

DATA621-FinalProject-SmoothOperators

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Introduction

Abstract

Movies: The quintessential form of story telling that we as humans, have developed thus far. They have become the modern past-time for us, a way to escape the humdrum of everyday life into a fantasy world filled with drama, intrigue and delight. Movies have astounding audience for the best part of a century, and with that, have become a vast and lucrative industry. Studios, actors and actresses, directors, and production companies make up just a small part of world of film, and we had hope that looking into some movie data we would be able to find some insight. As avid fans and lovers of all films, we decided that this project would provide us both entertainment, and revelation into a fascinated world.

Problem Description

Our final project will explore, analyze and model a data set containing information on approximately 5,000 movies. The dataset contains movie data extracted from the IMDB website and is available on Kaggle.com.

The project will develop predictive models for three questions:

- 1) Will the movie make money or lose money?
- 2) What is the anticipated gross margin (profit) for the movie?
- 3) Are there any particular genres/keywords that influence profitability?

Data Exploration

Data Exploration

The first part of our project consists of explored our data source. As stated above, it came from Kaggle, a repository/social hub for data analyst like ourselves. The dataset isn't, by any stretch of the imagination

To this point we've removed the data columns for the variables that we will not be using in the analysis. The columns that we will focus on are the following:

```
## [1] "duration"                "director_facebook_likes"
## [3] "actor_3_facebook_likes"  "actor_1_facebook_likes"
## [5] "gross"                   "movie_title"
## [7] "num_voted_users"         "cast_total_facebook_likes"
## [9] "facenumber_in_poster"    "content_rating"
## [11] "budget"                  "title_year"
## [13] "actor_2_facebook_likes"  "imdb_score"
```

After exploring the data, we noticed there is a scattering of NAs across the variables. Due to the relatively low number of total NAs, we choose to remove all rows with NAs, leaving 3,828 rows of data.

Furthermore, we noticed approximately 800 foreign films. Though we would have loved these to be apart of our data source, we realized that the budget and gross variables for these films tended to differ dramatically.

We saw that the budget was usually in the currency of the country while the gross tended to be in USA dollars. Because trying to adjust for currency differences across several year, we felt it best to remove this data for simplicity sake. This left us with 3042 movies to analyse, which we felt was more than adequate for the project.

Next we will explore the nature of the data for the variables we will be using in the analysis.

VAR	TYPE
duration	integer
director_facebook_likes	integer
actor_3_facebook_likes	integer
actor_1_facebook_likes	integer
gross	integer
movie_title	character
num_voted_users	integer
cast_total_facebook_likes	integer
facenumber_in_poster	integer
content_rating	character
budget	double
title_year	integer
actor_2_facebook_likes	integer
imdb_score	double

duration	director_facebook_likes	actor_3_facebook_likes	actor_1_facebook_likes	gross
Min. : 37.0	Min. : 0.0	Min. : 0.0	Min. : 0.0	Min. : 703
1st Qu.: 95.0	1st Qu.: 11.0	1st Qu.: 233.0	1st Qu.: 811.2	1st Qu.: 11787482
Median :105.0	Median : 62.0	Median : 467.0	Median : 2000.0	Median : 34264376
Mean :109.5	Mean : 911.3	Mean : 836.2	Mean : 8241.5	Mean : 57651658
3rd Qu.:119.0	3rd Qu.: 235.0	3rd Qu.: 723.0	3rd Qu.: 13000.0	3rd Qu.: 75074326
Max. :330.0	Max. :23000.0	Max. :23000.0	Max. :640000.0	Max. :760505847

movie_title	num_voted_users	cast_total_facebook_likes	facenumber_in_poster	content_rating
Length:3042	Min. : 22	Min. : 0	Min. : 0.000	R :1333
Class :character	1st Qu.: 19117	1st Qu.: 2210	1st Qu.: 0.000	PG-13 :1110
Mode :character	Median : 54463	Median : 4517	Median : 1.000	PG : 472
NA	Mean : 108285	Mean : 12340	Mean : 1.419	G : 70
NA	3rd Qu.: 132124	3rd Qu.: 16904	3rd Qu.: 2.000	Not Rated: 18
NA	Max. :1689764	Max. :656730	Max. :43.000	Unrated : 13
NA	NA	NA	NA	(Other) : 26

budget	title_year	actor_2_facebook_likes	imdb_score
Min. : 218	Min. :1929	Min. : 0.0	Min. :1.600
1st Qu.: 10725000	1st Qu.:1999	1st Qu.: 436.0	1st Qu.:5.800
Median : 25000000	Median :2004	Median : 729.5	Median :6.500
Mean : 40319361	Mean :2003	Mean : 2180.3	Mean :6.383
3rd Qu.: 55000000	3rd Qu.:2010	3rd Qu.: 1000.0	3rd Qu.:7.100
Max. :300000000	Max. :2016	Max. :137000.0	Max. :9.300

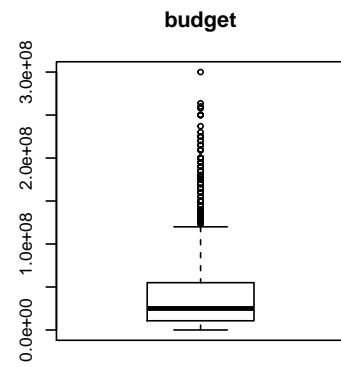
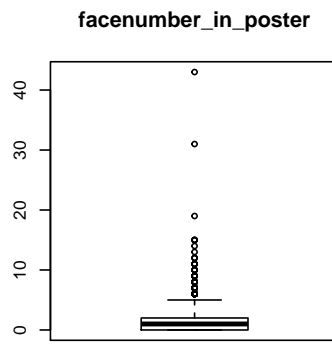
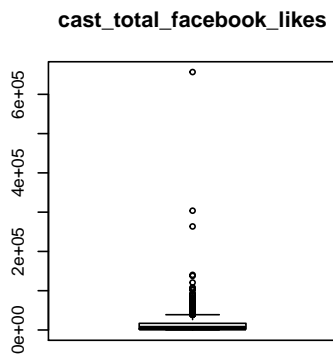
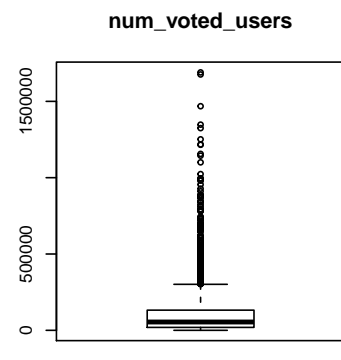
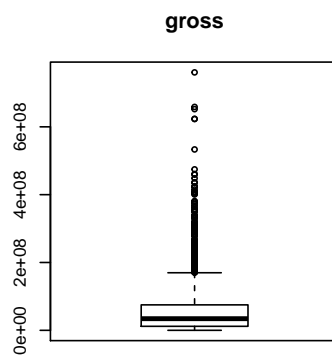
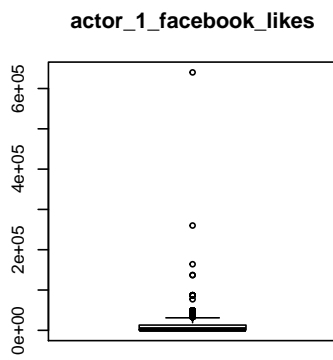
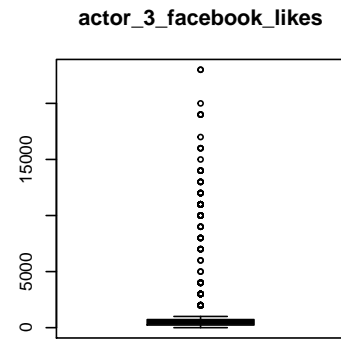
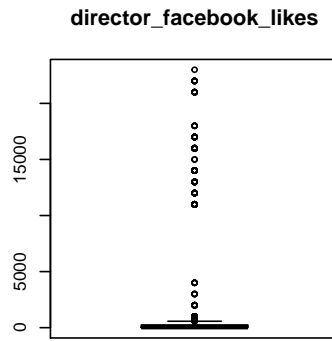
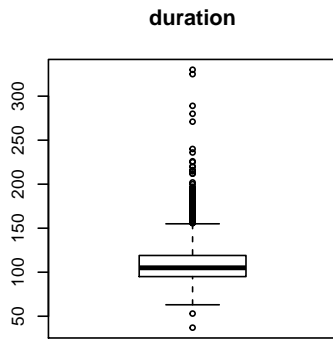
We also wanted to investigate the correlations, and we can see that none of the variables have any correlation that we can perceive.

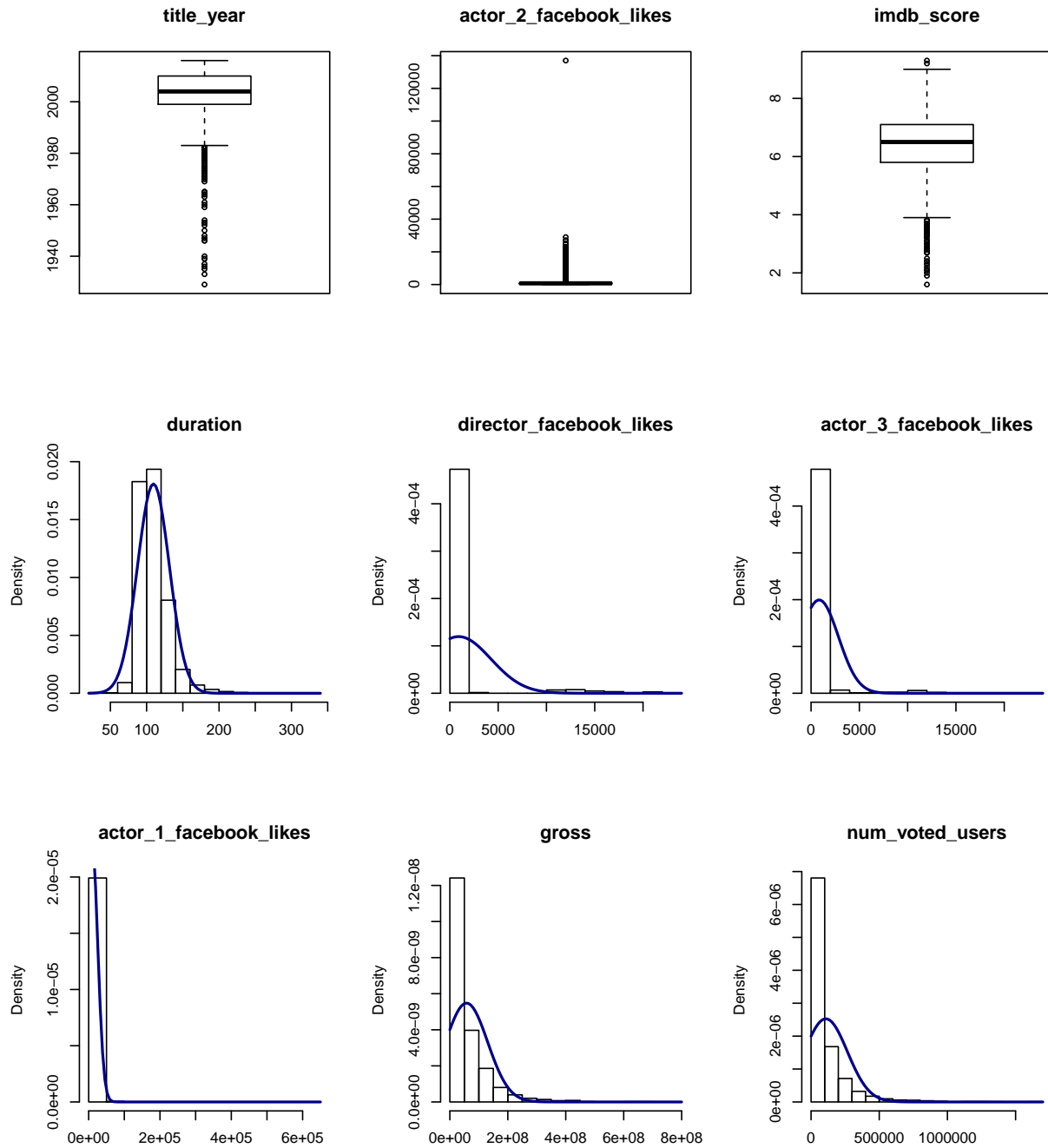
	duration	director_facebook_likes	actor_3_facebook_likes	actor_1_facebook_likes
duration	1.0000000	0.2104197	0.1448777	0.0912903
director_facebook_likes	0.2104197	1.0000000	0.1219467	0.0868426
actor_3_facebook_likes	0.1448777	0.1219467	1.0000000	0.2483043
actor_1_facebook_likes	0.0912903	0.0868426	0.2483043	1.0000000
num_voted_users	0.3705768	0.3190331	0.2818195	0.1741973
cast_total_facebook_likes	0.1349956	0.1172865	0.4830033	0.9459350
facenumber_in_poster	0.0065845	-0.0523321	0.1042739	0.0538466
budget	0.2988689	0.0942904	0.2747815	0.1551897
title_year	-0.1086958	-0.0580504	0.1277213	0.0914452
actor_2_facebook_likes	0.1504159	0.1192872	0.5521997	0.3798140
imdb_score	0.3819342	0.2225461	0.0882029	0.1178984

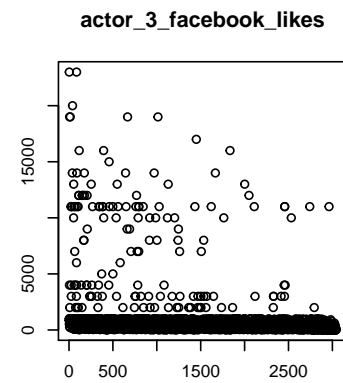
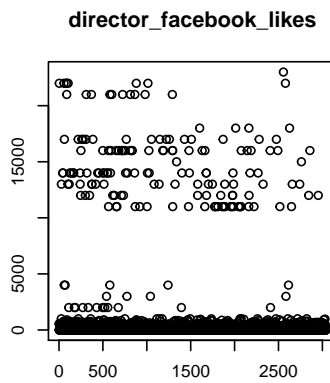
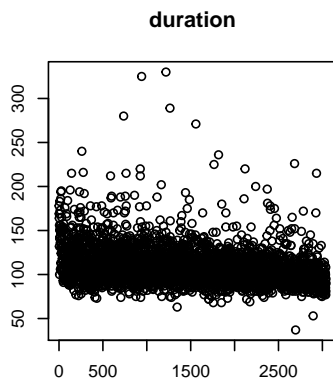
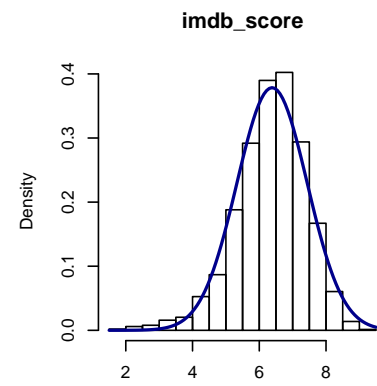
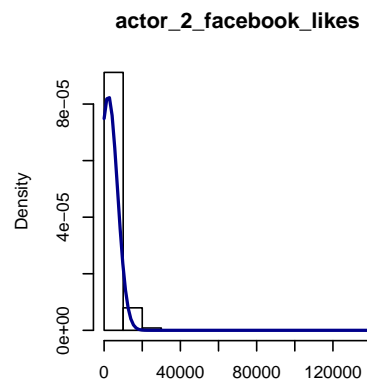
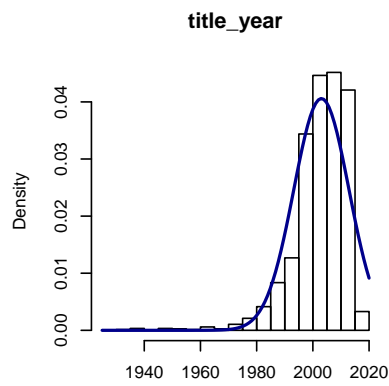
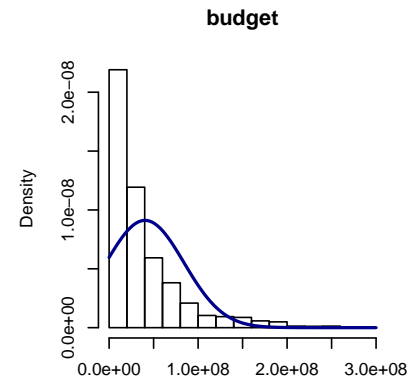
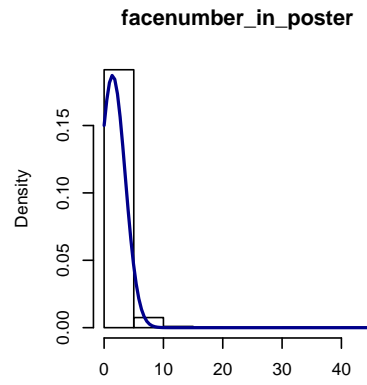
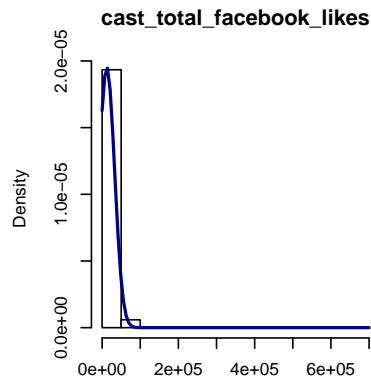
	num_voted_users	cast_total_facebook_likes	facenumber_in_poster	budget
duration	0.3705768	0.1349956	0.0065845	0.2988689
director_facebook_likes	0.3190331	0.1172865	-0.0523321	0.0942904
actor_3_facebook_likes	0.2818195	0.4830033	0.1042739	0.2747815
actor_1_facebook_likes	0.1741973	0.9459350	0.0538466	0.1551897
num_voted_users	1.0000000	0.2486828	-0.0441983	0.4054595
cast_total_facebook_likes	0.2486828	1.0000000	0.0750811	0.2362870
facenumber_in_poster	-0.0441983	0.0750811	1.0000000	-0.0267742
budget	0.4054595	0.2362870	-0.0267742	1.0000000
title_year	0.0241674	0.1256809	0.0873375	0.2412454
actor_2_facebook_likes	0.2524944	0.6319688	0.0625703	0.2526741
imdb_score	0.5089320	0.1377072	-0.0694804	0.0713682

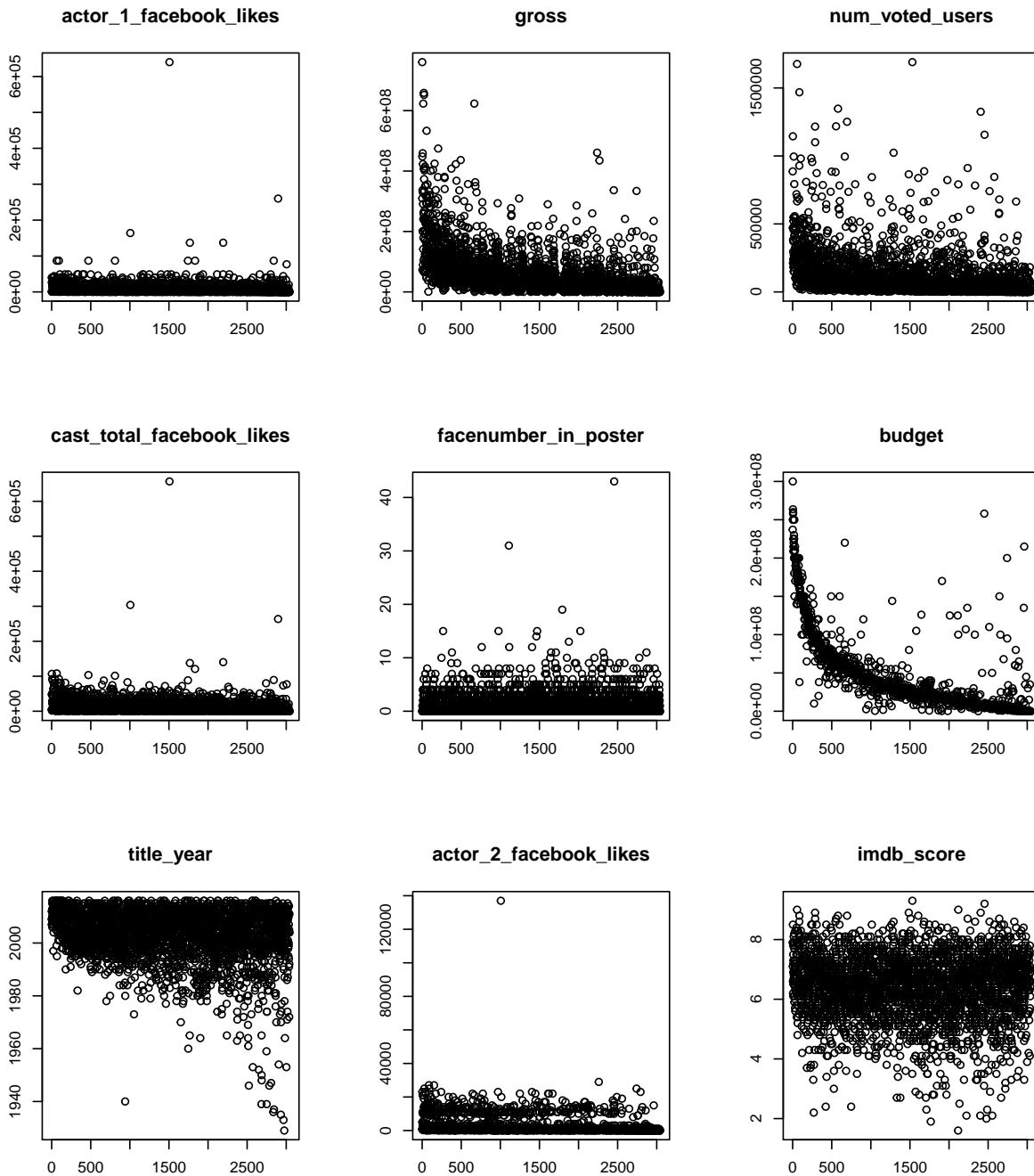
	title_year	actor_2_facebook_likes
duration	-0.1086958	0.1504159
director_facebook_likes	-0.0580504	0.1192872
actor_3_facebook_likes	0.1277213	0.5521997
actor_1_facebook_likes	0.0914452	0.3798140
num_voted_users	0.0241674	0.2524944
cast_total_facebook_likes	0.1256809	0.6319688
facenumber_in_poster	0.0873375	0.0625703
budget	0.2412454	0.2526741
title_year	1.0000000	0.1253783
actor_2_facebook_likes	0.1253783	1.0000000
imdb_score	-0.1504498	0.1274387

Lastly for exploration, we looked at all our variables through boxplots, histograms, and scatter plots.









As we can see from the plots and statistical summary, most of the variables have a reasonable distribution except those variable associated with the Facebook likes. There are five variables related to Facebook likes that are highly skewed due to a large number of zeros. While examining the dataset source, they revealed that along of the “zero” values from the facebook likes were caused by simple errors in the scraping. At this point we assume these zeros represent NAs in the Facebook data.

Next, we’ll use the mice package to impute the Facebook likes data for the zeros/NAs.

```
##      actor_1_facebook_likes cast_total_facebook_likes
## 2502                      1                      1
```

```

## 520          1          1
## 10          1          1
## 1          1          1
## 6          1          1
## 2          1          1
## 1          0          0
##          1          1
##      actor_2_facebook_likes actor_3_facebook_likes director_facebook_likes
## 2502          1          1          1
## 520          1          1          0
## 10          1          0          1
## 1          1          0          0
## 6          0          0          1
## 2          0          0          0
## 1          0          0          1
##          9          20          523
##
## 2502  0
## 520  1
## 10  1
## 1  2
## 6  2
## 2  3
## 1  4
## 554
##
##      duration      director_facebook_likes actor_3_facebook_likes
## Min.   : 37.0    Min.   :    2.0          Min.   :    2.0
## 1st Qu.: 95.0    1st Qu.:   31.0          1st Qu.:  233.0
## Median :105.0    Median :  100.5          Median :  467.5
## Mean   :109.5    Mean   : 1163.9          Mean   :  836.5
## 3rd Qu.:119.0    3rd Qu.:  309.0          3rd Qu.:  723.0
## Max.   :330.0    Max.   :23000.0          Max.   :23000.0
##
##      actor_1_facebook_likes      gross      movie_title
## Min.   :    2          Min.   :    703    Length:3042
## 1st Qu.:   812          1st Qu.: 11787482    Class :character
## Median :  2000          Median : 34264376    Mode  :character
## Mean   :  8242          Mean   : 57651658
## 3rd Qu.: 13000          3rd Qu.: 75074326
## Max.   :640000          Max.   :760505847
##
##      num_voted_users      cast_total_facebook_likes      facenumber_in_poster
## Min.   :    22          Min.   :    2          Min.   : 0.000
## 1st Qu.: 19117          1st Qu.:  2212          1st Qu.: 0.000
## Median : 54463          Median :  4523          Median : 1.000
## Mean   : 108285          Mean   : 12341          Mean   : 1.419
## 3rd Qu.: 132124          3rd Qu.: 16904          3rd Qu.: 2.000
## Max.   :1689764          Max.   :656730          Max.   :43.000
##
##      content_rating      budget      title_year
## R      :1333    Min.   :    218    Min.   :1929
## PG-13   :1110    1st Qu.: 10725000    1st Qu.:1999
## PG      : 472    Median : 25000000    Median :2004

```



```

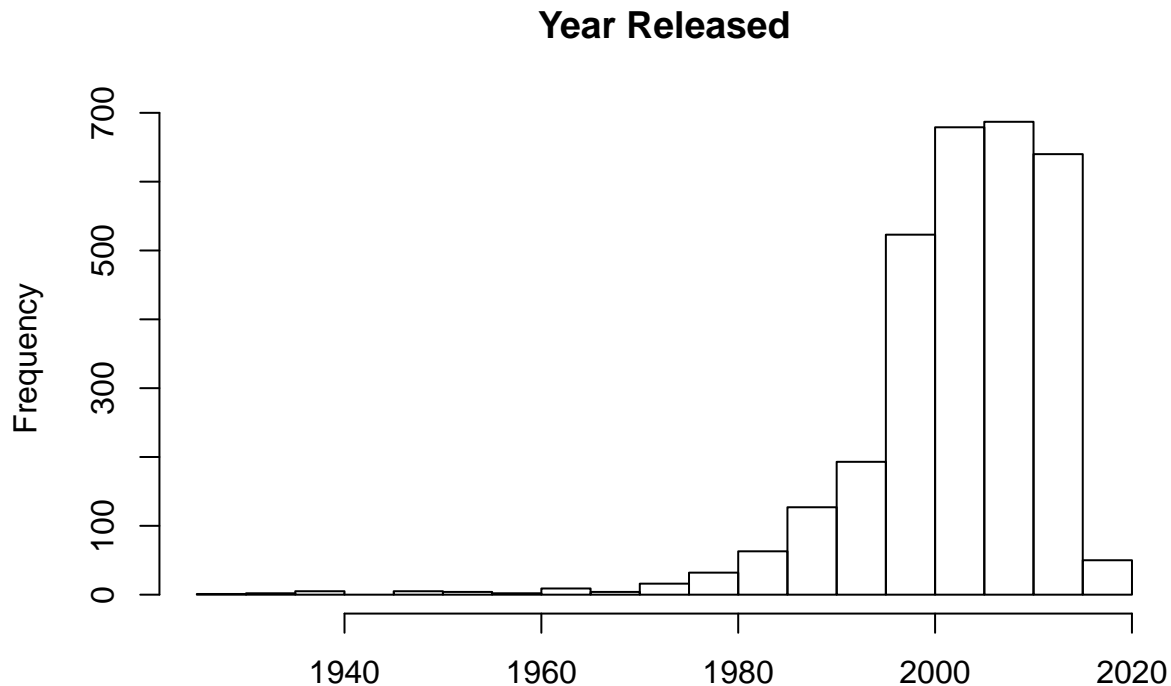
## G      : 70   Mean   : 40319361   Mean   :2003
## Not Rated: 18   3rd Qu.: 55000000   3rd Qu.:2010
## Unrated  : 13   Max.    :300000000   Max.    :2016
## (Other)  : 26
## actor_2_facebook_likes   imdb_score
## Min.    :      2.0       Min.    :1.600
## 1st Qu.:  436.2       1st Qu.:5.800
## Median  :  730.0       Median :6.500
## Mean    : 2180.6       Mean    :6.383
## 3rd Qu.: 1000.0       3rd Qu.:7.100
## Max.    :137000.0      Max.    :9.300
##

```

Data Preparation

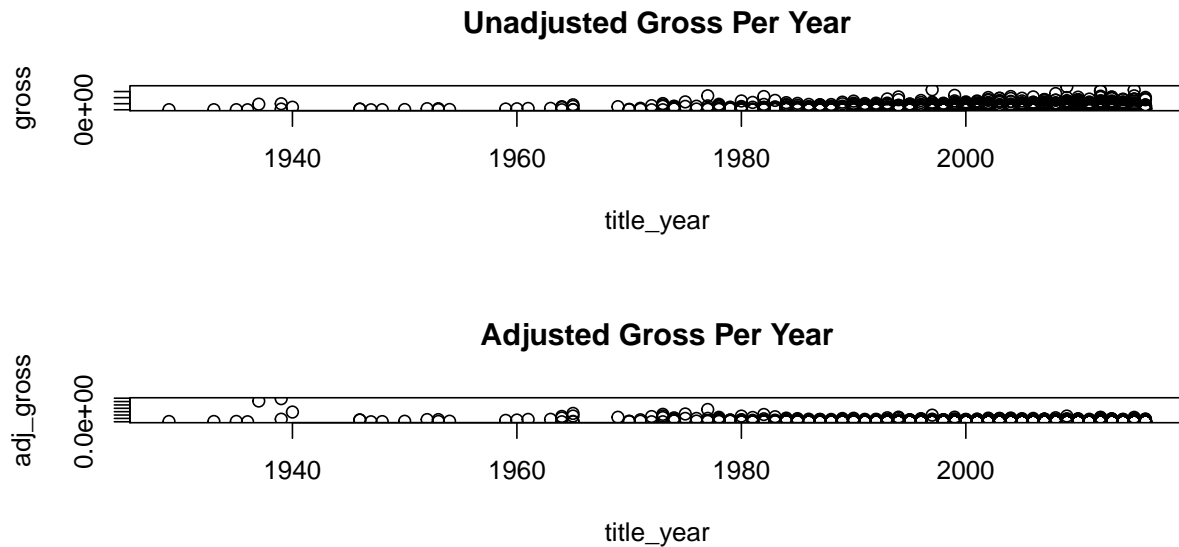
Data Preparation

One of the big issues faced when using this dataset is the time frame. These movies were collected over the past 80+ years, and the following shows our distribution over time:



As you can see, the vast majority came from 1990s and above, but we can't discredit the movies from previous year. In order to accurately portray elements from the past, we have instituted a rate of inflation calculation. Using the consumer price index (for our part here we are making a crucial assumption, that all dollars are calculated based on US currency, and we are ignoring even more complex foreign exchange rates of the time), we can calculate the gross value per year. As a basis of comparison, we are using the CPI index from 2016, as the last movie was made in 2016.

```
## The following object is masked _by_ .GlobalEnv:
##
## cpi
```

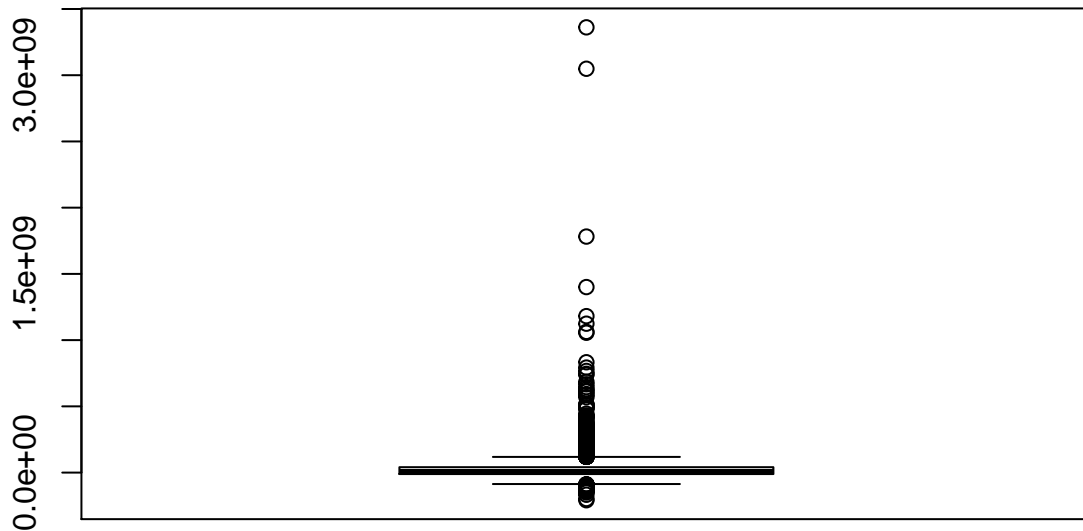


From the above graphs, we can see that the adjustment for the gross did indeed create a more uniform dataset (where as before we saw movies increasing over the years). As a point of interest, the movies that made over a billion dollars are shown below:

	movie_title	gross	adj_gross
## 5	Snow White and the Seven Dwarfs	184925485	3082091417
## 7	Gone with the Wind	198655278	3430019188
## 8	Pinocchio	84300000	1445142857
## 26	The Sound of Music	163214286	1243537417
## 39	The Exorcist	204565000	1105756757
## 48	Jaws	260000000	1159851301
## 53	Star Wars: Episode IV - A New Hope	460935665	1825487782
## 90	E.T. the Extra-Terrestrial	434949459	1081739587

A quick Google search indicates that the above movies are consistently listed as the top grossing movies of all time. Furthermore, our “estimated adjusted gross” mimics the findings that we see with adjusted gross (for the most part, there are two schools of thought on how to adjust gross, using ticket prices or our method adjusting based on CPI). Though our dollar amount vary slightly from other sources, any variance is consistent across our dataset, and would not negatively impact on the overall results.

Profit Margin



Build Models

Build Models

Binomial Regression

Our first model we want to investigate is whether or not we can predict if film will make money given the cast and direction. To do this, we decided to create a binary regression model, transforming our adjusted margin into a simple binary: 0 equals a loss of money, 1 equals a profit.

Below we utilized a binomial model with the logistic regression function in R.

```
##
## Call:
## glm(formula = money ~ ., family = binomial(link = "logit"), data = train)
##
## Deviance Residuals:
##      Min       1Q   Median       3Q      Max
## -4.5492  -1.1140   0.5113   1.0679   1.8748
##
## Coefficients:
##              Estimate Std. Error z value Pr(>|z|)
## (Intercept)    7.940e+01  1.064e+01   7.464 8.42e-14 ***
## title_year      -3.916e-02  5.293e-03  -7.398 1.38e-13 ***
## duration        -1.358e-02  2.472e-03  -5.492 3.97e-08 ***
## director_facebook_likes -1.639e-05  1.414e-05  -1.159  0.2466
```

```
## actor_3_facebook_likes    -1.253e-04  7.449e-05  -1.683   0.0925 .
## actor_1_facebook_likes    -1.210e-04  5.005e-05  -2.417   0.0157 *
## num_voted_users           8.532e-06  6.452e-07  13.225  < 2e-16 ***
## cast_total_facebook_likes  1.167e-04  5.000e-05   2.335   0.0196 *
## facenumber_in_poster      4.114e-02  2.221e-02   1.853   0.0639 .
## actor_2_facebook_likes    -1.233e-04  5.235e-05  -2.354   0.0186 *
## ---
## Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
##
## (Dispersion parameter for binomial family taken to be 1)
##
##    Null deviance: 3307.1  on 2432  degrees of freedom
## Residual deviance: 2961.5  on 2423  degrees of freedom
## AIC: 2981.5
##
## Number of Fisher Scoring iterations: 5
## [1] 0.744482
```

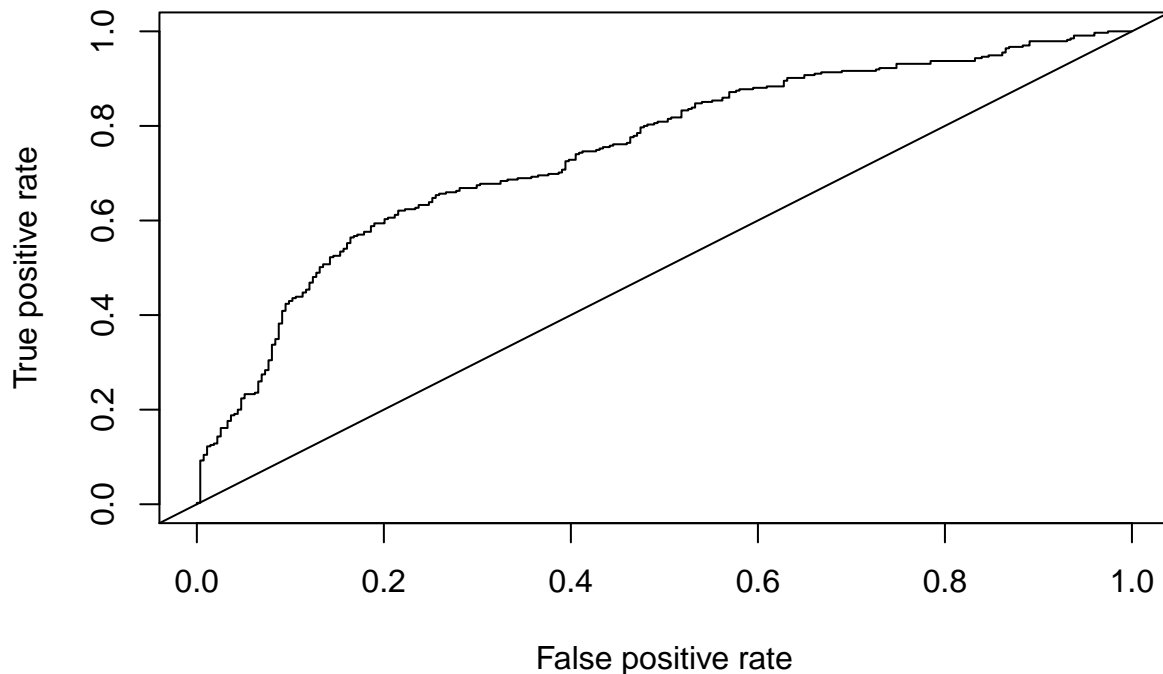
Using all the prediction variables at hand, the model accurately predicts 74% of the time. Using backward stepwise regression, we attempted to remove some variables that may not have had significance in our model.

```
## Start:  AIC=2981.47
## money ~ title_year + duration + director_facebook_likes + actor_3_facebook_likes +
##         actor_1_facebook_likes + num_voted_users + cast_total_facebook_likes +
##         facenumber_in_poster + actor_2_facebook_likes
##
##              Df Deviance    AIC
## - director_facebook_likes    1    2962.8 2980.8
## <none>                        1    2961.5 2981.5
## - actor_3_facebook_likes      1    2964.3 2982.3
## - facenumber_in_poster        1    2965.0 2983.0
## - cast_total_facebook_likes   1    2967.2 2985.2
## - actor_2_facebook_likes      1    2967.3 2985.3
## - actor_1_facebook_likes      1    2967.6 2985.6
## - duration                    1    2992.8 3010.8
## - title_year                  1    3023.0 3041.0
## - num_voted_users             1    3239.6 3257.6
##
## Step:  AIC=2980.8
## money ~ title_year + duration + actor_3_facebook_likes + actor_1_facebook_likes +
##         num_voted_users + cast_total_facebook_likes + facenumber_in_poster +
##         actor_2_facebook_likes
##
##              Df Deviance    AIC
## <none>                        1    2962.8 2980.8
## - actor_3_facebook_likes      1    2965.6 2981.6
## - facenumber_in_poster        1    2966.4 2982.4
## - cast_total_facebook_likes   1    2968.5 2984.5
## - actor_2_facebook_likes      1    2968.6 2984.6
## - actor_1_facebook_likes      1    2968.9 2984.9
## - duration                    1    2996.4 3012.4
## - title_year                  1    3023.6 3039.6
## - num_voted_users             1    3243.7 3259.7
##
```

```

## Call:
## glm(formula = money ~ title_year + duration + actor_3_facebook_likes +
##       actor_1_facebook_likes + num_voted_users + cast_total_facebook_likes +
##       facenumber_in_poster + actor_2_facebook_likes, family = binomial(link = "logit"),
##       data = train)
##
## Deviance Residuals:
##      Min       1Q   Median       3Q      Max
## -4.5929  -1.1147   0.5149   1.0698   1.8876
##
## Coefficients:
##              Estimate Std. Error z value Pr(>|z|)
## (Intercept)      7.887e+01  1.062e+01   7.429 1.09e-13 ***
## title_year       -3.887e-02  5.281e-03  -7.361 1.82e-13 ***
## duration         -1.396e-02  2.455e-03  -5.686 1.30e-08 ***
## actor_3_facebook_likes -1.249e-04  7.447e-05  -1.677  0.0935 .
## actor_1_facebook_likes -1.205e-04  4.996e-05  -2.411  0.0159 *
## num_voted_users      8.444e-06  6.402e-07  13.190 < 2e-16 ***
## cast_total_facebook_likes 1.162e-04  4.991e-05   2.328  0.0199 *
## facenumber_in_poster   4.167e-02  2.219e-02   1.877  0.0605 .
## actor_2_facebook_likes -1.232e-04  5.229e-05  -2.357  0.0184 *
## ---
## Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
##
## (Dispersion parameter for binomial family taken to be 1)
##
##      Null deviance: 3307.1  on 2432  degrees of freedom
## Residual deviance: 2962.8  on 2424  degrees of freedom
## AIC: 2980.8
##
## Number of Fisher Scoring iterations: 5

```



```
## [1] 0.7466718
```

As you can see the using backward stepwise regression produced slightly better AIC scores, however, the AUC decreased, but minimally. Another revelation, was that the Director Facebook score was not a significant factor in our model, and was thus removed by the backward stepwise regression. It appears that for our purposes here, the actors facebook likes were better indicators of profitability that directors, which goes to show how the industry has unfolded. A few directors may have become prominent in our culture, but the recognizability of actors and actresses have a greater pull on whether or not a movie will make money.

As a final step, we used a confusion matrix to show the relative strength of our model.

```
#Creating confusion matrix
bin_prediction <- ifelse(p > 0.5, 1, 0)
confusion_bin <- confusionMatrix(data = bin_prediction, reference = test[,10])
confusion_bin$table
```

```
##           Reference
## Prediction    0    1
##           0 157  85
##           1 117 250
```

As you can see we tend to have more false negatives than false positives, and the break down of accuracy, specificity, precision and F1-score can be seen below:

Parameters	Model1
Accuracy	0.6683087
Classification Error Rate	0.3316913
Precision	0.6487603

Parameters	Model1
Sensitivity	0.5729927
Specificity	0.7462687
F1 Score	0.6085271

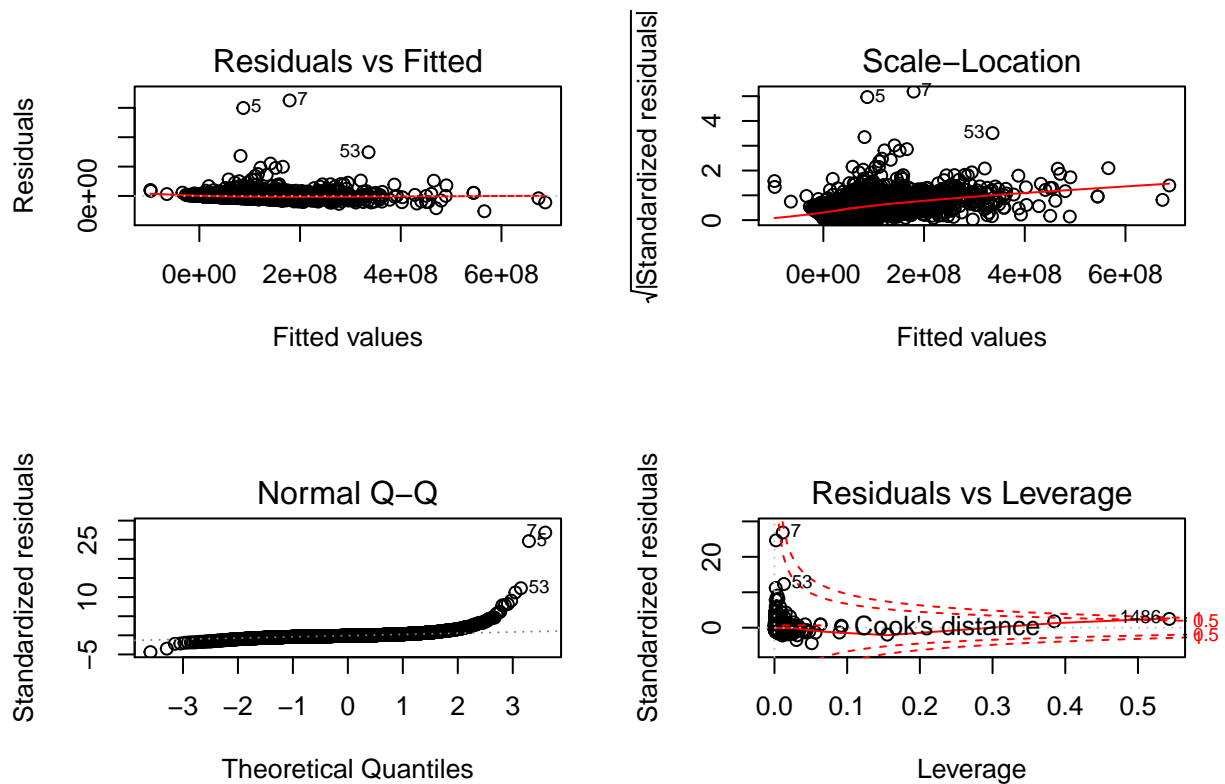
Profit Margin Model

```
##           title_year           duration
##           0             0
## director_facebook_likes actor_3_facebook_likes
##           0             0
## actor_1_facebook_likes           gross
##           0             0
## num_voted_users cast_total_facebook_likes
##           0             0
## facenumber_in_poster           budget
##           0             0
## actor_2_facebook_likes           imdb_score
##           0             0
## cpi           adj_gross
##           0             0
## adj_budget           adj_margin
##           0             0

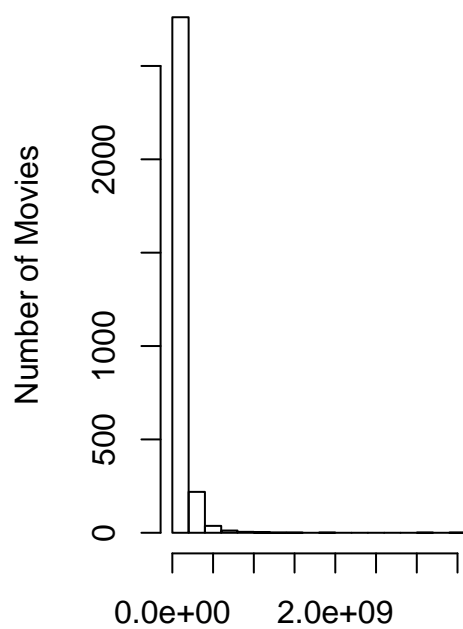
##           title_year           duration
##           0             0
## director_facebook_likes actor_3_facebook_likes
##           0             0
## actor_1_facebook_likes           gross
##           0             0
## num_voted_users cast_total_facebook_likes
##           0             0
## facenumber_in_poster           budget
##           1259           0
## actor_2_facebook_likes           imdb_score
##           0             0
## cpi           adj_gross
##           0             0
## adj_budget           adj_margin
##           0             0

##
## Call:
## lm(formula = adj_gross ~ (duration + director_facebook_likes +
## actor_3_facebook_likes + actor_1_facebook_likes + num_voted_users +
## cast_total_facebook_likes + actor_2_facebook_likes + imdb_score +
## adj_budget + adj_margin) - adj_margin, data = movies1)
##
## Residuals:
##      Min       1Q   Median       3Q      Max
## -520166693 -36503246 -14725346  15381269 3250728183
##
## Coefficients:
```

```
##               Estimate Std. Error t value Pr(>|t|)
## (Intercept)    -8.750e+07  1.714e+07  -5.106 3.49e-07 ***
## duration        2.454e+05  1.169e+05   2.099 0.035934 *
## director_facebook_likes -1.209e+03  6.357e+02  -1.902 0.057218 .
## actor_3_facebook_likes  -1.029e+04  3.159e+03  -3.258 0.001134 **
## actor_1_facebook_likes  -7.787e+03  1.927e+03  -4.041 5.44e-05 ***
## num_voted_users     2.799e+02  1.884e+01  14.854 < 2e-16 ***
## cast_total_facebook_likes 7.465e+03  1.923e+03   3.881 0.000106 ***
## actor_2_facebook_likes  -8.223e+03  2.035e+03  -4.040 5.48e-05 ***
## imdb_score        1.231e+07  2.588e+06   4.757 2.06e-06 ***
## adj_budget        6.700e-01  5.137e-02  13.044 < 2e-16 ***
## ---
## Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
##
## Residual standard error: 121600000 on 3032 degrees of freedom
## Multiple R-squared:  0.2678, Adjusted R-squared:  0.2656
## F-statistic: 123.2 on 9 and 3032 DF, p-value: < 2.2e-16
## [1] 121908.5
## 'log Lik.' -60943.25 (df=11)
```

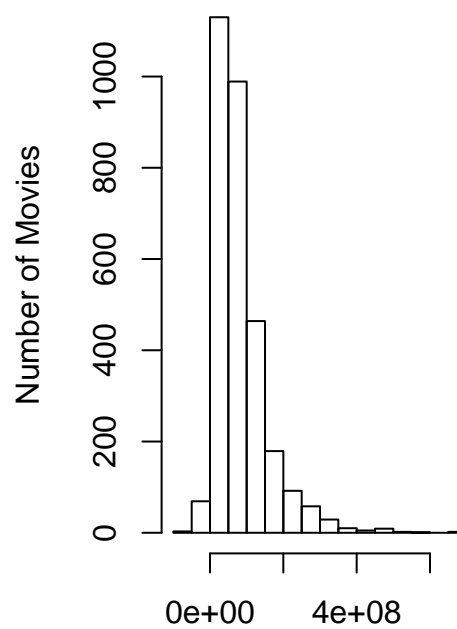


Histogram of movies1\$adj_gross



Actual Gross

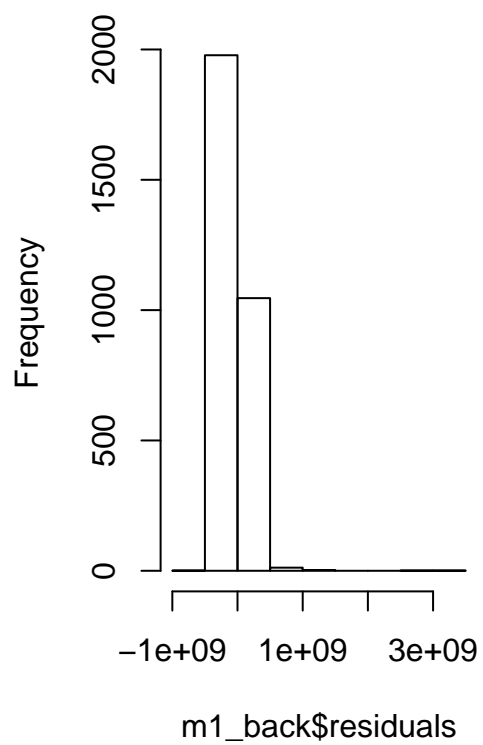
Histogram of fitted(m1_back)

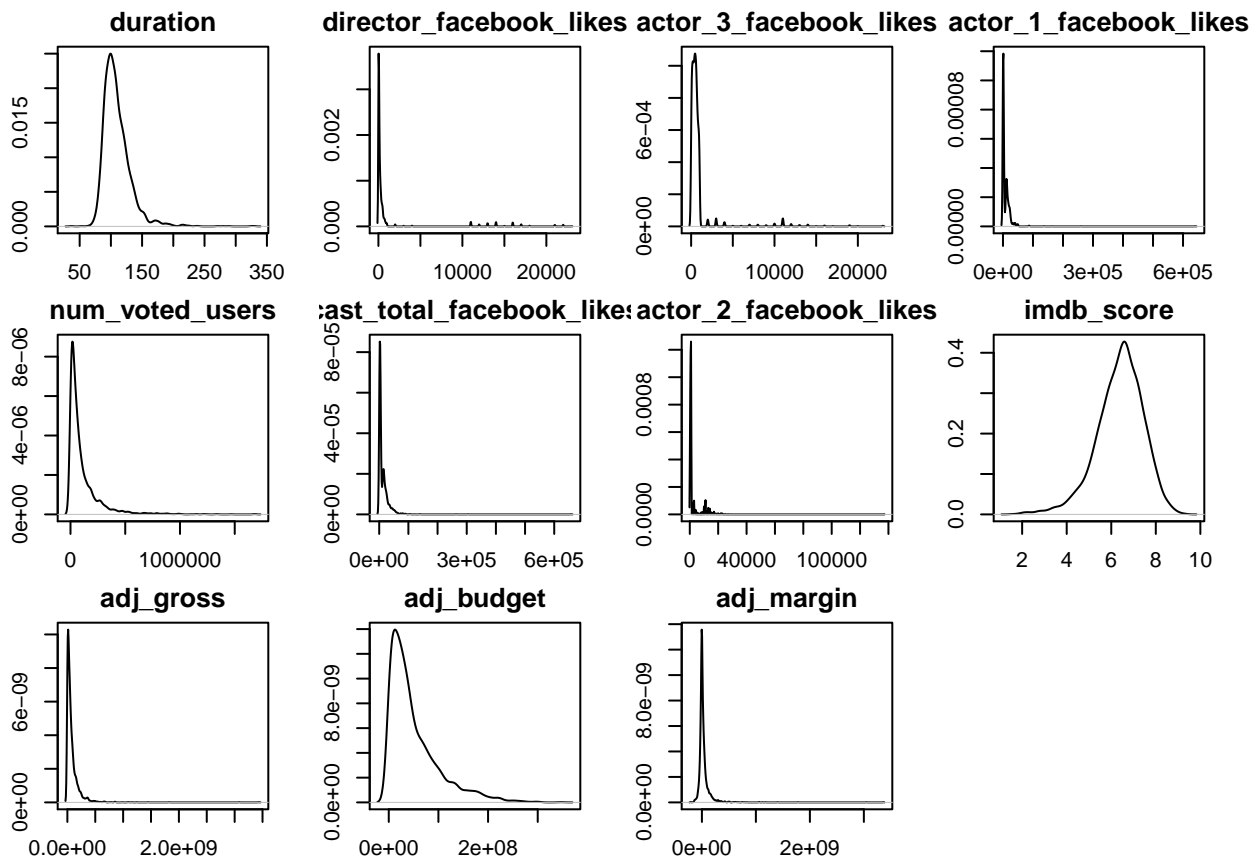


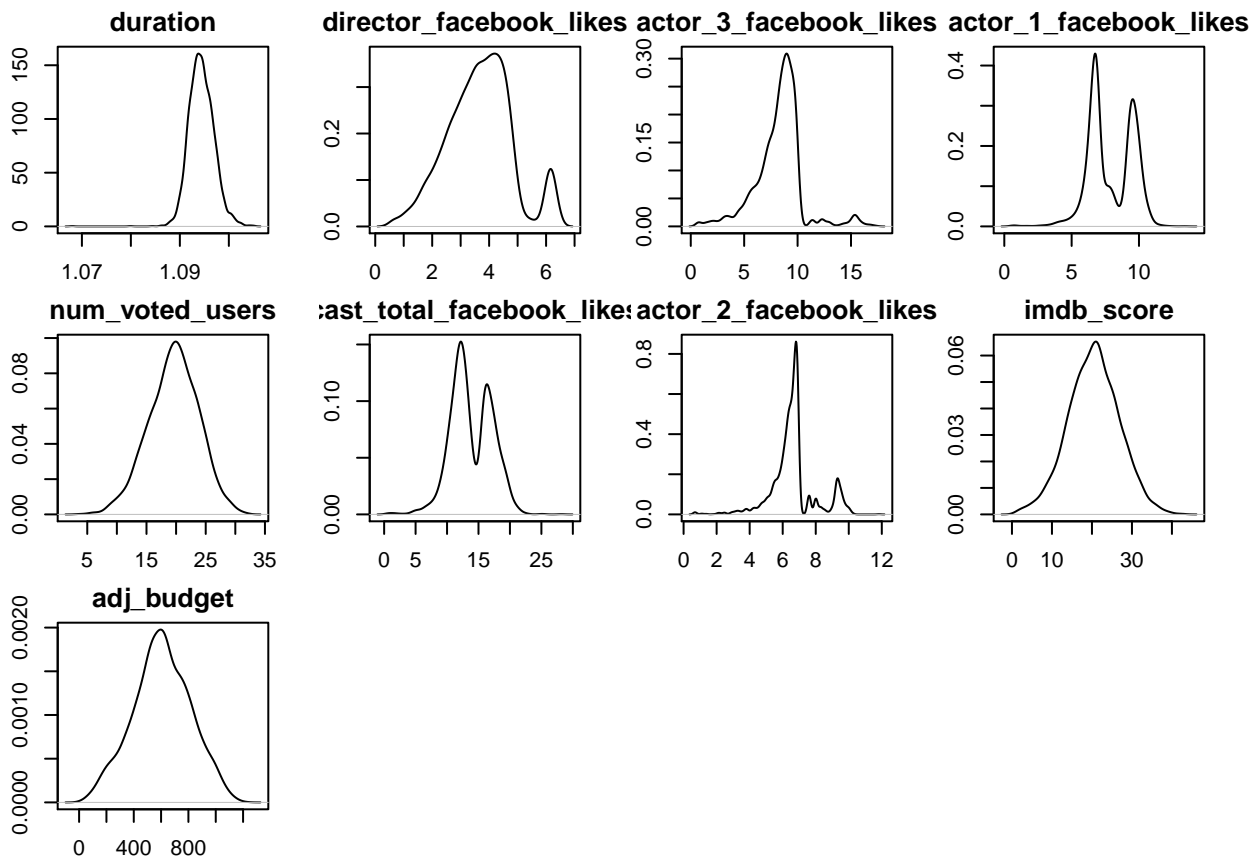
Predicted Gross

```
## [1] 13.63703
## attr(,"method")
## [1] "moment"
```

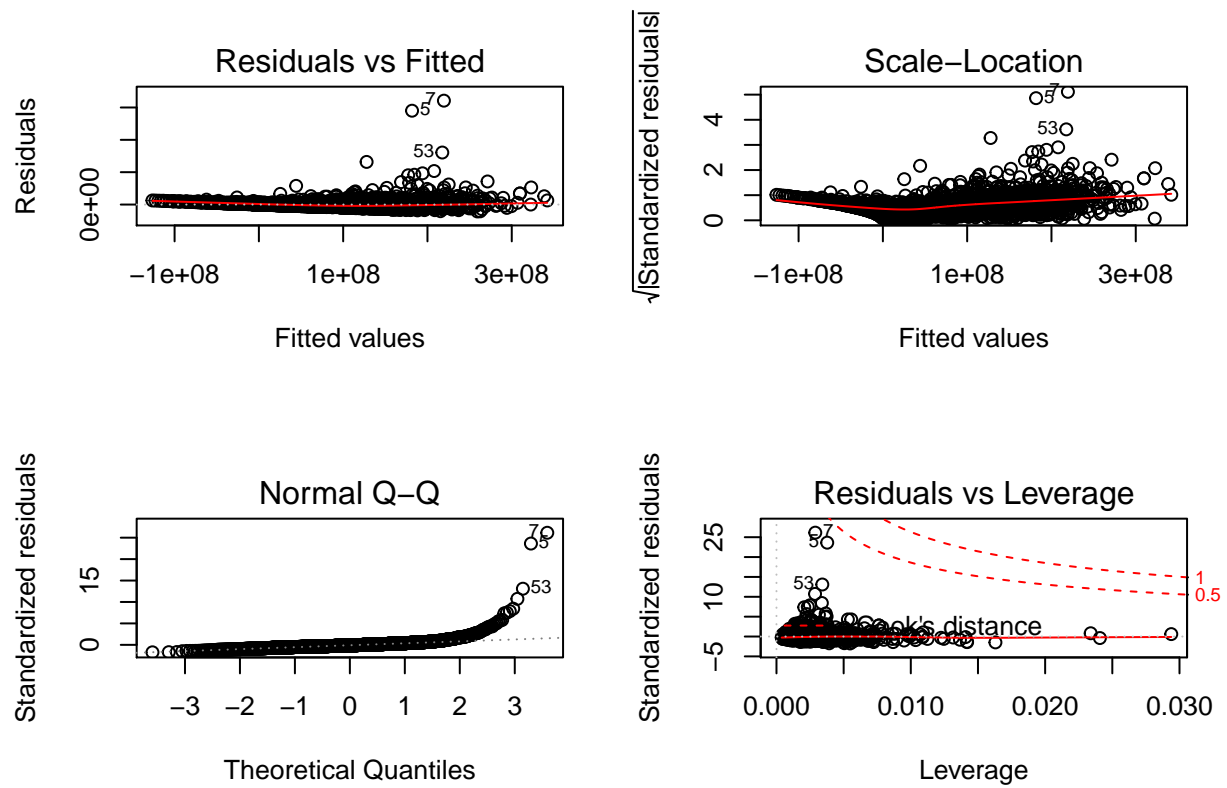
Histogram of m1_back\$residuals







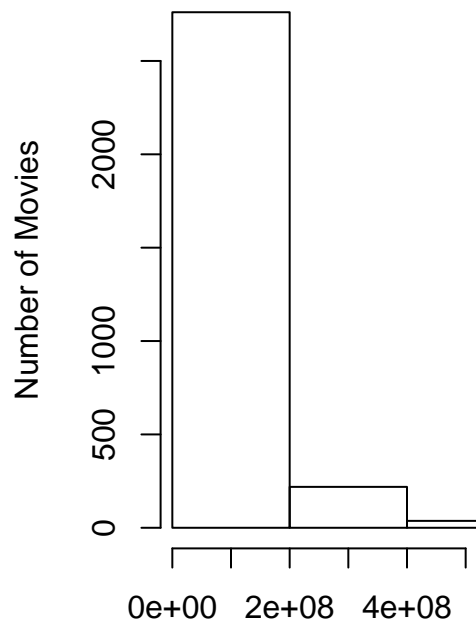
```
##
## Call:
## lm(formula = adj_gross ~ actor_1_facebook_likes + num_voted_users +
##     cast_total_facebook_likes + actor_2_facebook_likes + imdb_score +
##     adj_budget, data = movies2)
##
## Residuals:
##      Min       1Q   Median       3Q      Max
## -213311982 -48909743 -14906707  25984024 3210504942
##
## Coefficients:
##              Estimate Std. Error t value Pr(>|t|)
## (Intercept)   -156669955   16638957  -9.416 < 2e-16 ***
## actor_1_facebook_likes   -37890524    6528451  -5.804 7.15e-09 ***
## num_voted_users         8854026     796091  11.122 < 2e-16 ***
## cast_total_facebook_likes  15768739    3974057   3.968 7.42e-05 ***
## actor_2_facebook_likes   -5089626    3293887  -1.545  0.122
## imdb_score         3755692     429383   8.747 < 2e-16 ***
## adj_budget         170402      13374  12.741 < 2e-16 ***
## ---
## Signif. codes:  0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1
##
## Residual standard error: 1.23e+08 on 3035 degrees of freedom
## Multiple R-squared:  0.2508, Adjusted R-squared:  0.2493
## F-statistic: 169.3 on 6 and 3035 DF, p-value: < 2.2e-16
```



```
## [1] 121972.2
```

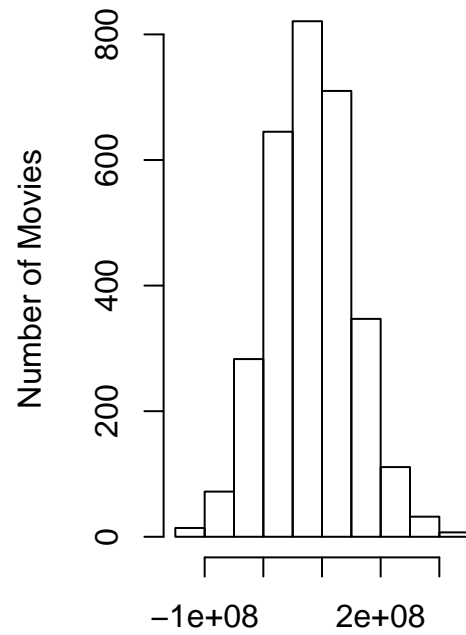
```
## 'log Lik.' -60978.1 (df=8)
```

Histogram of movies2\$adj_gross



Actual Gross

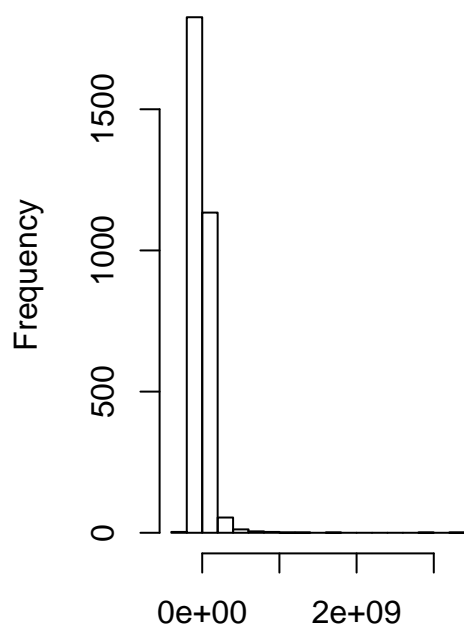
Histogram of fitted(m2_back)



Predicted Gross

```
## [1] 12.63853
## attr(,"method")
## [1] "moment"
```

Histogram of m2_back\$residuals



m2_back\$residuals

##	Movie Title	Actual	Adjusted Gross	Predicted Gross
## 1	The Broadway Melody		39181395	4331399
## 2	42nd Street		42790698	38341788
## 3	Top Hat		52554745	49985344
## 4	Modern Times		2818619	174489604
## 5	Snow White and the Seven Dwarfs		3082091417	181712249
## 6	The Wizard of Oz		383354452	210468436

##	Actual Profit Margin	Predicted Profit Margin
## 1	0.8650285	-0.2209385
## 2	0.8091304	0.7869833
## 3	0.7970000	0.7865652
## 4	-8.1886428	0.8515712
## 5	0.9891848	0.8165598
## 6	0.8738887	0.7702966

This line of code just to prove that, there is no correlation between the quality of the moview with

```
##
## Pearson's product-moment correlation
##
## data: movies$imdb_score and movies$profit_margin
## t = 2.6579, df = 3040, p-value = 0.007905
## alternative hypothesis: true correlation is not equal to 0
## 95 percent confidence interval:
## 0.01263244 0.08354498
## sample estimates:
## cor
```

0.04814938

Smooth Operators - All Done!