

San Jose Institute of Contemporary Art
News Release



Contact:

Maureen Cappon-Javey

408.283.8155

maureen@sjica.org

FOR IMMEDIATE RELEASE

Countdown to *Lift Off*

San Jose ICA Presents 6th Annual San Jose State University's MFA Graduate Exhibition



Jim Edgeworth, *The Seeds of Wonder*, 2009, Stuffed animals and mixed media,
Courtesy of the Artist

SAN JOSE, CA – April 2010 – Opening in May 2010 at the San Jose Institute of Contemporary Art (ICA), *Lift Off*, an annual exhibition presenting the freshest artwork to emerge from the local art scene. Now in its 6th year, *Lift Off* runs from May 29 through June 19 in the ICA's Main Gallery and features the collective work of San Jose State University's (SJSU) Master of Fine Art (MFA) 2010 graduates. This

—more—

Countdown to *Lift Off* at the ICA

San Jose Institute of Contemporary Art, 560 South First Street, San Jose, CA 95113 (408) 283-8155 www.sjica.org

exhibition marks the culmination of two to three years of intensive investigation by students in the Fine Arts program at SJSU and launches the graduates into the next chapter of their artistic pursuits.

This year's exhibiting artists include: Kirkman Amyx, Pernilla Andersson, Tracy Burk, shiloh burton, Yunan Cao, Wendy Crockett, Jim Edgeworth, Johnny Hanna, Hedwig Heerschop, Barbara Horiuchi, Trevor Koch, John Pickelle, Beverly Rayner, Elizabeth Robera, Danielle Siembieda, Susan Suriyapa, and Hongbiao Wang. The exhibition features sculpture, photography, painting, mixed media and new media. An artists' reception will be held on Friday, May 28 from 6-8pm at the ICA.

"Lift Off is an extension of the ICA's commitment to provide meaningful opportunities for emerging artists to present their work to the public," says Susan O'Malley, ICA's assistant curator. "We are always excited to present the work of new artists and we are fortunate to have developed a wonderful collaboration with a diverse group of art makers and thinkers who reflect the cultural vibrancy of our community," adds O'Malley. In conjunction with the exhibition, the MFA graduates will publish a catalogue of their work with essays by Art History Master Degree candidates Tariq Abdul-Wahad, Sarah Goodman, Heather Peterson, Maayan Glaser-Koren and Samantha Johnson.



Barbara Horiuchi, *With Liberty and Justice for Some*, 2009, Mixed media installation, Courtesy of the Artist

* * *

The San Jose Institute of Contemporary Art gratefully acknowledges support from the David and Lucile Packard Foundation, the Andy Warhol Foundation for the Visual Arts, the James Irvine Foundation, Adobe Systems Incorporated, and members of the ICA. The ICA is supported in part by a Cultural Affairs grant from the City of San Jose and by a grant from Arts Council Silicon Valley, in partnership with the County of Santa Clara and the California Arts Council.

The San Jose Institute of Contemporary Art (ICA) is an energetic art space located in downtown San Jose dedicated to making contemporary art accessible and exciting to audiences of all ages and backgrounds. Exhibitions are presented in three galleries that display the most current, relevant and often challenging art from the region, the nation and the world. The ICA is activated by opening receptions, South First Friday gallery walks, after-dark programming in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries. Admission is always free.

###

Page 2

Countdown to *Lift Off* at the ICA

San Jose Institute of Contemporary Art, 560 South First Street, San Jose, CA 95113, (408) 283-815 www.sjica.org