

# San Jose Institute of Contemporary Art

## Print Center 2008 Workshop Schedule



### Monotype

#M208	May 10 & 17, Saturdays, 10:00 – 4:30	\$270	Beginning Monotype	Instructor: Erik Madsen
#M308	May 11, 18 & 25, Sundays, 10:00 – 4:30	\$135/day	Experienced	Instructor: Fanny Retsek
#M408	August 23 & 24, Saturday & Sunday, 10:00 – 4:30	\$270	All levels welcome	Instructor: Fanny Retsek

**Begin by learning or improving basic monotype techniques (reductive and painterly) while also learning about inks, paper and using a press. In the experienced course you may come for one, two or all three days. Personal attention will be given to your independent projects.**

### Monoprint

#M508	October 18 & 19, Saturday & Sunday, 10:00 – 4:30	\$300	All levels welcome	Instructor: Glen Rogers
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**Explore the use of drypoint line, stencil, and photo transfer to complement your painterly print with Master Printer Glen Rogers.**

### Collagraph

#C108	June 21 & 28, Saturdays, 10:00 – 4:30	\$300	All levels welcome	Instructor: Robynn Smith
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**Collagraph combines intaglio printing methods with collage. Build collaged collagraph plates and learn the basics of intaglio, plate making, color mixing, and ink application with printmaker Robynn Smith.**

### Copper Etching

#E208	June 17, 24, July 1 & 8, Tuesdays, 6:30 – 9:30 pm	\$300	Beginning Etching	Instructor: Fanny Retsek
#E308	October 1, 8, 15 & 22, Wednesday evenings, 6:30 – 9:30	\$300	Intermediate/Advanced	Instructor: Fanny Retsek

**Use non-toxic acrylic grounds and ferric chloride on copper to create an etching. Learn how to prepare the plate, apply the ground, etch and ink the plate. We will explore traditional use of hard ground to create line work and aquatint for tone. Intermediate course will further explore aquatint and lift ground effects as well as the use of chine collé and color.**

### Photopolymer Intaglio

#P108	June 11, 14 & 15, Wed, 6:30 – 9:30, & Sat & Sun 10 – 4:30	\$300	Etching experience req.	Instructor: Fanny Retsek
#P208	August 11 – 15, Monday – Friday, 10:00 – 4:30	\$500	All levels welcome	Instructor: Fanny Retsek

**Create an intaglio plate using photographic positives, drawings on transparent media or digital images. This new water-soluble and non-toxic method is a wonderful alternative to traditional photogravure. It also can be used successfully in fusing digital print technology with traditional printing practices.**

### Bookmaking

#B108	October 4 & 11, Saturdays, 10:00 – 4:30	\$300	All levels welcome	Instructor: Victoria May
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**An introduction to basic bookmaking techniques through folded and sewn structures. Students will become familiar with the basic tenets of book making, such as cutting, folding, sewing, determining paper grain, wrapping covers, etc.**

Tuition includes all materials except paper, copper plates and photopolymer plates. Rives BFK paper is for sale at the Print Center for \$2.25 per 22 x 30 inch sheet. Plates are sold at cost at current market value.

**For more information: [www.sjica.org](http://www.sjica.org) or 408.283.8155**

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### **Registration Form**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Workshop course #(s) and date(s) \_\_\_\_\_

**A non-refundable deposit of \$50 per workshop is required. Make check payable to ICA or pay by**

**Credit Card #:** \_\_\_\_\_ **Expiration:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Mail registration form and payment to: ICA Print Center, 560 S. First Street, San Jose, CA 95113**

**Or fax to register: 408.283.8157... or call: 408.283.8155**