

Controlled Sub-Micrometer Hierarchical Textures Engineered in Polymeric Fibers and Microchannels via Thermal Drawing

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The controlled texturing of surfaces at the micro- and nanoscales is a powerful method for tailoring how materials interact with liquids, electromagnetic waves, or biological tissues. The increasing scientific and technological interest in advanced fibers and fabrics has triggered a strong motivation for leveraging the use of textures on fiber surfaces. Thus far however, fiber-processing techniques have exhibited an inherent limitation due to the smoothing out of surface textures by polymer reflow, restricting achievable feature sizes. In this article, a theoretical framework is established from which a strategy is developed to reduce the surface tension of the textured polymer, thus drastically slowing down thermal reflow. With this approach the fabrication of potentially kilometers-long polymer fibers with controlled hierarchical surface textures of unprecedented complexity and with feature sizes down to a few hundreds of nanometers is demonstrated, two orders of magnitude below current configurations. Using such fibers as molds, 3D microchannels are also fabricated with textured inner surfaces within soft polymers such as poly(dimethylsiloxane), at dimensions and a degree of simplicity impossible to reach with current techniques. This strategy for the texturing of high curvature surfaces opens novel opportunities in bioengineering, regenerative scaffolds, microfluidics, and smart textiles.

Novel techniques have emerged to functionalize the tip of optical fibers,^[5–7] or depositing materials onto^[8] or within the pores^[9–13] of microstructured fibers. Such multifunctional fibers are envisioned as a novel generation of probes in imaging and endoscopic systems, in photonic interconnects, flexible logic systems or advanced opto- and microfluidic configurations. Recent breakthroughs in the thermal drawing process—the same technique used to fabricate conventional optical fibers—have also enabled to integrate complex materials architectures and functionalities not only locally but along the entire fiber length of tens of kilometers.^[1–3] The thermal drawing process consists in heating above the glass transition temperature and pulling at relatively high viscosity (typically 10^4 to 10^7 Pa s) a macroscopic preform made out of a glass, typically silica, or a thermoplastic. Pulling a fiber at such a high viscosity compared to solution-based processes has the key advantage of enabling a control over the interplay between the viscosity,

internal stresses, and surface tension. Fibers with complex cross-sectional architectures such as microstructured photonic crystal fibers^[14,15] can be fabricated with this approach, at the simplicity and scalability associated with fiber processing. More recently, this technique was shown to also enable the fabrication of multimaterial fibers that integrate polymers or glasses but also metals, inorganic semiconductors, or nanocomposites, uniformly integrated in prescribed positions along the fiber length.^[1–3] Such advanced multimaterial fiber systems have been proposed for applications, in optics^[16–19] and imaging,^[20–22] optoelectronics,^[23–26] sensing,^[27,28] energy harvesting,^[29,30] bioengineering,^[31,32] health care or smart textiles.^[21,33,34]

So far however, the use of micro- and sub-micrometer surface textures to impart fibers with novel functionalities has not been exploited. The texturing of materials is used in a myriad of applications to tailor surface properties and provide novel or improved functionalities. In particular, textures can be used to control optical properties,^[35] to tailor how liquid spread on surfaces or flow within channels,^[36,37] and to influence how cells grow and nerves regenerate.^[38–40] The fabrication of fibers with sub-micrometer textures that could exhibit such advanced

1. Introduction

The development of kilometers-long multimaterial fibers exhibiting increasingly complex functionalities is opening unforeseen opportunities for flexible electronics and optoelectronics, health care via optical probes or advanced scaffolds, sensing and monitoring, energy harvesting, and smart textiles.^[1–4]

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capabilities has however been to date unsuccessful because of inherent limitations associated with the thermal drawing process, and other fiber-making approaches in general. Any texture can be simply fabricated at the preform level (sub-millimeter scale), or imprinted onto a die for extrusion, but during the fiber pulling step a reflow of the desired pattern driven by surface tension (Laplace pressure) occurs,^[41,42] resulting in the distortion of the initial shape at the fiber level below a certain feature size. Earlier work^[43,44] has achieved the functionalization of thermally drawn fibers that integrated textures but with large sizes, typically around 30 micrometer, using polyetherimide (PEI), a thermoplastic with a very high mechanical strength that allows for a processing at high viscosity that can limit reflow at these dimensions. For many applications in optics, optoelectronics, microfluidics, biology or advanced textiles however, it is necessary to have smaller—sub-micrometer—patterns on the surface and within a variety of polymers, which display much weaker mechanical strengths such as polycarbonate (PC), poly(methyl methacrylate) (PMMA) or even soft elastomers such as the widely used poly(dimethylsiloxane) (PDMS).

In this contribution, we demonstrate the fabrication of complex textures on the surface or within hollow channels of polymer fibers, with feature sizes down to a few hundreds of nanometers, using the thermal drawing technique. We exploit the thermal drawing of multimaterial preforms by integrating a sacrificial material codrawn in intimate contact with the desired textured polymer. This enables significant reduction of the interfacial tension hence the driving force behind the thermal reflow, leaving arbitrary textures intact potentially down to the nanometer scale. In what follows we first describe our fabrication procedure, establish our theoretical framework to explain the observed surface textures, and demonstrate a variety of pattern configurations that can be realized. We also show that textured fibers can be used as molds for soft polymers such as PDMS to produce 3D cavities with microscopic inner patterns. These results hence also pave a simple and scalable way for the controlled patterning of high curvature surfaces, a challenge that still resists conventional lithography approaches. To illustrate this achievement, we show how textured fibers and microchannels can be assembled into highly functional large-area surfaces with tailored hydrophobic or optical properties, or serve as substrates to favor the alignment and growth of biological cells. We finally discuss how this technique opens intriguing opportunities in novel biological probes, opto- and microfluidics systems, advanced regenerative scaffolds, and smart and biological textiles.

2. Results

2.1. Fabrication and Modeling of Textured Fibers

In order to achieve micrometer or sub-micrometer feature sizes at the fiber level, it is first important to create an initial pattern of suitable size at the preform level. Commercially acquired rectangular plates of PC or PMMA were cut into rectangular flat preforms of typically 200 mm in length (L), 10 mm in height (H) and 20 mm in width (W). These preforms,

shown schematically in **Figure 1a**, were then patterned with a periodic structure of square grooves with a depth h , a width w , and a periodicity λ . We chose to focus on square-shaped patterns in this study because they are simple to fabricate at the preform level, and since sharp features can disappear rapidly and hence allow for an uncompromising assessment of our approach. We used either milling for the large features with a periodicity above 100 μm , or soft embossing with a PDMS mold replicated from a silicon master mask for smaller feature sizes (see the Experimental Section). Note that this represents the first combination of soft lithography and thermal drawing techniques to realize functional systems with high scalability. The patterned preforms were then thermally drawn into hundreds-of-meter long fibers in a custom-made draw tower, so that the sub-millimeter texture ideally rescales to micrometer or even sub-micrometer feature sizes in the fiber cross-section, as shown schematically in **Figure 1a**. Inevitably however, thermal reflow will occur driven by the surface tension of the polymer and the curvature of the texture.^[41,42] In the top part of **Figure 1b** we show the scanning electron microscopy (SEM) images of the surface texture of two fibers with a rectangular cross-section (referred to as ribbons) made out of PC, thermally drawn with a draw down ratio (ratio of the preform to fiber heights) of 20. At the preform level, the square texture fabricated had periodicities of 200 and 40 μm , targeting textures of 10 and 2 μm at the fiber level, respectively. For these targeted sizes however, it can be seen that while the periodicity of the textures corresponds to the expected value, the 10 μm structure has faded and the 2 μm one has almost entirely collapsed.

To account for this limitation, a simple approach to model the underlying flowing mechanism is used. The deformation of the structure during a preform-to-fiber drawing experiment can be decoupled into two mechanisms: the scaling deformation due to the drawing process, and the thermal deformation, or reflow, of the microstructure. The scaling deformation is related to an elongation in the drawing direction, the z -direction, and the thermal “reflow” relates to a flow solely in the xy -plane, perpendicular to the draw direction. Both mechanisms induce a velocity field that contributes independently to the size reduction of a texture’s height (see **Figure 1a**; Section 1, Supporting Information). Let us then consider a structure of height h at a position z along the drawing axis (**Figure 1** and **Figure S1**, Supporting Information). At position $z + dz$, the structure has now a height $h + dh$ with $dh < 0$, and $dh = dh_{\text{sc}} + dh_{\text{re}}$, where dh_{sc} and dh_{re} are the contribution of scaling deformation and of thermal deformation, respectively. The scaling deformation at a given cross-section z is calculated from mass conservation, by assuming that the polymer is incompressible (see Section 1, Supporting Information)

$$dh_{\text{sc}} = -\frac{1}{2} \frac{h}{v} dv \quad (1)$$

where $h = h(z)$ and $v = v(z)$ are the local height of the structure and the local speed along the drawing direction (z) of the fiber, respectively. The thermal deformation, or “reflow,” has been studied in previous work using different formalisms and in various configurations.^[41,42] Here, in order to obtain the

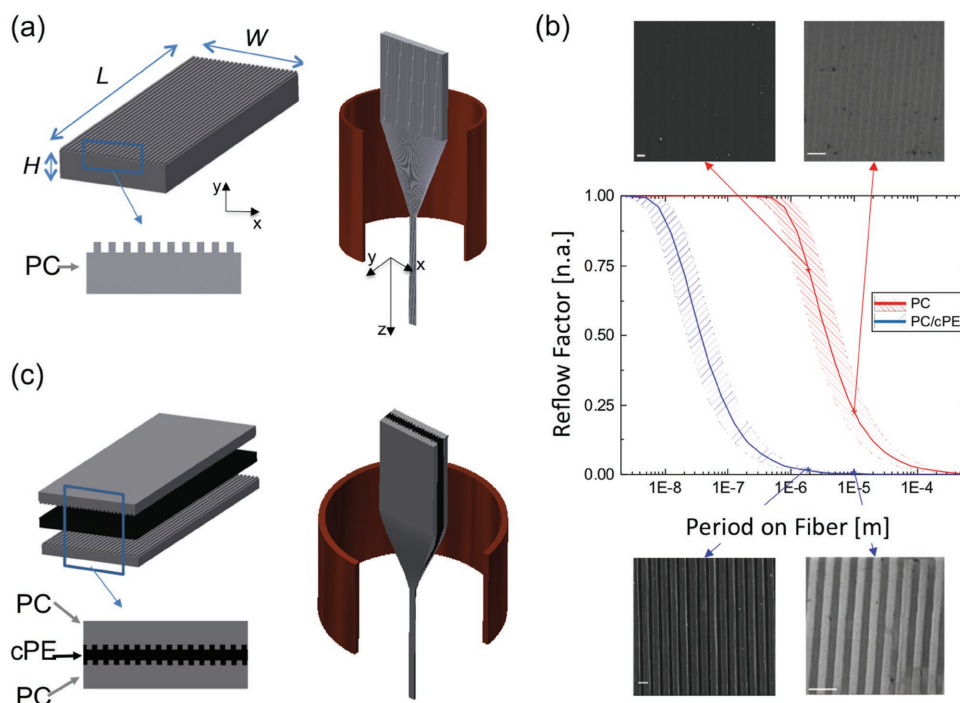


Figure 1. Thermal drawing of textured ribbon. a) Schematic of a textured thermoplastic preform and its subsequent thermal drawing, the red ring representing the heating furnace. b) The top SEM image of textured fibers drawn with a scale factor of 20, with targeted periodicity of 2 μm (left, scale bar: 2 μm) and 10 μm (right, scale bars: 20 μm). The graph represents the reflow factor versus the targeted periodicity of the texture at the fiber level (see text). The bottom SEM image represents similar textured ribbons as above but that were thermally drawn in contact with a cPE layer which maintained the texture during the draw. c) Schematic of the preform (left) and thermal drawing (right) of a multimaterial preform with textured thermoplastic sandwiching a cPE layer.

expression of the reflow deformation, we solve the Navier-Stokes equation for the polymer flow during the preform-to-fiber drawing process, by considering it as a Newtonian fluid in a low Reynolds number regime (see Section 1, Supporting Information). The deformation due to thermal reflow, assuming, without loss of generality, that the square shaped periodic pattern has a simple sinusoidal shape with only one harmonic, is given by

$$dh_{\text{re}} = -\frac{\pi\gamma h}{\eta\lambda} dt = -\frac{\pi\gamma h}{\eta\lambda} \frac{dz}{v} \quad (2)$$

where γ is the surface tension of the polymer and η its viscosity. Note that in this configuration, only the height of the texture is changed but not its periodicity that is only subjected to the scaling effect. If now we consider a preform-to-fiber process with a furnace of length L as shown in Figure S1 (Supporting Information), with a structure at the preform level of height h_0 at the entrance of the furnace $z = 0$, the height of the structure at the output of the furnace where the final fiber is formed and the drawing speed is v_f becomes

$$h(L) = h_0 \left(\frac{v_f}{v_0} \right)^{-\frac{1}{2}} \exp \left(\int_0^L -\pi \frac{\gamma}{\eta\lambda} \frac{1}{v} dz \right) \quad (3)$$

Despite the simplifications made in this model, Equation (3) provides intriguing insights in the deformation of the structure

during the thermal drawing process. The first factor corresponds

to the drawn-down-ratio, $f_{\text{sc}} = \left(\frac{v_f}{v_0} \right)^{1/2}$, associated with any

thermal drawing, that results from mass conservation as the preform is pulled into a fiber. The second factor represented by the exponential term accounts for the contribution of the Laplace pressure induced thermal reflow during drawing.

Defining the reflow factor by $f_{\text{re}} = 1 - \exp \left(-\int_0^L \pi \frac{\gamma}{\eta\lambda} \frac{1}{v} dz \right)$, f_{re}

varies from a value of 0, corresponding to the scenario where the structure is perfectly conserved (no reflow), to 1 for which the structure has completely collapsed. It is worth noting upfront that the reflow factor f_{re} tends to 1 exponentially fast as the structure's size λ gets small, which is at the heart of the challenge we are addressing in this contribution. In Figure 1b we plotted this reflow factor with respect to the targeted periodicity of the structure at the fiber level for a scaling factor $f_{\text{sc}} = 20$. We used a simple semiempirical model to extract the velocity field $v(z)$ in the preform-to-fiber system (see Section 2, Supporting Information). In addition, we estimated the temperature distribution, and hence the viscosity, from experimental measurements during drawing (Section 2, Supporting Information). The surface tension of PC was taken to be 35.1 mN m^{-1} .^[37] An estimated reflow factor is obtained with an error associated for the most part with the assessment of the temperature profile in the furnace during drawing. In

Figure 1b we hence plotted the reflow factor including a surrounding dashed region that accounts for the error in this measurement that can be estimated to be $\pm 5^\circ\text{C}$. Even with this error, the reflow factor accounts very well for the physics behind the observed experimental results: f_{re} is indeed estimated to be around 0.8 for the $2\text{ }\mu\text{m}$ structure, and around 0.5 for the $10\text{ }\mu\text{m}$ structure as indicated on the graph by the red arrows. These values are associated with a large deformation of the initial shape, which corresponds well to the observed texture evolution shown in the SEM images above the graph in Figure 1b.

More importantly, this analysis also reveals the innovative approach we demonstrate to avoid the structure collapse for smaller dimensions (λ). There are two tunable parameters that depend on intrinsic materials properties, namely, the viscosity and the surface tension. The materials that can be pulled at high viscosity are those with high mechanical strength, which can sustain high tension during the draw, such as PEI. Thermoplastics with low surface tension such as fluorinated polymers ($15\text{--}20\text{ mN m}^{-1}$ at 20°C [45]), are also less likely to reflow. Even with these extreme cases however, our calculations show (see Section 2, Supporting Information) that textures below a few micrometers could not be maintained even for PEI without severe deformation at the fiber level, corresponding to a reflow factor of above 0.25. Note that one could also play with external parameters such as drawing at higher speed. This requires however to increase the furnace temperature to avoid raising the stress up to fiber breakage, which in turn can lower significantly viscosity for some polymers and accelerate reflow. Here, we do not study the effect of external parameters for the sake of conciseness, but also because our approach makes it irrelevant as it enables to suppress reflow regardless of material, structure, and drawing parameters.

To alleviate the limitations associated with the drawing of a single patterned material, we exploited the thermal drawing of multimaterial preforms. By codrawing two textured polymers in intimate contact as shown schematically in Figure 1c, we can drastically reduce the interfacial tension of the textured polymers, which results in a drop of the reflow factor. To realize this scheme, we choose carbon-black loaded polyethylene (referred to as cPE) as the sacrificial material, because it provides two key features: it is compatible with thermal codrawing with a variety of thermoplastics such as PC or PMMA [17]. Moreover, the interfacial tension between polyethylene and a variety of thermoplastics is significantly reduced compared to the surface tension of individual polymers [37] (see Section 3, Supporting Information). For example, the surface tension of PC, PMMA, and polyethylene (PE) at 140°C are 35.1, 32.1, and 28.8 mN m^{-1} respectively, [45] while the interfacial tension between PC and PE is 4.8 mN m^{-1} [46] and between PMMA and PE is 9.7 mN m^{-1} [45] at the same temperature.

In the graph of Figure 1b, we plotted in blue the reflow factor when replacing the surface tension of PC with the interfacial tension of PC and PE, keeping all other parameters the same. We indeed show in Section 4 (Supporting Information) that any effect on the temperature distribution and hence on the viscosity of the textured polymer due to the cPE layer can be neglected. The reflow factor is drastically reduced for a wide range of feature sizes, and textures down to a few tens of nanometers are associated with a reflow factor below 0.1. f_{re} also

remains close to 0 for the same architectures described above for the single-material ribbons, namely, the targeted 10 and $2\text{ }\mu\text{m}$ textures.

To verify this prediction from our model, we fabricated preforms with a black (cPE) layer sandwiched by two PC (or PMMA) textured plates, as schematically shown in Figure 1c. We first fabricated the same 200 and $40\text{ }\mu\text{m}$ patterns on PC plates as previously described and hot pressed a cPE layer between the two plates (see the Experimental Section). We show in the bottom of Figure 1b the SEM images of the resulting pattern after thermal drawing and removing of the cPE layer. The textures were perfectly scaled down and conserved even for the $2\text{ }\mu\text{m}$ one, which highlights the predicted effect of the cPE layer on preventing thermal reflow.

Finally, to achieve ribbons with exposed textures, we rely on a third useful property of PE, namely, its low miscibility with thermoplastics like PC or PMMA [46]. While the adhesion after hot pressing of the preform is good enough to sustain the thermal drawing process, it remains weak enough so that the PC and cPE parts can be separated at the fiber level using a straightforward mechanical peeling-off process, as shown schematically in Figure 2a. Note that the particular structure shown in Figure 1c with two PC plates results in two textured PC ribbons in a single draw. Our scheme hence enables us to engineer the viscous flow during thermal drawing to obtain extended length of textured ribbons (Figure 2b). Combined with a fast mechanical peel-off procedure exemplified by the picture in Figure 2c, textured ribbons of unprecedented complexity and feature sizes can be achieved with high scalability.

2.2. Surface Textured Ribbons, Fibers, and Microcavities

In Figure 2d we show the typical SEM image of the cross-section of a PC ribbon with a textured surface. The textures we can achieve range from tens of micrometers down to a few hundreds of nanometers, and are organized in any (periodic, aperiodic, etc.) configurations as initially selected in the macroscopic preform. Figure 2e shows an example of a ribbon with five square-shape structures on its surface, which are 20, 10, 5, 2, and $1\text{ }\mu\text{m}$ in width and depth, from the left, respectively, while in Figure 2f we show a fiber with a periodic texture reaching a feature size down to 300 nm. We also combined the milling and hot-embossing techniques to create hierarchical structures (Figure 2g) with a first texture of $20\text{ }\mu\text{m}$ on top of which a second texture of $5\text{ }\mu\text{m}$ was fabricated. This is reproduced uniformly over hundreds-of-meters of fiber length, highlighting the simplicity of our approach to fabricate hierarchical architectures that are difficult to realize with traditional lithographic methods.

Our approach can be equally applied to any fiber geometry including the more conventional circular fibers. To create a multimaterial circular preform as shown in Figure 3a, soft-embossing was employed in order to transfer the desired pattern onto a polymer film, which was subsequently rolled around a rod made out of the same polymer. The exposed texture was then surrounded by a cPE film covering the whole pattern before thermal drawing. In Figure 3a,b we show an optical image of a PMMA fiber with an outside texture of $5\text{ }\mu\text{m}$

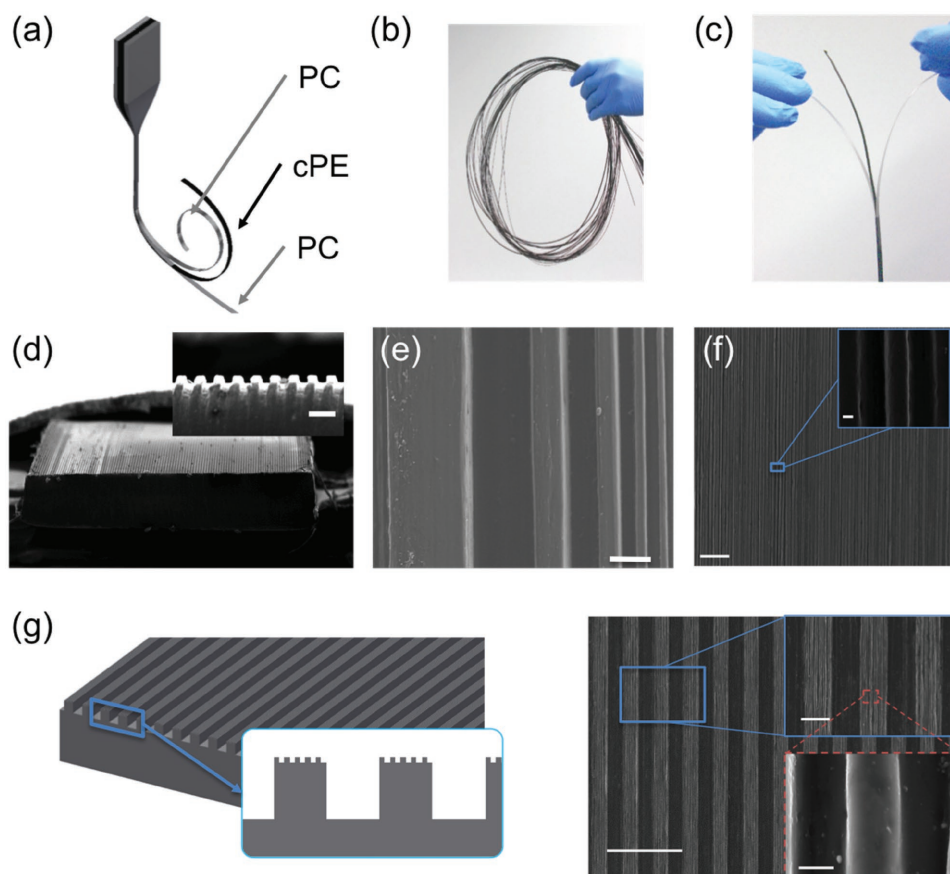


Figure 2. Textured thermoplastic ribbons. a) Schematic of a preform-to-fiber multimaterial ribbon that highlight the separation post-drawing between the different textured layers. b) Picture of extended length of a thermally drawn multimaterial ribbon. c) Picture of the peeling-off process that separate the textured thermoplastic ribbons from the internal cPE layer. d) SEM image of a textured ribbon, with an inset of the textured region (scale bar: 15 μm). e) SEM image of the top view of textured fibers with textures of different height and width (scale bar: 10 μm). f) SEM top view of a square shape textured ribbon with a square shape (scale bar: 10 μm) with a zoom-in (scale bar: 200 nm). g) Schematic of a double-texture ribbon and SEM image of such a double textured ribbon (scale bar: 100 μm) with two insets on the first texture (top right, scale bar: 20 μm) and the small texture on top of the first one (bottom right, scale bar: 1 μm).

feature size, and an SEM image of a hollow core fiber with a textured inner surface with an 8 μm feature size, respectively. Here again, both textures were exactly maintained during the thermal drawing process thanks to the low interfacial tension between PMMA and cPE. Note that we show textures with such scales so that it could be clearly shown that inner surfaces with high curvature could be textured, but much smaller textures could be achieved and were used below.

Additionally, beyond exploiting textured fibers in various applications, we also demonstrate their use as molds to create patterns on flat or large curvature surfaces of other materials. A material of choice to prove this concept is PDMS, a silicone elastomer widely used in microfluidics and bioengineering to realize soft microstructured objects. In Figure 3c we show a schematic of our approach for both flat and circular configurations. A PDMS precursor is first cast over the textured PMMA ribbon or fiber. After PDMS curing, the PMMA fiber is removed either manually pulled from the poorly adhered PDMS or dissolved in acetone. This simple process results in textured PDMS films and more strikingly in 3D PDMS microchannels with a textured inner surface as shown in Figure 3c. The inner

diameter and pattern geometry can be simply tuned to dimensions impossible to achieve with other existing techniques.

3. Discussion

The approach we propose constitutes a novel way to impart large area flexible surfaces with sub-micrometer scale controlled textures. It is also the first time that circular fibers and hence fabrics can be textured with such a high scalability and precision. In more general terms, it is a unique technique to provide textures onto surfaces with very high curvatures. Patterning microchannels is used in microfluidics, for example, but at the expense of complicated lithography steps and at large feature sizes. Whether it is directly on the fiber or transferred onto another polymer, arbitrary textures can be imparted to surfaces with any curvature with our approach, at the scalability and cost associated with optical fiber processes. To highlight and discuss the potential of this technique, we present a series of examples of applications where textured fibers and soft channels could be highly relevant.

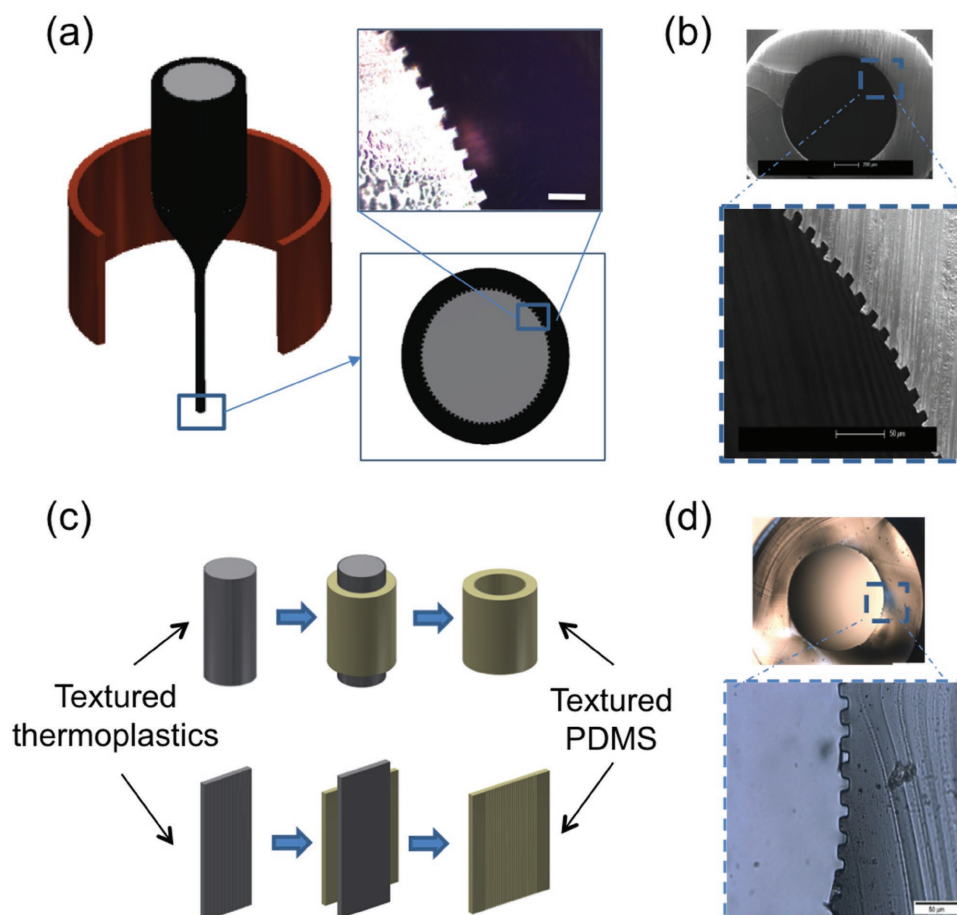


Figure 3. Texture on circular fibers and within hollow channels. a) Schematic of the thermal drawing of a thermoplastic textured fiber (gray) surrounded by a cPE sacrificial layer in black. An optical image is shown with a scale bar of 20 μm . b) SEM image of a hollow-core fiber with internal surface patterned (scale bar: (top) 200 μm and (bottom) 50 μm). c) Schematic of the approach to realize textured PDMS flat films and microchannels from textured fibers and ribbons molds. d) Optical image of a PDMS channel with a textured inner wall (bottom, scale bar: 50 μm).

3.1. Tailored Hydrophobicity

Textures have a well-known effect on the hydrophobic properties of surfaces.^[47] To study this effect on fibers and ribbons, we assembled together PC ribbons with a 5 μm texture on one side, and a smooth surface on the other. In **Figure 4a** we show the comparison between water droplets deposited on each side of the same assembly, namely, a smooth and a textured surface. This approach enables us to rule out any effect of the roughness induced by nonperfect alignment between the fibers, as it is the same in both configurations. Using an OCA 34 DataPhysics Instruments with distilled water drops, we could extract a contact angle of 78° for the smooth side, and of 105° for textured surface fibers. Fibers and fabrics with controlled corrugated textures extending along their entire length could hence exhibit interesting and tunable hydrophobic properties.

3.2. Optical Gratings

To highlight the sub-micrometer scale of the achieved textures, and the resulting optical effects, we investigated the diffraction

pattern generated in transmission by ribbons with various texture sizes. Each ribbon was positioned at the center of a rotating stage and illuminated by a monochromatic beam from a supercontinuum source (Supreme K from NTK Photonics). A detector was positioned at the periphery of the stage and measured the optical intensity in the far field at every degree between -60° and 60° . This enabled us to measure the angular distribution of the diffracted pattern and extract the angle for the first order peak. In the graph of **Figure 4b** we plotted the measured first-order angles versus the texture size for four different textures at an illuminating wavelength of 600 nm. In red we show the simulated value obtained from an FDTD code (Lumerical solution) that agrees very well with our experiment. This study reveals that the textures down to 500 nm are well maintained and exhibit the expected optical properties. On the right in **Figure 4b** we show the reflection of an impinging incandescent light beam on a fiber array with a 500 nm texture. The left and the middle images were taken on the same fiber array with a different angle of illumination, while the right image shows the reflection on a woven array. This highlights the potential of sub-micrometer textured fibers and ribbons to tailor optical properties of large-area and flexible surfaces and textiles.

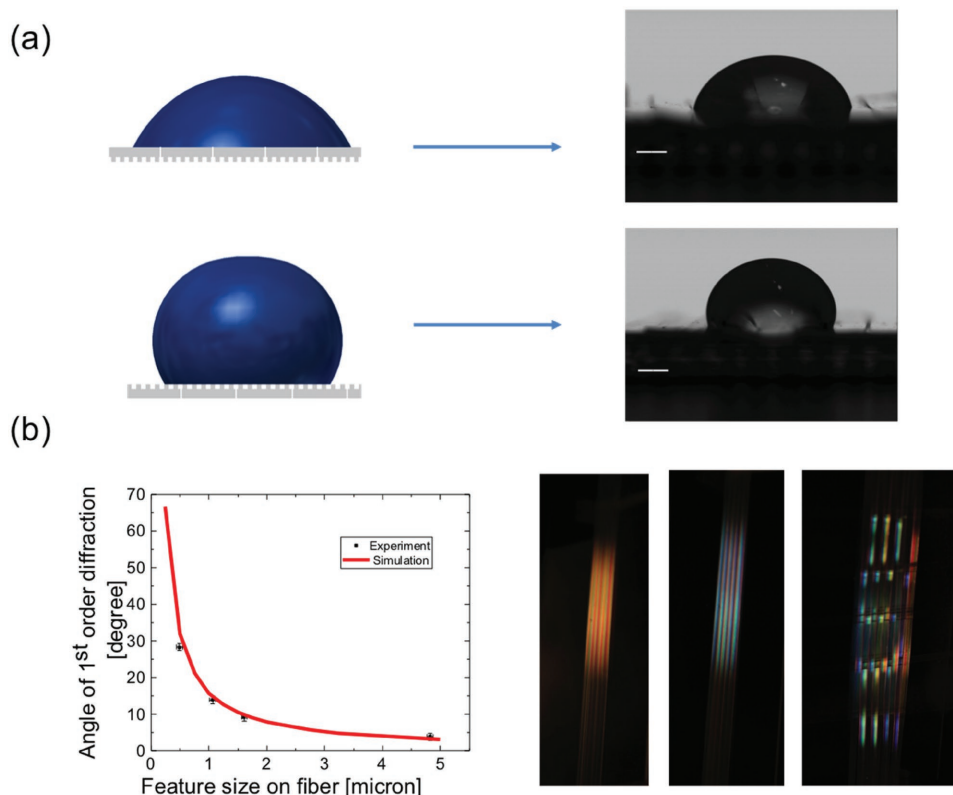


Figure 4. Applications of surface textured fibers. a) Left: schematics of droplets deposited on a textured fiber assembly, on the smooth and textured parts. The corresponding real image is shown on the right. Contact angles of 78° (top) and 105° (bottom) are extracted for droplets deposited on the smooth and textured size, respectively. b) Left: graph of the first order diffraction angle versus the squared texture periodicity of a textured ribbon. The points represent experimental data with an error bar associated with the error on the angle measurement and the orientation of the ribbon with respect to the source. The simulated curve is obtained from a carefully designed FDTD calculation using Lumerical solution. Right: incandescent-light reflection on 0.5 μm surface-patterned assembled fibers with different angles (left and middle) and on a woven fiber arrays (right).

3.3. Cellular Alignment on Textured Surfaces

Cell behavior can also be controlled by substrate topography.^[48] To date, photolithographic techniques borrowed from the microelectronics industry allowed for the fabrication of patterned surfaces. Using patterned PC fibers, we prepared a range of surfaces with parallel square grooves of similar pattern as in Figure 2a. All substrates were coated with a solution of fibronectin to ensure robust cell attachment and proliferation. Four texture sizes were considered: 10, 5, 1, and 0.5 μm; in addition, a flat PC fiber was used as reference substrate. As shown in Figure 5, the cell behavior was remarkably affected by the surface patterns. On the control flat substrates, the cells adhere to the surface through several focal adhesion points distributed homogeneously across the cell, without any preferential orientation (Figure 5a). Grooved patterns in the range of 5–10 μm resulted in alignment of the cells along the pattern direction [Figure 5b,d], with the cell nuclei elongating into the groove (see Section 5, Supporting Information). Small pattern-size substrates (0.5 and 1 μm grooves) induced an alignment of the cell features, such as focal adhesion and actin fibers (Figure 5c) as the cells were able to stretch along the pattern direction. Moreover, a disparate characteristic in terms of cell area was observed: cells grown on large-groove arrays (5 and

10 μm width) were significantly smaller than cells grown on narrow-groove arrays ($***p < 0.001$), and displayed a more homogeneous size distribution (Figure 5e,f).

We next cultured dorsal root ganglia (DRG) explants for up to 6 days on sheets of textured PDMS membranes. As a control, in Figure 6a we show the neurites sprouting randomly in all directions from dorsal root on a flat glass substrate. The PDMS membranes were first molded against parallel PC fibers with a groove dimension of 0.5 μm (Figure 6b) and 5 μm (Figure 6c) bonded together to form a large surface area of several cm². As expected, neurites sprouting from dorsal root aligned along the grooves, independently on their depth and pitch. DRG explants could also be cultured within the hollow core of a PC fiber with a 5 μm textured inner surface (Figure 6d). We used PC for its excellent transparency in the visible enabling to image neurites sprouting through the cladding. A DRG was seeded at the entrance of the cylinder and we monitored neurites sprouting directly within the tube. Neurites grew orderly within the fiber and along the grooves.

The effect of patterned substrate on cell behavior has been previously reported^[38,49] but our drawing process allows the production of substrates and tubes textured with high reproducibility and resolution, over extended length of fibers and ribbons. We can also reach small feature sizes down to

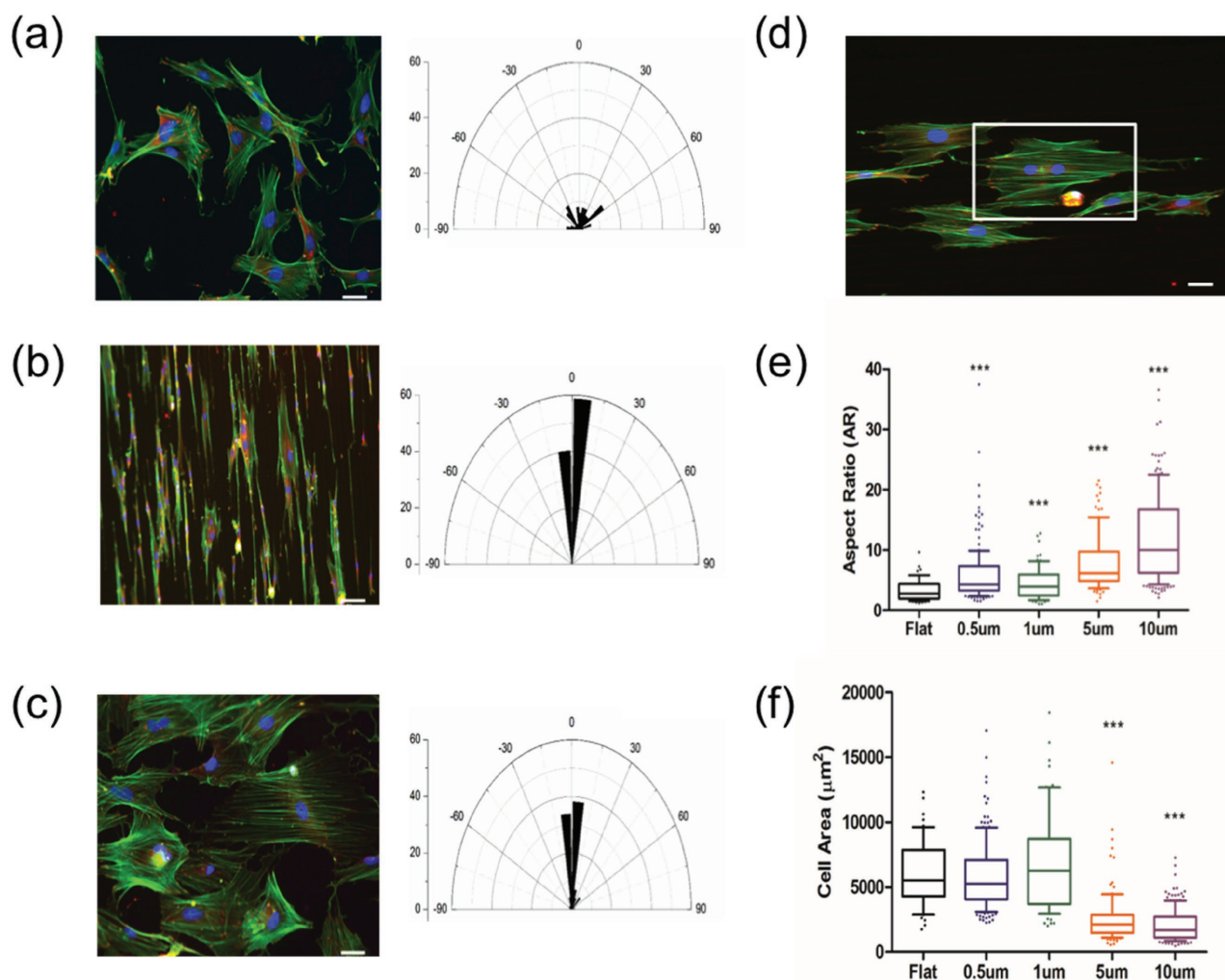


Figure 5. Alignment of adipose-derived stem cells on textured fibers surfaces. a–c) Left: confocal images of adipose-derived stem cells cultured for 3 d on PC substrates (green, phalloidin; red, focal adhesions; blue, DAPI) (scale bar: 50 μm); right: relative orientation frequency of cells, a) flat fiber, b) 10 μm groove-size patterned fiber, c) 1 μm groove-size patterned fiber. d) Cell division along a 10 μm groove-size substrate (scale bar: 25 μm). e, f) Aspect ratio and cell area on different substrates, *** $p < 0.001$.

sub-micrometer that could be associated with beneficial effects on cell growth and orientation. This supports the requirement for small groove sizes for beneficial effect on regenerative scaffold.^[44] Furthermore, our process may be extended to a wide range of polymers, from transparent PC or PMMA to stretchable and even biodegradable materials. This range of properties can be exploited to better image the effect of texture on cell growth, to study the effect of the substrates' mechanical properties, or to exploit biodegradability during a regenerative process for nutrients delivery or self-degradation of a scaffold. We therefore anticipate that this technique will offer unique opportunities in bio- and neural engineering, both in the context of in vitro studies and in vivo regenerative strategies.

4. Conclusion

In conclusion, we have reported the straightforward and scalable fabrication of sub-micrometer structures on 2D surfaces

or 3D structures such as hollow channels, made of different polymer fibers and ribbons using the preform-to-fiber thermal drawing technique. We combined for the first time soft lithography approaches at the preform level to create patterns at the tens of micrometers scale, with the thermal drawing process to scale down these initial patterns into sub-micrometer corrugated textures that extend over kilometers of fiber length. To overcome the thermal reflow responsible for the collapse of smaller scale patterns, we covered the structured polymer by a sacrificial layer in order to drastically reduce the interfacial tension that drives the reflow. Patterns down to a few hundreds of nanometers feature size were for the first time obtained on ribbons and fibers, two orders of magnitude below what has been previously demonstrated in literature. To highlight the effect and opportunities of our approach, textured fibers were deployed to create enhanced hydrophobicity surfaces, to make fiber assemblies with optical effects, or used as templates for the growth of biological cells where a clear effect of the periodic pattern was observed in their alignment and growth. Textured

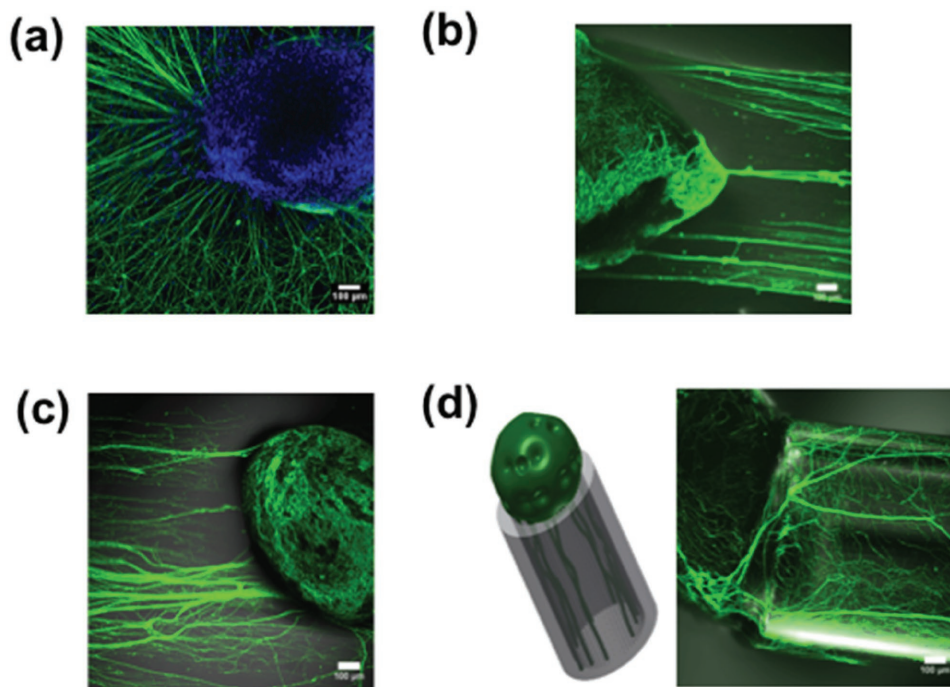


Figure 6. Growth of dorsal root ganglions (DRG) on flat and textured substrates. Confocal images of DRG explants on a) a glass slide and b,c) PDMS patterned substrates casted on thermally drawn patterned ribbons (green = β -tubulin), scale bar: 100 μ m; b) 0.5 μ m groove-size pattern, c) 5 μ m groove-size pattern; d) left: schematic of DRG explants growing through a textured hollow conduit (1 mm diameter); right: DRG growing through a hollow-core PC conduit with internal patterned surface of 5 μ m (scale bar: 100 μ m).

fibers were also used as molds to fabricate PDMS constructs with hollow channels having textures on their inner surfaces. This represents an original and unique approach to fabricate sub-micrometer textures onto surfaces with very high curvatures for which current patterning techniques are not adapted. Such patterned microchannels can be used in a myriad of applications in the physical and life sciences. We have shown how the neurites from a DRG explants could grow orderly, paving the way for novel nerves or neurons regeneration scaffolds, biosensing, and tissue engineering opportunities. Other applications can be envisioned, for example, in microfluidics, where channels with textures can mold the flow of liquid or nanoparticles in novel ways. New fiber probes with advanced microfluidics architectures can also impact current diagnosis and treatment strategies. Our approach hence enables the manufacturing of complex sub-micrometer textures within unconventional fibers, ribbons, and microchannels, at the simplicity, scalability, and cost traditionally associated with optical fibers.

5. Experimental Section

Preform Fabrication and Thermal Drawing: The silicon masks were fabricated using photolithography process at the Centre for Micro-Nanofabrication (CMi) at EPFL. The initial patterns were created by a Heidelberg DWL200 laser writer on Cr-blank masks, then transferred to silicon masks by a Suss MA6 mask aligner. The developed silicon masks were subsequently etched using a plasma etcher Alcatel AMS 200 SE to obtain the desired depth of the pattern. In this work, the etching depth was chosen to be the same as the width of the structure, or half of the period, to have a square shape patterns. This Si mask was then molded

onto a PDMS solution via casting (PDMS 84 Dow-Coring) and curing at 80 °C to transfer the pattern into a soft PDMS substrate.

For flat preforms resulting in ribbons after drawing, the predefined patterns on PDMS molds were transferred to PC (Makrolon) and PMMA (Plexiglass). All commercially acquired polymers were first cleaned with isopropanol and stored in vacuum oven for several weeks for degassing before being processed. Plates of PC and PMMA were then hot pressed against the PDMS mask at 175 and 145 °C, respectively, accounting for the different glass transition temperatures, at a pressure of 0.1 MPa for 5 min using a Thermal Nanolmprinter EHN-3250. The multimaterial flat preforms with the cPE sacrificial layer were fabricated by sandwiching a cPE (acquired from Goodfellow, UK) layer with two textured plates, and hot pressing the whole assembly at a pressure of 0.1 MPa for 5 min at temperature of 150 and 120 °C for PC and PMMA, respectively.

Circular preforms were fabricated by the rolling and consolidation technique and annealed in a vacuum oven for consolidation (at 150 °C for PMMA, and 190 °C for PC for about 10 min). The last rolled thin film was previously textured using an approach similar to the one for plates described above. A layer of cPE was rolled around this last layer prior to consolidation.

The multimaterial preforms were subsequently drawn using a custom designed draw tower following conventional protocols.^[25] Standard drawing temperatures were set at 265 °C for PC, and 245 °C for PMMA.

Scanning Electron Microscopy: All SEM samples were coated with 10 nm carbon film before transfer into the vacuum chamber. The SEM images were taken with the Zeiss Merlin field emission SEM (Zeiss, Göttingen, Germany) equipped with a GEMINI II column operating between 2.0 and 2.5 kV with a probe current 150 pA. The In-Lens annular detector allowed for high resolution secondary electrons imaging at all magnifications.

Optical Characterization and Modeling: Optical characterization was performed by placing the fiber at the center of a rotating stage with a fixed source. A monochromatic laser beam (wavelengths 550, 600, and 650 nm) obtained from a supercontinuum source (Supreme K from NTK

Photonics) was incident normally on the sample. A photodetector was positioned at the periphery of the rotating stage to measure the intensity of the diffracted light as a function of angle of diffraction. The detector was rotated from -60° to $+60^\circ$ to obtain the intensity variation as a function of angle (hence order of diffraction). For each polycarbonate grating with different feature sizes, the structures were modeled using a commercial programming tool (Lumerical solution). The refractive index of the polycarbonate was taken to be 1.6 in the range of wavelengths considered. Periodic boundary conditions were used in the x and z directions (see Figure 1a, the light being incident along the y direction). A plane wave source was used with a fixed wavelength (550, 600, and 650 nm) and a 0 polarization angle. A built-in grating transmission analyzer of the software was used to calculate the variation of the angle of the first order diffraction with the grating feature size for each wavelength.

Biological Samples Preparation and Characterization: For experiments with stem cells and DRG, fibers with patterns ranging between 500 nm and 10 μm were selected. Prior to cell culture, the fibers were soaked overnight in ethanol (70%) and dried in aseptic conditions under a biological cabinet.

Stem Cells: Adipose-derived stem cells (ASCs) were isolated from rats using a previously established protocol,^[1] and in accordance with the local veterinary commission of the canton of Vaud (Lausanne, Switzerland). Following euthanasia, visceral and inguinal fat was harvested, digested with a collagenase type I solution (Gibco) (0.2% w/v), and finally filtrated through a 100 μm cell strainer. The remaining cells were then incubated at 37 $^\circ\text{C}$, 5% CO_2 in standard culture flasks subcultured in growth medium (minimum essential medium (α -MEM, Gibco), foetal bovine serum (10%), and penicillin–streptomycin (1%)).

The fiber substrates were preliminary coated with a solution of fibronectin with a final concentration of 2 $\mu\text{g cm}^{-2}$. To assess cell response as function of the patterns' size, ASCs were seeded on each fiber substrate at a density of 3000 cells cm^{-2} and incubated at 37 $^\circ\text{C}$, 5% CO_2 for 3 d. Cells were fixed after 24 and 72 h in formalin (10%) and stained to analyze their morphology. Briefly, cells were permeabilized with Triton-X (0.1%)/Tween (0.1%) in phosphate buffered saline (PBS), and nonspecific antigens blocked in bovine serum albumin (1% w/v) for 30 min at room temperature. Samples were incubated in monoclonal anti-vinculin antibody (Sigma; 1:400) overnight at 4 $^\circ\text{C}$, then the samples were washed again with PBS and incubated with the secondary antibody (AlexaFluor594 goat antimouse, Life Technologies; 1:1000) for 1 h in the dark. Phalloidin (AlexaFluor488, Life Technologies; 1:40) was finally added for 20 min at room temperature to stain cytoskeletal structures. Cells were then imaged using a fluorescence microscope (Leica DMI3000B).

Samples fixed after 24 h were used for further morphological characterization ($n = 3$). Briefly, images were processed using ImageJ^[2] and around 100–180 cells per condition were analyzed for cell area, aspect ratio, Feret's diameter, nuclear area, and aspect ratio, including cell and nuclear orientation. Data were processed with Prism 5.03 (GraphPad) and OriginPro 8.6.0 (OriginLab Corporation).

Dorsal Root Ganglia: Following rat euthanasia, the spinal column was carefully removed and the DRG roots exposed.^[1] DRG explants were then pulled, cleaned, and cultured on laminin-coated fibers and control flat glass slides using Dulbecco's Modified Eagle Medium/Nutrient Mixture F-12 (1:1, GlutaMAX, Life Technologies) medium supplemented with 50 ng mL^{-1} of nerve growth factor (NGF 7.5S, Life Technologies). The explants were incubated at 37 $^\circ\text{C}$, 5% CO_2 , changing the medium every 2–3 d.

After 6 d, the samples were fixed in 10% formalin solution for 40 min, permeabilized and stained overnight at 4 $^\circ\text{C}$ against mouse anti-S100 and rabbit β -Tubulin (Abcam, UK; 1:100 and 1:500, respectively). AlexaFluor594 goat antimouse and AlexaFluor488 donkey antirabbit were conjugated to each relative primary antibody, and the cells nuclei stained with DAPI (diamidino-2-phenylindole) solution (0.6 $\mu\text{g mL}^{-1}$). Tissues were finally imaged at different magnifications using an upright confocal microscopy (Zeiss LSM 700).

Supporting Information

Supporting Information is available from the Wiley Online Library or from the author.

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