

Figure 1: Silverstone

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Corner 1: Abbey

Notes: A fast right-hander.

Braking Reference: Slight lift off the throttle.

Corner Entry Notes: Minimal braking.Exit Notes: Accelerate through the corner.

Corner 2: Village

Notes: A tight left-hander.

Braking Reference: Brake at the 50m board.Corner Entry Notes: Slow down to 2nd gear.Exit Notes: Careful on exit to avoid wheel spin.

Corner 3: The Loop

Notes: Tight left-hander.

Braking Reference: Slow and steady.

Corner Entry Notes: Down to 1st gear.

 $\mathbf{Exit}\ \mathbf{Notes:}\ \mathbf{Smooth}\ \mathbf{on}\ \mathbf{the}\ \mathbf{throttle.}$

Corner 4: Brooklands

Notes: Medium-speed left-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Early on the throttle.

Corner 5: Luffield

Notes: Long right-hander.

Braking Reference: Maintain a tight line.
Corner Entry Notes: Down to 2nd gear.
Exit Notes: Gradual throttle application.

Corner 6: Copse

Notes: High-speed right-hander.

Braking Reference: Slight lift or light brake.

Corner Entry Notes: Maintain speed.

Exit Notes: Smooth on the throttle.

Corner 7: Maggots & Becketts

Notes: Series of high-speed S-curves.

Braking Reference: Enter at full throttle.

Corner Entry Notes: Light braking as needed.

Exit Notes: Maintain momentum.

Corner 8: Stowe

Notes: Fast right-hander.

Braking Reference: Brake at the 50m board.

Corner Entry Notes: Down to 4th gear.Exit Notes: Full throttle out of the corner.