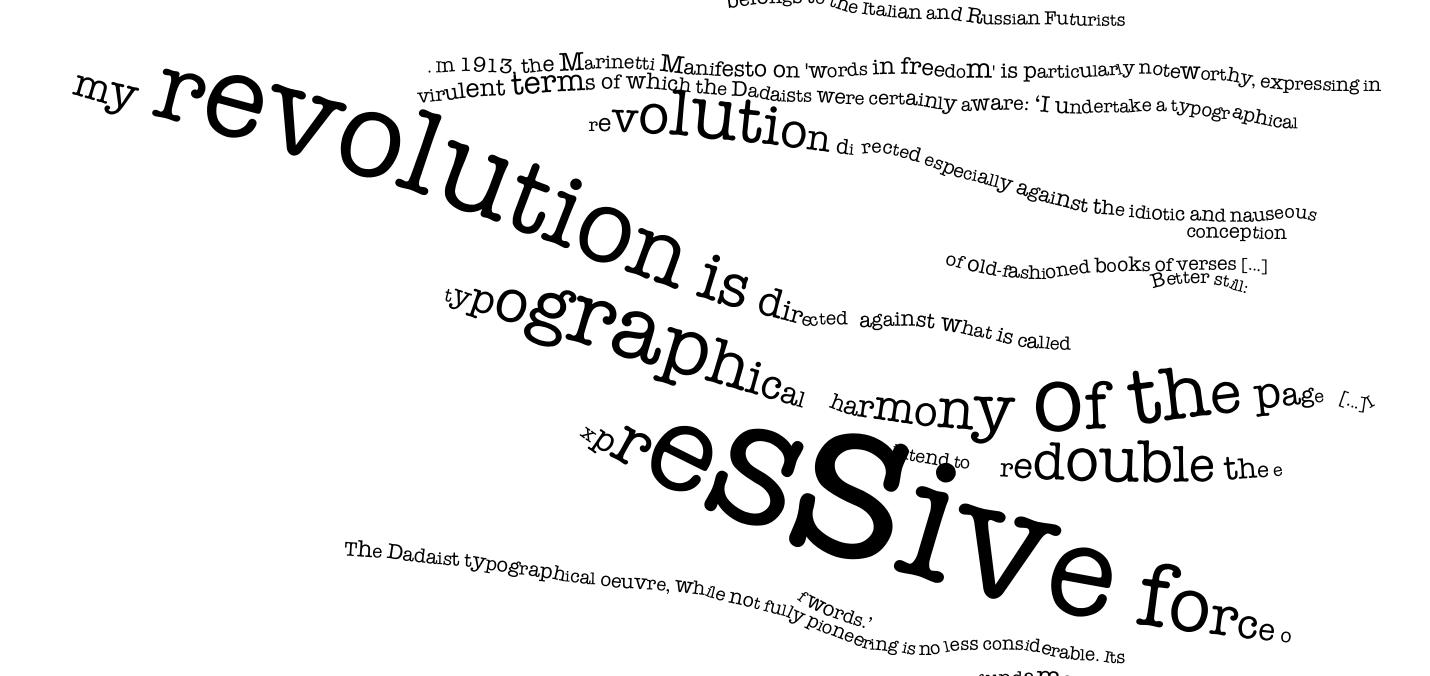
It should be recalled that all the innovations were accomplished with complete respect for typographical technique, Certainly pushed to its li Mits, and perhaps diverted from its nor m_{al} use, but not overshot. There was no invention of new characters – for that, it will be necessary to Wait for the experiments of the Constructivists, Were undertaken in Much More depth - nor transgression of the rules of

ent - note that the famous pages composed by Tzara, Unit muit a security disconcerting as they appear, in fact maintail as Solid Structure. align Ment - note that the famous pages composed by Tzara, Une nuit d'échecs gras and Le Coeur à Barbon

In fact, the

priMacy of innovation in this field belongs to the Italian and Russian Futurists

m 1913, the Marinetti Manifesto on 'words in freedom' is particularly noteworthy, expressing in virulent terms of which the Dadaists were certainly aware: 'I undertake a typographical



The Dadaist typographical oeuvre, $\text{Wh}_{le} \, n_{ot} \, f_{ull} \, \mathcal{V}_{p_{io}} \, \mathcal{V}_{ords}$. Funda $\mathbf{m}_{ental} \, \mathcal{C}_{ot} \, \mathcal{C}_{ot} \, \mathcal{C}_{ot} \, \mathcal{C}_{ot}$

funda \mathbf{M} e $n_{tal\ \mathbf{contrib}}$ u $t_{ion\ \mathbf{i}_{\mathcal{S}}}$ to