

sure, in 1923 - a true all-over, a cen

to transcribe the creative act in its first breath, its Spontaneity and its indetermination, that is, without any concern for functionality, the Dada [1918] Wit

ograms - a hand or an eye - to make rallying signs of them. The mono-directional sense for reading was abolished and the page became a trifugal explosion of contradictory signs, scrambling the immediate perception or the message - translated the need of the Dada program of a Dada evening in The H₂

Dadaists assembled on the same page,
not yet ordered and consequently not diminished by the action
of intelligence. Can
and some

and sometimes in the same word, different types and different
to a repressive typography, which is good only for so-called artists: "The author
or wretched lining of a coat for public use; rags that cover brutality, urine collab
uniformity, which is good only for so-called artists: "The author
he artist rented out by newspapers, notes the comprehension of his work: po
orating with the heat of an animal to covers t

he lower instincts. Flaccid and inspid
 multiplying with the help of typographical microbes' [Trista
 n Tzara, 'Manifesto']