CHRIST UNIVERSITY, BENGALURU - 560029

End Semester Examination March - 2017 BA / BBA / BBA F & A / BCOM / BSc - II SEMESTER

Code: AEN221 Max.Marks: 50
Subject: ADDITIONAL ENGLISH Duration: 2Hrs

SECTION A

Answer the following in about 150 words

4X5=20

- 1 What are the problems in Mizoram that Khiangte speaks about in her poem?
- 2 Why is the narrator of the poem "I Speak up Bluntly" ashamed of her father?
- 3 What is the socio-political scenario that led Manjushree Thapa to articulate her views in the essay "Women have no Nationality"?
- 4 What is Rahul Dravid's views on the position of IPL in India?
- 5 Why did Sunanda feel unwanted in the story "The Touch"?
- **6** Bring out the relationship shared by the narrator and his family in the story "The Home-coming".

SECTION B

Question form the novel is compulsory

2X15 = 30

- 7 How does the graphic idiom infuse new life to Babasaheb Ambedkar's activism? How does this form of telling defy conventional forms?
- **8** Why does Amartya Sen emphasise the need for arguments and reasoning in a democracy? How does public argument function in contemporary India? Explain with notes from the essay *Democracy as Public Reasoning*.
- **9** What is the importance of human touch in the story "The Touch"? How has Sunanda's mother brought this out in her letter? How does the letter affect the daughter?

