## MEDUSA

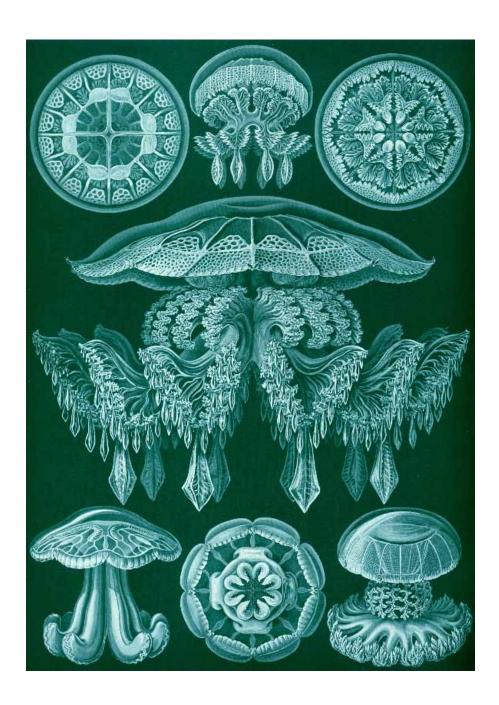


Timothy Horn: Medusa August 15 - September 20, 2008 San Jose Institute of Contemporary Art

## Timothy Horn: Medusa

Medusa is a massive chandelier made of silicone rubber and fiber optics and inspired by the ornate jelly-fish illustrations of nineteenth-century German zoologist Ernst Haeckel. An eccentric, yet distinguished 19th-century biologist, philosopher and artist, Haeckel (1834-1919) published more than 100 intricately detailed illustrations of animals and sea creatures during his life time. At once monstrous and beautiful, Horn's Medusa (which is another word for jellyfish) is an overwhelming form that continues the artists' interest in pushing ornamentation to the point at which it becomes grotesque.

Image to the right: The 88th plate from Ernst Haeckel's Kunstformen der Natur (1904), depicting organisms classified as Discomedusae. This is the plate that influenced Timothy Horn's Medusa.



## About the Artist

Born in Melbourne, Australia, Timothy Horn studied glass and sculpture at the Cranberra School of Art before receiving his Master of Fine Arts at the Massachusetts College of Art in 2004. His work has been exhibited across Australia and Europe. In the United States he has had solo exhibitions at the Knoxville Museum of Art in Tennessee and at the Hosfelt Gallery in San Francisco and New York. In addition, Horn's work is included in the collections of the National Gallery of Australia, Samstag Art Museum in Adelaide, Australia and Mills College Art Museum in Oakland. Timothy Horn: Bitter Suite, a large-scale installation made of sugar, is currently on display at the deYoung Museum in San Francisco. Horn lives and works in New Mexico.

Artwork information:
Timothy Horn
Medusa, 2006
Silicone rubber, copper tubing, fiber optics, lighting fixtures
Courtesy of the Artist and Hosfelt Gallery,
San Francisco and New York

**Hours** Tues - Wed, Fri 10 - 5

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