




THANK YOU  
FOR THIS  
MOMENT...!!







WHAT DO  
YOU DO IN  
YOUR  
SPARE  
TIME?

HOW  
ABOUT  
YOU?

I MAINLY GO UHMM...  
TO THE  
BOOKSTORE

EH?  
...AH...  
WELL I...

BECUSE I  
REALLY  
LOVE  
BOOKS!!

YE...  
YEAH!

THE  
BOOK-  
STORE  
?

THAT'S  
WHAT MY  
FATHER  
TOLD ME!

IT HAS  
QUITE A FEW  
BOOKS THAT  
YOU CAN'T  
EVEN FIND IN  
TOKYO

ABOUT THAT...  
THERE'S A REALLY  
GOOD SECOND  
HAND BOOKSTORE  
RIGHT AT THE IN-  
TERSECTION ON  
THE MAIN STREET!

IT SEEMS  
PRETTY  
INTEREST-  
ING!

EH...  
IS THAT  
SO?

HMM?

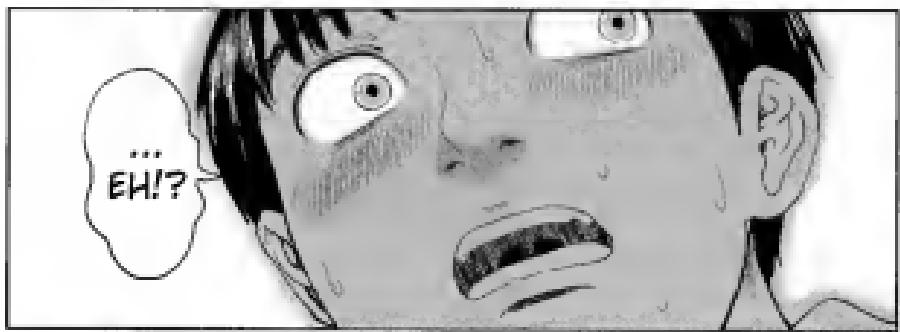
...TO GO?

THI-...  
THIS  
SUNDAY?!

WOULD  
YOU LIKE  
TO GO  
WITH  
ME?











# 作品解説④

## 5話

春日・友達・蛭田は、僕の中学生時代の親友がモデルです。今でも覚えてるのは、彼が「OOってなんかかねえ?」と、ガキ大将的な同級生の蓬口エミちゃん、「正直なんかくちやー」とか、たまご、あひで等の本人に手写です。「これ一オレのことをかくして言つておらいいな」と、すみられました。でも僕も彼に「うるさいな」という事したので「ああこいつは」と云つて…。

## 6話

変態ってなんですか?

変態という言葉には、理解できないものをつかんで押し込みで安心しようとする思想がこめられています。

けれど、多かれ少なかれ人間は誰でも変態的なものを心の中にしまっていります。この漫画を読んで、「変態だー」と笑ってもらえた方が嬉しいです。

もし「自分にとって変態とはなんだ?」と少しでも考えていたらけれたら、この漫画を描いて良かったと思います。



# 惡の華

CHAPTER 6: CORRUPTION

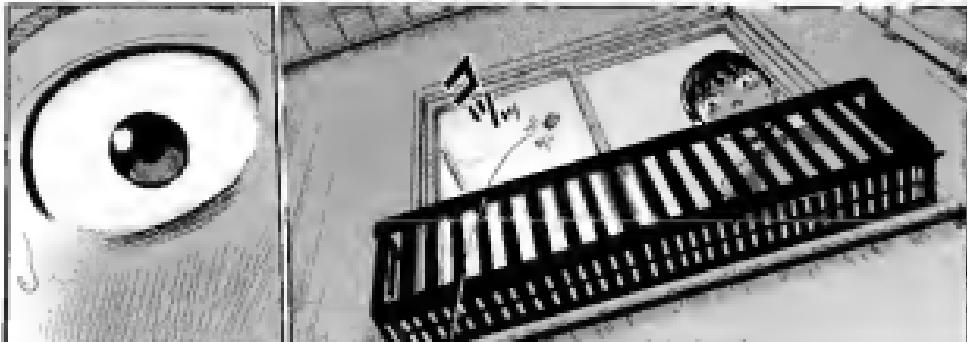
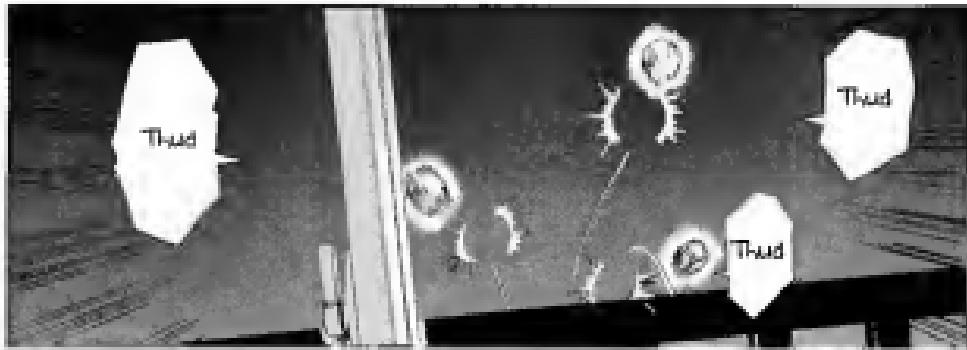
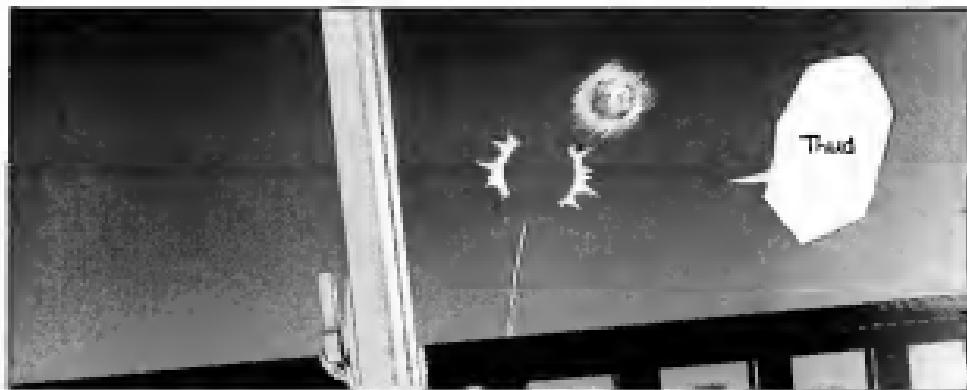


NOTE: THOSE ARE SNORING SOUNDS.







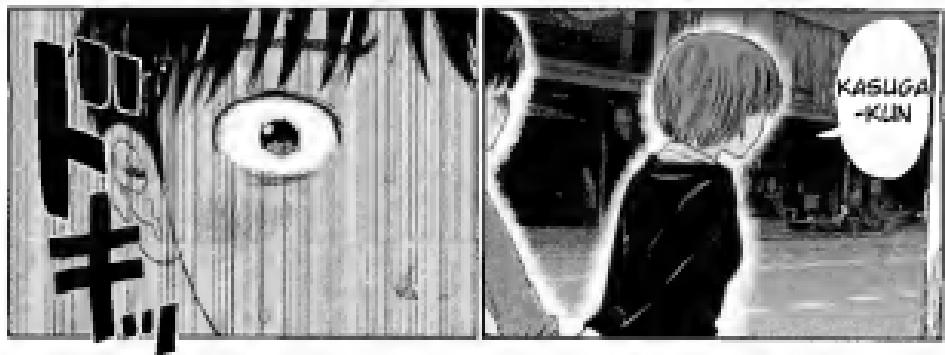


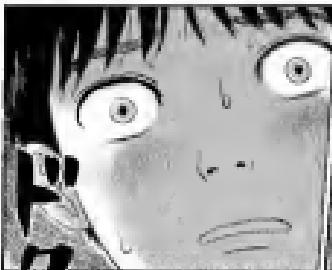
















HÜH?

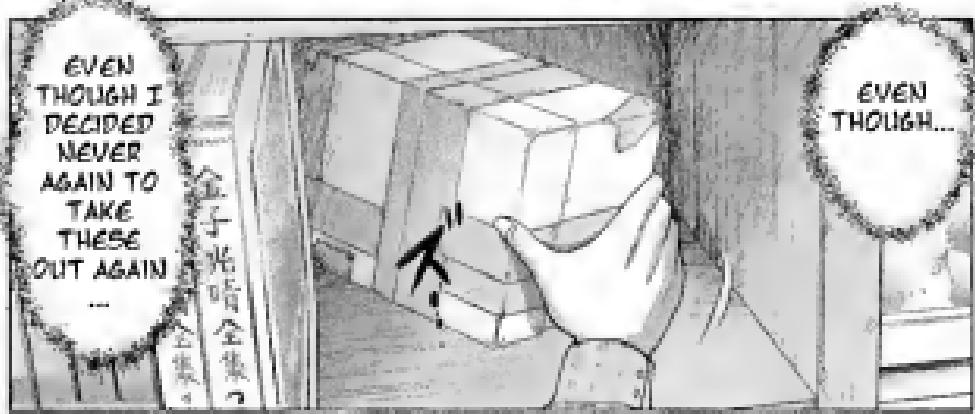


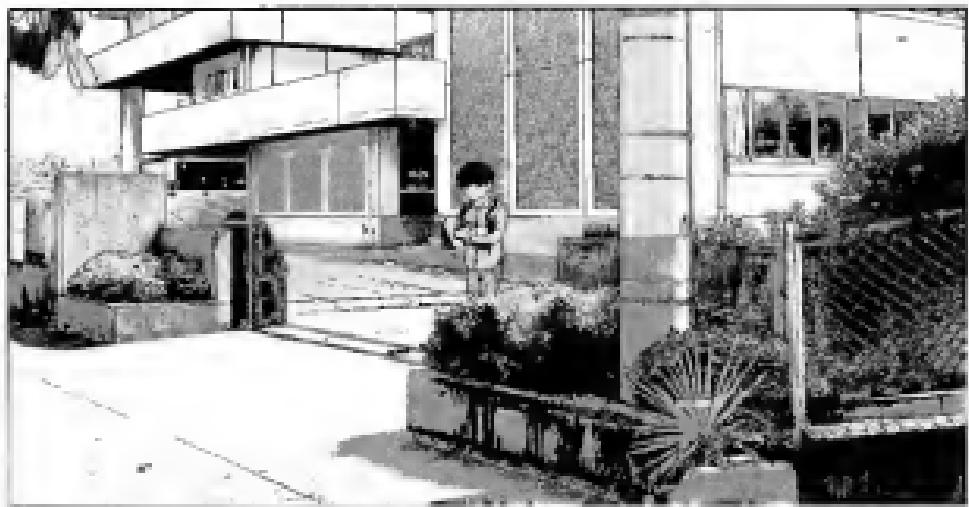
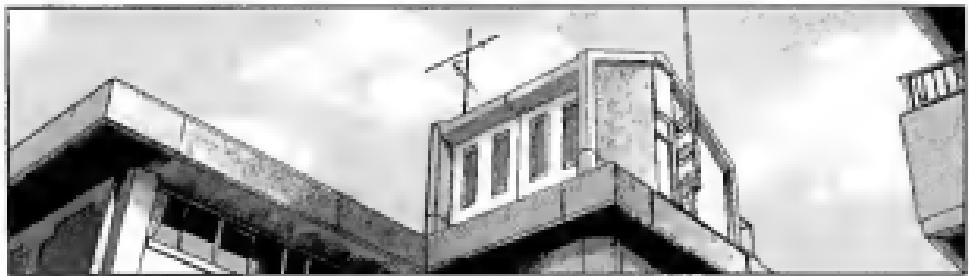


NOTE: PEAK, HE GOT STOOLSLAPPED SO HARD HE CAN'T TALK STRAIGHT





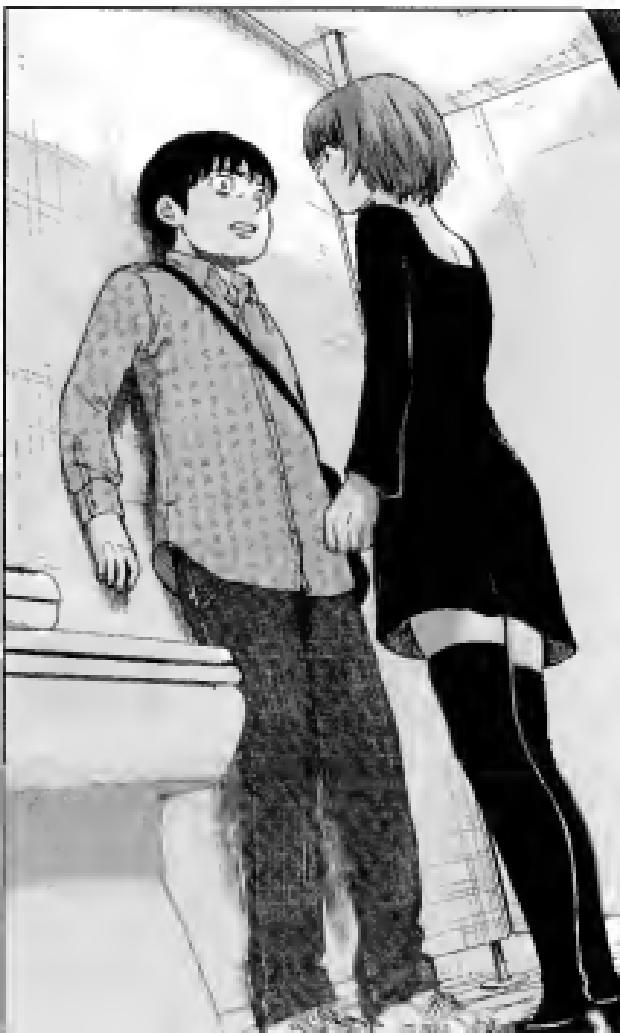








KASU  
GA  
-KUN









...Ha-haha-haha

Ahahaha-hahaha-haha-haha!

!?

EVEN BEING AN IDIOT HAS ITS LIMITS YOU FUCKING PIECE OF SCRAP

WHAT THE HELL ARE YOU TALKING ABOUT?

IS YOUR HEAD SCREWED ON RIGHT? HUH?

I'M JEALOUS BECAUSE OF SOMEONE LIKE YOU?

A TRUE  
PERVERT  
THAT WOULD  
BURN THE  
TOWN TO  
ASH

A TRUE  
PERVERT  
THAT  
WOULD  
MAKE ME  
GO  
"GAAA—"

I JUST  
WANT  
TO SEE  
IT  
SO MUCH  
SO THAT  
I'M  
ABOUT  
TO DIE

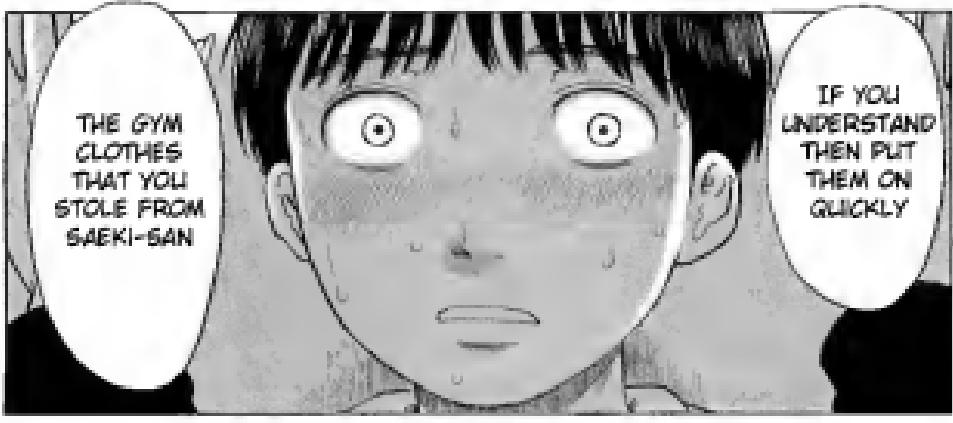
NOTE: AAAAAAAA.....

I'VE DECIDED



I'LL  
PEEL  
IT OFF

ALL OF  
KASUGA  
-KUN'S  
SKIN...  
I'LL PEEL  
IT ALL OFF



THE GYM  
CLOTHES  
THAT YOU  
STOLE FROM  
SAEKI-SAN

IF YOU  
UNDERSTAND  
THEN PUT  
THEM ON  
QUICKLY











# おとぎ

読んでくださり  
ありがとうございます。

皆さんこんばんわ。  
はじめましての方には  
名前だけでも覚えて  
押見修造です。



この漫画の舞台になつて  
いる街は群馬県伊勢崎市を  
モデルにしています。

連載を始める前に  
町並みや学校の  
写真を撮りにいき  
その写真を  
背景に使っています。



住んでいると心が  
ささくれだつていいような  
街です。

町にある  
すべての鉄はさび…  
商店街のシャンターは  
降りまぐり…

漫画のとおり  
山に囲まれ、  
K市は四方八方を

僕の頃でも中学は  
2クラスしか  
なかつたんですが、

今では僕の母校は  
廃止・統合されて…  
校舎は障害者のための  
施設になつていました。



今回はそんな  
僕の暗黒  
エピソードを  
思ひ出します。  
いと



そんな中で  
中学時代の僕は、  
主人公・春日  
ドロップドロに  
煮つまりまくつて  
ました。

ひつそりと  
たたずんでいました。



…そのトイレは  
街を流れる渡良瀬川  
の土手の上に



中に2つある個室を  
しきる壁の下には  
隙間がありました。

その公衆トイレは  
男女の区別が無く

そこに僕は  
手鏡を持つて  
入りました。

そうつまり…

バタン

その手鏡を使って…  
見てやろう」と…

隣の個室に  
女の人が入ってきたら…

歩こたかそ名文学者の  
いのめつの作で少青年用達の  
本にこ頃で少年御用達の  
いを常つける僕は  
いました。

ポケットの中には  
夢野久作の  
「ドグラマグラ」  
という本を  
入れてました。

ドグラマグラを  
読みながら  
待つこと1時間…

3時間…

2時間…

胸のあたりが  
キューん…  
となり  
さすがに自分の  
やつていてる  
ことに  
嫌気がさして  
きて…

誰も隣には  
入つてこず

外に出ました。

真っ赤な夕焼けが  
広がつていました。

そこには、

では、  
ごきげん

モ仲次の巻では  
つモデルに  
思ひきたいと

あく はな  
**惡の華** ①

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押見修造

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尚なお、お迷いの方へお手紙・おかけは、お読みいただき個人情報を含めて著者にお渡しすることができますので、あらかじめご了承の上、お読みください。

## SUMMARY

AUTHOR INTRODUCES HIMSELF AND THANKS PEOPLE FOR READING HIS WORK. SETTING FOR THE STORY IS BASED ON THE TOWN HE GREW UP IN, TOWN SURROUNDED BY HILLS, METAL ALL RUSTING, BLABLABLA, ETC... SAYS SOME STUFF ABOUT HIS ALMA MATER, THEN PROCEEDS TO BRING UP A DARK EPISODE OF HIS YOUTH. THERE WAS A TOILET ON THE RIVERBANK, NO SEPERATION BETWEEN MALE AND FEMALE TOILETS, JUST SEPRATATE CUBICLES WITH A GAP AT THE BOTTOM. HE WOULD BRING A MIRROR WITH HIM IN THERE WITH THE INTENTION OF YEA, PICS EXPLAIN IT ALL. IN HIS POCKET WAS "DOGRA MAGRA" BY YUMENO KYUSAKU. IT'S A PRETTY FAMOUS WORK AND HE USED TO CARRY IT AROUND TO LOOK COOL. ANYWAY, HE READ IT WHILE WAITING FOR LIKE 3 HOURS AND STILL, NOBODY ELSE CAME. THEN HE WENT OUT AND SAW THE CRIMSON SUNSET. AND SOMETHING SOMETHING SOMETHING NEXT VOLUME NAKAMURA, SOMETHING SOMETHING SOMETHING DARK SIDE...

TLDR: I'M A LAZY BASTARD

## CREDITS

RAWS: RAW1ST.COM

RIGHT... SO THIS GOT DONE FASTER THAN I  
THOUGHT IT WOULD.

DDL LINKS PROVIDED AT SITE  
[CRAPTASTICSCANS.WORDPRESS.COM](http://CRAPTASTICSCANS.WORDPRESS.COM)

SO THE TITLE FOR THE CHAPTER THIS TIME IS  
*L'INVITATION AU VOYAGE*... ONE OF  
BAUDELAIRE'S POEMS IN *LES FLEURS DU MAL*.  
TRANSLATED VERSIONS ARE EASILY FOUND BY  
GOOGLE AND THERE'S ALSO A MELODY BY HENRI  
DUPARC THAT'S MEANT TO GO WITH THE POEM IF  
YOU FEEL LIKE GIVING YOURSELF SOME CULTURE  
WITH YOUR MANGA

ON AN UNRELATED  
NOTE, FUCK QB



## CREDITS

RAWS: RAW1ST.COM

CHAPTER 3 COMES WITH SOME REVERSE RAPE TO GO ALONG WITH YOUR BLACKMAIL

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SO APART FROM LOTS OF WEIRD CRAP THAT I WASN'T SURE HOW TO TRANSLATE, WE HAVE DISASTER HOODS THIS TIME AROUND. PICS PROVIDED BELOW. APPARENTLY THESE ARE SUPPOSED TO PROVIDE PROTECTION DURING EARTHQUAKES AND FIRES... DON'T ASK ME HOW



HOW NOT TO USE YOUR DISASTER HOOD. (DON'T SIT ON IT)  
LOL



AND FOR THOSE OF YOU WHO PLAY WOW,  
DON'T YOU THINK THOSE LOOK LIKE AN ARMY OF MINI LOCKS IN T10? LOL

## CREDITS

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SO LESS CRAZY GOING ON IN THIS CHAPTER AND  
KASUGA FINALLY GROWS A PAIR...

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WE GOT QUITE A LOT OF ZAWA-S(ザワ / ざわ) IN THE BACKGROUND THIS CHAPTER. MOST COMMONLY USED BY NOBOYUKI FUKUMOTO, THE DUDE WHO DOES ALL THE KAIJI, AKAGI ETC. MANGA. IT'S BASICALLY USED TO SHOW AN UNEASY, TENSE ATMOSPHERE.

SO I'LL BE LEAVING YOU GUYS WITH A PREVIEW PIC OF THE NEXT CHAPTER

BTW, HOW DO YOU GUYS LIKE YOUR RELEASES? DO YOU PREFER THEM IN REGULAR INTERVALS OR JUST WHENEVER I'M DONE WITH A CHAPTER...

ANYWAY, JUST  
REMEMBER THAT THEM  
CRAZY BITCHES ARE  
ALWAYS WATCHING YOU



## CREDITS

RAWS: RAW1ST.COM

GOOD FOR YOU KASUGA... LOL THERE'S NO WAY  
THIS COULD TURN OUT BAD RIGHT?

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SO I FORGOT TO NOTE IN THE PREVIOUS CHAPTER  
THAT THE BOOK KASUGA WAS HOLDING IN PAGE  
128 WHEN HE'S STANDING UP FOR NAKAMURA IS  
"THE THREE STIGMATA OF PALMER ELDritch" BY  
PHILLIP K. DICK IN KEEPING UP WITH THE DARK,  
MINDFUCK BOOKS...

SO THERE, READ IT IF YOU WANT, IT'S PRETTY FUN.

NOT SURE IF MOST PEOPLE BOTHER READING THESE  
WALLS OF TEXT BUT I'LL BE BUSY THIS WEEKEND  
SO NO NEW RELEASE UNTIL NEXT WEEK I GUESS...

I'M SLACKING THIS TIME...  
SO YOU GET TO SEE  
NAKAMURA FOR THE PIC  
AGAIN



## CREDITS

RAWS: RAW1ST.COM

SO VOLUME ONE IS DONE!!! AWESOME

DOWNLOAD LINKS PROVIDED AT SITE  
CRAPTASTICSCANS.WORDPRESS.COM

SO YEAH, JUST GOT BULLETSTORM AND IT'S BEEN PRETTY FUN SO FAR. THAT'S MY EXCUSE FOR SLACKING ON THE EXTRAS AT THE END. I'VE INCLUDED A CRAPTASTIC SUMMARY ANYWAY. I ALSO DIDN'T DO NAKAMURA'S CRAZY SCREAM CAUSE... THAT JUST LOOKED MUCH COOLER LIKE THAT, AND I DON'T HAVE ENOUGH COOL-ASS FONTS YET.

ANYWAY, CHAPTER ONE OF VOLUME 2 IS HALFWAY DONE. ETA WILL VARY DEPENDING ON HOW MUCH FUN BULLETSTORM WILL CONTINUE TO BE

I'LL ALSO UPLOAD A BATCH DOWNLOAD OF VOL.1 LATER TODAY



## CREDITS

RAWS: RAW1ST.COM

SO THIS IS MY FIRST RELEASE EVER! XD  
HOPEFULLY IT'S NOT TOO BAD OF A JOB.

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GO CHECK OUT WIKIPEDIA IF YOU FEEL LIKE  
FINDING OUT MORE ABOUT THIS CHARLES  
BAUDELAIR DUDE AND *LES FLEUR DU MAL*

