

# Rhapsody on a Mii

jeff jar

## ♩ = 140 Furious!

**♩ = 140 Furious!**

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Melodica

Violin

Violin

Viola

Violoncello

Double Bass

The musical score is for a piece titled "Furious!" with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score is written for a full orchestra, including woodwinds, brass, strings, and a melodica. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn in F, B♭ Trumpet, Trombone) sections play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Double Bass) play a similar rhythmic pattern. The melodica plays a series of chords. The dynamics are marked "f" (forte) and "fp" (fortissimo). The score is written in common time (C).

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.  
*con fuoco*  
*fp*

F Hn.

B♭ Tpt.

Tbn.  
*con fuoco*  
*fp*

Mel.

Vln.

Vln.

Vla.

Vc.  
*con fuoco*  
*fp*

Db.  
8  
*con fuoco*  
*fp*

Detailed description: This page of a musical score covers measures 23 through 29, marked with rehearsal symbol 'A'. The score is for a large orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are all active. Measures 23-25 feature a melodic line in the woodwinds and strings, with the Bassoon and Trombone parts marked *con fuoco* and *fp* (fortissimo). Measures 26-29 continue this melodic development, with the woodwinds and strings playing sustained chords and moving lines. The Double Bass part includes a '8' (octave) marking. The score is written in a key with one sharp (F#) and a common time signature.

30

Fl.

Ob. *con fuoco* *fp*

B♭ Cl. *con fuoco* *fp*

Bsn. *con fuoco* *fp*

F Hn. *fp*

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

The musical score is written for a symphony orchestra. It consists of 12 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for brass: French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The next two staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time. Measures 30-33 show a rhythmic pattern of eighth notes and quarter notes. Measures 34-37 show a crescendo leading to a fortissimo (fp) section. The Oboe, B♭ Clarinet, Bassoon, and French Horn parts are marked with 'con fuoco' and 'fp'. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with 'fp'.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8



[illegible]

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

[illegible]

12

[illegible]

## Tempo di Mii

75

Fl. *mp*  
 Ob. *mp*  
 B♭ Cl. *mp*  
 Bsn. *mp*  
 F Hn. *mp*  
 B♭ Tpt. *mp*  
 Tbn. *mp*  
 Mel.  
 Vln. *mf* *f* *essivo*  
 Vln. *mf* *f* *essivo*  
 Vla. *mf* *f* *essivo*  
 Vc. *mf* *f* *essivo*  
 Db. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 79 through 82. The key signature is A major (three sharps). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone) plays a rhythmic pattern of eighth notes and rests. The string section (Violins, Viola, Violoncello) plays a melodic line with a long slur across measures 79 and 80. The Double Bass (Db.) plays a rhythmic pattern of eighth notes and rests. The Melodist (Mel.) has a whole rest in all four measures. A rehearsal mark '8' is located at the bottom left of the page.

83

a2

Fl. *molto espressivo*

Ob.

B♭ Cl.

Bsn. *espressivo*

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

91 C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 8 through 11. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and Violins I & II play a melodic line starting on a half rest, moving up stepwise to a dotted half note, then continuing with eighth and quarter notes. The French Horns, Trumpets (B♭), and Trombones play a rhythmic accompaniment of eighth-note chords. The Melodist is silent. The Viola, Violoncello, and Double Bass play a similar rhythmic accompaniment. A rehearsal mark '8' is placed below the Double Bass staff at the beginning of measure 8.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

103

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8

107

**D**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

1.

*mp*

*mp*

*p*

*p*

*mf*

*div.*

*mp*

8

112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

24



[illegible]

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln. pizz. arco

Vln. pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

8

Detailed description: This page of a musical score covers measures 129 to 132. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Melodic line (Mel.) is also present. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The string parts are marked with 'pizz.' (pizzicato) and 'arco' (arco). The page number 129 is at the top left, and a small '8' is at the bottom left.

Fl. *ff* 1.

Ob. *ff* 1.

B♭ Cl. *ff* 1.

Bsn. *ff* 1.

F Hn. *ff* 1. *cantabile*

B♭ Tpt. *ff* 1.

Tbn. *ff* 1.

Mel. *ff* 1.

Vln. *ff* *mf* 1.

Vln. *ff* *mf* 1.

Vla. *ff* *mf* 1. *cantabile*

Vc. *ff* *mf* 1. *f*

Db. *ff* *mf*

8

137

(optional if clarinets exist)

Fl. *p*

Ob.

B♭ Cl. *p*<sub>1.</sub>

Bsn. *p*

F Hn. *p*

B♭ Tpt.

Tbn.

Mel.

Vln. *p*

Vln. *p*

Vla. *p*

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 137 to 140. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Euphonium (Mel.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 137 and 138 feature a melodic line in the Flute and B♭ Clarinet, with a dynamic marking of *p* (piano). The Bassoon and French Horn play sustained notes. Measures 139 and 140 show a more active string section with a dynamic marking of *p* (piano). The Viola and Double Bass have a melodic line, while the Violins and Violoncello provide harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Mellophone (Mel.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Db.) features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings play various melodic and harmonic lines, with some instruments like the Flute and French Horn having long, sweeping phrases. The Oboe and Mellophone parts are mostly rests. The page number 140 is at the top left, and a small '8' is at the bottom left.

Fl. *2. a2*

Ob. *2. **mf** molto espressivo*

B♭ Cl. *2.*

Bsn. *2.*

F Hn. *2. **mf** ~~f~~ ~~espressivo~~*

B♭ Tpt. *2. **mf***

Tbn. *2. **mf***

Mel. *2. **mf***

Vln. *2. **mf***

Vln. *2. **mf***

Vla. *2. **mf***

Vc. *2. **mf***

Db. *2. **mf***

8





Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 151 through 154. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Melodica (Mel.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 151 and 152 feature a melodic line in the Flute, Oboe, B♭ Clarinet, and Bassoon, with a triplet of eighth notes in the B♭ Clarinet and F Horn. Measures 153 and 154 feature a melodic line in the Violins and Viola, with a triplet of eighth notes in the Viola. The Trombones and Double Bass play a rhythmic pattern of eighth notes and quarter notes. The Melodica and B♭ Trumpets are silent in these measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 155 through 158. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line with triplets in measures 155 and 156, followed by a half rest in measure 157 and a quarter rest in measure 158. The French Horns (F Hn.) play whole rests throughout. The brass section (B♭ Trumpets, Trombones, and Double Basses) provides harmonic support with eighth-note patterns and chords. The string section (Violins, Viola, Violoncello) features sustained notes with long slurs across measures 155 and 156, and more active patterns in measures 157 and 158. A percussion part (labeled '8') is indicated at the bottom of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

*marcato*

*marcato*

*marcato*

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 163 through 166. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The French Horn (F Hn.) and B♭ Trumpet (B♭ Tpt.) parts play a melodic line starting in measure 163, with the trumpet part featuring a sharp sign in measure 164. The Trombone (Tbn.) part plays a more active line with eighth and sixteenth notes. The Melodica (Mel.) part is silent. The Violin (Vln.) parts play a sustained melodic line with long slurs. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a rhythmic accompaniment of eighth notes and rests. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

6

6

Detailed description: This is a page of a musical score for measures 167, 168, and 169. The score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Melodica (Mel.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 167 and 168 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 169 features a melodic line for the Flute and Bassoon, a sixteenth-note figure for the Oboe and B♭ Clarinet, and a sustained melodic line for the Violins. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes and rests. The page number 167 is at the top left, and the page number 37 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 170 through 173. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the first horn (F Horn) play a melodic line with eighth and sixteenth notes, often beamed together. The French horn (F Hn.) plays a sustained, arpeggiated figure. The brass section (B♭ Trumpet, Trombone, and Euphonium/Double Bass) provides a rhythmic accompaniment with eighth-note chords and rests. The string section (Violins, Viola, Violoncello, and Double Bass) also provides a rhythmic accompaniment with eighth-note chords and rests. The Melodist part is silent. The page number 170 is at the top left, and a small '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 174 through 177. The key signature is A major (three sharps). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. The French Horns play a melodic line in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. The brass section (B♭ Trumpets, Trombones) plays a rhythmic pattern of eighth notes in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. The Melodist (Mel.) is silent throughout. The Violins (Vln.) play a melodic line in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. The Viola (Vla.) plays a rhythmic pattern of eighth notes in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes in measures 174-175, followed by a rest in measure 176, and then a series of chords in measure 177. A page number '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Mel.

Vln.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score contains measures 178, 179, and 180. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in measures 178 and 179, followed by a quarter rest in measure 180. The brass section (French Horn, B♭ Trumpet, Trombone) plays a similar pattern, with the B♭ Trumpet and Trombone having a sharp sign on the first eighth note in measure 178. The Melody line is silent throughout. A rehearsal mark '8' is located at the bottom left of the page.



# Flute

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 'Furious!' with a quarter note equal to 140 beats per minute. The score is divided into measures, with measure numbers 11, 17, 30, 43, 54, 64, 75, 83, and 90 indicated at the start of their respective lines.

Key features of the score include:

- Measure 1:** Starts with a forte (*f*) dynamic and a series of eighth notes.
- Measure 11:** First ending (1.) with a series of eighth notes and a repeat sign.
- Measure 17:** Second ending (2.) with a series of eighth notes and a repeat sign.
- Measure 30:** Marked *con fuoco* and *fp* (fortissimo piano), featuring a series of eighth notes.
- Measure 43:** Marked *f* (forte), featuring a series of eighth notes.
- Measure 54:** Marked *dim....* (diminuendo), featuring a series of eighth notes.
- Measure 64:** Marked *rit.* (ritardando) and *solo espr. e rubato* (solo expressive and rubato), featuring a series of eighth notes.
- Measure 75:** Marked *mp* (mezzo-piano), featuring a series of eighth notes.
- Measure 83:** Marked *a2 molto espressivo* (second ending, very expressive), featuring a series of eighth notes.
- Measure 90:** Marked *C* (Crescendo), featuring a series of eighth notes.

The score concludes with a final measure marked *C* (Crescendo).

99

*mp*

108

**D**

3

1.

*mp*

2

118

*p*

*mf*

**E**

a2

4

128

*mf*

2

*ff*

136

1.

(optional if clarinets exist)

*p*

;

142

2.

a2

*mf* molto espressivo

148

154

3

3

161

**F**

6

6

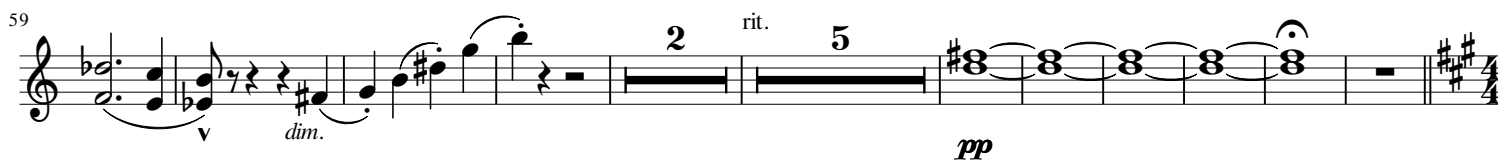
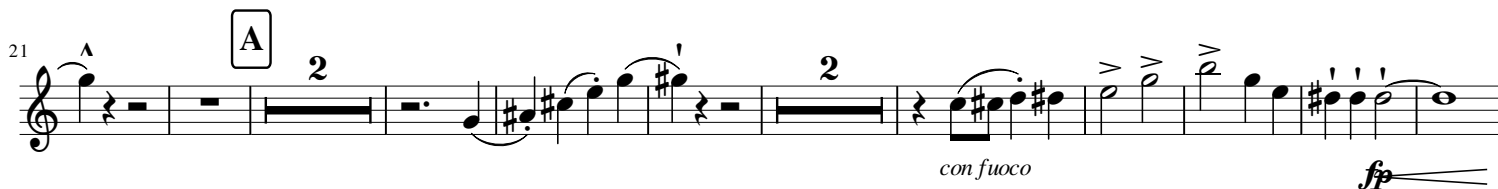
174

# Oboe

## Rhapsody on a Mii

jeff jar

$\text{♩} = 140$  Furious!



### Tempo di Mii



90

98

106

118

128

155

163

172

B $\flat$  Clarinet

## Rhapsody on a Mii

jeff jar

 $\text{♩} = 140$  Furious!

*f*

11 1.

17 2. A 2 2 2

30 *con fuoco* *fp* B

40 *f*

51 *dim.*

62 *rit.* *pp*

75 **Tempo di Mii** *mp*

83

89 C

96

106 **D** 1. **mp** **p** 2

115 **E** a2 **mf** 2

123 **f** **mf**

129 **ff**

136 1. **p**

142 2. 4 3 **f**

153 3 3

161 **F** 3

170

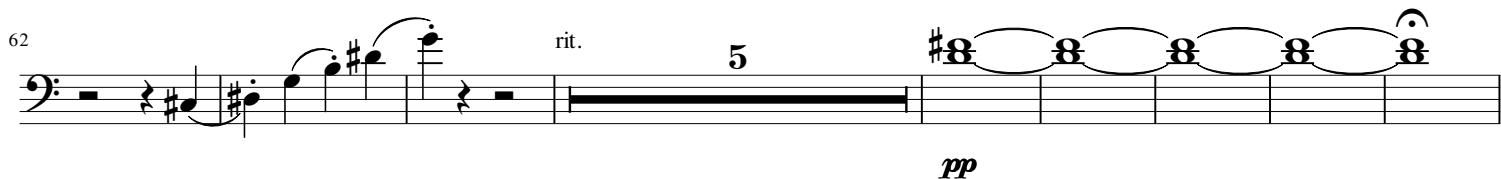
178

# Bassoon

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!



99

106

**D** 1.

*mp* *p*

2

114

2

**E** a2

*mf*

123

*f*

129

*mf* *ff*

1.

137

1.

*p*

145

2.

*mf* *espressivo*

152

3

3

160

**F**

6

6

173



Horn in F

Rhapsody on a Mii

jeff jar

$\text{♩} = 140$  Furious!

10 *f*

23 **A** 11 3 2 5 **B** *f*

51 2 2 *dim.*

64 rit. *pp*

75 *mp*

83

91 **C**

99

107 **D** 2

116 2

120 **E**

120 121 122 123 124 125 126 127

*mf* *f*

Staff 120-127: Treble clef, key of E major (three sharps). Measure 120 starts with a repeat sign and a half note E. Measures 121-122 have eighth notes with accents. Measure 123 has a half note E. Measure 124 has a half note D. Measure 125 has a half note C. Measure 126 has a half note B. Measure 127 has a half note A.

128

128 129 130 131 132 133 134 135

*mf* *ff*

Staff 128-135: Treble clef, key of E major. Measure 128 starts with a half note E. Measures 129-130 have eighth notes. Measure 131 has a half note E. Measure 132 has a half note D. Measure 133 has a half note C. Measure 134 has a half note B. Measure 135 has a half note A.

136 **1.** *cantabile*

136 137 138 139 140 141 142

*f*

Staff 136-142: Treble clef, key of E major. Measure 136 starts with a half note E. Measures 137-142 have eighth notes with a slur over the entire phrase.

143 **2.**

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

*f*

Staff 143-161: Treble clef, key of E major. Measure 143 starts with a half note E. Measures 144-145 have a repeat sign. Measures 146-147 have a whole note rest. Measures 148-149 have a whole note E. Measures 150-151 have a whole note D. Measures 152-153 have a whole note C. Measures 154-155 have a whole note B. Measures 156-157 have a whole note A. Measures 158-159 have a whole note G. Measures 160-161 have a whole note F.

162 **F**

162 163 164 165 166 167 168 169 170 171

*marcato*

Staff 162-171: Treble clef, key of E major. Measure 162 starts with a half note E. Measures 163-164 have eighth notes. Measure 165 has a half note E. Measures 166-167 have eighth notes. Measure 168 has a half note E. Measures 169-170 have eighth notes. Measure 171 has a half note E.

172

172 173 174 175 176 177 178

Staff 172-178: Treble clef, key of E major. Measure 172 starts with a half note E. Measures 173-174 have eighth notes. Measure 175 has a half note E. Measures 176-177 have eighth notes. Measure 178 has a half note E.

## B♭ Trumpet

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!

*f*

11

1. 2. 4 A 11

35

3 2 5 B

*f*

53

2 2

*dim.*

65

rit. 5

*pp*

Tempo di Mii

76

*mp*

84

92

C

100

2

108

D 4 2 2

120 **E**

120 121 122 123 124 125 126

*mf* *f*

Musical staff 120-126: Treble clef, key of D major. Measures 120-126. Measure 120 starts with a box labeled 'E'. Dynamics: *mf* (120), *f* (126). Accents are present on measures 120, 121, 122, 123, 124, 125, and 126.

127

127 128 129 130 131 132 133

*mf* *ff*

Musical staff 127-133: Treble clef, key of D major. Measures 127-133. Measure 127 starts with a box labeled 'E'. Dynamics: *mf* (127), *ff* (132). A first ending bracket labeled '1.' and '9' spans measures 132-133. A second ending bracket labeled '2' spans measures 130-131.

145

145 146 147 148 149 150 151 152 153

*mf*

Musical staff 145-153: Treble clef, key of D major. Measures 145-153. Measure 145 starts with a box labeled '2.'. Dynamics: *mf* (145). Accents are present on measures 145, 146, 147, 148, 149, 150, 151, 152, and 153.

154

154 155 156 157 158 159 160 161

Musical staff 154-161: Treble clef, key of D major. Measures 154-161. Accents are present on measures 154, 155, 156, 157, 158, 159, 160, and 161.

162 **F**

162 163 164 165 166 167 168 169 170 171

*marcato* **4**

Musical staff 162-171: Treble clef, key of D major. Measures 162-171. Measure 162 starts with a box labeled 'F'. Dynamics: *marcato* (162). A first ending bracket labeled '4' spans measures 166-167. Accents are present on measures 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171.

172

172 173 174 175 176 177 178 179

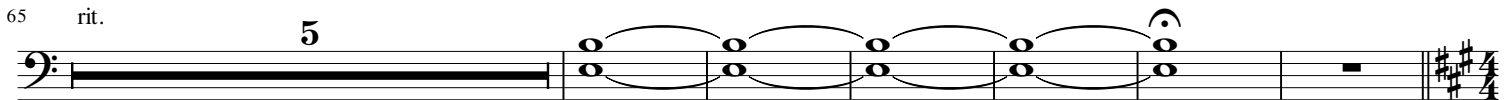
Musical staff 172-179: Treble clef, key of D major. Measures 172-179. Accents are present on measures 172, 173, 174, 175, 176, 177, 178, and 179.

# Trombone

## Rhapsody on a Mii

jeff jar

$\text{♩} = 140$  Furious!



108 **D**

120 **E**

*mf* *f*

127

*mf* *ff*

136 **1.** **9** **2.**

*mf*

152

160 **F**

*marcato*

171

179



## Violin 1

## Rhapsody on a Mii

jeff jar

 $\text{♩} = 140$  Furious!

Violin 1 score for "Rhapsody on a Mii" by jeff jar. The score is in 2/4 time, key of D major, and consists of 101 measures. It features various dynamics, articulations, and tempo changes.

Measures 1-10: *f* (forte), *fp* (fortissimo piano). Dynamics: *f*, *fp*, *fp*.

Measures 11-16: First ending (1.).

Measures 17-26: Second ending (2.). Marked with a box labeled **A**.

Measures 27-36: Third ending (3.). Marked with a box labeled **B**.

Measures 37-46: Fourth ending (4.). Dynamics: *f*, *fp*.

Measures 47-58: Fifth ending (5.). Dynamics: *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo).

Measures 59-68: *sul G* (sul G string), *Tempo di Mii* (Tempo di Mii). Dynamics: *mf* (mezzo-forte), *espressivo* (espressivo).

Measures 69-76: *mf* (mezzo-forte), *espressivo* (espressivo).

Measures 77-83: *mf* (mezzo-forte), *espressivo* (espressivo).

Measures 84-91: *mf* (mezzo-forte), *espressivo* (espressivo). Marked with a box labeled **C**.

Measures 92-100: *mf* (mezzo-forte), *espressivo* (espressivo).

Measures 101-108: *mf* (mezzo-forte), *espressivo* (espressivo).



108 **D** 3 **mp** **E** 2

118 **p** **mf**

124 **f** **mf** pizz. arco

131 **ff** **mf**

136 1. **p**

143

145 2. **mf**

153

161 **F**

169

177

The musical score is written for a single melodic line in D major (two sharps). It begins at measure 108 with a key signature change to D major and a section marker 'D'. The first measure contains a triplet of eighth notes. The score continues with various dynamics: *mp* (measures 110-111), *p* (measure 118), *mf* (measures 120-121), *f* (measure 124), *mf* (measures 126-127), *ff* (measure 131), and *p* (measure 136). There are first and second endings starting at measures 136 and 145 respectively. The score includes articulations 'pizz.' (pizzicato) and 'arco' (arco) at measure 124. Section markers 'E' (measure 110) and 'F' (measure 161) are present. The piece concludes at measure 177 with a double bar line.

## Violin 2

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!

Violin 2 score for "Rhapsody on a Mii" by jeff jar. The score is in 2/4 time, key of D major, and consists of 91 measures. The tempo is marked "Furious!" with a quarter note equal to 140 beats per minute.

The score includes various dynamics and articulations:

- Measures 1-11:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 12-16:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 17-26:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 27-36:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 37-46:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 47-58:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 59-69:** *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano). Articulation: accents (^).
- Measures 70-77:** *pp* (pianissimo), *mf* (mezzo-forte), *espressivo* (expressive). Articulation: accents (^).
- Measures 78-83:** *mf* (mezzo-forte), *espressivo* (expressive). Articulation: accents (^).
- Measures 84-90:** *mf* (mezzo-forte), *espressivo* (expressive). Articulation: accents (^).
- Measure 91:** *mf* (mezzo-forte), *espressivo* (expressive). Articulation: accents (^).

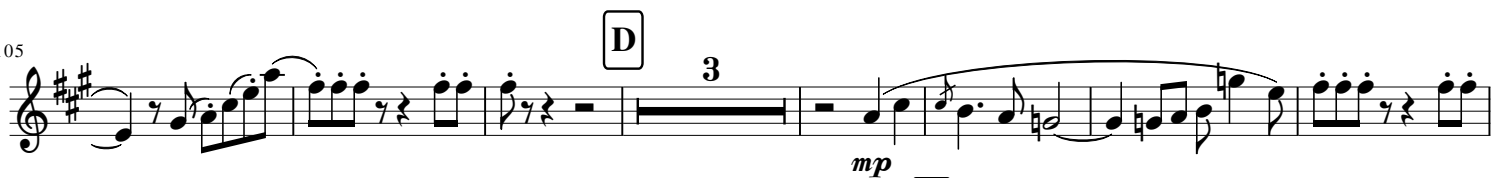
Tempo changes and other markings:

- Measures 17-26:** **A** (Section A).
- Measures 47-58:** **B** (Section B).
- Measures 70-77:** **C** (Section C).
- Measures 70-77:** *dim.* (diminuendo), *rit.* (ritardando).
- Measures 70-77:** *sul G* (sul G).
- Measures 70-77:** **Tempo di Mii** (Tempo di Mii).

99



105



115



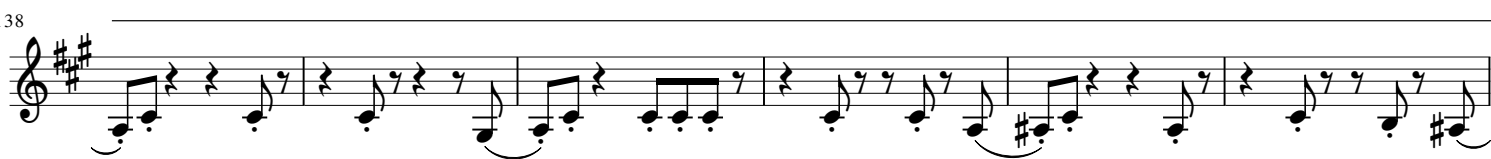
124



131



138



144



151



158



165



172



## Viola

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!

10

20

29

39

47

56

70

79

88

*f*

*pp*

*mf* *espressivo*

*dim.*

*rit.*

**A**

**B**

**C**

**Tempo di Mii**

96



D

104



112



125



132



138



150



159



167



175



## Cello + Bass

## Rhapsody on a Mii

jeff jar

♩ = 140 Furious!

**Measures 1-10:** Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *f*.

**Measures 11-20:** First ending (1.) and second ending (2.). Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*.

**Measures 21-30:** Section A. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *con fuoco*, *fp*.

**Measures 31-40:** Section B. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*.

**Measures 41-50:** Section C. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*.

**Measures 51-60:** Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *dim.*, *rit.*.

**Measures 61-70:** Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *mp*, *pp*.

**Measures 71-80:** Section D. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *mf*, *espressivo*.

**Measures 81-90:** Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *mf*.

**Measures 91-100:** Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *mf*.

106 D

*mp*

4

116 E

*f*

2

*mf*

124

*f*

*mf*

pizz.

arco

132

*ff*

*mf*

1.

141

*mf*

2.

151

158 F

166

174

# Bass

## Rhapsody on a Mii

jeff jar

$\text{♩} = 140$  Furious!

8 *f*

11 1. 2. 2

22 **A**

8 *con fuoco* *fp*

31 3 3 2

43 **B** *f*

52 *dim.*

64 rit. 5 *pp*

76 **Tempo di Mii**

8 *mp*

84

92 **C**

100 2



108 **D**

8 *f* 4 2

Detailed description: This staff contains measures 108 through 119. It begins with a key signature of two sharps (F# and C#) and a common time signature. Measure 108 features a bass clef and a '8' below the staff. The music consists of eighth-note chords. A box labeled 'D' is placed above the first measure. Measures 110-111 have whole rests. Measure 112 has a '4' above it. Measure 113 has a forte (*f*) dynamic and a triplet of eighth notes. Measures 114-115 have whole rests. Measure 116 has a '2' above it. Measures 117-119 continue with eighth-note chords.

120 **E**

8 *mf* *mf* *f*

Detailed description: This staff contains measures 120 through 127. It begins with a key signature of two sharps. Measure 120 has a '8' below the staff and a mezzo-forte (*mf*) dynamic. Measures 121-122 have whole rests. Measure 123 has a mezzo-forte (*mf*) dynamic. Measures 124-125 have eighth-note chords. Measure 126 has a forte (*f*) dynamic. Measure 127 has eighth-note chords.

128 pizz. arco

8 *mf* *ff* *mf* 1.

Detailed description: This staff contains measures 128 through 136. It begins with a key signature of two sharps. Measure 128 has a '8' below the staff and a mezzo-forte (*mf*) dynamic. Measures 129-130 have whole rests. Measure 131 is marked 'pizz.' (pizzicato) and has eighth-note chords. Measure 132 is marked 'arco' (arco) and has a half note. Measures 133-134 have eighth-note chords. Measure 135 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 136 has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1.'.

137

8 *mf* 2.

Detailed description: This staff contains measures 137 through 146. It begins with a key signature of two sharps. Measure 137 has a '8' below the staff. Measures 138-145 have eighth-note chords. Measure 146 has a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2.'.

147

8

Detailed description: This staff contains measures 147 through 153. It begins with a key signature of two sharps. Measure 147 has a '8' below the staff. Measures 148-153 have eighth-note chords.

154

8

Detailed description: This staff contains measures 154 through 161. It begins with a key signature of two sharps. Measure 154 has a '8' below the staff. Measures 155-161 have eighth-note chords.

162 **F**

8

Detailed description: This staff contains measures 162 through 169. It begins with a key signature of two sharps. Measure 162 has a '8' below the staff and a box labeled 'F' above it. Measures 163-169 have eighth-note chords.

170

8

Detailed description: This staff contains measures 170 through 177. It begins with a key signature of two sharps. Measure 170 has a '8' below the staff. Measures 171-177 have eighth-note chords.

178

8

Detailed description: This staff contains measures 178 and 179. It begins with a key signature of two sharps. Measure 178 has a '8' below the staff. Measures 178-179 have eighth-note chords, ending with a double bar line.