

# Monotype Marathon 2009 at the San Jose Institute of Contemporary Art



## Novice Workshop

**THE MONOTYPE** is a one-of-a-kind print characterized by an overall sense of spontaneity and expressiveness. Working on a plate with ink and using brushes, brayers, fingers, rags, Q-tips, and other assorted tools, artists enjoy the thrill of making an original work of art when the completed plate is run through the press, transferring the ink onto paper.

**THE NOVICE WORKSHOP** is an opportunity for novice artists to experience the monotype-making process in an intimate working environment, led by the ICA Print Center's Master Printer, Fanny Retsek. Maximum participants: 8

The workshop is held in conjunction with the ICA's **Monotype Marathon 2009** (July 1-18<sup>th</sup>), a creative collaboration between the ICA and Bay Area printmakers. Further details about **Monotype Marathon 2009** are available at [www.sjica.org](http://www.sjica.org).

**DATE** Saturday, July 11<sup>th</sup>

- 10:00am Arrive, brief Introduction & Demonstration
- 11:00am Workshop begins
- 12:00pm Lunch
- 2:00pm Workshop concludes

**PLACE** The ICA Print Center, located in the ICA  
560 South First Street, San Jose, CA 95113

**COST** \$250, includes all materials and lunch

**NOTE** Please wear "working" gear: cool, casual clothing and comfortable shoes. Bring an apron or smock, or wear something that you don't mind getting dirty.

Metered parking is available in front of the ICA.