

, the meaning being wholly unequal to the massive fist. The very
distension of meaning and typography—its internal dialectic and contrast—is evident and striking. Dada
is not simply nonsense by accident; (although chance and accident
a significant and frequently overriding role in the development of its
strategy); it is rather a nonsense which coheres, defined not

accident will play
alone by external forces and considerations, but shaped by internal vectors of talent, ego, neurosis