

♩ = 90



11

The musical notation for Example 11 consists of a single staff in treble clef. It begins with a series of eighth notes, some with flats and some with dots. A slur covers a group of notes, including one with a flat and one with a dot. This is followed by a quarter note with a flat, then a dotted quarter note, and another eighth note with a flat. The staff continues with more eighth notes, some with flats and some with dots, and ends with a final note with a flat.

21

32

Measure 32: Treble clef. The melody consists of eighth and sixteenth notes, primarily on the lower half of the staff, with slurs indicating phrasing.

[illegible]

53

Musical notation for measure 53, featuring a treble clef and a series of eighth notes connected by slurs.

[illegible]

76

The musical notation for measure 76 consists of a single staff with a treble clef. The melody begins with a half note G4, followed by a dotted quarter note A4, and another half note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. Next is a quarter note F5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The measure concludes with a quarter note C6, a quarter note B5, and a quarter note A5.[illegible][illegible]

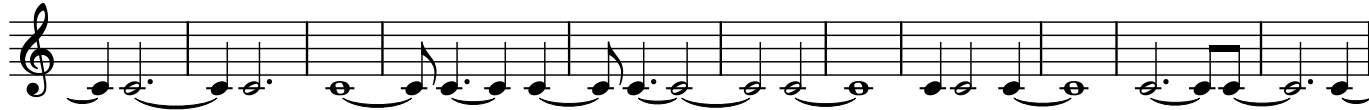
109

Musical notation for measure 109, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

121



132



143



153



163



174



185



196



207

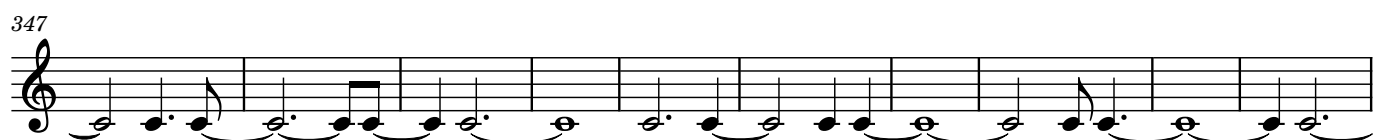
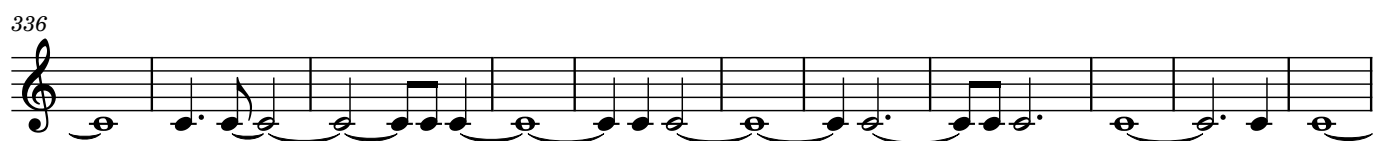
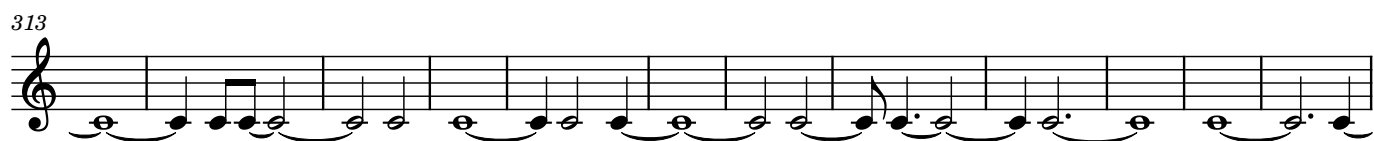
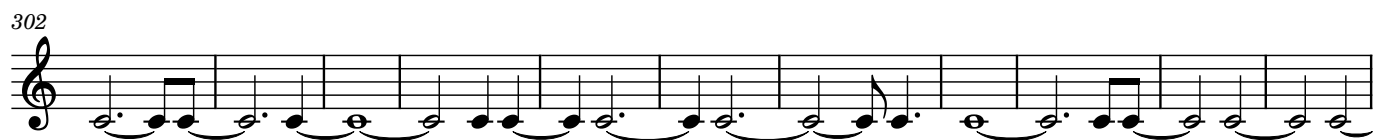
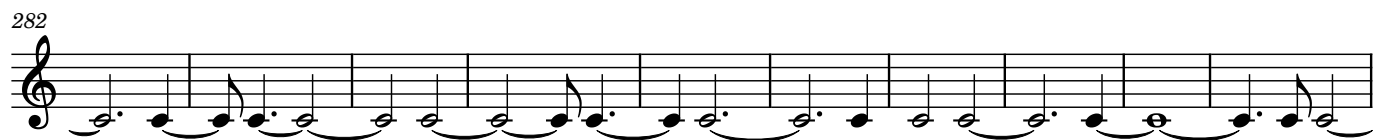
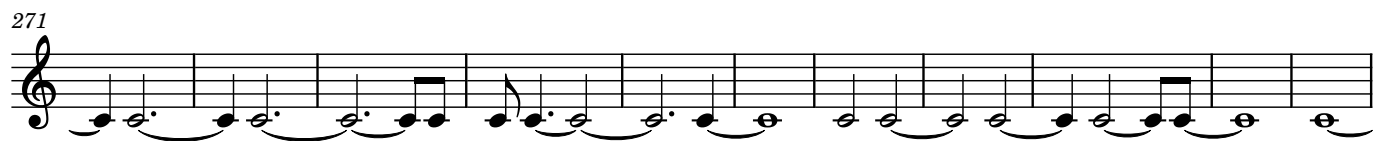
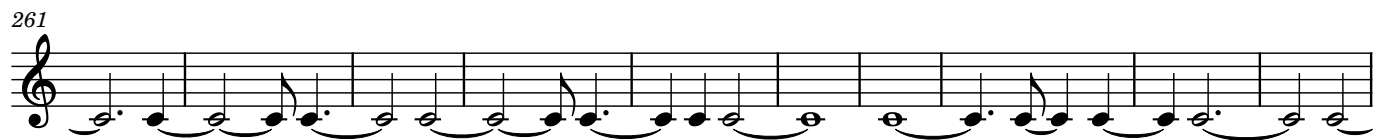
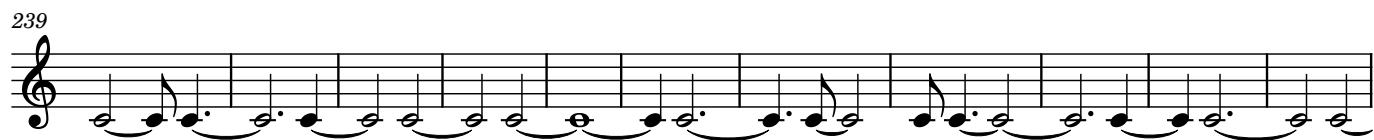


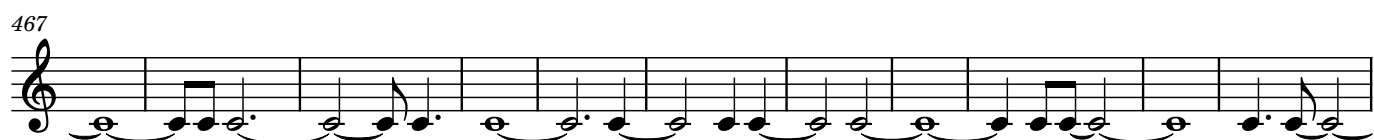
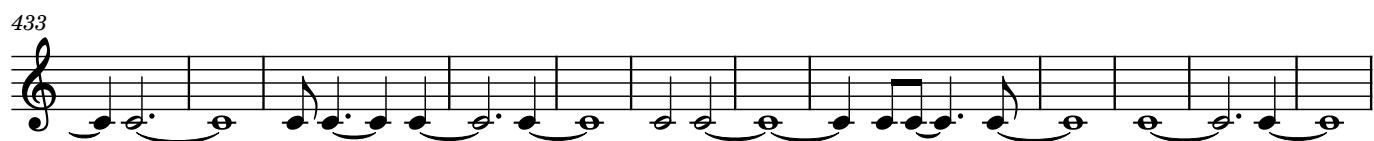
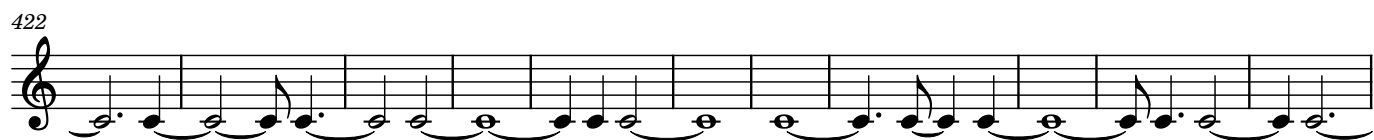
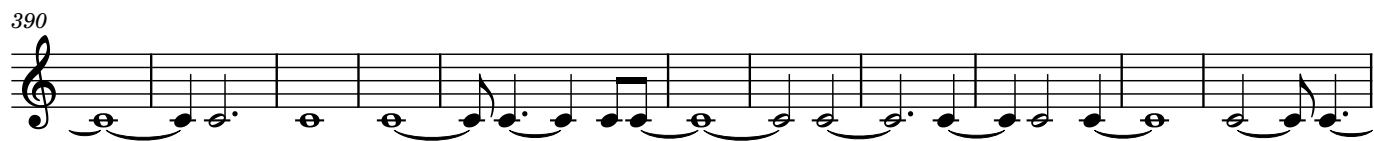
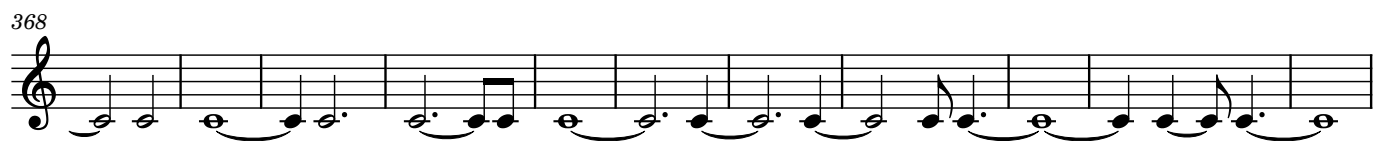
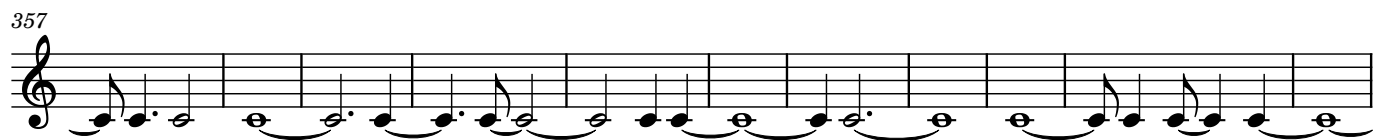
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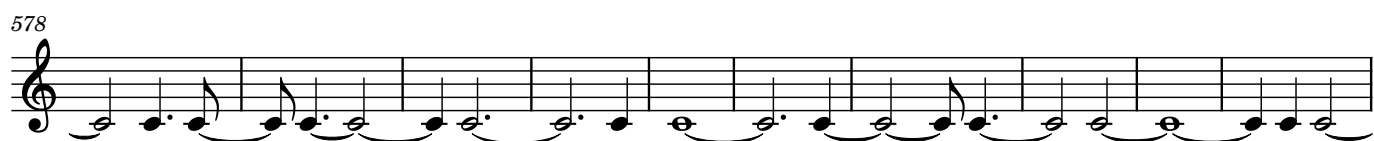
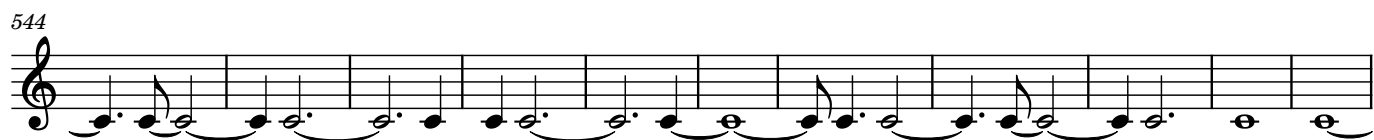
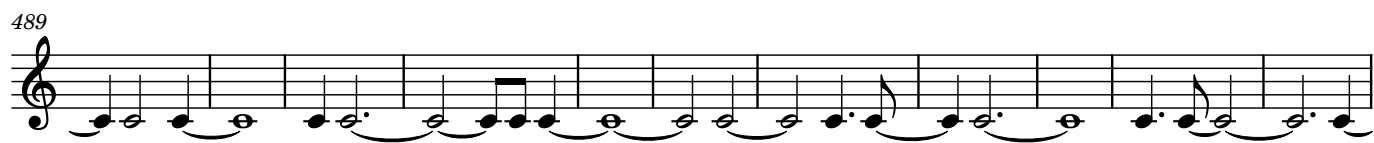
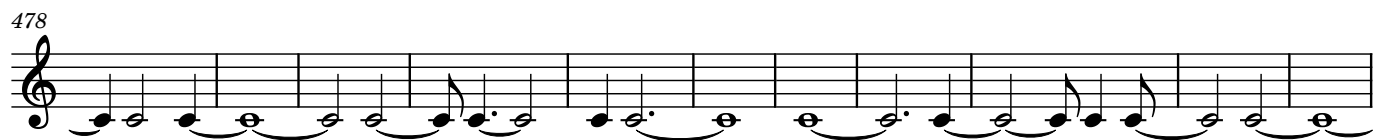


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6

599



610



621



632



643



654



665



676



687

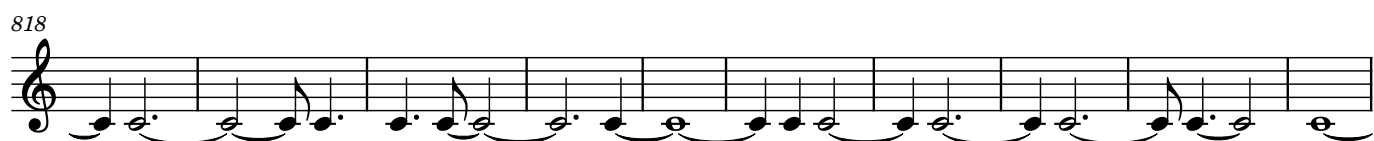
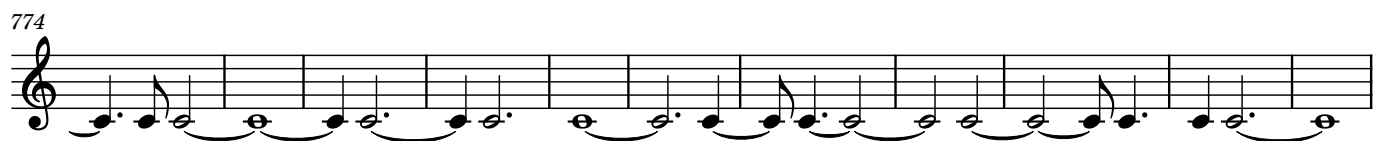
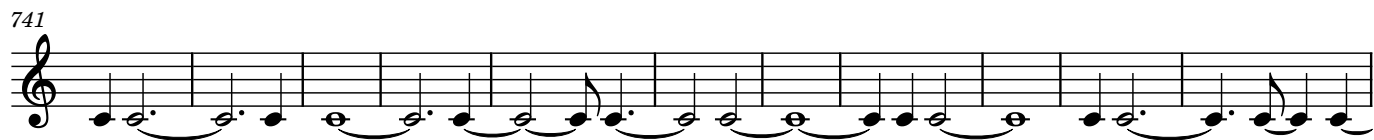
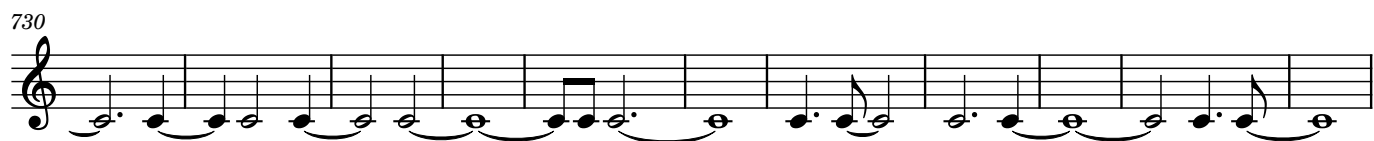
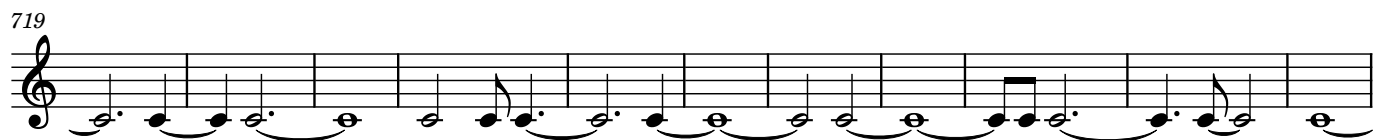


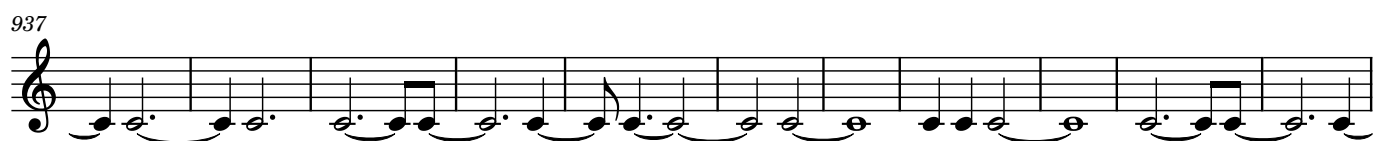
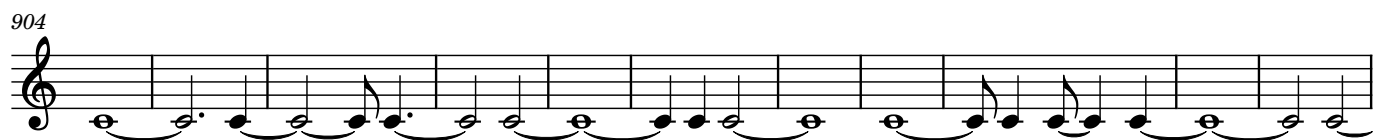
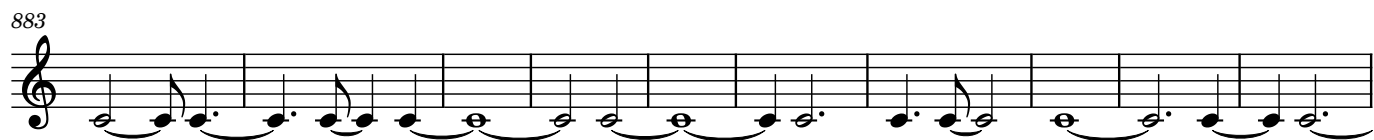
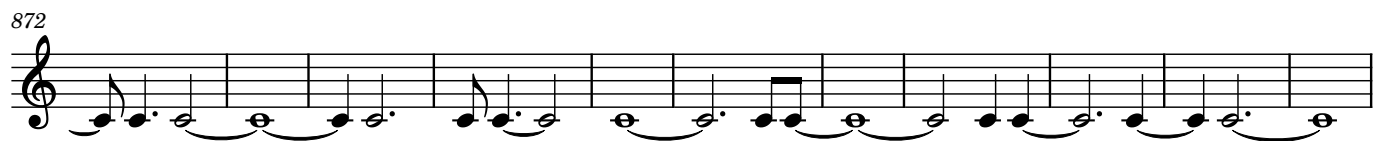
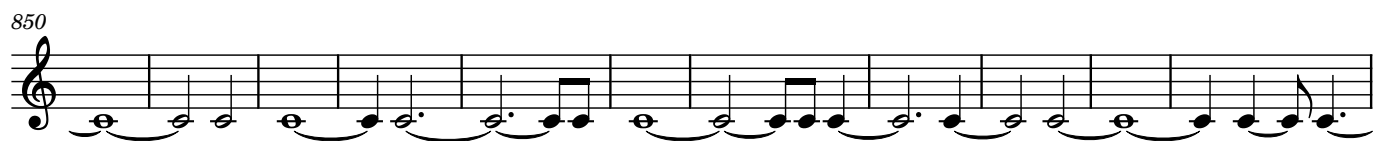
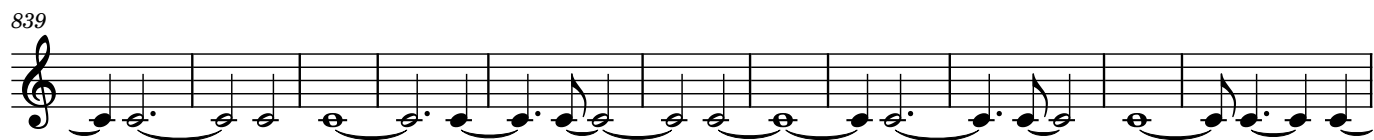
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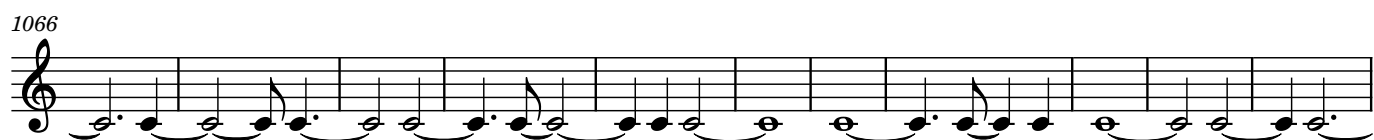
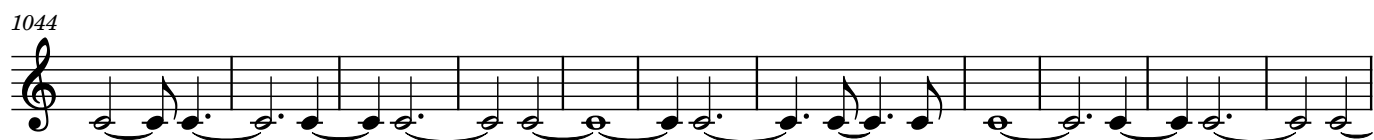
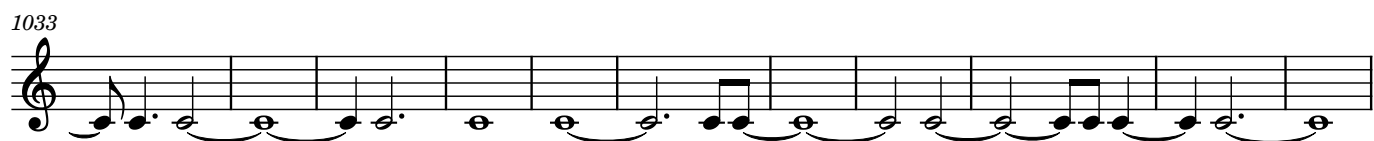
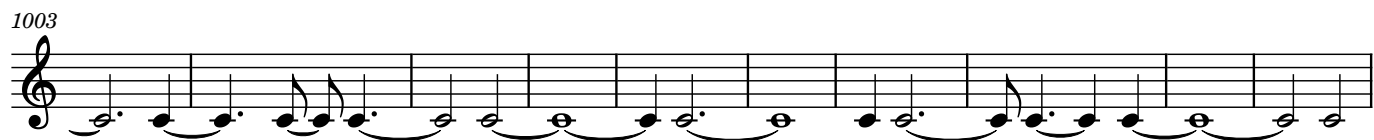
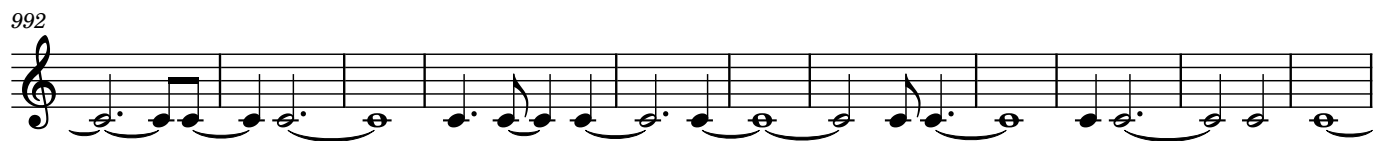
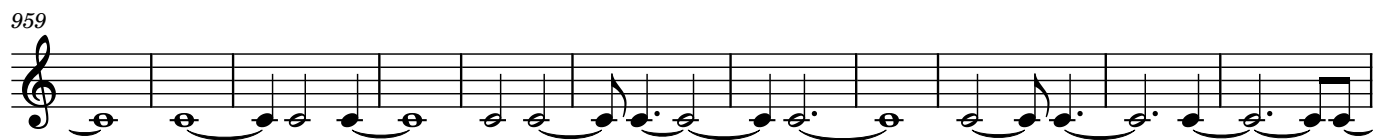
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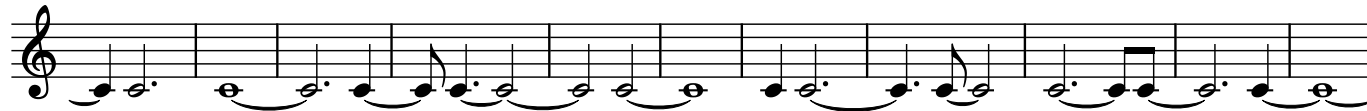
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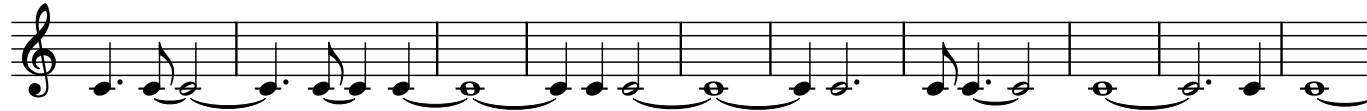
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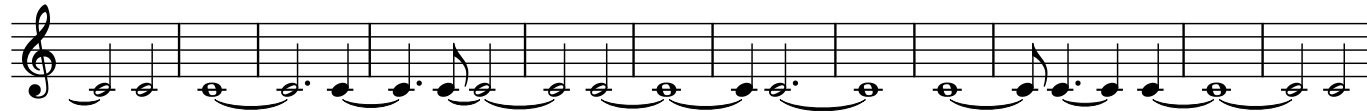
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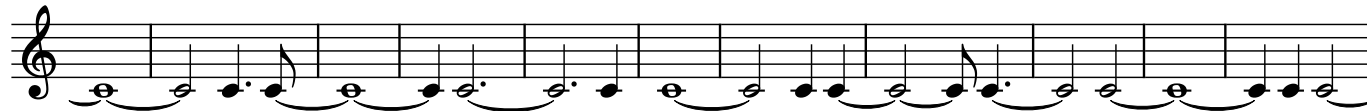
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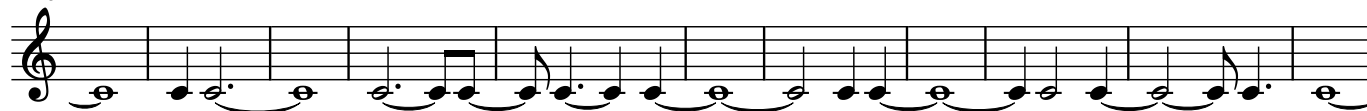
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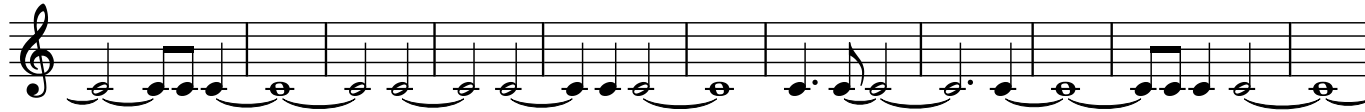
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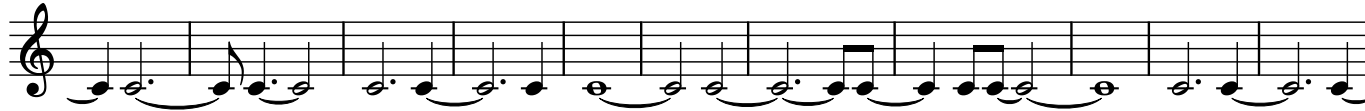
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