

This piece appeared in Dance Magazine, November 1957. The two pages were given me in dummy form by the editors. The number of words was given by chance operations. Imperfections in the sheets of paper upon which I worked gave the position in space of the fragments of text. That position is different in this printing, for it is the result of working on two other sheets of paper, of another size and having their own differently placed imperfections.

2 Pages, 122 Words on Music and Dance

To obtain the value
of a sound, a movement,
measure from zero. (Pay
attention to what it is,
just as it is.)

A bird flies.

Slavery is abolished.

the woods

A sound has no legs to stand on.

The world is teeming: anything can
happen.

	sound	movement
Points in time, in space	love mirth the heroic wonder	Activities which are different happen in a time which is a space: are each central, original.
The emotions	tranquillity fear anger sorrow disgust	are in the audience. The telephone rings. Each person is in the best seat.
Is there a glass of water?		War begins at any moment.
		Each now is the time, the space.
lights		
inaction?		Are eyes open?
	Where the bird flies, fly.	ears?