

Creative Solutions for Your Data

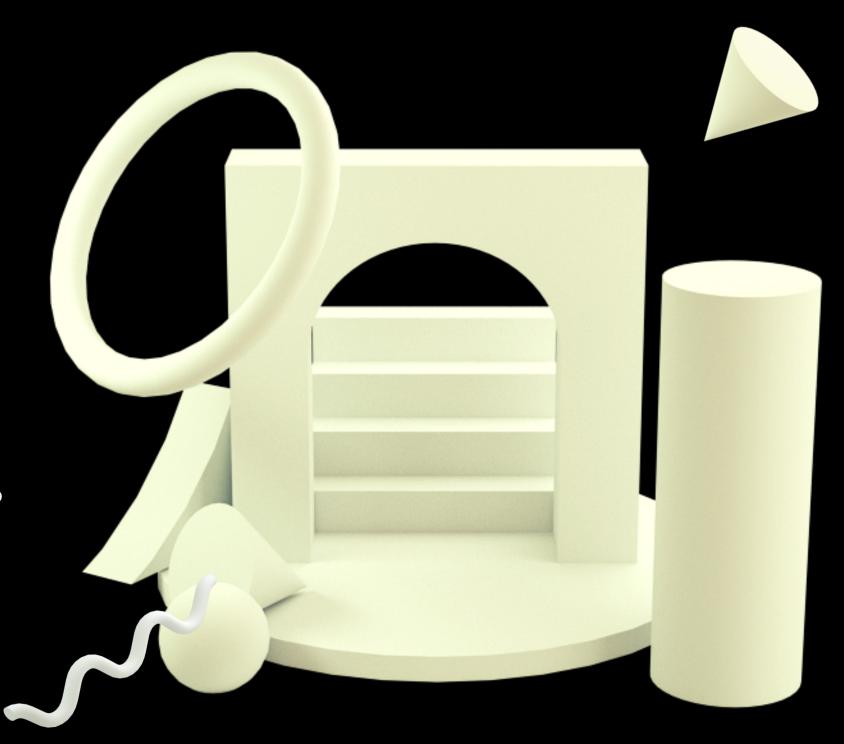
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Business Questions

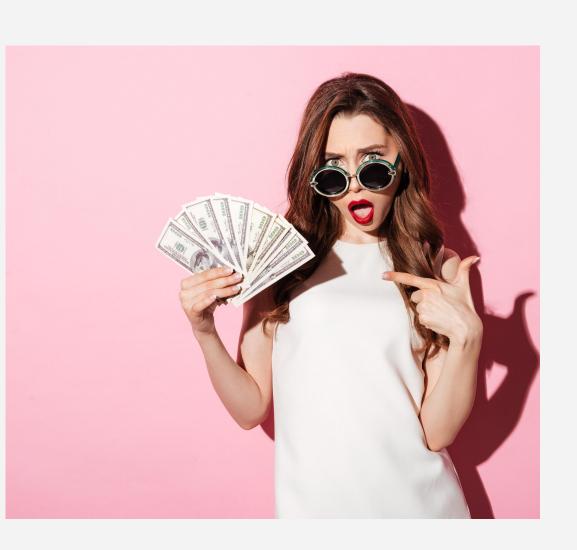
 Which genres and sources currently dominate the film industry in the US and Canada (Domestic)?

Are there any current trends in ticket sales?

 What is the percentage of domestic gross in relation to the total gross of box office sales?

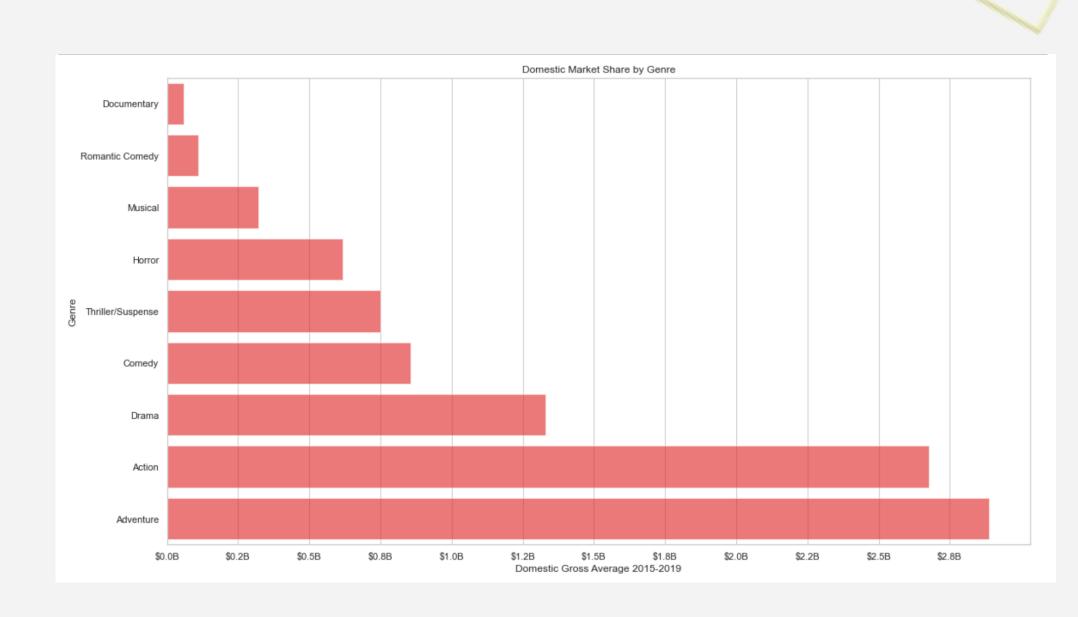


Profitable Genres

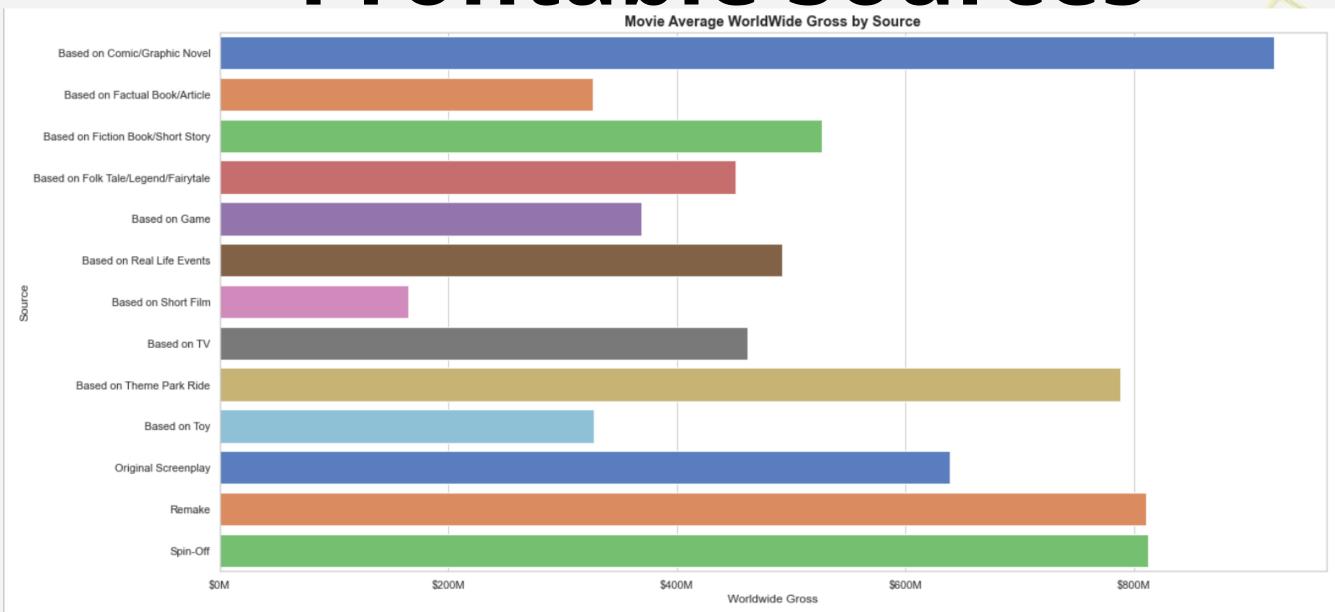


Findings

Adventure - \$2,887,874,205 / 5yr Avg. Action - \$2,675,189,931 / 5 yr Avg.



Profitable Sources



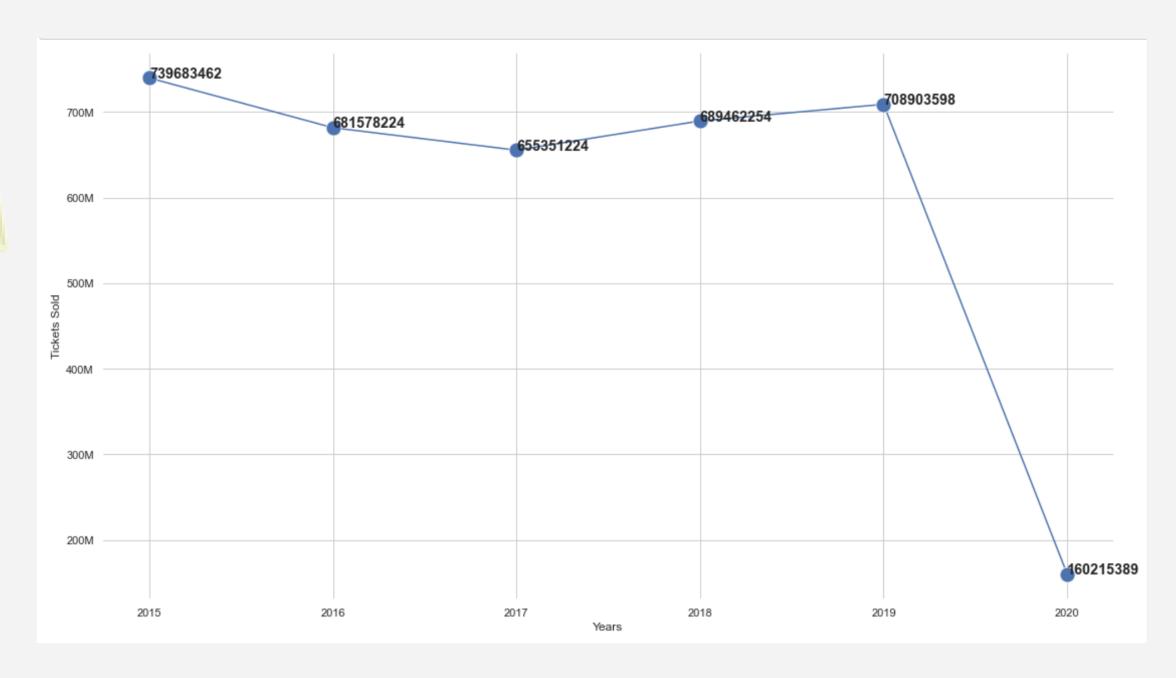
Findings

Original Screenplay - \$922,300,221 / 5yr Avg.

Spin-off - \$812,575,775

Remake - \$811,039,756 / 5 yr Avg.

Ticket Sales Trend



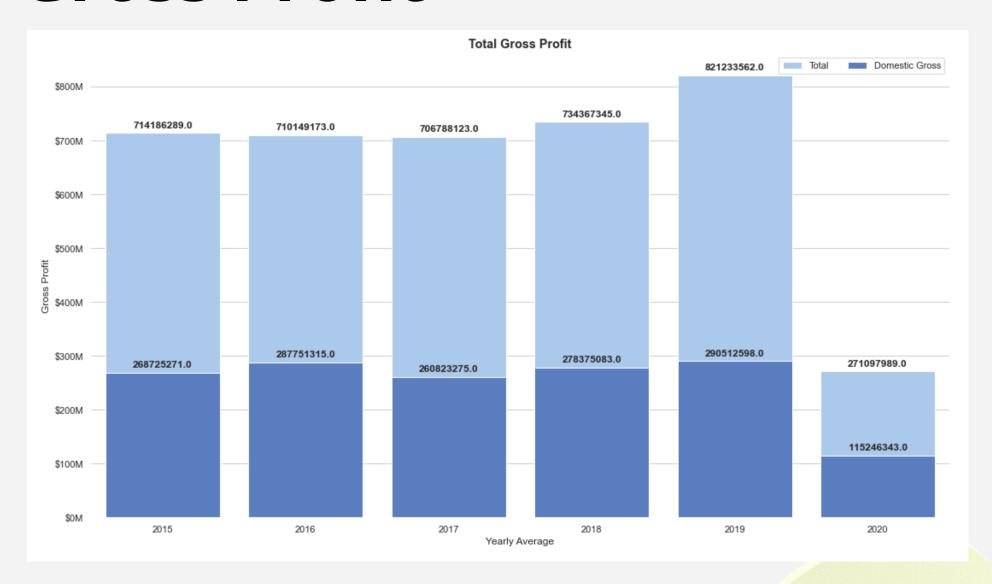
Findings

The average domestic ticket sales/yr do not have much change YoY, but plummeted due to external factors.



Total Gross Profit

	Year	Domestic Gross Variance	Total Gross Varian
0	2015	0.00	0.00
1	2016	-0.01	0.07
2	2017	-0.00	-0.09
3	2018	0.04	0.07
4	2019	0.12	0.04
5	2020	-0.67	-0.60



Findings

Minimal change in basis points YoY 2014-2019

Recommendations

- Major opportunity to penetrate the film industry and better reach the customer via multiple distribution channels.
- Market research
 - Large subset of viewers utilize mobile for entertainment
 - Films and TV shows that feature diversity and inclusion are very well received.
 Great for humanity and business!
- Observe and collect real time data as the world adjusts to new times.
- Seek more insight on the potential partners to own processes within your business,

