

So you heard about the *Print Fair*, a curated, open-portfolio tabletop exhibition and sale featuring works on paper by 36 Bay Area printmakers at the ICA on April 30 and May 1, 2011. Here are answers to some frequently asked questions.

Print Fair at the ArtHouse FAQ

How do I confirm my ICA membership status?

Email nicole(at)sjica(dot)org with "Print Fair Membership Inquiry" in the subject line.

How can become a member if it has lapsed?

Easy! Go here or call 408-283-8155 and you can become a member over the phone.

Is the application fee refundable?

The application fee (\$40 + ICA membership) is non-refundable.

Are there any other additional fees?

Nope. 100 percent of the sales during the weekend go directly to the artist. Participating artists are their own agents and responsible for the sales transaction.

Who will select the artists for the Print Fair?

ICA Master Printer Fanny Retsek and Curator and Print Center Director Susan O'Malley

What is the selection process?

Fanny and Susan will select printmakers based on overall quality and innovation of their work. They are interested in representing the range and diversity of print practice in the Bay Area.

When will I know if I am selected to participate?

We will email you by February 28.

How many artists can participate?

18 artists can participate each day of ArtHouse, April 30 and May 1 from 11am to 4pm.

What do I need to bring to the Print Fair?

The ICA will provide participating artists table space, chair and table cloth. Participating artist should plan on bringing work appropriate to show on a table. Complete details with all the nuts and bolts to follow.

Any other questions that you don't see here?

Email kathryn (at) siica (dot) org