



CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE · INDIA

DEPARTMENT - ENGLISH

Course Pack FOR ADDITIONAL ENGLISH-AEN321

AEN321 - ADDITIONAL ENGLISH

Total Teaching Hours For Semester : 45

Total Teaching Hours For Semester : 3

Max Marks : 50

Credits : 2

Course Objectives/Course Description:

Course Description This course is taught in the second year for students from different streams, namely BA, BSc and BCom. If the first year syllabus is an attempt by the Department of English, Christ University to recognize and bring together the polyphonic Indian voices in English and Indian regional literatures in translation for the Additional English students of the first year, the second year syllabus intends to take that project a little further and open up the engagement of the students to texts from across the world. The syllabus - selection of texts will concentrate on readings from South Asian, Latin American, Australian, Canadian, and Afro- American. It will voice subaltern concerns of identity, gender, race, ethnicity and problems of belongingness experienced by humanity all over the globe. The syllabus will extend the concerns of nation and nationality and marginalization, discussed within the Indian context to a more inclusive and wider global platform. We have consciously kept out 'mainstream' writers and concentrated on the voices of the subalterns from across the world. There is an implicit recognition in this project that though the aspects of marginalization and the problems facing subalterns are present across cultures and nations, the experiences, expressions and reflections are specific to each race and culture. The course will address these nuances and specificities and enable our students to become more aware and sensitive to life and reality around them. This will equip the students, who are global citizens, to understand not just the Indian scenario, but also situate themselves within the wider global contexts and understand the spaces they will move into and negotiate in their future. There is a prescribed text book Blends: Voices from Margins for the second year students, compiled by the Department of English, Christ University and intended for private circulation. Course Objectives The course objectives are to enable students to look at different cultures through Literature to help students develop an understanding of subaltern realities and identity politics to inculcate literary sensibility/taste among students across disciplines to improve language skills –speaking, reading, writing and listening to equip the students with tools for developing lateral thinking to equip students with critical reading and thinking habits to reiterate the study skills and communication skills they developed in the previous year and extend it.

Learning Outcome

The students will become more culturally, ethically, socially and politically aware citizens of the world.. it will enable students to become aware of the nuances of cultures, ethnicities and other diversity around them and become sensitive towards them.

Unit-1

Teaching Hours:12

Children's Novel

Tetsuko Kuroyanagi: Tottochan: The Little Girl at the Window 12

Unit-2

Teaching Hours:12

Short Story

Liliana Heker : "The Stolen Party" Higuchi Ichiyo: "Separate Ways" Denise Chavez: "The Sleep Walker"
Luisa Valenzuela: "I'm your Horse in the Night"

Unit-3

Teaching Hours:12

Poetry

Poetry 12 Hrs Silvio Curbelo: "Summer Storm" Nancy Morejon: "Black Woman" Ruben Dario: "To Roosevelt"
Mina Asadi: "A Ring to me is a Bondage"

Unit-4

Teaching Hours:9

Essay

Essay 9Hrs Amy Tan: “Mother Tongue Linda Hogan: “Waking Up the Rake” Isabelle Allande: “Open Veins of Latin America”

Text Books And Reference Books:

Blends Book II

Essential Reading / Recommended Reading:

Oxford Encyclopaedia on Latin American HistoryDiary of Anne FrankElie Wiesel "Night"

Additional Information

Only selected texts in the course elements will be tested for all examinations

Evaluation Pattern

Evaluation Pattern CIA 1: A written test for 20 marks. It can be an Open Book test, a classroom assignment, an objective or descriptive test pertaining to the texts and ideas discussed in class. CIA2: Mid-semester written exam for 50 works CIA 3: This is to be a creative test/ project in small groups by students. They may do Collages, tableaux, skits, talk shows, documentaries, Quizzes, presentations, debates, charts or any other creative test for 20 marks. This test should allow the students to explore their creativity and engage with the real world around them and marks can be allotted to students depending on how much they are able to link the ideas and discussions in the texts to the world around them. Question Paper Pattern Mid Semester Exam: 2 hrs Section A: 4x5= 20 Section B: 2x15=30 Total 50 End Semester Exam: 3 hrs Section A: 4 x 5 = 20 Section B: 2 x 15= 30 Total 50

Course Plan

Class Name : 3PME

Subject Name : ADDITIONAL ENGLISH

Subject Code : AFN321

Teacher Name : ABILASHCHANDRAN.R

Planned Date	No of Hours	Unit	Heading	Details	Method	Reading/Ref
29/05/2018 02/06/2018	3.00	Unit-1	Children?s Novel	Introduction to the novel	An overview of the syllabus will be given after a brief icebreaker asking their opinions on education in modern age.	
04/06/2018 09/06/2018	3.00	Unit-2	Short Story	The Stolen Party	Students are asked to bring few articles related to social identity and discrimination to the class. They are analysed in the class.	
11/06/2018 16/06/2018	3.00	Unit-3	Poetry	Summer Storm	Students are divided into pairs and are asked to read the text and work on major themes	
18/06/2018 23/06/2018	3.00	Unit-1	Children?s Novel	Mother Tongue -Essay	Students are asked to do a group collage on ?language? and are asked to present about it in class. The lesson is dealt with in class followed by written essay of 300 words on the concepts studied in the lesson.	
25/06/2018 30/06/2018	3.00	Unit-2	Short Story	Separate Ways	Introduction- Class discussions on cultural crisis. The text is read in class and issues of poverty, suffering, social identity, personal conflicts etc? are discussed.	
02/07/2018 07/07/2018	3.00	Unit-3	Poetry	Black Woman	Various American poems are read in class. A class discussion on American culture imperialism is triggered. The prescribed poem is then read in class.	
09/07/2018 14/07/2018	3.00	Unit-2	Short Story	To Roosevelt	Students make individual presentations on	

					cultural imperialism, language and colonialism, religion, history and civilization etc? after they decipher and understand the poem.	
16/07/2018 21/07/2018	3.00	Unit-2	Short Story	Waking Up the Rake	Students are introduced to the concepts of ecocriticism and ecofeminism and the essay is read in class. Research Project- They are asked to do further research on the text and present their findings.	
23/07/2018 28/07/2018	3.00	Unit-1	Children?s Novel	First few chapters of Tottochan	Group work on various kinds of schools and the current education will be done in class. Loud reading of first few chapters and brainstorming on the issues mentioned in the text will be done.	
30/07/2018 04/08/2018	3.00	Unit-2	Short Story	The Sleep Walker	Articles and movies that talk of Chicano identity collected by students and discussions are made on the same.	
06/08/2018 11/08/2018	3.00	Unit-3	Poetry	Mid Sem Exams	Mid Sem Exams	
13/08/2018 18/08/2018	3.00	Unit-2	Short Story	Isabelle Allende: ?The Open Veins of Latin America?	Introduction- Some video clippings on history of Latin America is played in class and students are encouraged to observe, take notes and discuss about the videos.	
20/08/2018 25/08/2018	3.00	Unit-2	Short Story	Isabelle Allende: ?The Open Veins of Latin America?	The text is done in detail with respect to terrorism in the light of American Government?s activities during and after the Cold War. Students? reflections are taken into consideration which they would present in class.	
27/08/2018 01/09/2018	3.00	Unit-2	Short Story	?I am your Horse in the Night?	Students read the text and make presentations in small groups on nature vs human beings, importance of spaces ,imagination and reality, love and hope etc?	
03/09/2018 08/09/2018	3.00	Unit-2	Short Story	A Birthday Girl	The text is read by students and critical analysis of the text is encouraged.	
10/09/2018 15/09/2018	3.00	Unit-2	Short Story	Tottachan	Debates on education system is conducted in class and various reforms that are required are discussed in detail by analysing the text completely in class.	
17/09/2018 22/09/2018	3.00	Unit-3	Poetry	A Ring to me is a Bondage	Students are asked to bring poems related to religion, women, family, spirituality etc.. and are asked to read in class.	

Component/Task 1

CIA Details

DATE OF THE SUBMISSION AND PRESENTATION: June 30, 2018The students would be asked to submit an assignment on an almost daily basis- an analytical essay on poems of similar theme. The students must make use of the resources at library, research extensively and present a finding they have arrived at on the topic given.

CIA Details will display form 12/06/2018

Learning Objective

Assignment Learning Objectives: The students would be asked to submit an assignment on an almost daily basis- an analytical essay on poems of similar theme. The students must make use of the resources at library, research extensively and present a finding they have arrived at on the topic given. **Assessment Strategies aligned to LO:**The students would be evaluated based on the following parameters:5 + 5 + 10 = 20Parameter 1 = LanguageParameter 2 = AnalysisParameter 3 = Research ability Language = 5 marks Analysis = 5 marksResearch ability = 10 marks **Technology Tools used along with their Purpose:**

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Evaluation Rubrics

Marks	Language	Analysis	Research ability
2	Poor grammar, sentence construction, and choice of vocabulary.	Minimal analysis without new insight.	Lack of thorough research, primary and secondary sources not quoted extensively.
3	A few errors in grammar, but altogether well written. Word choice average.	Sharp analysis, but with logical errors.	Average research, with narrow focus in collecting data.
4	No grammar errors, excellent vocabulary.	Excellent analysis with supporting data.	Exemplary research, with a thorough and intense focus on chosen material.

CIA 3

Component/Task 1

CIA Details

DATE OF THE ASSIGNMENT: August 30, 2018The students would be asked to write and enact a skit or short play based on the images and ideas in a poem taught during the semester. The students could make use of the resources at library to research about the subject and plan the dramatic scenes and dialogues that aid the development of their argument.

CIA Details will display form 12/06/2018

Learning Objective

Assignment Learning Objectives: The students would hone their skills to research, plan and dramatize a concept based on a literary text. **Assessment Strategies aligned to LO:** The students would be evaluated based on the following parameters:5 + 5 + 10 = 20Parameter 1 = Dialogue delivery and emotive abilityParameter 2 = Coherence of argument in the play or scriptParameter 3 = Research ability Visual Language = 5 marksCoherence of argument = 5 marksResearch ability = 10 marks**Technology Tools used along with their Purpose:**

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abilityParameter 2 = Coherence of argument in the play or scriptParameter 3 = Research ability Visual Language = 5 marksCoherence of argument = 5 marksResearch ability = 10 marks**Technology Tools used along with their Purpose:**

Evaluation Rubrics

Marks	Dialogue delivery and emotive ability	Coherence of argument	Research ability
2	Poor Dialogue delivery and emotive ability.	Largely incoherent without new insight.	Lack of thorough research, data not collected extensively and appropriately.
3	Effective but flat dialogue delivery and emotive ability.	Appreciably coherent but clichéd arguments.	Average research, without extensive data collection.
4	Appealing film dialogue delivery and emotive ability with meaningful and expressive dialogues.	Coherent and relevant argument with fresh insights into the discussion.	Exemplary research, with a thorough and intense focus on chosen material.