

San Jose Institute of Contemporary Art
560 South First Street, San Jose, CA 95113



The ICA Print Center Call for Workshop Proposals

The ICA Print Center welcomes proposals from guest instructors for 2008 in monotype/monoprint, collagraphy, etching, collage, bookmaking or other related disciplines.

The ICA Print Center provides a studio in the South Bay for education, experimentation and production of artwork in a progressive printmaking environment located within one of the region's leading contemporary art venues.

The ICA Print Center offers workshops, open-access opportunities, private instruction, and studio rental, which is available with a master printer or independently.

The Print Center is equipped with a Charles Brand electric etching press with a 32 x 60 inch bed. The studio has all the necessary equipment and tools for monotype and intaglio with either oil-based or water-soluble inks. We use an acrylic ground etching method in ferric chloride and endeavor to use non-toxic and safe methods and materials whenever available. The studio accommodates 5 students and one instructor.

Please visit our website www.sjica.org for our current 2008 workshop schedule. Workshops are held in May – August, October and December.

Workshop Proposal Submission

Please include the following:

- Course title
- Course description (approximately 100 – 150 words)
- Current resume and bio
- Proposed schedule
- Workshop supply list
- Workshop budget including supplies and instructor fee

Send materials to Fanny Retsek, Print Center Director at the address above, or email to fanny@sjica.org. Submissions are accepted on an on-going basis, however due to publication deadlines submissions received and accepted after February 15, 2008 will not be included in our brochure.