a. 19C Novels (English)

discrep body
qmark percept
assent hearhome
bio exclam friend
social exclam friend
family
ingest see feel sad
shehe anx
sexual ppron

b. 19C Novels (German)

humans
physical sleep
posfeel
family see qmark
sexual self othref
assent self hear
exclam you
senses
friends body
pronoun

c. Contemporary Novels (English)

percept ingest
family i hear body period see you home bio

qmarkfeel sexual period sexual period period social sexual period sexual perion

Fig. 4.4.Distinctive features for novels. Words in black correspond to sense-perception and embodiment categories.