

Additional English questions:

An Avenger

1. Why did Sigaev come to a gun shop?
2. Why doesn't Sigaev buy the Smith and Wesson (brand of a gun)?
3. What are the diverse types of guns shown to Sigaev?
4. Do you think the shop man realised Sigaev's real purpose for purchasing a gun? Explain.
5. How does Sigaev's plan to avenge his wife and her lover evolve? Why does it evolve?
6. What kind of a man is Sigaev? Describe him elaborately.
7. Do you think it helps to be rational always?
8. Why was Sigaev 'even more outraged' as he walked out of the shop?

Marriage is a private affair

1. Marriage is a private affair is a story about the clash between traditional African and modern Western values. Explain giving examples to support your answer from the text.
2. What kind of a man is Okiki? Describe him in detail.
3. What kind of a woman is Nene? Describe her in detail.
4. Add one and a half to two pages to end the story. Be as true to Achibi's style as you can. Try to take the story in the direction you imagine Achibi would have chosen.
5. Explain in your own words the change of heart that Okiki experiences at the story's end. Why do you think learning about his grand children has affected him more than seeing his son's wedding photograph?
6. What is nature's role at the end of the story?
7. Do you think Achibi uses verbal irony in the title of the story? Does the story reveal whether marriage is a private or public affair? Explain.

As one listens to rain

1. Describe how nature is evoked in the poem to describe human relationships.
2. Comment on the figures of speech employed by Paz in his poem 'As one listens to rain'.
3. How does Paz discuss the themes of love and time in the poem?
4. How does Paz address the listener in the poem?

In search of our mother's gardens

1. What is the significance of the title? Discuss.
2. How does Alice Walker's womanist principles come across in this essay?
3. What is womanism? How is it embodied in this essay?
4. What is the quest that Walker seems to be undertaking in this essay? Explain.
5. Whose mother's gardens is Walker talking about here? Why? Discuss.
6. What is the complicated yet simple history of self, ethnicity and race that Walker traces in this essay? Discuss.
7. How does Walker appropriate Virginia Woolf and turn her on her head with respect to Phyllis Wheatley? Explain.
8. How does this essay embody Walker's and African American's quest for identity, history and self-hood?
9. How does this essay become a tracing of a womanist history? Discuss.