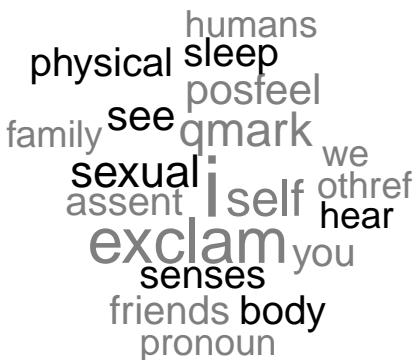


a. 19C Novels (English)



b. 19C Novels (German)



c. Contemporary Novels (English)

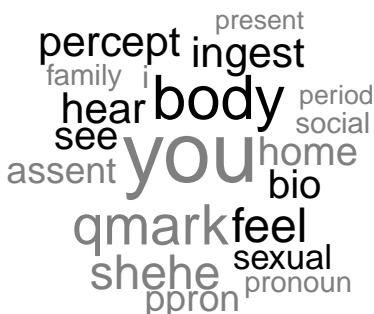


Fig. 4.4. Distinctive features for novels. Words in black correspond to sense-perception and embodiment categories.