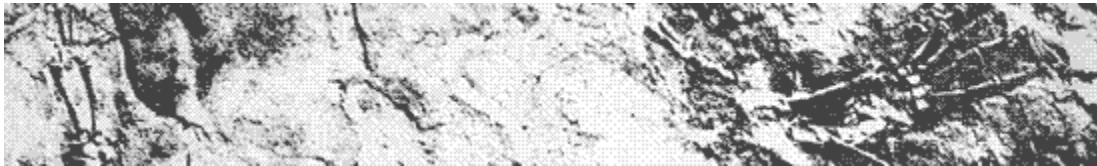


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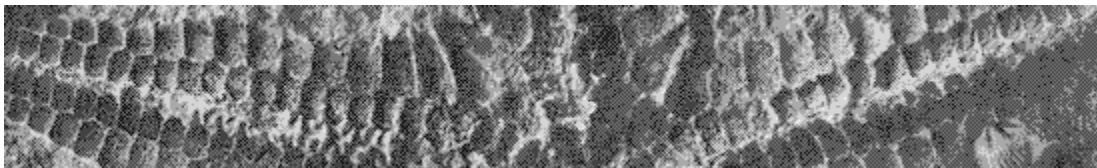

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## Strata, a Geophotographic Fiction



## CRETACEOUS

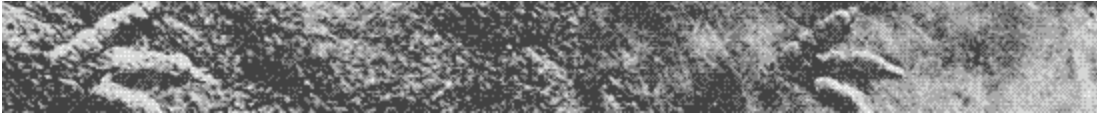
GLOBIGERINA Ooze and the bluish muds. *CRETA* the Latin word for chalk (the Chalk Age). An article called **GROTTOES, GEOLOGY AND THE GOTHIC REVIVAL**. Philosophic romances. Greensands accumulated over wide areas in shallow water. Upraised plateaux in Australia. Sediment samples. Conifers. Remains of a flightless bird discovered in a chalk pit. Causes of extinction unknown. The fabulous sea-serpent. The classical attitude toward mountains is gloomy. A display of plaster triceratops eggs in a glass case. The rocks of Montana. Glibigerina Cretacea enlarged 30 times in a book. The wearing process continues. A constant grinding down of rough terrains. Something had fangs 6 inches long. Killed by the heat of the sun. **THE SACRED THEORY OF THE EARTH** causes bewilderment. Some books concerning the deluge bring chaos to many. Gray mists and much heat. Perplexed by pebble deposits. Columns of basalt illustrated in **DE RERUM FOSSILUM**. Paintings of Cretaceous period shown as *Artist's Conceptions* on large panels. From 135 to 70 million years ago. **TRAITE DE PETRIFICATIONS** woodcut showing two stones falling from the heavens during a storm. A dead tortoise. In the zone of air -- thundebolts, e.g. Ceranunius, Belemnite, etc. Certain beds of the Keokuk in the central Mississippi valley. The *Flaming Ramparts of the World* (Lucretius). **DE MINERALIBUS** by Albertus Magnus. Feather impressions exhibited in a Paleontological Museum. Fossilized venom. The tree Onica whose tears harden into the mineral onyx. (From the Hortus Sanitatis). Some grains of sand were square and others pyramidal. Cameras lost in shells and skeletons.



## JURASSIC

A label under a Stegosaurus skeleton. Bony plates. Three ounces of brain. 45,000,000. No words could describe it. Craggy cliffs, independent of life. Extensive lakes or inland seas marked as blue stripes on an oval map. Plastic seaweeds in the museum. A great collection of fossils in the Ashmolean Museum at Oxford. **MUNDUS SUBTERRANEUS**, Kircher Amsterdam 1678. Stone plants. John Cleveland's **NEWS FROM NEWCASTLE OR NEWCASTLE COAL PITS** published in 1659. Age of cycads. A fine chalky deposit (perhaps dust blown from raised coral reefs). Mono Lake -- the Dead Sea of the West. Belemnites swarmed in the muddy seas. Poets celebrating grottoes. The recent monkey-puzzle has nothing to do with the Jurassic period. Well-preserved pterodactyls. The Burnet controversy. Many crawled on the ocean floor. Deltaic sandstones outcropping in Yorkshire. A model of a bryozoa one million times life size. Meandering rivers. *Go my sons, buy stout shoes, climb the mountains, search the valleys, deserts, the seashores, and the deep recesses of the earth* (Severinus). In Britain the Jurassic consists mainly of oolites and clays. Rhaetic beds. Several land-masses not shown on a map. Luxuriant vegetation. Paradise lost. Invasion of the ocean. Archaeopteryx. Flesh-eaters walked on their hind legs using their fore limbs for grabbing prey. Bones

WITH AIR CAVITIES SHOWN IN LINE DRAWING. LOW TIDE. DEAD JELLY-FISH IN A LAGOON. PAINTING OF FERN FOREST. POSTCARDS OF ZION CANYON. A BOOK ON URANIUM. AN ARTIST'S CONCEPTION OF DINOSAURS IN A SWAMP. CHART TELLS OF THE EVOLUTION OF WASTE. OVER-EXPOSED PHOTOGRAPHS OF THE SUNDANCE SEA. A NOVEL ABOUT THE LIFE OF AN ICHTHYOSAUR. NO ICE SHEETS MARKED THE POLES. INFRA-RED PHOTOGRAPHS OF THE GULF OF GEOSYNCLINE.



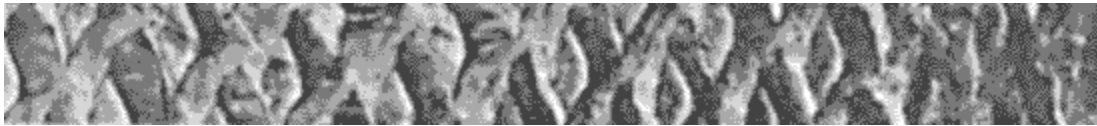
## TRIASSIC

OBSCURER VALLEYS. DATA FROM DRILLED HOLES. *HE MAY EVEN NOW -- IF I MAY USE THE PHRASE -- BE WANDERING ON SOME PLESIOSAURUS-HAUNTED OLLITIC CORAL REEF, OR BESIDE THE LONELY SALINE LAKES OF THE TRIASSIC AGE* (H.G. WELLS). TRACKS OF DINOSAURS DISCOVERED AT TURNERS FALLS, ON THE CONNECTICUT RIVER IN MASSACHUSETTS. THE COLUMNAR JOININGS OF THE PALISADES. INERT, ALL SLIDES INTO A LOST MOMENT. A CLIFF BELOW THE WEST END OF THE GEORGE WASHINGTON BRIDGE. VOLCANIC VAPORS. AT THE CHILLED ZONE. A RESTORED SECTION OF A TRIASSIC FAULT BLOCK SHOWING LAVA DIKES. A BOOK IS A PAPER STRATA. A COLORED PHOTOGRAPH OF THE PETRIFIED FOREST, ARIZONA. A LANDSLIDE OF MAPS. ECLIPSE OF THE MOON. GYPSUM. AN ILLUSTRATION FROM THE PALESTECTONIC ATLAS. DYING IN THE YUKON AMID THE PLUTONIC ROCKS. TECTONIC ISLANDS SURROUNDED BY GREEN FOAM.....*NOTHING CAN APPEAR MORE LIFELESS THAN THE CHAOS OF ROCKS..* (DARWIN). SOUTHERN ELLESMERELAND. ABUNDANT QUANTITIES OF GRANULAR MINERALS. THE EXHUMED PRELATE TRIASSIC PENEPLANE CAN BE SEEN NEAR THE GEORGE WASHINGTON BRIDGE. A GENERALIZED GEOLOGIC CROSS SECTION SHOWING MAGMA OFFSHOOTS. A DIAGRAM SHOWING A FAULT ZONE. WEDGES OF SEDIMENTARY STRATA. A PHOTOGRAPH OF ROTTEN DIABASE. RAPID HEAT LOSS. A RESTORATION OF A ICAROSAURUS. FALL ZONE. SWASH. 600,000 CUBIC YARDS OF SOMETHING. A BLOCK DIAGRAM SHOWING DRIFT. BARRIERS OF MUD. *THE EARLIEST OF THE THREE GEOLOGICAL PERIODS COMPRISED IN THE MESOZOIC ERA* (DICTIONARY OF GEOLOGICAL TERMS). *BLACK HEATHS, WILD ROCKS, BLACK CRAGS, AND NAKED HILLS* (CHARLES COTTON) AN THE WAKE OF LAVA FLOWS. CHOMATIC EMULSIONS OF NAMELESS ROCKS. A NARROW RANGE OF GREY TONALITIES. THE ANONYMOUS SURFACE UNIFORMITY OF MUSEUM PHOTOGRAPHS. DEGENERATE TECHNIQUES. DISPLAYS IN PLASTIC.



## PERMIAN

THE PROVINCE OF PERM IN RUSSIA. EVAPORATION CAUSES LAND TO SHRINK. CONTINENTAL DRIFT. A DRAWING OF THE SKULL OF THE REPTILE ELGINIA (RELATED TO PAREIASAURUS, FROM PERMIAN SANDSTONE IN ELGIN, N.E. SCOTLAND, DRAWN TO ONE-QUARTER NATURAL SIZE). THROUGH THE EYES OF DIMETRODON. PERMIAN ICE AGE. *THUS, THE PULSATING MOVEMENT OF GLACIERS IS DUE TO THE PROPERTIES OF ICE ITSELF AND IS ASSOCIATED WITH THE PERIODIC ACCUMULATION AND REMOVAL OF ELASTIC STRESS IN POLYCRYSTALLINE AGGREGATE* (P.A. SHUMSKI). HOT DESERT CONDITIONS. NOTES REGARDING FORAMINIFERA. REMAINS OF SLOW WADDLING CREATURES FOUND IN RUSSIA AND SOUTH AFRICA. SEAS WERE CUT-OFF FROM THE OCEAN, UNTIL THEY BECAME INCREASINGLY SALINE. DRASTIC CHANGES OF THE LANDSCAPE TAKE PLACE. A VOLCANO ACCORDING TO HUTTON IS A SPIRACLE TO A SUBTERRANEAN FURNACE. FANTASTIC IDEAS WERE LATER CAST ASIDE BY THE PLUTONISTS. SOLIDIFIES IN GRANITE. FAUST SAYS, *SET ROCK TO ROCK...* THE NEPTUNIAN THEORY. THE SYMMETRY OF THE EARTH WAS THOUGHT TO BE SPOILED. MODERN ORDERS OF INSECTS EMERGE. A SPIRALLY COILED BAND OF TEETH BELONGED TO HELICOPRION, DWARF FAUNA. ONE SENTENCE DEVOTED TO INSECTS IN A CHAPTER ON THE PERMIAN PERIOD. STEREOSCOPIC VIEWS OF THE GUADALOUPE SEA. NUANCES OF CHANGING LIGHT OVER RECONSTRUCTIONS OF DECIDUOUS TREES. SNAPSHOTS OF POISON GAS. DIORAMA OF ASH HEAPS. DAGUERREOTYPE SHOWING VAST DEPOSITS OF SALT AND GYPSUM. EQUATOR IN OKLAHOMA. SPOILED PHOTOGRAPHS OF SAND DUNES. PHOTOMICROGRAPHIC STUDIES OF FOSSIL FROST. AERIAL PHOTOGRAPHS OF GLACIATION. STRATIGRAPHIC MAP OF OIL DEPOSITS. MISPLACED BOUNDARIES. SHIFTS IN POLAR AXIS RECORDED. EVAPORATION OF SOUTHERN HEMISPHERE. MARATHON MOUNTAIN SKETCHED. JOURNALS DEVOTED TO RADIATION DAMAGE. UNDEVELOPED FILM OF DRY LANDMASS. NEGATIVES OF SHELLY ORGANISMS. A BOOK ON EDAPHOSAURUS. COLOR SLIDES OF PERMIAN PRAIRIES.



## CARBONIFEROUS

THE COAL PERIOD. GEOGRAPHY OF THE LOWER CARBONIFEROUS PERIOD SHOWN ON AN OVAL MAP, WITH BLACK DOTS SYMBOLIZING LAND PLANTS. SLUG-LIKE CREATURES GLIDE OVER DEAD CALAMITES. TERRIGENOUS CLASTIC SEDIMENTS EXTENDED TO A LINE PASSING WEST OF MICHIGAN. EARTH WARPAGE. PHOTOGRAPH OF LIMESTONES NEAR BLOOMINGTON, INDIANA. NATURE IS NOT THE STARTING POINT. *ALL ROUND THE COAST THE LANGUID AIR DID SWOON...* (TENNYSON). PURELY STATIC SHAPES, CLUMPS GLIMPSED THROUGH THE EYES OF ERYOPS. THE BRITISH MUSEUM BUILT 1824. THE GLYPTOTHEK IN MUNICH 1816-1834. *AS DECAY AND DEATH OVERTOOK THESE FOREST GIANTS THEY EVENTUALLY CRASHED INTO THE MUD AND OOZE SURROUNDING THEM* (CHARLES R. KNIGHT). THE IMMUTABLE CALM IN THE STEAMING SWAMPS. THINGS FAIL TO APPEAR. WORDS SINKING INTO THE MUCK AND MIRE. *COLLECTING THE FOSSIL AND SENDING IT TO THE MUSEUM IS ONLY PART OF THE STORY* (EDWIN H. COLBERT). A CAMERA OBSCURA REPRODUCES A PALEOGEOLOGIC MAP. THE SPLITTING OF MARINE BEDS. ERODED OUT. DIAGRAM SHOWING EUSTATIC MOVEMENT-RISE AND FALL OF SEA LEVEL OF 100 FEET IN 400,000 YEARS. EPEIROGENIC SINKING. *IT IS IN THE MUSEUM-URGE THAT OUR LEARNING SHOWS A FACE TURNED TOWARDS THE THINGS OF DEATH* (ERNST JUNGER). A HEAP BETWEEN FORGETFULNESS AND MEMORY. A RECONSTRUCTION OF AN EARLY CARBONIFEROUS (MISSISSIPPIAN) SEA AS IN NORTHWESTERN INDIANA. (THE SMITHSONIAN INSTITUTION). *IN THESE NATURAL TRAPS THEY DIED, AND WERE EVENTUALLY BURIED...* (MARSHALL KAY AND EDWIN H. COLBERT). EFFLUVIUMS OF GEOLOGIC TIME. SLEEPING AMPHIBIANS DREAM NOTHING. A TECTONIC MAP OF THE CANADIAN APPALACHIAN REGION. UNSTABLE CONTINENTS. SEDIMENTS ON THE EAST SHORE OF THE BAY OF FUNDY AT JOGGINS, NOVA SCOTIA. SOUNDLESS WINDS. ARTIFICIAL LIGHT. AQUATINT ENGRAVINGS OF FOSSILS.



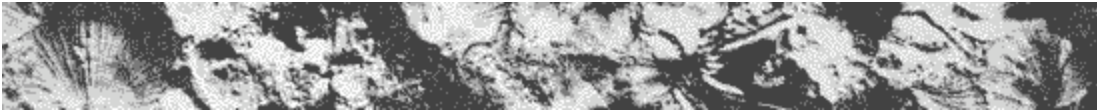
## DEVONIAN

HUGE QUANTITIES OF PEBBLES, SAND AND MUD. DEVONSHIRE.... *APPARENTLY THE WRECK OF SOME GIGANTIC STRUCTURES OF ART...* (POE). THE WORLD THROUGH THE EYES OF A DEVONIAN LUNG FISH. POLISHED PIECES OF SILICA ROCK. FUNGAL THREADS AND RESTING SPORES. SUNSHINE ON THE PETRIFIED DEPOSITS. A LAKE LOST UNDER THE DEBRIS. SPIRAL SHELLS. FOSSIL FOREST EXHIBITED IN A DIORAMA IN THE NEW YORK STATE MUSEUM. EOSPERMATOPHYTES IS PROMINENT. MOSS. ANTERIOR MEMORIES. LAYER UPON LAYER. *UNLESS THE INFORMATION GAINED FROM THE COLLECTING AND PREPARING OF FOSSILS IS MADE AVAILABLE THROUGH THE PRINTED PAGE, ASSEMBLAGE SPECIMENS IS ESSENTIALLY A PILE OF MEANINGLESS JUNK* (EDWIN H. COLBERT). A DOUBT WHICH TURNS TO NEGATION, BUT FEIGNED NEGATION. DENDROIDS AND GRAPTOLITES DISAPPEAR. MORE LIME ACCUMULATES. A MODEL SHOWING HOW A VOLCANO ERUPTS. TREE FERNS DECAY INTO FLORA CEMETERIES. RECONSTRUCTION OF LATE DEVONIAN SEA BOTTOM IN WESTERN NEW YORK; DIORAMA (CHICAGO NATURAL HISTORY MUSEUM), A FAINT ILLUSIONISTIC BACKDROP EXTENDS A FALSE UNDERSEA LANDSCAPE JAWLESS FISHES IN GRAY WATER. A GAZE EQUAL TO SPACE. THE BURDEN OF MILLIONS OF YEARS. ONLY THE GREAT HORIZONS OF THE ABSENT WORLD REFLECT IN THE MIND. THE POTHOLES OF A WEAK IMAGINATION. MIRAGES ON THE VOLCANIC PLAINS. FOSSILIFEROUS ROCKS CRUMBLE IN MAINE. QUARTZ IN THE BRAIN. **ACADIAN DISTURBANCE.** THE AGE OF FISH. THE AGE OF SNAILS. THE AGE OF CALMS. MILLIONS OF YEARS PAST. A FAMOUS FOSSIL DELTA IN THE CATSKILLS. SPIDERS AND WINGLESS INSECTS ALSO ARRIVED. UPLIFT IN THE MIDST OF THE MOST COMPLETE BLINDNESS. AN UNKEMPT CEMETERY OF ANNULARIA. THE DEVONIAN PERIOD IS A SUCCESSION OF LOSSES. AT OUTSKIRTS OF MUD. SPASMODIC CHRONOLOGY. SUBSTRATA. EXHIBITION OF PLACODERMS.



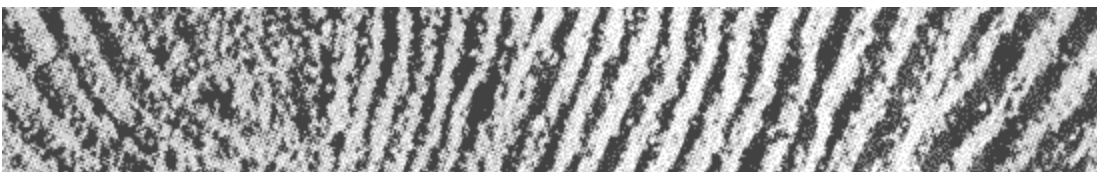
## SILURIAN

SEAWEEDS WITH LIMY SKELETONS. SUBMARINE TROUGHS DEEPEN. STONE-LILIES. BRIGHT COLORED POLYPS SPREAD. NEW MOUNTAIN RANGES APPEAR, THEIR NAMES ARE IMMATERIAL -- DULL DESCRIPTIONS IN A BOOK. THESE SILURIAN TERRAINS EXIST BY CONCEALMENT. NOTHING BUT BLAND REFERENCES TO A VAGUE SET OF GEOLOGIC FORMATIONS. THE EARTH DIPS OUT OF SIGHT, ALL THE ACTIVITY IS LOST UNDER THE LIMPID OCEANS. ALL IS SEDIMENTATION AND AIMLESS EFFORT. THE SILURIAN NIGHT CASTS THE NINE FOOT SEA SCORPIONS INTO TOTAL DARKNESS, WHERE THEY LIVED MAINLY IN ESTUARIES AND COASTAL LAGOONS. SILENCE, DARKNESS, AND DISMAL PERFECTION. *I CANNOT DISCOVER THIS OCEANIC FEELING IN MYSELF* (FREUD). MASSIVE HEAPS OF SKELETONS CAPABLE OF WITHSTANDING BUFFETING IN ROUGH WATER. CORAL BREAKDOWN. FLOATING GRAPTOLITES. MANY SANK TO THE BOTTOM. SHALE. 400 MILLION YEARS AGO. PERIODIC ALTERNATION OF THE LEVEL OF LAND AND SEA. LESS VOLCANIC ACTIVITY THAN IN ORDOVICIAN TIMES. UNDERSEA MOUNTAINS, RAVINES AND VALLEYS. CRUSTAL MOVEMENT. TRAVERTINE. SWAMP TREASURE. DRAWINGS OF SINKHOLES AND CRATERS. THINKING OF THE TUNDRA NEAR HUDSON BAY. THE *MID-CONTINENT* IS A RELIEF OF FEATURELESS FEATURES. OVER THE SCAFFOLDING OF THE MARATHON TROUGH. SODIUM CHLORIDE IN THE EYES. ONLY TWO DIMENSIONS EXIST. HOURS AND DAYS ON LLANORIA. YESTERDAYS ARE DEFORMED. MONOCHROME MAPS. NO RECORD OF LIFE ON THE LAND. FUTURE TIME UNDER SALTY SEAS. RECREATING CRINOIDS. HAZE. PERIODS OF ABANDONMENT. THE LIMITS OF THE MICHIGAN BASIN. A VAST AND HIDEOUS CONTINENT.



## ORDOVICIAN

ARENIG AND SKIDDAW SLATES. SPONGES WITH A FRAMEWORK OF SILICA, THROVE AT VARIOUS DEPTHS. VOLCANOES ERUPTED UNDER THE OCEAN. PAINTING SHOWING AN ORDOVICIAN SOUTH DAKOTA. THE MUD GROVELLING; AMPYX. FORGOTTEN PILES OF SANDSTONE. OCEAN FLOOR COLLAPSES. ROTTEN VEGETATION DECOMPOSES INTO ROTTEN ROCK. MAGNESIA. NO LONGER A FAITHFUL IMITATION OF ETERNITY, BUT A CONSTANT STATE OF EROSION. THREE STAGES IN THE DEVELOPMENT OF A THRUST FAULT, SHOWN IN A LINE DRAWING. DISLOCATED BY A MOLten CONDITION. THE BURIAL OF THE BRYOZOA. FOR WHERE THINGS ARE DISCERNED AT INTERVALS OF TIME, THERE ARE FALSEHOODS, AND WHERE THINGS HAVE AN ORIGIN IN TIME, THERE ERRORS ARISE (ASCLEPIUS). DECREPITUDE AND DELIQUESCENCE. BOTCHED FABRICATIONS ON THE FOGGY LANDSCAPE. PLANKTONIC CALCAREOUS ORGANISMS FALLING. CAREFULLY LABELED SPECIMENS ARE FILED AWAY. A TEDIOUS PART OF FOSSIL. COLLECTING TAKES PLACE UNDER THE HOT SUN IN THE BAD LANDS. QUICKSAND. DIAGRAM WITH ORANGE BACKGROUND SHOWS HOW ROCK RESISTANCE INFLUENCES TOPOGRAPHY. A SORT OF JIGSAW PUZZLE FOR GEOLOGISTS. XRAY VIEW OF AN OIL WELL. A LIGHT BLUE AND TAN MAP SHOWS ORDOVICIAN LAND SHAPES. OVERTURNED ANTICLINE IS A TYPE OF STRATA FOLD. WANDERING WATERS. GEOLOGY EXEMPLIFIES A NEW IDEA IN PAPERBACK PUBLISHING -- A SERIES OF OUTSTANDING BOOKS, ILLUSTRATED THROUGHOUT IN FULL COLOR. LAKE BONNEVILLE HAS SHRUNK. VAST STRETCHES OF SALT FLATS. EVAPORATION. OLD FAITHFUL -- YELLOWSTONE'S FAVORITE GEYSER. LOCCOLITHS. PROFILE OF A SHIELD VOLCANO: HAWAII'S MAUNA LOA. PTOLEMY GUESSED THAT THE EARTH IS A BALL. OUACHITA. BLUE INK ON TEXAS. CANADIAN SHIELD SINKS. THE OZARK DOME PAINTED ON A MAP AS A BLUR. IMPRESSIONISTIC DRAWINGS OF THE ARCTIC.

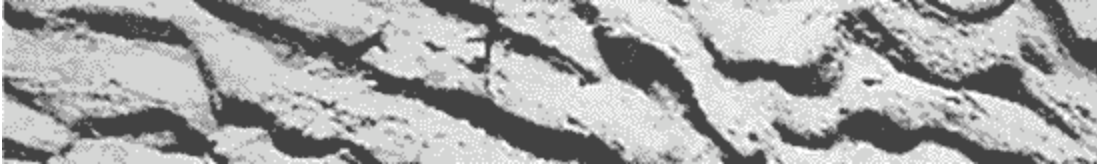


## CAMBRIAN

**GONDWANALAND?** REEFS FORMED *CORALLINE SPONGES* (ARCHAEOCYATHINES). THE GREAT THICKNESS OF BLACK MUD. THE ROMAN NAME FOR WALES. BOTTOM LIVING FORMS WERE BLIND. PAXADOXIDES SHOWN IN A LINE-CUT ARE SAID TO BE *HALF NATURAL SIZE*. **MUNDUS SUBTERRANEUS**. PUTTING FACTS TOGETHER LIKE A JIGSAW PUZZLE. LANGUAGE AND SOIL BLOW AWAY. FLOODS. BILATERALLY SYMMETRICAL CREATURES. AN ILLUSTRATION OF THE AUSTRAL SEA (BLUE ON GRAY DOTS). A FRAGMENTARY THEORY. EXCAVATIONS AT DINOSAUR NATIONAL MONUMENT IN NORTHEASTERN UTAH. PALAEOZOIC ERA SHOWN ON AN OLD CHART. LITTLE IS KNOWN ABOUT THE LAND AREAS. THEY PLOUGHED THEIR WAY THROUGH THE MUD. WORMS AND MORE WORMS TURN INTO GAS. SEA BUTTERFLIES FALL INTO A NAMELESS OCEAN. PLASTER RESTORATIONS COLLECTING DUST IN THE MUSEUM OF NATURAL HISTORY. THE TRACKS OF TRILOBITES HARDEN INTO FOSSILS. ACCUMULATIONS OF WASTE ON THE SEA BOTTOMS. JELLY-FISH BAKING UNDER THE SUN. DIGESTIVE SYSTEMS SHOWN IN DIAGRAMS.... *A TENDENCY TO AMORPHOUSNESS...* (HEINRICH WOLFFLIN).... *SCABBY TOPOGRAPHY ON SOLFATARA PLATEAU* (C. MAX BAUER). MAY HAVE LOOKED LIKE THE PLANET VENUS. LIMP-LOOKING CRUSTACEANS, DYING BY THE MILLIONS. *WILL YOU FOLLOW ME AS FAR AS THE SARGASSO SEA?* (GIORGIO DE CHIRICO). CONGLOMERATE THOUGHTS. MOLLUSCA. BREAKING APART INTO PARTICLES. SOMETHING FLOWING BETWEEN THE CARIBBEAN AND NEWFOUNDLAND. THE EQUATOR OVER NEW MEXICO MADE OF DOTS AND DASHES. (PORIFERA). BELTS OF



SCATTERED ISLANDS. LLANORIA SOUTH OF LOUISIANA. MOUNTAINS OF JELLYFISH. THE DIMENSIONS OF AN UNKNOWN SLIME. LIME-SECRETING COLLENIA. A GLOBE SHOWING THE APPALACHIAN TROUGH. GALLERIES FULL OF ODD NAMES AND MODELS. CLOUDS MADE OF PAPER. A DRAWING OF CASCADIA DRAWN PARALLEL TO THE PACIFIC COAST. A GUIDE TO GRIT.



## PRE CAMBRIAN

MEMORY AT THE CHTHONIC LEVEL. FLOATING ON SOFT MUDS NEAR THE BLIND RIVER. PINK FOSSILS. OBSCURE TRACES OF LIFE. HALFTONE PICTURES OF STRATIFIED ROCKS. RECONSTRUCTIONS OF SANDSTONES IN SQUARE GLASS CASES. HOT WATER. RIDDLE OF THE SEDIMENTS. LOST IN THE ENCYCLOPEDIA BRITANNICA. BEACHED. BOILING, BUBBLING CONTINENTS. PHOTOGRAPH OF BANDED RED CHERT OR JASPER IN THE SOUTHWEST MINNESOTA (MINNESOTA GEOLOGICAL SURVEY). A GRAFT SHOWING THE CORRELATION OF THE SUCCESSIONS OF ROCK UNITS IN SEVERAL DISTRICTS. IGNEOUS MEANING FIRE. *WE LIVE AMID THE WRECK OF FORMER WORLDS* (JEROME WYCHOFF, **OUR CHANGING EARTH THROUGH THE AGES** -- FULLY ILLUSTRATED WITH PHOTOGRAPHS AND PAINTINGS). THIS PERIOD IS LOSING ITSELF IN SAND AND PAGES. THE REGION BEGINS TO DISSIPATE. AN AERIAL PHOTO SHOWING THE DRIFT OF LAVA. SOME THOUGHTS ARE SINKING INTO THE CONGLOMERATE. LOGAN PASS IN GLACIER NATIONAL PARK IS MADE OF CRUSTAL BLOCKS. THE AGE OF POTASSIUM-ARGON. GEOLOGICAL GHOSTS ON THE PAGES OF A BOOK ON VIRUSES. ANIMALS WITHOUT BACKBONES TURN INTO STONE. *IF ONLY THE GEOLOGISTS WOULD LET ME ALONE, I COULD DO VERY WELL, BUT THOSE DREADFUL HAMMERS* (JOHN RUSKIN). GRAPHITE (A CRYSTALLINE TYPE OF CARBON). SLIMY DAYS. STEAMING GEYSER BASINS (NOBODY'S YELLOWSTONE). COUNTERFEIT ALGAE IN THE MUSEUM. BURROWS IN A MOUNTAIN OF CORRUPTION.... *THE QUEER FLOATING BASKET-LIKE VARIETY...* (CHARLES R. KNIGHT). HEAPS OF CARBONATE LIME. POURING TONS OF MINERAL MATTER INTO A LAKE. IMITATION GRANITE. LAYERS OF OUT-DATED MAPS. XENUSION. PETRI RED SCUM ON DISPLAY. MAP OF THE MISSING SEA. EXTINCT SPONGE-LIKE THINGS. STEAM. CHARTS SHOWING CLAY FORMATIONS. THE PILING UP OF DEBRIS.... *FUTILE AND STUPID STAGNATION..* (HENRY ADAMS). STALE TIME. ONE-CELLED NOTHINGS. ABSENCE OF OXYGEN.

## STRATA A GEOPHOTOGRAPHIC FICTION BY ROBERT SMITHSON

Original format: Single sheet, 33-3/4 by 10-3/4 inches, folded into fourths.

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