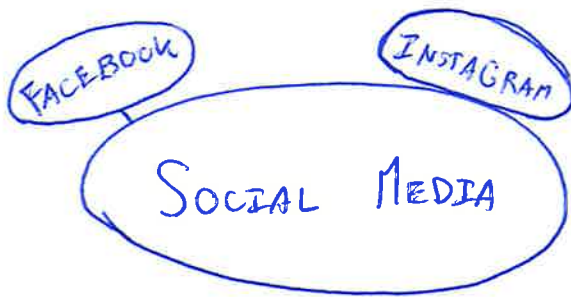


[SOCIAL MEDIA & EMPATHY]



INSTANT
> minutes

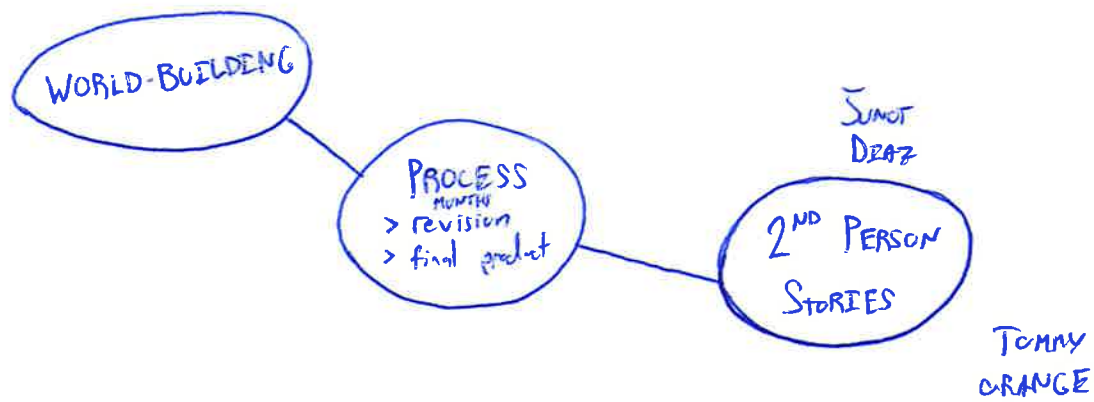
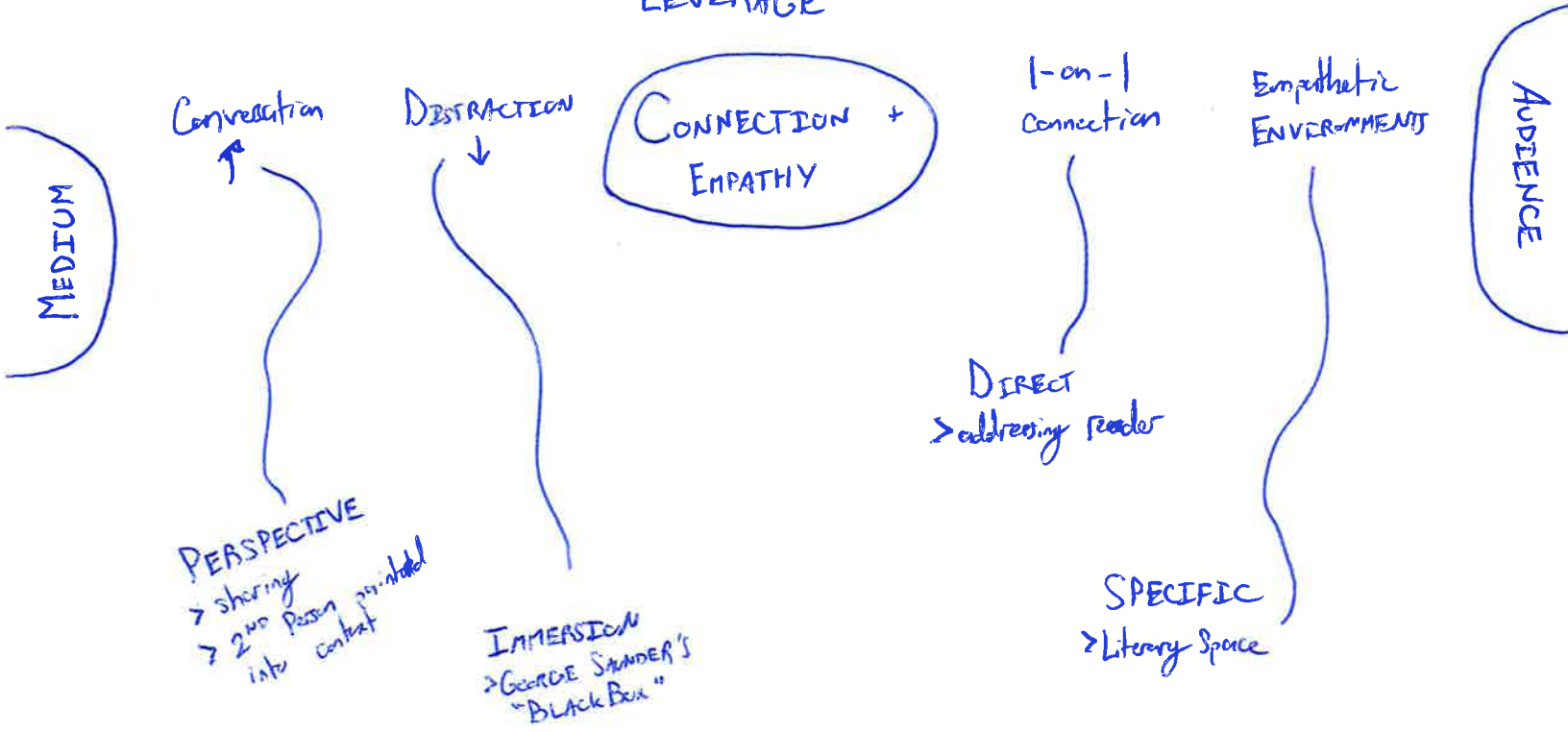
PERSONAL
HIGHLIGHTS

BROAD
> Friends, family
> fragments, general

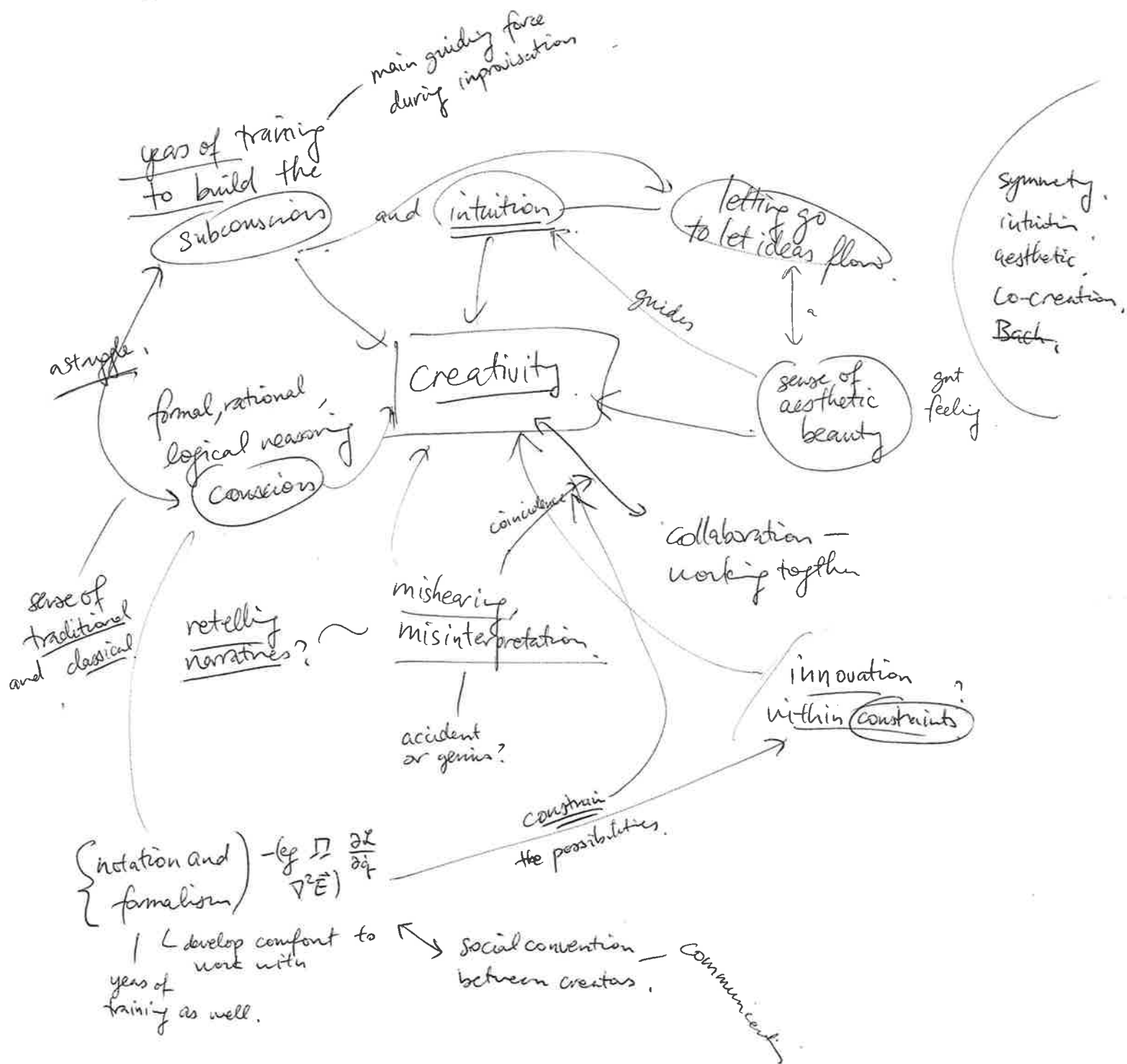
NEGATIVE

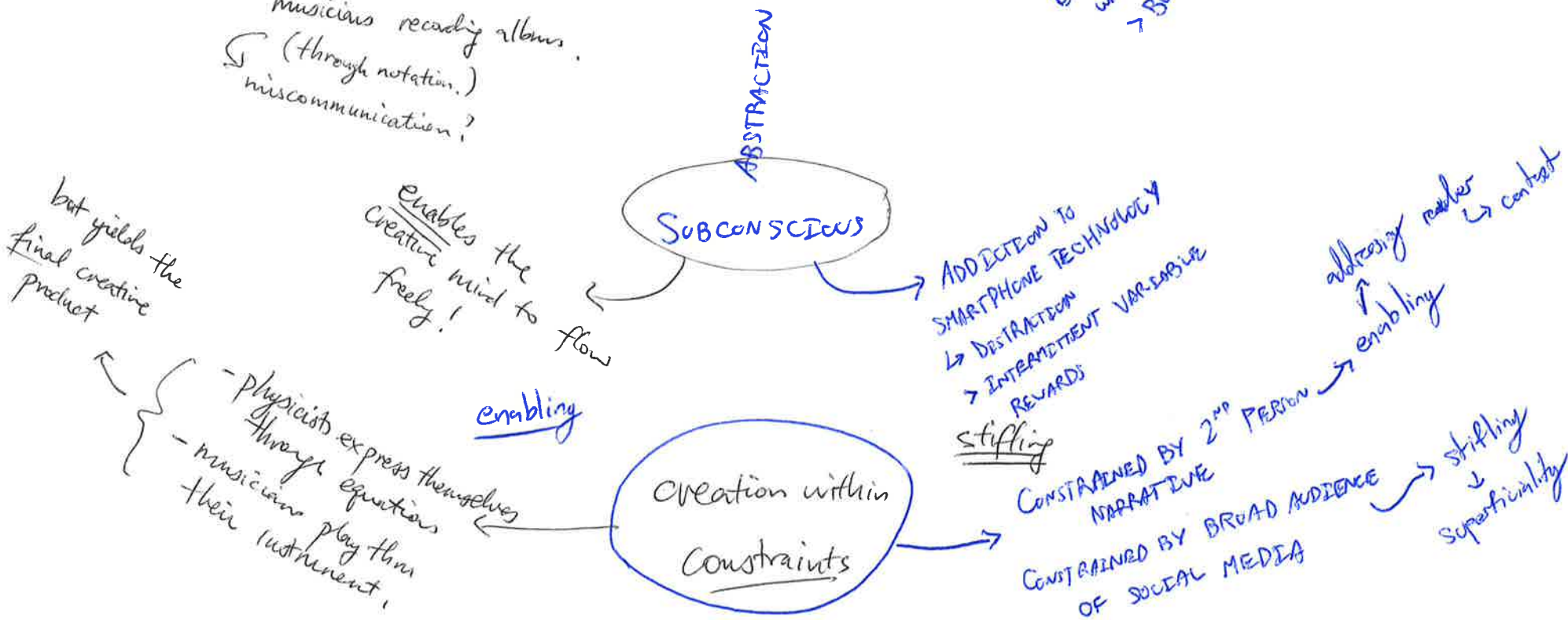
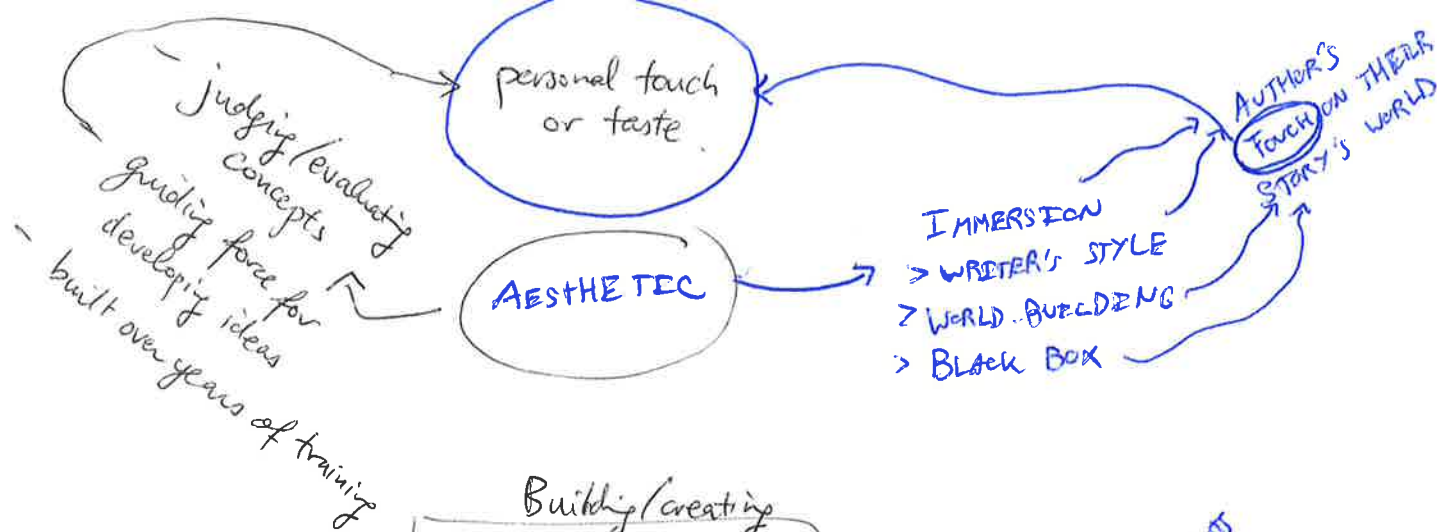
SUPERFICIALITY

LEVERAGE



[Music Improvisation and Scientific Creativity]





intertwining two
very different (or similar?)
cultures.

Remix

CO-CREATIVITY

Collaborative
form of
social media
→ discussion
→ wisdom

SPHERE OF
COMMUNICATION

collaboration

Positionality

Retelling stories

NARRATIVE

Both - And

Creating a
middle ground

CREATION
WITHIN
CONSTRAINT

Alternative Epistemology

Both And

SOCIAL/CULTURAL NORMS/BOUNDARIES

AESTHETIC

In Touch
with Style

FAMILIARITY

Reconstructing
social reality
w/ constraint of
2nd person

NEW FORMS/PARADIGMS OF
SEEING / EXPERIENCING

QUESTIONING
ASSUMPTIONS

Breaking
down original
constraints → finding
new ones

Subconscious

musician and scientist
conscious and
subconscious

draws from...

allows for...

What constitutes
proper science?

Personal touch
or taste

Creates

re-interpret
process through a different
musical lens.

Is science all conscious?
Is music all subconscious?