



Figure 1: Imola

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Corner 1: Tamburello

Notes: High-speed chicane.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Smooth on the throttle.

Corner 2: Villeneuve

Notes: Medium-speed chicane.

Braking Reference: Brake at the 50m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Careful on the throttle.

Corner 3: Tosa

Notes: Tight left-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Early on the throttle.

Corner 4: Piratella

Notes: Fast left-hander.

Braking Reference: Light brake before entry.

Corner Entry Notes: Down to 4th gear.

Exit Notes: Full throttle through the turn.

Corner 5: Acque Minerali

Notes: Challenging right-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Smooth on the power.

Corner 6: Variante Alta

Notes: Tight chicane.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 2nd gear.

Exit Notes: Quick on the throttle.

Corner 7: Rivazza

Notes: Double left-hander.

Braking Reference: Brake at the 100m board.

Corner Entry Notes: Down to 3rd gear.

Exit Notes: Full throttle as early as possible.