

Cello

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

10



G.P.

Tempo di Mii

18

*espressivo*

25



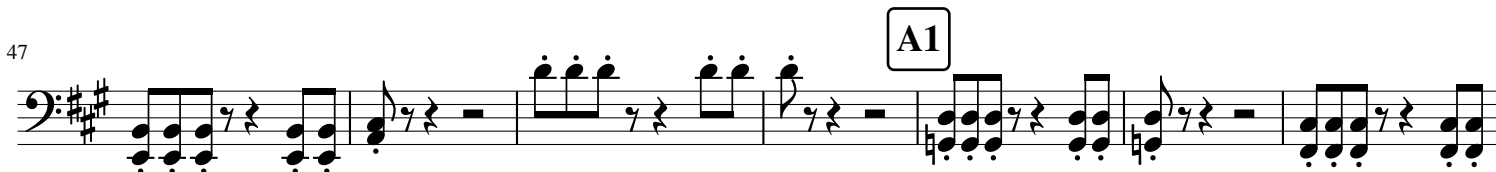
34



41



47



54



63

B

69

69 

75

75

ff *mf*

79

CLast time D.S.

[illegible]

§

§

mf

97

104

D

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The seventh measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The eighth measure has a quarter note G2, a quarter rest, and a quarter note G2.

111

118

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The melody is a simple, ascending scale.