



San Jose ICA Print Center 2010 Workshop Schedule & Registration Form

For detailed course descriptions, please see the workshops page of our website: www.sjica.org

May 22 & 29: Portrait Drawing with Christine Canepa

Even if you have never drawn a human face, you will learn how to get a likeness and more in this workshop!

Time: 10:30 – 5:00 Cost: \$250

June 5 & 12: Expressive Drawing with Christine Canepa

This 2-day workshop will emphasize individual development as well as the possibility for preparing drawings specifically for print projects. Students of all levels are encouraged to participate.

Time: 10:30 – 5:00 Cost: \$250

June 26 & 27: The Portrait and Figure in Monotype with Andy Muonio

Use the expressive and painterly techniques of monotype to create unique prints that capture the human form.

Time: 10:00 – 5:00 Cost: \$270

July 7, 10 & 17: Introduction to Photopolymer Intaglio with Fanny Retsek

This alternative to traditional photogravure fuses digital print technology with traditional printing practices. In this workshop you will make and print intaglio plates from digital files and/or from your own drawings.

Time: Wednesday evening, July 7, 6 – 9 (demo) and two consecutive Saturdays, July 10 and 17, 10 – 5.

Cost: \$320 (includes 2 plates and 2 sheets of film)

July 18: Monotype with Fanny Retsek

Experience the fun and spontaneity of monotypes: Create prints using painting techniques, roller and brayer work, layering, chine collé and stencils. This workshop is for anyone who wants to spend a day printing, whether you are an artist or just looking for something fun and creative to explore.

Time: 10:00 – 5:00 PM Cost: \$150

August 5, 7 & 8: Low-Tech Litho with Kim Fink

Also known as Xerox Matrix Planography, artists will use Xerox images as plates to create an edition or series of work. Other low-tech print techniques will also be taught.

Time: Thursday evening, August 5, 6-9 p.m. and Saturday & Sunday, August 7 & 8, from 10 - 5. Cost: \$300

September 22, 25 and October 2: Non-Toxic Copper Etching with Fanny Retsek

This is a combination class for those who have done etching and want to work on a specific or advanced project as well as a beginning workshop for those with no etching experience. Come and learn this non-toxic method and make contemporary prints like the Old Masters!

Time: Wednesday evening, September 22, 6 – 9 (demo and project discussion) followed by two consecutive Saturdays, September 25 and October 2, 10 – 5. Cost: \$300 (includes 2 plates).

October 9, 10, 16 & 17: Monotype and Drypoint with Jenny Robinson

This 2 weekend workshop covers in-depth monotype techniques as well as non-toxic, low cost drypoint techniques made from cardboard. Participants will be able to make a unique small edition of monoprints. Techniques covered include direct painting onto a plexiglass plate using brushes, rollers, and stencils, as well as multiple-drop printing combining the drypoint plate.

Time: 10:00 – 5:00. Cost: \$500



All workshops limited to 6 students. Tuition includes most materials except paper and additional copper plates, drypoint plates and photopolymer plates beyond those provided. Rives BFK paper is sold at the Print Center for \$2.50 per 22 x 30 inch sheet. Students may be asked to bring some specialty tools or supplies depending on the workshop.

Workshop Registration Form

Name_____

Mailing Address_____

Telephone_____email_____

Workshop course and date(s)_____

A non-refundable deposit of \$50 per workshop is required. Make check payable to ICA or pay by Visa, Mastercard or American Express.

Credit Card #:_____ **Expiration:**_____

Signature:_____

Mail registration form and payment to: ICA Print Center, 560 S. First Street, San Jose, CA 95113
Or fax to register: 408.283.8157... or call: 408.283.8155. Schedule and Registration Form (PDF) is also
available online: www.sjica.org