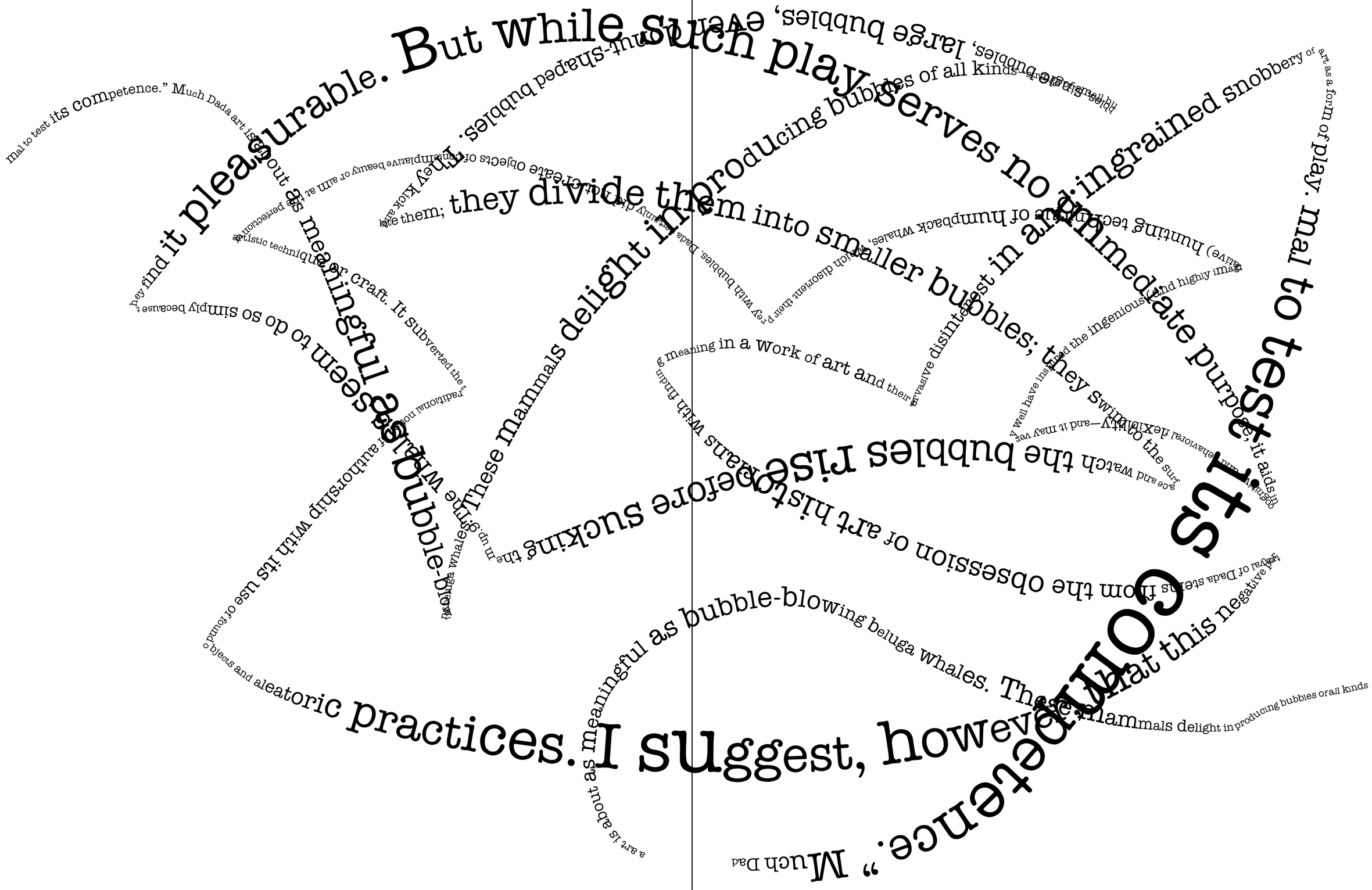
art as a form of play. mal to test its competence." Much Dada art is about as meaningful as bubble-blowing beluga whales. These mammals delight in producing bubbles of all kinds—and it may well have instinct and behavioral flexibility on the surface and watch the bubbles rise before sucking them up. Some whales, whose ancestors were land mammals, have evolved the ingenious—and highly imaginative) hunting technique of humpback whales, which distorts their prey with bubbles. Dada's playful of Dada steals from the obsession of art history that this negative pleasure. But while such play serves no immediate purpose, it aids in the development of aleatoric practices. I suggest, however, that this negative pleasure, even bubbles, large bubbles, bubbles, bubbles,