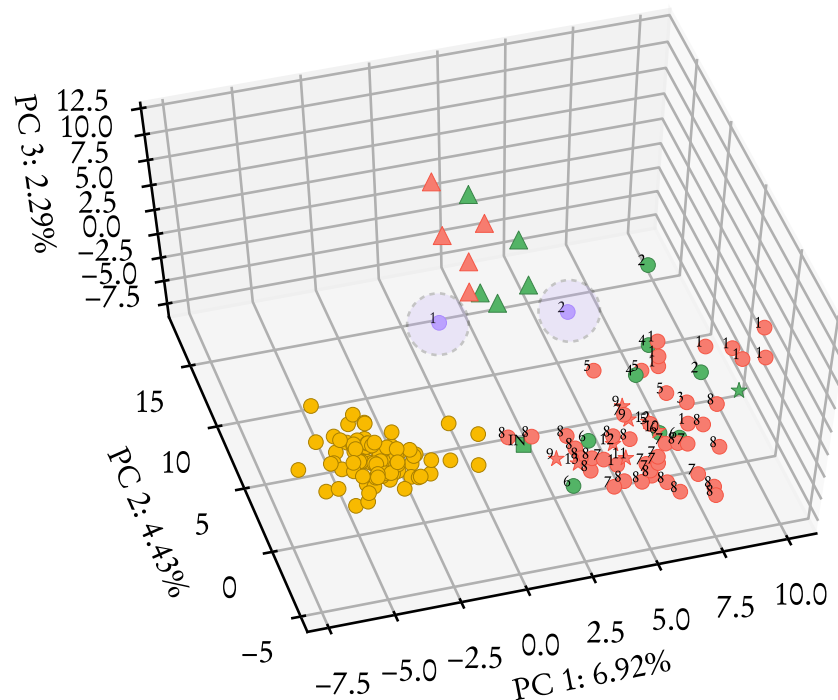


(a) The *EDA* benchmarked against the Tegernsee collection and Hildegard of Bingen's *Epistolarium*.



(b) Rehearsal of (a), but with addition of the Heloise-Abelard collection.