Vibrating String: A Mathematical Model and Sound Generator

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This project report has been prepared for ENGR-5696: Mathematical and Numerical Methods in Engineering Science taught by Dr. Junfeng Zhang. This report details the methods used in developing a mathematical model of a vibrating string plucked along it's length and the programming used to generate a sound file of the resulting vibration.

INTRODUCTION

This report details the methods used to develop the mathematical model of an un-dampened vibrating string plucked at a certain height along it's length. The pluck results in a vibration along the strings length of a certain frequency dependent on the properties of the string. A program was written in Python to implement the model and explore the relationships between the string's properties and the resultant sound generated by the vibration. The program generates .wav sound file audio samples which can be opened and played in virtually any audio software.

As an additional recreational exercise, the program generates sets of audio samples representative of the 88 keys of a piano, and the first 12 frets of a guitar. These samples have been compiled into Ableton Live "Sampler" devices which can be used to play the samples with a MIDI keyboard or .mid file.

II. MATHEMATICAL MODEL

The mathematical model of a vibrating string is a partial differential equation (PDE) developed from a freebody diagram. The analytical solution to the PDE is satisfied by a Fourier series expansion with the initial boundary condition of the string's position y(x,t) at time t=0. One can note that another analytical solution can be developed using the boundary condition of the strings initial velocity dy(x,t)/dt at t=0, however this solution has not been completed as part of this project. This solution is discussed in further detail in the Future Work section of this report.

Free Body Diagram and The Wave Equation

Consider the free-body diagram of an infinitesmal section of a vibrating string, as shown in Figure XXX.

Consider the summation of forces in the x direction:

$$\sum F_x = -T_1 cos(\alpha) + T_2 cos(\beta) = 0$$
 (1)

By definition of this problem, we limit the vibrations to be very small in amplitude whereas we may consider $cos(\alpha) \approx cos(\beta)$ and therefore this equation is satisfied. We now consider the summation of forces in the y direction:

$$\sum F_y = T_1 sin(\alpha) - T_2 sin(\beta) = \Delta ma$$
 (2)

$$T_1 sin(\alpha) - T_2 sin(\beta) = \mu \Delta x \frac{d^2 y}{dt^2}$$
 (3)

Dividing both sides by T and considering $T_1 \approx T_2 \approx$ $T \approx T\cos(\alpha) \approx T\cos(\beta)$ due to the very small angle assumption of α and β we can write:

$$\frac{Tsin(\alpha)}{Tcos(\alpha)} - \frac{Tsin(\beta)}{Tcos(\beta)} = \frac{\mu \Delta x}{T} \frac{d^2 y}{dt^2}$$
 (4)

$$tan(\alpha) - tan(\beta) = \frac{\mu \Delta x}{T} \frac{d^2 y}{dt^2}$$
 (5)

We can recognize from the free-body diagram that $tan(\alpha)$ and $tan(\beta)$ are simply:

$$tan(\alpha) = \frac{dy}{dx} \Big|^{x}$$

$$tan(\beta) = \frac{dy}{dx} \Big|^{x+\Delta x}$$
(6)

$$tan(\beta) = \frac{dy}{dx} \Big|_{x=0}^{x+\Delta x}$$
 (7)

So then:

$$\frac{1}{\Delta x} \left(\frac{dy}{dx} \Big|^x - \frac{dy}{dx} \Big|^{x + \Delta x} \right) = \frac{\mu}{T} \frac{\partial^2 y}{\partial t^2} \tag{8}$$

The left hand side is by definition the second derivative of y as Δx approaches 0, and therefore:

$$\frac{\partial^2 y}{\partial x^2} = \frac{\mu}{T} \frac{\partial^2 y}{\partial t^2} \tag{9}$$

Or we can replace the constant terms by a single constant:

$$\frac{\partial^2 y}{\partial x^2} = \frac{1}{v^2} \frac{\partial^2 y}{\partial t^2} \tag{10}$$

Where the wavenumber:

$$v = \sqrt{\frac{T}{\mu}} \tag{11}$$

B. General Solution of the Partial Differential Equation

The PDE will be solved by the method of separation of variables. The analytical solution for the boundary conditions available will be solved using a Fourier series expansion. We separate the variables and substitute y(x,t) = X(x)T(t) into (10) and divide by XT:

$$\frac{1}{X}\frac{\partial^2 X}{\partial x^2} = \frac{1}{v^2}\frac{1}{T}\frac{\partial^2 T}{\partial t^2} \tag{12}$$

The left hand side (LHS) and right hand side (RHS) of this equation are equal and only dependent on their respective variables, x and y, respectively. Therefore they must be equal to the same constant, which we will define as $-k^2$ in order to successfully solve the PDE. Therefore:

$$\frac{1}{X}\frac{\partial^2 X}{\partial x^2} = -k^2 \tag{13}$$

$$\frac{1}{v^2} \frac{1}{T} \frac{\partial^2 T}{\partial t^2} = -k^2 \tag{14}$$

These two equations can be rearranged to solve for two linear differential equations:

$$0 = X'' + k^2 X \tag{15}$$

$$0 = T'' + k^2 v^2 T (16)$$

To solve (15) we consider the general solution of a second order ODE:

$$X(x) = C_1 e^{r_1 x} + C_2 e^{r_2 x} (17)$$

Solving for roots r_1 and r_2 of the characteristic equation we find that there are only complex roots with no real part, thus:

$$X(x) = c_1 cos(kx) + c_2 sin(kx)$$
 (18)

We solve T(t) in a similar fashion and find:

$$T(t) = c_3 cos(kvt) + c_4 sin(kvt)$$
 (19)

Then our general solution of y(x,t) is:

$$y(x,t) = (c_1 cos(kx) + c_2 sin(kx))$$

$$(c_3 cos(kvt) + c_4 sin(kvt))$$
 (20)

C. Boundary Conditions and Fourier Series Solution

The first boundary condition to consider is $y(0,t) = y(\ell,t) = 0$. This represents the two fixed points at each end of the string. The second boundary condition to consider is the string's y velocity y'(x,0) = y'(x,0) = 0.

The final boundary condition required to solve is the shape of the "pluck" of the string at rest at t=0 as shown in Figure YYY. This "pluck" can be described by a function y(x,0), where we can note that $y(0,0)=y(\ell,0)=0$:

$$y(x,0) = \begin{cases} \frac{y_p}{x_p} x & 0 \le x \le x_p \\ \frac{y_p}{\ell - x_p} (\ell - x) & x_p \le x \le \ell \end{cases}$$
 (21)

With the boundary condition $y(0,t) = y(\ell,t) = 0$, we can solve directly that $c_1 = 0$, leaving (22). We then consider the derivate (23) and the second boundary condition mentioned above:

$$y(x,t) = (c_2 sin(kx))(c_3 cos(kvt) + c_4 sin(kvt))$$
(22)
$$y'(x,t) = (kc_2 sin(kx))(kvc_3 cos(kvt) + kvc_4 sin(kvt))$$
(23)

Applying y'(x,0) = 0 to (23) we can solve directly that $c_4 = 0$. We can combine arbitrary constants c_2 and c_3 as shown in (24) to be b (25).

$$y(x,t) = (c_2 sin(kx))(c_3 cos(kvt)) \tag{24}$$

$$y(x,t) = bsin(kx)cos(kvt)$$
 (25)

We can recognize that the this equation still has two arbitrary constants to solve for. If we consider y(x,t) as a summation of terms n where $b=\sum_{n=1}^{\infty}b_n$ and define the constant $k=\frac{n\pi}{\ell}$ we can evaluate the function as a series:

$$y(x,t) = \sum_{n=1}^{\infty} b_n sin\left(\frac{n\pi}{\ell}x\right) cos\left(\frac{n\pi v}{\ell}t\right)$$
 (26)

The equation in this form is recognizable as a Fourier series expansion. For a Fourier series expansion of an odd function (as which we will define our fuction if it were extended leftwards beyond the y-axis), coefficient b_n can be calculated by:

$$b_n = \frac{2}{\ell} \int_0^\ell f(x) \sin\left(\frac{n\pi}{\ell}x\right) \tag{27}$$

Evaluating (26) at t = 0 and then solving for b_n using (27) where f(x) = y(x, 0) (21):

$$b_n = \frac{2y_p \ell sin\left(\frac{n\pi x_p}{\ell}\right)}{\pi^2 n} \left(\frac{1}{x_p} + \frac{1}{\ell - x_p}\right)$$
 (28)

Then finally the analytical solution for y(x,t) is:

$$y(x,t) = \sum_{n=1}^{\infty} \frac{2y_p \ell sin\left(\frac{n\pi x_p}{\ell}\right)}{\pi^2 n} \left(\frac{1}{x_p} + \frac{1}{\ell - x_p}\right) sin\left(\frac{n\pi}{\ell}x\right) cos\left(\frac{n\pi v}{\ell}t\right)$$
(29)

III. IMPLEMENTATION

A computer program was written using the Python programming language to demonstrate the solution of

y(x,t) and observe how changing various parameters could affect the

IV. DISCUSSION

- A. Tension, Density, Length, and Frequency
 - B. Sound Pick-up Location
 - C. Sound Pluck Location
 - V. FUTURE WORK
 - VI. SOURCE CODE

The Python code, graphics, generated .wav files, and Ableton Live set (.als) file are hosted on GitHub at the following URL: https://github.com/jeastick/ENGR-5696/tree/master/Project