

December 2009 - September 2010 Exhibitions & Programs Schedule



Charlotte Kruk, An Even Exchange and I Left You Some Change - The Tooth Fairy, 2009 recycled tooth paste tubes, packaging and brushes with dental floss, fabric, plastic and human teeth on dress form, 30 x 28 x 15 inches, Courtesy of the Artist

November 7, 2009 – January 23, 2010, *Afterlife,* Main Gallery In this group exhibition guest curated by Kathryn Funk, artists transform cast off materials into works of art.

Artists include: Claudia Borgna, Mark Fox Morgan, Elisabeth Higgins O'Connor, Lisa Kokin, Charlotte Kruk, Robert Larson, Scott Oliver, Beverly Rayner, Ann Weber. Read more >



Theodora Varnay Jones, Step a Side B, 2006-2009, synthetic materials, pigments, rubber and wood structure, $24 \times 35 \ 1/2 \times 34$ inches, Courtesy of the Artist and Don Soker Contemporary Art, SF

November 7, 2009 – February 20, 2010, **Theodora Varnay Jones: Manifold,** Focus Gallery and Cardinale Project Room An solo exhibition of two and three dimensional works that represent the artist's exploration and interpretation of form, space and repetition during the past 15 years.

Read more >



Claudia Borgna, 2009, A Fish Out of Water, video still, Courtesy of the Artist

November 7, 2009 – January 23, 2010

Night Moves, after-dark programming in the ICA's front windows Claudia Borgna, **A Fish Out of Water**, 2009, video installation





Beili Liu, detail

February 6 – May 15, 2010, **By A Thread**, Main Gallery and Cardinale Project Room

An exhibition of contemporary art made by artists who use thread as their primary medium. Partial list of Artists (as of 12/7/09) Susan Taber Avila, Diem Chau, Lauren DiCioccio, Robin Hill, Lisa Kokin, Beili Liu, Katie Lewis, Emil Lukas, Victoria May, Ali Naschke-Messing, Lisa Solomon, Allison Watkins

Opening Reception: South First Friday, February 5, 2010, 6pm – 8pm



March 6 – March 27 2010, **The 16**th **Annual Monotype Marathon**, Focus Gallery

A fundraising adventure in printmaking with artists and the community featuring monotype prints by over 150 printmakers

Exhibition Opening Reception: South First Friday, March 5, 2010, 6pm – 8pm

Silent Auction: Saturday, March 27, 5:30-7:30pm



February 6 – April 3, 2010, *Ted Fullwood: Energy Machines,* Cardinale Project Room

An exhibition of Fullwood's sculptural fiber works created from basket woven chenille stems - also known as pipe cleaners.

Exhibition Opening Reception: South First Friday, February 5, 2010, 6pm – 8pm



Modesto Covarrubias, installation detail

April 10 – July 3, 2010, *Modesto Covarrubias*, Focus Gallery A site-specific installation by this emerging Bay Area artist.

Opening Reception: South First Friday, May 7, 2010, 6pm – 8pm

For exhibition details, contact: Maureen Cappon-Javey, 408.283.8155; maureen@sjica.org

Cardinale Project Room

April 10 – June 19, 2010, Libby Black: Workout Room,

Opening Reception: South First Friday, May 7, 2010, 6pm – 8pm

For exhibition details, contact: Maureen Cappon-Javey, 408.283.8155; maureen@sjica.org

Libby Black, Workout Room, detail

For Images Contact:

Maureen Cappon-Javey maureen@sjica.org 408.283.8155

May 29 – June 19, 2010, Lift-Off, Main Gallery The 6th Annual SJSU MFA Exhibition

Opening Reception: Friday, May 28, 2010

July 3 – September 19, 2010, **Build Your Own World**: Bernie For Images Contact: Lubell, Main Gallery A site-specific installation in conjunction with the Maureen Cappon-Javey maureen@sjica.org 2010 SJ01 Biennial art, technology and digital culture festival 408.283.8155 Opening Reception: Friday, September 17, 2010

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For Images Contact:	July 17, 2010 – September 19, 2010, <i>Group Photography</i>
	Exhibition (title tbd), Focus Gallery

Maureen Cappon-Javey maureen@sjica.org 408.283.8155

Opening Reception: Friday, September 17, 2010



Talking Art Educational Program: a monthly salon-style lecture series held at the ICA. Free for ICA members, \$5 non-members

Scheduled Talking Art Programs (as of 12/07/09)

Thurs, January 14, Artist Talk with Theodora Varnay Jones Thurs, February 13, *By A Thread* Artists' Panel Discussion