

Suzuka

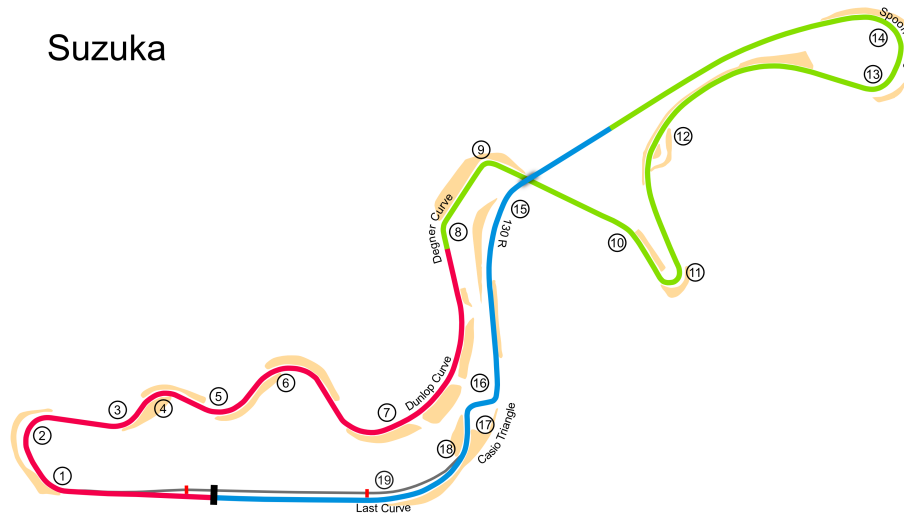


Figure 1: Suzuka

Suzuka

Corner 1: First Curve

Notes: High-speed right-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Slow down to 3rd gear.

Exit Notes: Maintain momentum through the exit.

Corner 2: S Curves

Notes: A series of flowing turns.

Braking Reference: Enter at 4th gear, feather the throttle.

Corner Entry Notes: Maintain a smooth rhythm.

Exit Notes: Keep a consistent speed.

Corner 3: Degner 1

Notes: Tight right-hander.

Braking Reference: Brake hard before the bridge.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Smooth on the throttle.

Corner 4: Degner 2

Notes: Short, sharp right-hander.

Braking Reference: Quick brake before the turn.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Early throttle.

Corner 5: Spoon Curve

Notes: Long, double-apex left-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Early throttle.

Corner 6: 130R

Notes: High-speed left-hander.

Braking Reference: Flat out if possible, slight lift if necessary.

Corner Entry Notes: Maintain speed.

Exit Notes: Hold the racing line.

Corner 7: Casio Triangle

Notes: Tight chicane.

Braking Reference: Brake hard at the 150m board.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Focus on a clean exit.