

Assignment 02: Modelling, Viewing and Projection

Documentation

Tanishq Jain, 2021294

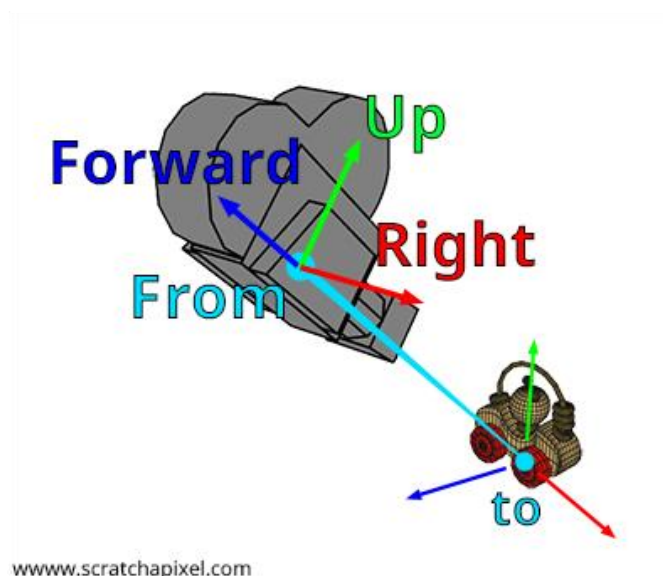
Question 1 and 2

We are given a scaled cube (with scale factor = 2 in Y direction) with bottom face centered at world space origin, a camera at initial $camPosition = (20, 40, 80)$ rendering the cube.

1(a)

To program the arrow keys (and shift) to change the camera view of the scene by changing camera center co-ordinates in camera space. This results in a camera motion on a sphere around the origin.

We are given world space origin $(0, 0, 0)$ as the look-at point and $(0, 1, 0)$ as the $world_up$ vector. The camera space can be defined using unit vectors along the 3 camera axes as the basis vectors. We call these vectors as cam_front , cam_right and cam_up . Since the look-up point is fixed at origin, at any instant cam_front vector is the vector from camera position to origin. Hence, $cam_front = -1 * camPosition$. To get the cam_right vector, we can take a cross product of the cam_front and $world_up$ vectors. Hence, $cam_right = cross(cam_front, world_up)$. Finally, we can get the cam_up vector by taking a cross product of the cam_front and cam_right vectors. Hence, $cam_up = cross(cam_front, cam_right)$. Whenever we detect an arrow key press, we add one of these vectors to $camPosition$ in order to move in the required direction. cam_right , cam_up and cam_front represent the X, Y and Z camera axes respectively. These are clearly illustrated by the following figure.



Implementation

CAM_SPEED – Variable denoting speed of the camera

camPosition – Vector denoting position of the camera

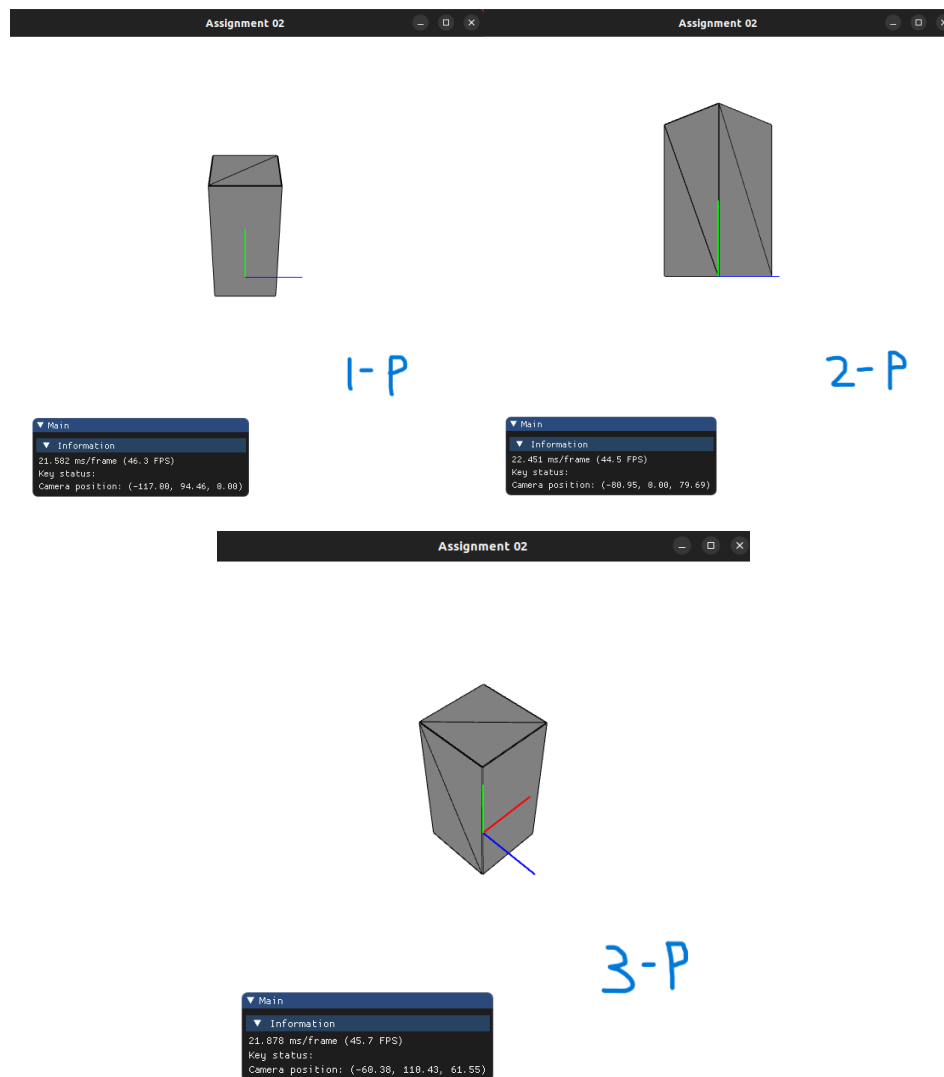
cam_front, cam_right, cam_up – Unit vectors along the 3 camera axes at any instant

glm::cross() – GLM function for taking cross product of two vectors

glm::normalize() – GLM function for converting a vector into a unit vector

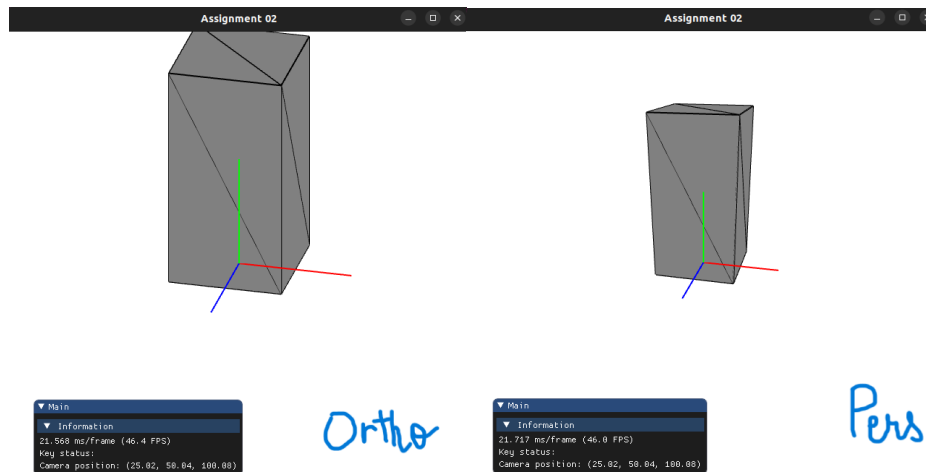
1(b)

Move the camera to generate one-point perspective, two-point perspective and three-point perspective views.



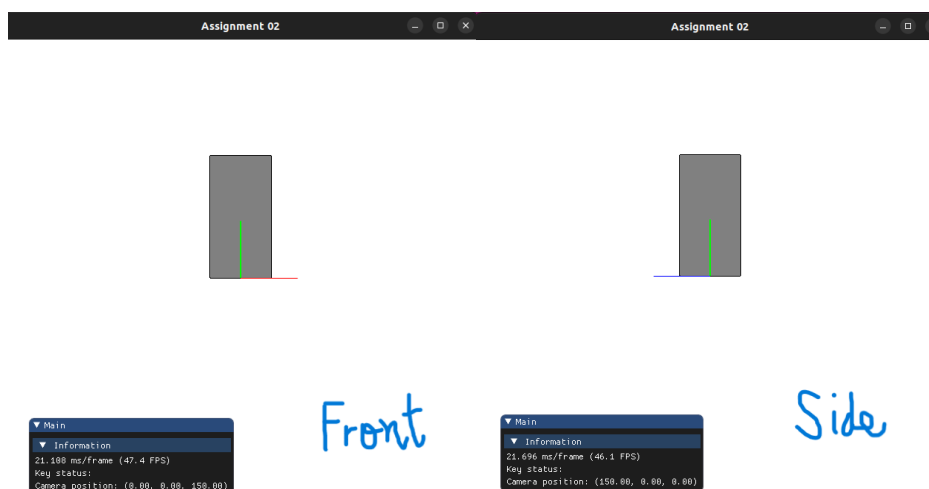
2(a)

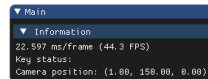
Switch between perspective (press X) and orthographic (press Z) projections. Perspective projection has already been implemented. For orthogonal projection, we use `glm::ortho()` function (instead of `glm::perspective()`) to get the projection transformation matrix `projectionT` inside the `setUpProjectionTransformation()` function.



2(b)

Using arrow keys + modifier key (ctrl), move the camera to specific positions to generate top view, front elevation and side elevation. We need to snap the camera center to appropriate axes upon such input. We do this by setting `camPosition` to a position on the world X/Y/Z axis corresponding to the arrow key pressed.





Top

Question 3

Find the inverse of the rigid body transformation A (where R is a 3×3 rotation matrix and t is a 3×1 vector).

$$A = \begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix}$$

We can split A into a rotation and a translation matrix. Here, I is 3×3 identity matrix and z is 3×1 zero vector.

$$A = \begin{bmatrix} I & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} R & z \\ 0 & 1 \end{bmatrix}$$

Now, A^{-1} is the inverse of the product of these matrices. Hence, it is the product of their inverses in reverse order. Inverse of a translation matrix is a translation matrix with opposite signs in t . Inverse of a rotation matrix is its transpose.

$$\begin{aligned} A^{-1} &= \begin{bmatrix} R & z \\ 0 & 1 \end{bmatrix}^{-1} \begin{bmatrix} I & t \\ 0 & 1 \end{bmatrix}^{-1} \\ &= \begin{bmatrix} R^T & z \\ 0 & 1 \end{bmatrix} \begin{bmatrix} I & -t \\ 0 & 1 \end{bmatrix} \\ &= \begin{bmatrix} R^T & -R^T t \\ 0 & 1 \end{bmatrix} \end{aligned}$$