

Bassoon

Miimes

arr. jeff jar

$\text{♩} = 140$



10



Tempo di Mii

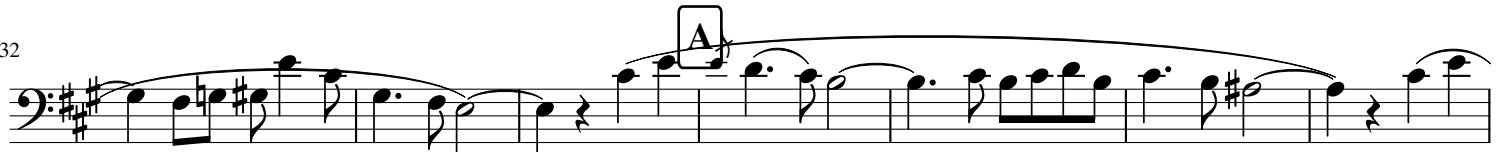
18



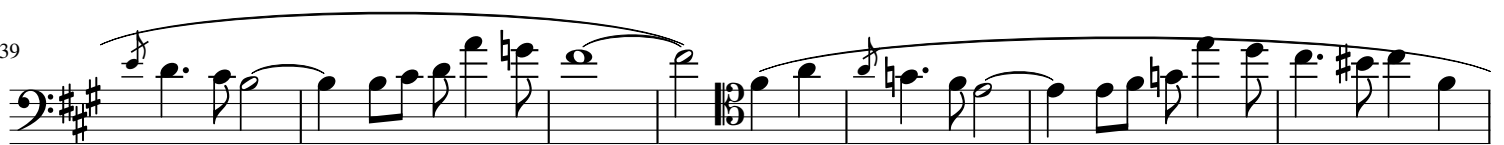
25



32



39



46



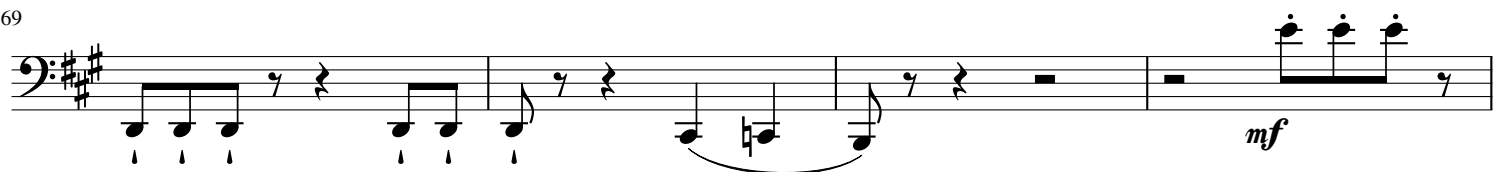
54



63

B

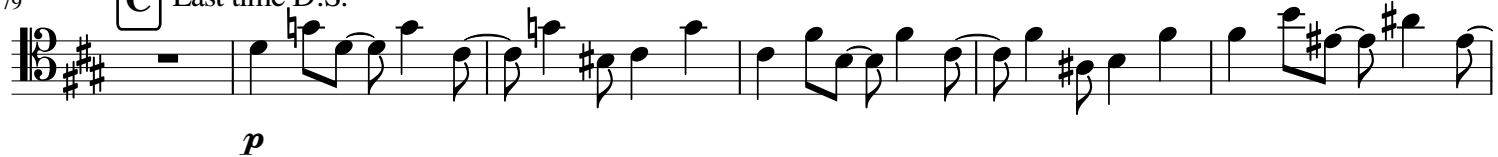
69



73



79

C Last time D.S.

85



91



98



104

D

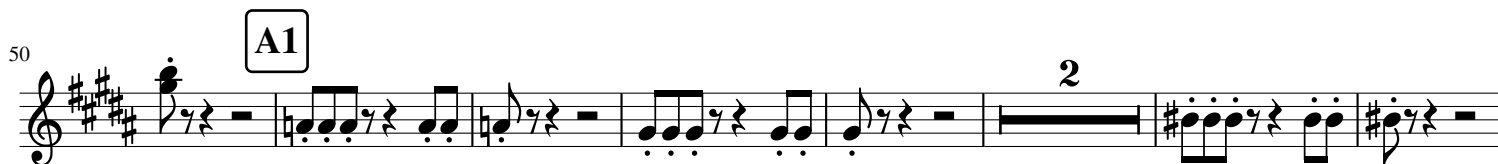
116



B \flat Clarinet

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

63

B



68



73



79

C

Last time D.S.



85



95



102

D



113



119



B \flat Trumpet

Miimes

arr. jeff jar

$\text{♩} = 140$



10

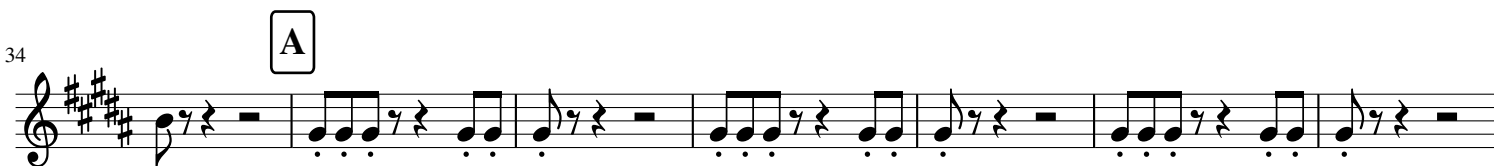


Tempo di Mii

27



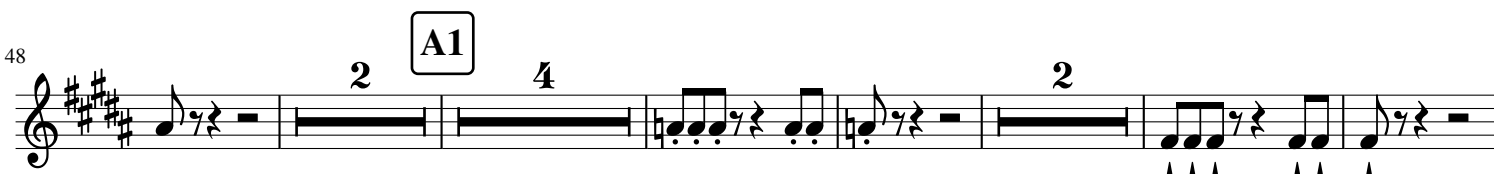
34



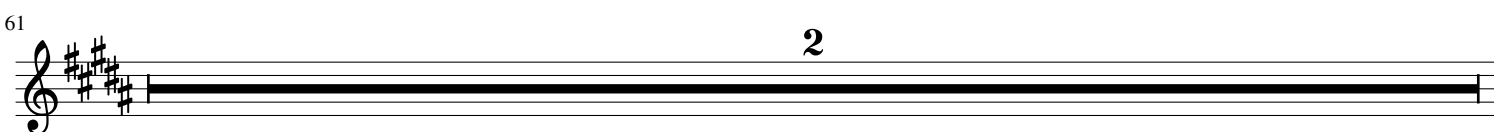
41



48



61



63

B

69



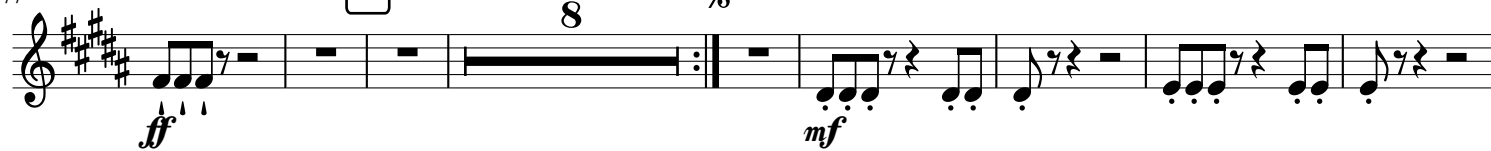
77

C

Last time D.S.

8

%



93



100

D

107

4



117



Cello

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

10



Tempo di Mii

18



25



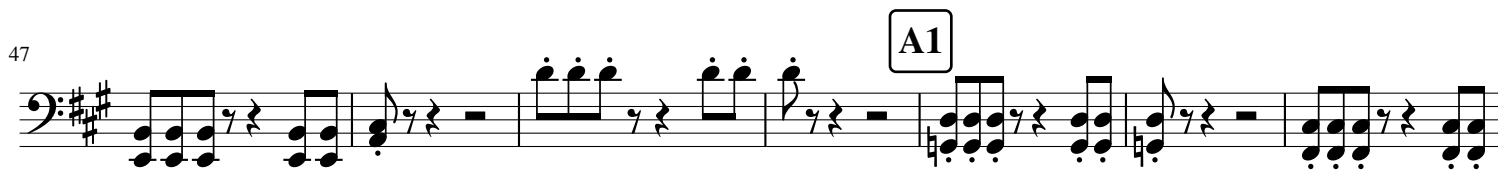
34



41



47



54



63

B

69



75



79

C Last time D.S.

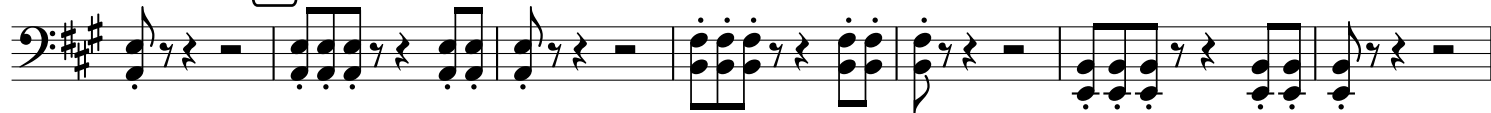
87



97



104

D

111



118



Cello

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

10



G.P.

Tempo di Mii

18

*espressivo*

25



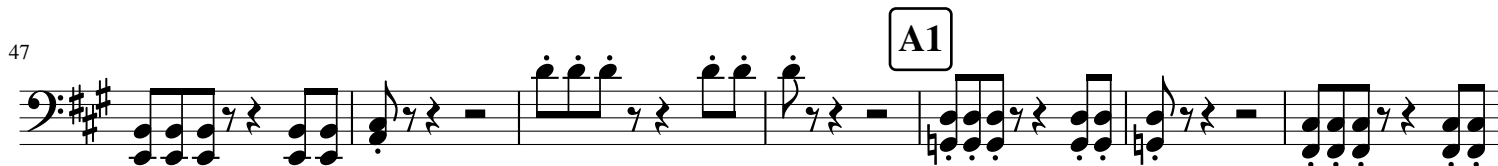
34



41



47



54



63

B

[illegible]

69

69 

75

75

ff *mf*

79

CLast time D.S.

[illegible]

§

[illegible]

97

[illegible]

104

D

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The seventh measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The eighth measure has a quarter note G2, a quarter rest, and a quarter note G2.

111

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is characterized by its simplicity and the use of the tonic (G) and dominant (D) notes.

118

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a quarter note G2, an eighth rest, and a quarter rest. The second measure has eighth notes G2, A2, B2, and G2. The third measure has a quarter note G2, an eighth rest, and a quarter rest. The fourth measure has eighth notes G2, A2, B2, and G2. The fifth measure has eighth notes G2, A2, B2, and G2. The sixth measure has a quarter note G2, an eighth rest, and a quarter rest. The piece ends with a double bar line.

Flute

Miimes

arr. jeff jar

$\text{♩} = 140$

8

15 **Tempo di Mii** G.P.

23 *molto espressivo*

29 A

36

44 A1 3

54 2

62

63 **B** *mf*

Musical staff 63-70: Treble clef, key of D major. Measures 63-70. Measure 63 starts with a box labeled 'B'. The staff contains eighth and sixteenth notes with various articulations (accents, staccato). Measure 70 ends with a 4-measure rest.

71 *mf* *ff*

Musical staff 71-78: Treble clef, key of D major. Measures 71-78. Measure 71 starts with a box labeled 'B'. The staff contains eighth and sixteenth notes. Measure 78 ends with a 2-measure rest.

79 **C** Last time D.S. *p* ;)

Musical staff 79-84: Treble clef, key of D major. Measures 79-84. Measure 79 starts with a box labeled 'C' and the text 'Last time D.S.'. The staff contains eighth and sixteenth notes. Measure 84 ends with a semicolon and a smiley face.

85 *mf* molto espressivo

Musical staff 85-90: Treble clef, key of D major. Measures 85-90. Measure 85 starts with a box labeled 'C'. The staff contains eighth and sixteenth notes. Measure 90 ends with a 2-measure rest.

90

Musical staff 90-96: Treble clef, key of D major. Measures 90-96. The staff contains eighth and sixteenth notes. Measure 96 ends with a 3-measure rest.

97

Musical staff 97-102: Treble clef, key of D major. Measures 97-102. The staff contains eighth and sixteenth notes. Measure 102 ends with a 3-measure rest.

103 **D** 6 6

Musical staff 103-113: Treble clef, key of D major. Measures 103-113. Measure 103 starts with a box labeled 'D'. The staff contains eighth and sixteenth notes. Measure 113 ends with a 6-measure rest.

114

Musical staff 114-120: Treble clef, key of D major. Measures 114-120. The staff contains eighth and sixteenth notes. Measure 120 ends with a 3-measure rest.

121

Musical staff 121-126: Treble clef, key of D major. Measures 121-126. The staff contains eighth and sixteenth notes. Measure 126 ends with a 3-measure rest.

Flute

Miimes

arr. jeff jar

$\text{♩} = 140$

8

15 **Tempo di Mii** G.P.

23 *molto espressivo*

29 A

36

44 A1 3

54 2

62

63 **B** *mf*

Musical staff 63-70: Treble clef, key of D major (three sharps). Measure 63 starts with a box labeled 'B'. The staff contains eighth and sixteenth notes with various articulations (accents, staccato). Measure 70 ends with a fermata and a '4' above the staff.

71 *mf* *ff*

Musical staff 71-78: Continuation of the previous staff. Measure 78 ends with a fermata and a '2' above the staff.

79 **C** Last time D.S. *p* ;)

Musical staff 79-84: Treble clef, key of D major. Measure 79 starts with a box labeled 'C' and the text 'Last time D.S.'. The staff contains a melodic line with eighth and sixteenth notes. Measure 84 ends with a semicolon and a smiley face ';)'. The dynamic is *p*.

85 *mf* molto espressivo

Musical staff 85-96: Continuation of the melodic line. Measure 85 has a repeat sign. Measure 96 has a fermata and an 'a2' marking. The dynamic is *mf* molto espressivo.

90

Musical staff 90-96: Continuation of the melodic line with various articulations and a fermata at the end.

97

Musical staff 97-102: Treble clef, key of D major. Measure 97 has a fermata. The staff contains eighth and sixteenth notes with triplets indicated by a '3' and a bracket. Measure 102 has a fermata and a '3' with a bracket.

103 **D** 6 6

Musical staff 103-113: Treble clef, key of D major. Measure 103 has a box labeled 'D'. The staff contains eighth and sixteenth notes. Measure 108 has a fermata and a '6' above the staff. Measure 113 has a fermata and a '6' below the staff.

114

Musical staff 114-120: Continuation of the melodic line with eighth and sixteenth notes.

121

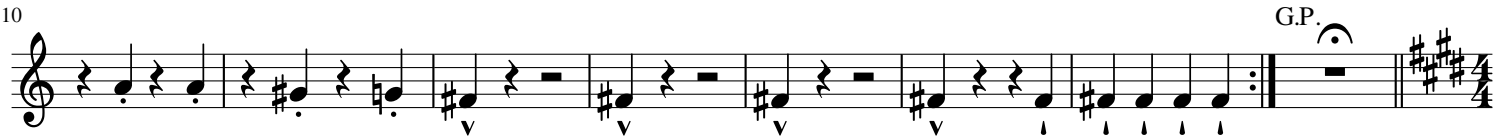
Musical staff 121-126: Treble clef, key of D major. Measure 121 has a fermata. The staff contains eighth and sixteenth notes. Measure 126 ends with a double bar line.

Horn in F

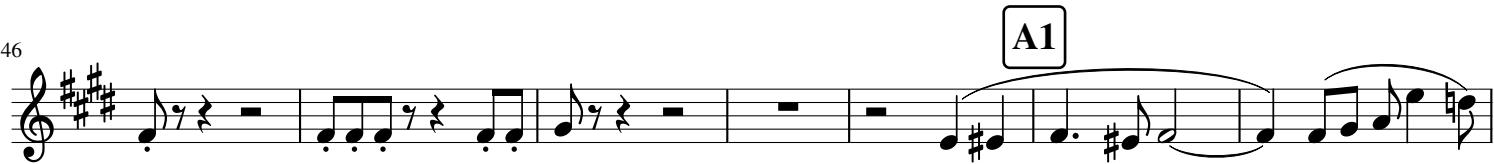
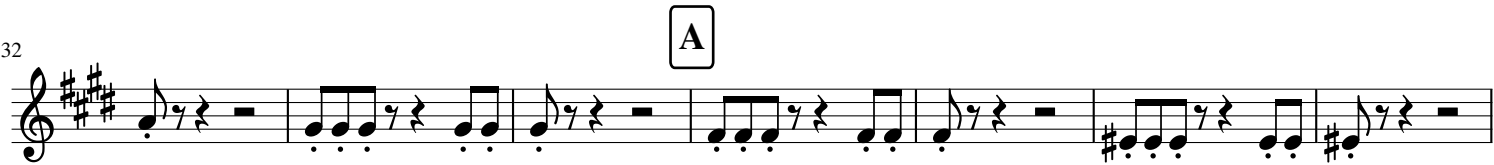
Miimes

arr. jeff jar

$\text{♩} = 140$



Tempo di Mii



63

B

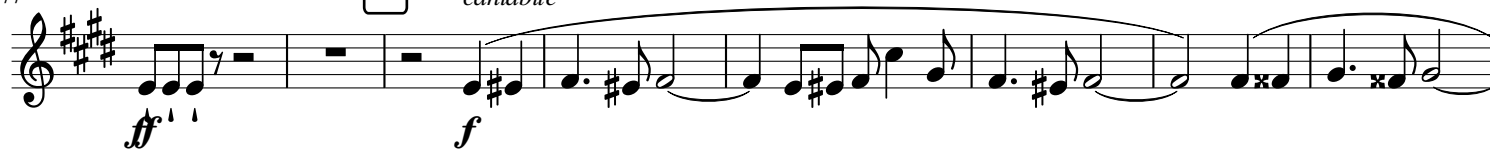
70



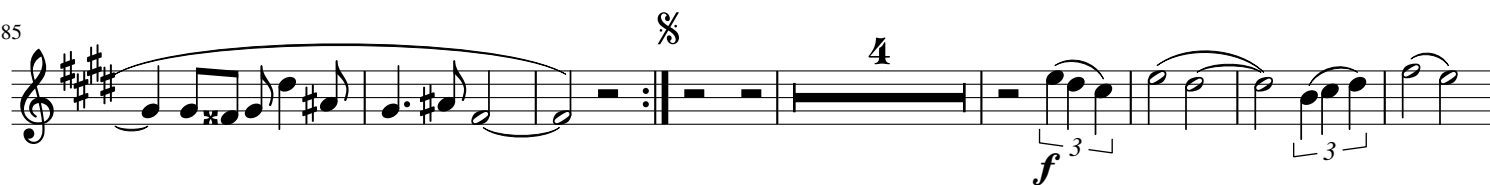
77

C

Last time D.S.

cantabile

85



97

D

114



121



Melodica

Miimes

arr. jeff jar

$$d = 140$$

2

9

Tempo di Mii

17

32

39

48

59

66

71

mf

mf

f

mf

76

C

Last time D/S.

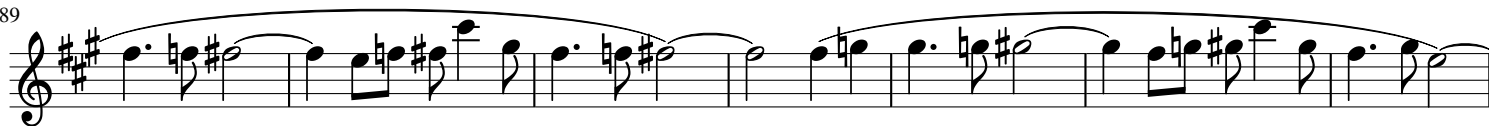


82

%



89



96

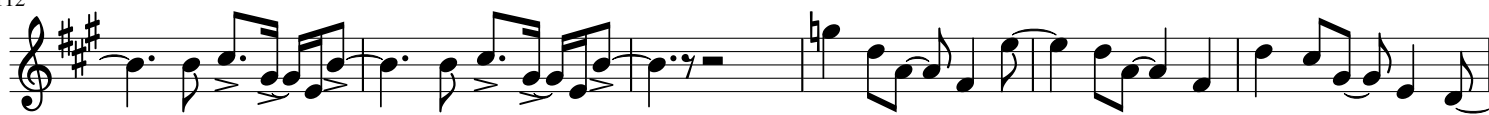
D

8

4



112



118



Oboe

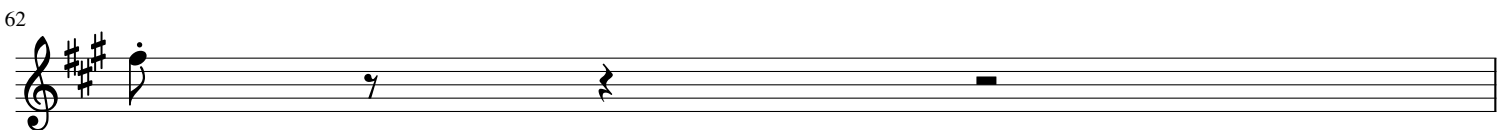
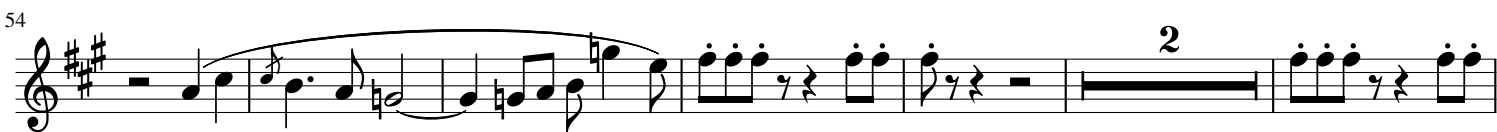
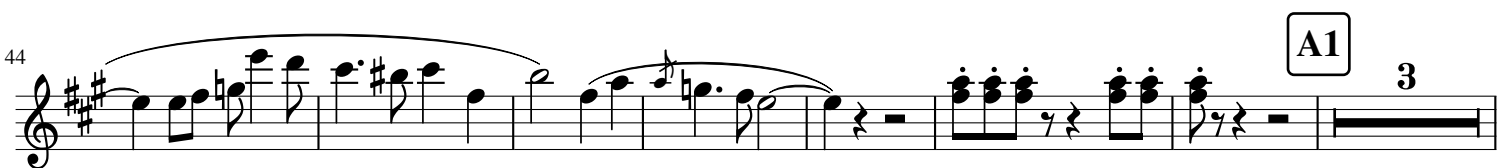
Miimes

arr. jeff jar

$\text{♩} = 140$



Tempo di Mii



63 **B**

4

mf *f*

Musical staff 63-70: Treble clef, key of D major (two sharps). Measure 63 starts with a repeat sign and a box labeled 'B'. Measure 64 has a whole rest with a '4' above it. Measures 65-70 contain eighth and quarter notes with dynamic markings *mf* and *f*. Vertical lines are present under measures 68, 69, and 70.

71

mf *ff*

Musical staff 71-78: Treble clef, key of D major. Measure 71 has a whole rest with a *mf* marking. Measures 72-78 contain various note values including eighth, quarter, and half notes, with a *ff* marking in measure 76. A '2' is written above measure 75. Vertical lines are present under measures 72, 73, 74, 75, 76, and 77.

79 **C** Last time D.S. %

8 9

Musical staff 79-86: Treble clef, key of D major. Measure 79 has a whole rest with a box labeled 'C' and the text 'Last time D.S.' followed by a repeat sign and a percentage symbol. Measures 80-81 have whole rests with '8' and '9' above them. Measures 82-86 contain eighth and quarter notes, with a triplet of eighth notes in measure 84. Vertical lines are present under measures 80, 81, 82, 83, 84, 85, and 86.

102 **D**

3

Musical staff 102-109: Treble clef, key of D major. Measure 102 has a triplet of eighth notes. Measures 103-109 contain eighth and quarter notes. A box labeled 'D' is above measure 104. A '3' is written above measure 106. Vertical lines are present under measures 102, 103, 104, 105, 106, 107, 108, and 109.

110

Musical staff 110-115: Treble clef, key of D major. Measures 110-115 contain eighth and quarter notes. Vertical lines are present under measures 110, 111, 112, 113, 114, and 115.

116

Musical staff 116-123: Treble clef, key of D major. Measures 116-123 contain eighth and quarter notes, ending with a double bar line. Vertical lines are present under measures 116, 117, 118, 119, 120, 121, 122, and 123.

Oboe

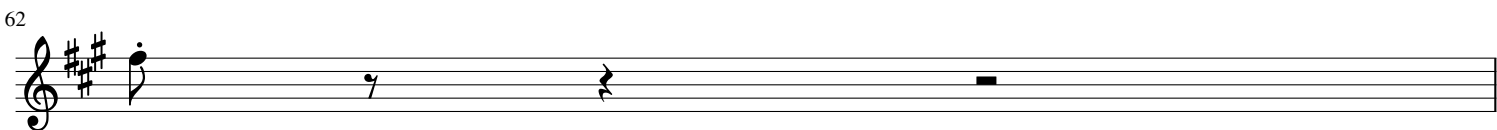
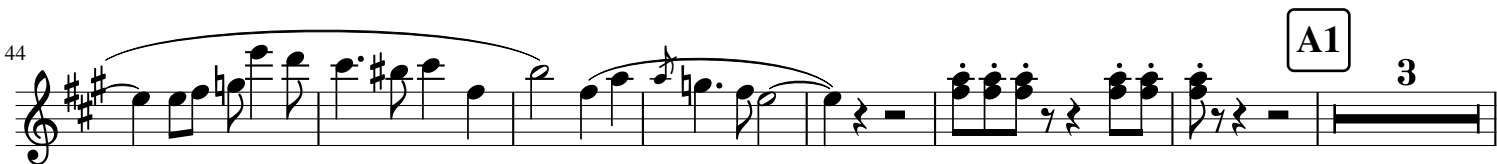
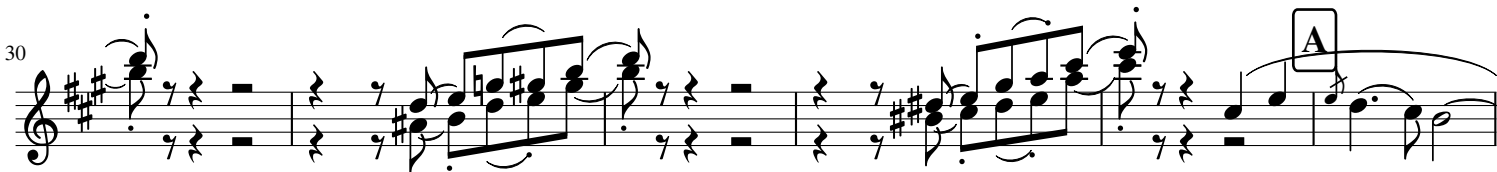
Miimes

arr. jeff jar

$\text{♩} = 140$



Tempo di Mii



63 **B**

4

mf *f*

Musical staff 63-70: Treble clef, key of D major (two sharps). Measure 63 starts with a repeat sign and a box labeled 'B'. Measure 64 has a whole rest with a '4' above it. Measures 65-70 contain eighth and quarter notes with dynamic markings *mf* and *f*. Vertical lines are present under measures 68, 69, and 70.

71

2

mf *ff*

Musical staff 71-78: Treble clef, key of D major. Measure 71 has a whole rest with a *mf* marking. Measures 72-78 contain various note values including eighth, quarter, and half notes, with a dynamic marking of *ff* in measure 76. A '2' is written above measure 75. Vertical lines are present under measures 73, 74, 75, and 76.

79 **C** Last time D.S. %

8 9

3

Musical staff 79-86: Treble clef, key of D major. Measure 79 has a whole rest with a box labeled 'C' and the text 'Last time D.S.' followed by a repeat sign. Measures 80-81 have whole rests with '8' and '9' above them. Measures 82-86 contain eighth and quarter notes, with a triplet of eighth notes in measure 84. Vertical lines are present under measures 83, 84, 85, and 86.

102 **D**

3

Musical staff 102-109: Treble clef, key of D major. Measure 102 has a triplet of eighth notes. Measures 103-109 contain eighth and quarter notes. A '3' is written above measure 107. Vertical lines are present under measures 102, 103, 104, 105, 106, 107, 108, and 109.

110

Musical staff 110-115: Treble clef, key of D major. Measures 110-115 contain eighth and quarter notes. Vertical lines are present under measures 110, 111, 112, 113, 114, and 115.

116

Musical staff 116-123: Treble clef, key of D major. Measures 116-123 contain eighth and quarter notes, ending with a double bar line. Vertical lines are present under measures 116, 117, 118, 119, 120, 121, 122, and 123.

Trombone

Miimes

arr. jeff jar

$\text{♩} = 140$



10



27



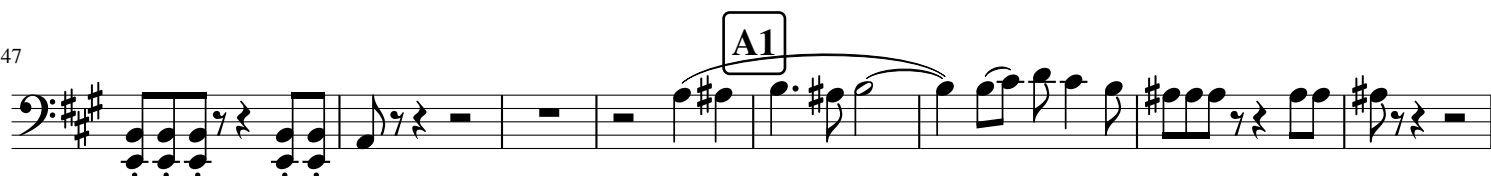
34



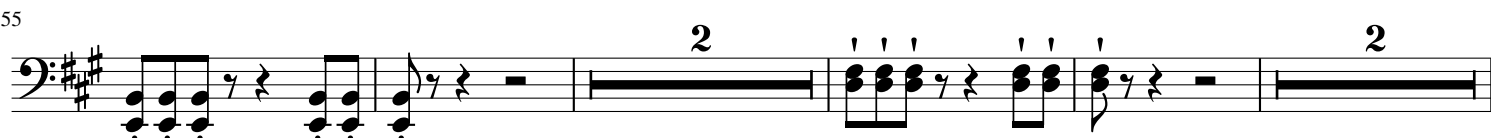
41



47



55



63

B



70

C

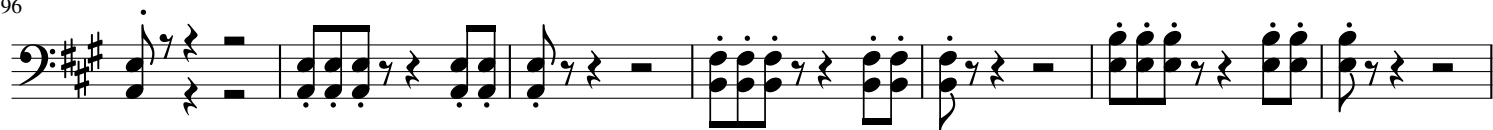
Last time D.S.



77

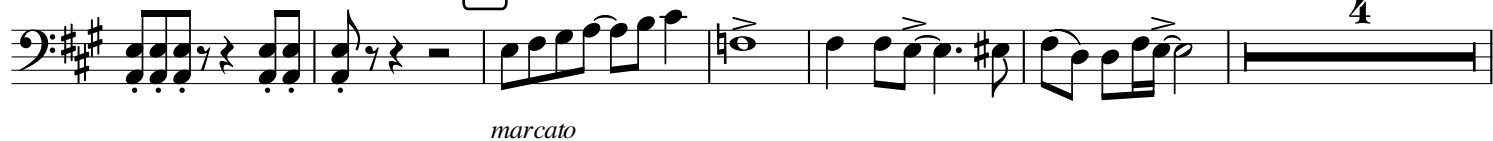


96



103

D



113



120



Trombone

Miimes

arr. jeff jar

$\text{♩} = 140$

First staff of music, measures 1-9. The key signature has one sharp (F#). The time signature is common time (C). The notes are: 1. F#2, 2. F#2, 3. F#2, 4. F#2, 5. F#2, 6. F#2, 7. F#2, 8. F#2, 9. F#2.

Second staff of music, measures 10-18. Measure 10 starts with a key signature change to two sharps (F# and C#). Measures 11-14 contain rests. Measure 15 has a G.P. (Grave) marking. Measure 16 has a 9-measure rest. Measures 17-18 are whole notes in 4/4 time.

Third staff of music, measures 19-26. The key signature is two sharps (F# and C#). The time signature is 4/4. The notes are: 19. F#2, 20. F#2, 21. F#2, 22. F#2, 23. F#2, 24. F#2, 25. F#2, 26. F#2.

Fourth staff of music, measures 27-33. Measure 27 has a boxed 'A' above it. The notes are: 27. F#2, 28. F#2, 29. F#2, 30. F#2, 31. F#2, 32. F#2, 33. F#2.

Fifth staff of music, measures 34-40. The notes are: 34. F#2, 35. F#2, 36. F#2, 37. F#2, 38. F#2, 39. F#2, 40. F#2.

Sixth staff of music, measures 41-46. Measure 41 has a boxed 'A1' above it. The notes are: 41. F#2, 42. F#2, 43. F#2, 44. F#2, 45. F#2, 46. F#2.

Seventh staff of music, measures 47-54. Measure 47 has a boxed 'A1' above it. The notes are: 47. F#2, 48. F#2, 49. F#2, 50. F#2, 51. F#2, 52. F#2, 53. F#2, 54. F#2.

63

B



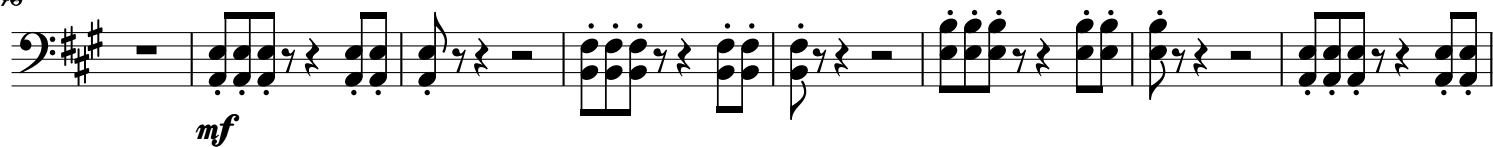
70

C

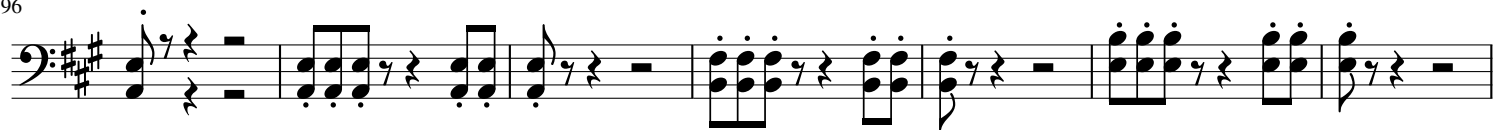
Last time D.S.



77

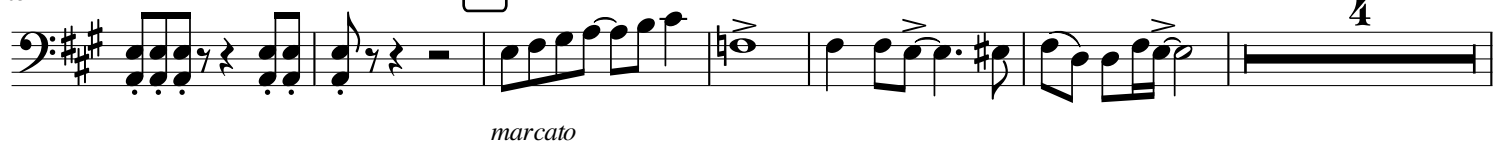


96



103

D



113



120



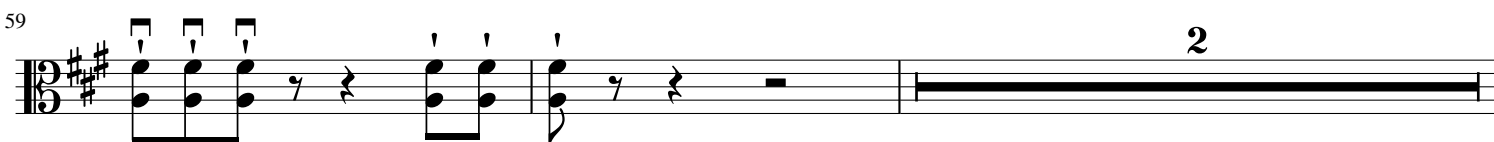
Viola

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

Tempo di Mii

*espressivo*

63

B

[illegible]

69

69

75

75

75

mf

f

mf

79

CLast time D.S.
cantabile

79 *Last time D.S. cantabile*

f

86

86

99

D

99 

106

106

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

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602

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604

605

606

607

608

113

[illegible]

120

120

The third system contains measures 120, 121, and 122. Measure 120 has a whole rest in the bass staff. Measure 121 has a whole note chord of G3 and B3 in the bass staff. Measure 122 has a whole rest in the bass staff.

Viola

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

Tempo di Mii

*espressivo*

63

B

69



75



79

C Last time D.S.
cantabile

86



99

D

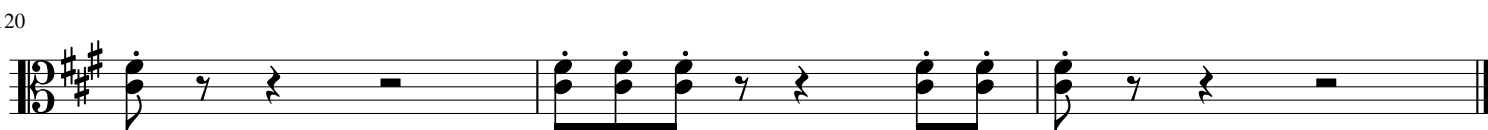
106



113



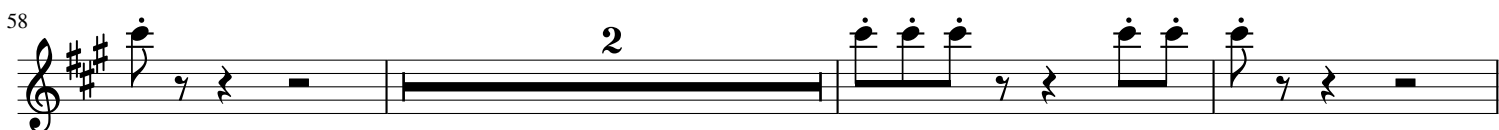
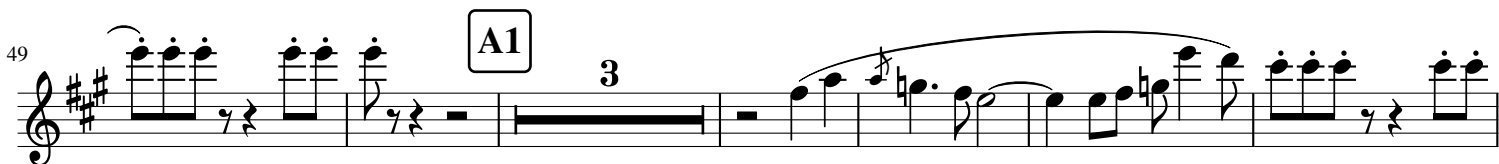
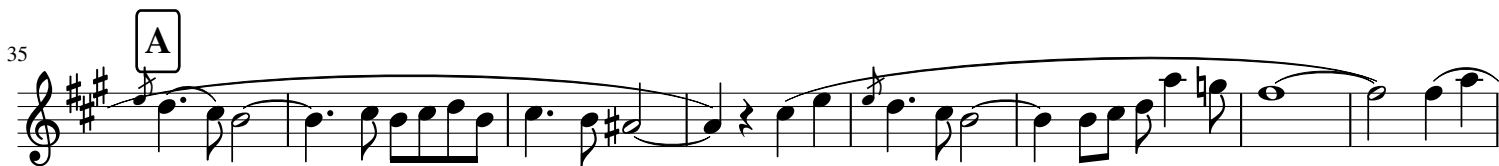
120



Violin 1

Miimes

arr. jeff jar

 $\text{♩} = 140$ **Tempo di Mii**
sul G

63

B

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a repeat sign followed by a whole rest. The melody then proceeds with eighth and quarter notes, including a measure with a half note and a quarter rest. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melody. The system concludes with a series of chords, each marked with a downward-pointing triangle, indicating a specific performance technique.

71

pizz.

arco

77

C

Last time D.S.

83

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody begins with a whole rest, followed by a series of eighth and quarter notes. A slur covers the first two measures, and another slur covers the next two measures. The dynamic marking *mf* is placed below the first measure of the second group.

95

102

D

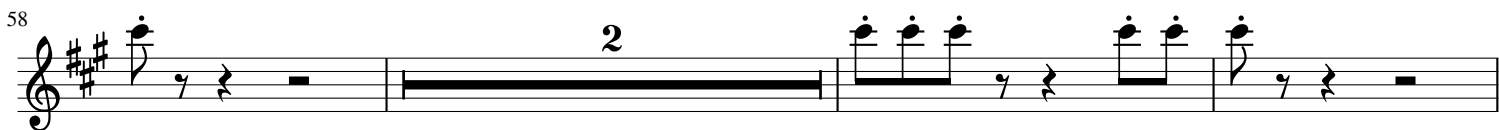
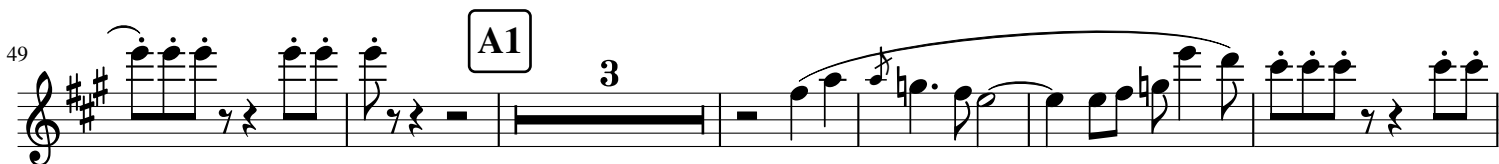
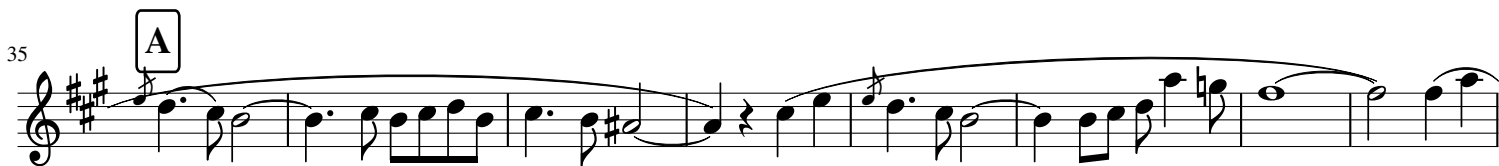
109

116

Violin 1

Miimes

arr. jeff jar

 $\text{♩} = 140$ 

63

B

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a repeat sign followed by a whole rest. The melody then proceeds with eighth and quarter notes, including a measure with a half note and a quarter rest. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the melody. The system concludes with a series of chords, each marked with a downward-pointing triangle, indicating a specific performance technique.

71

pizz.

arco

77

C

Last time D.S.

83

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A slur covers the first two measures, and another slur covers the next two measures. The dynamic marking *mf* is placed below the first measure.

95

102

D

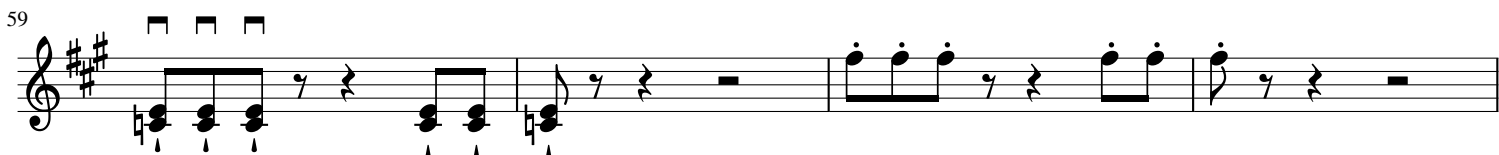
109

116

Violin 2

Miimes

arr. jeff jar

 $\text{♩} = 140$ **Tempo di Mii**
sul G*espressivo*

63 **B**

70 *mf* pizz. arco

76 ;) **C** Last time D.S. *ff* *mf* *p*

82

87 % *mf*

93

99 **D**

106

112

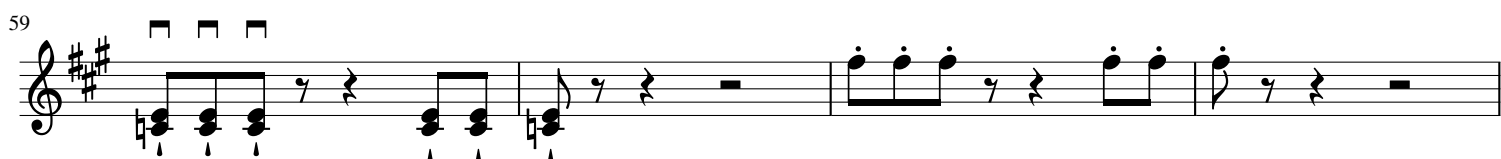
118

Detailed description of the musical score: The score is in D major (two sharps). It begins at measure 63 with a repeat sign and a box labeled 'B'. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are several rests and melodic fragments throughout. At measure 70, the dynamic is *mf*. At measure 76, there is a semicolon and a box labeled 'C' with the instruction 'Last time D.S.'. The dynamics *ff*, *mf*, and *p* are indicated. At measure 87, there is a percentage sign and the dynamic *mf*. At measure 99, there is a box labeled 'D'. The piece ends at measure 118 with a final cadence consisting of a half note D5 and a half note G4.

Violin 2

Miimes

arr. jeff jar

 $\text{♩} = 140$ **Tempo di Mii**
sul G

63

B

70



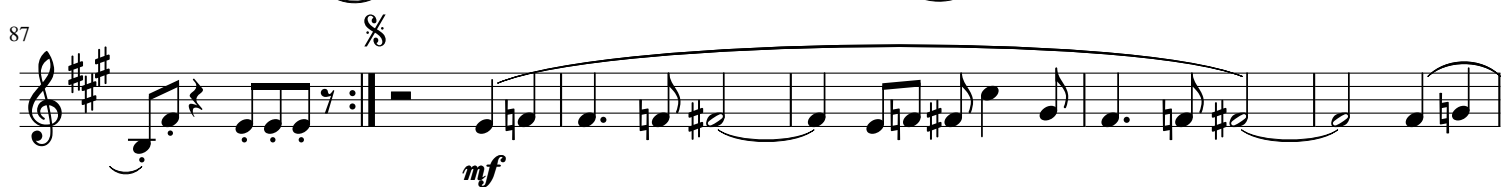
76



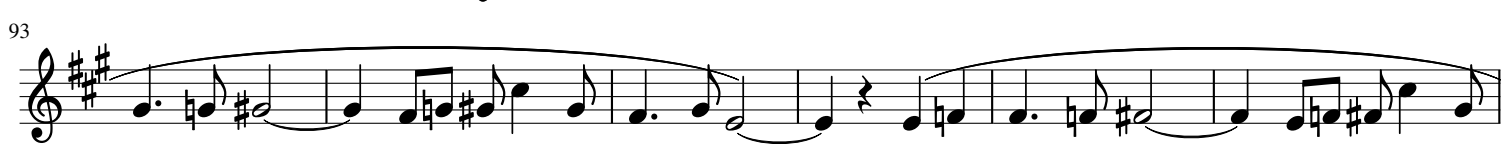
82



87



93



99



106



112



118

