



Figure 1: Monza

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Corner 1: Variante del Rettifilo

Notes: A tight chicane that requires heavy braking.

Braking Reference: Brake hard at the 150m board.

Corner Entry Notes: Slow down to 2nd gear.

Exit Notes: Careful on throttle, aim for a clean exit.

Corner 2: Curva Grande

Notes: High-speed right-hand corner.

Braking Reference: No braking needed.

Corner Entry Notes: Stay to the left.

Exit Notes: Smooth on the throttle.

Corner 3: Variante della Roggia

Notes: Another chicane, tricky and technical.

Braking Reference: Brake at the 150m board.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Keep the car stable.

Corner 4: Lesmo 1

Notes: Medium-speed right-hander.

Braking Reference: Brake at the 50m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Early on the throttle.

Corner 5: Lesmo 2

Notes: Slightly faster than Lesmo 1.

Braking Reference: Light brake at the 50m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Focus on a good exit onto the straight.

Corner 6: Ascari

Notes: A fast and challenging chicane.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 4th gear.

Exit Notes: Smooth transition through each section.

Corner 7: Parabolica

Notes: Long, sweeping right-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Full throttle as early as possible.