

104



113



123



133



142



151



161



171



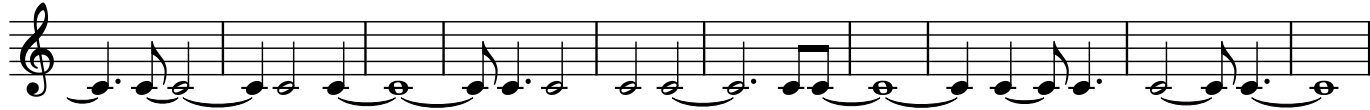
181



190



200



210

Measure 210: Treble clef. The melody consists of eighth and sixteenth notes, primarily moving in a descending or stepwise fashion, with several slurs indicating phrasing. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half).

[illegible]

229

Measure 229: Treble clef. The melody consists of eighth and sixteenth notes, primarily on the lower half of the staff, with slurs indicating phrasing.

[illegible]

248

The musical notation for measure 248 begins with a treble clef. The melody consists of a sequence of eighth notes, many of which are beamed together in pairs or groups of four. The notes start on G4, move up stepwise through A4, B4, C5, D5, E5, F#5, and end on G5. There are some rests interspersed between the groups of beamed notes.

[illegible]

267

Musical notation for measure 267, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

[illegible]

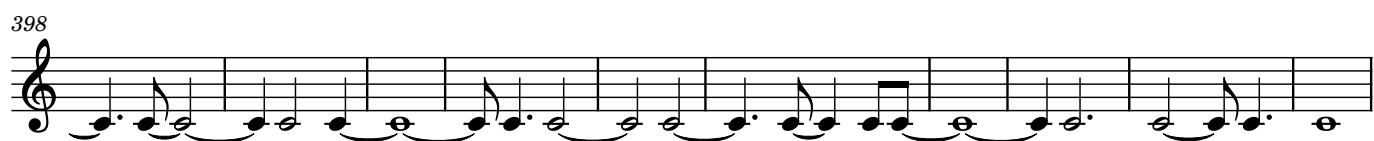
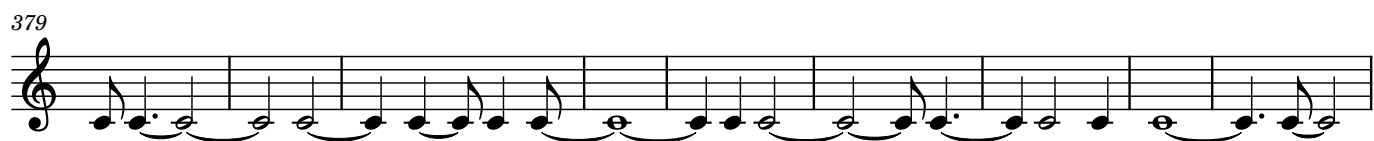
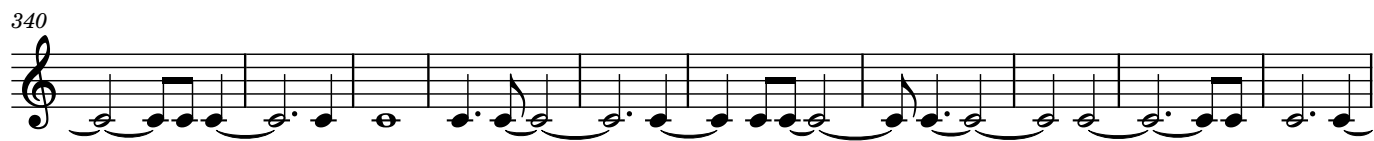
286

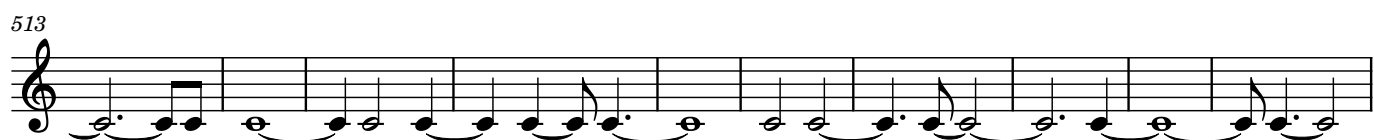
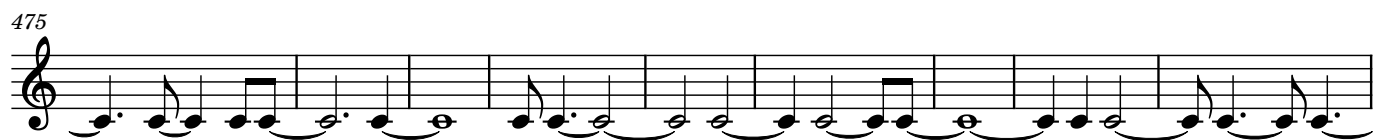
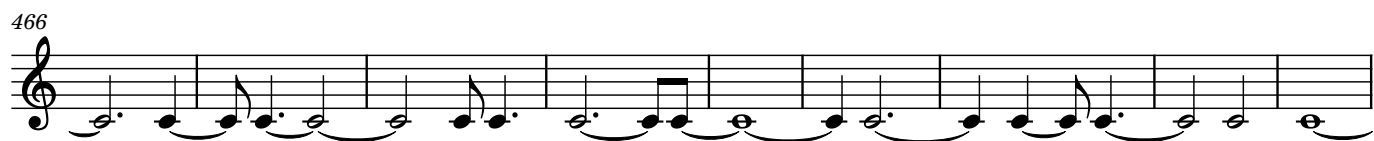
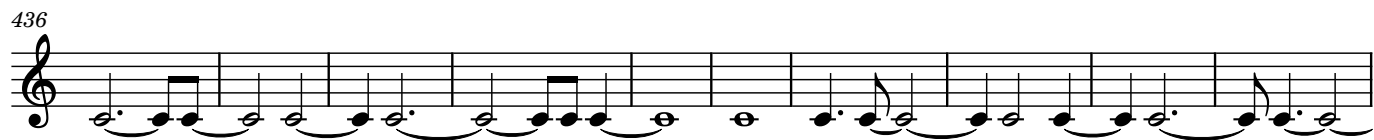
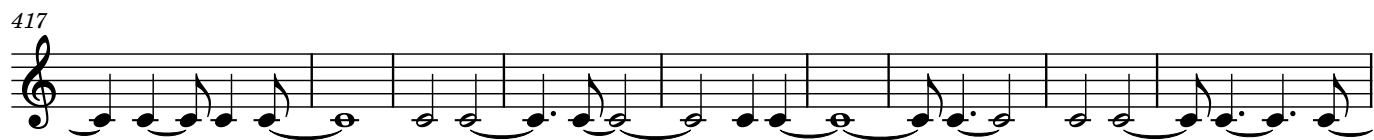
Example 286 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

304

Example 304 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a final quarter rest.





523



533



542



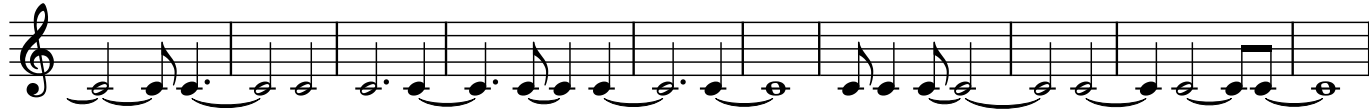
552



561



571



581



590



600



610



619



