



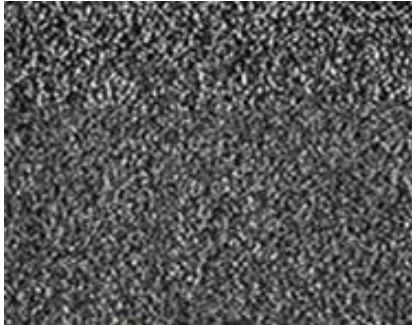
2009 - 2010 Exhibition Program Schedule



Lewis deSoto, *KLS Day at Kareno*, 2006,
Digital print 2/7, Courtesy of the Artist and
Brian Gross Fine Art, SF

January 31 – March 28, 2009, ***Lewis deSoto: BEFORE AFTER***,
All Galleries

The first comprehensive exhibition of work by mid-career Bay Area artist Lewis deSoto and the first time that the ICA has devoted the entire exhibition space to the work of one artist. DeSoto's conceptually driven exhibition includes a selection of works on paper, photography, sculpture, sound pieces, and an immersive, chocolate-scented installation entitled *End of Desire*.
[Read more >](#)



Lewis deSoto, *Observatory* (still), 1993, video,
Courtesy of the Artist

Night Moves: after-dark programming in the ICA's front windows

January 31 – March 28, 2009, ***Lewis deSoto: Observatory***
Observatory combines the static of analog television with sounds collected from outer space.



Orly Cogan, *Fluffy Fuck-offs*, 2009, Courtesy of the Artist

April 4 – June 20, 2009, ***It's Not Us, It's You***, Focus Gallery, Project Room

Guest curated by artist Ray Beldner, *It's Not Us, It's You* explores the inevitability of rejection in our lives. The work in this exhibition responds to the tragic and heartbreaking realities of rejection with subversion, humor and brutal honesty. Artists include Anthony Discenza, Stephanie Syjuco, Michael Arcega, Arthur Gonzalez, Kara Maria, Steve Lambert, Jonn Herschend, Dee Hibbert-Jones, Nomi Talisman, Desiree Holman, Orly Cogan, Kate Gilmore and Robert Eads.

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Greg Mettler, *Smith Corona Electric Typewriter*, 2008, Inkjet print, Courtesy of the Artist

April 10 – June 13, 2009, ***Lift Off: SJSU Graduate MFA Exhibition***, Main Gallery

Lift Off is the ICA's fifth annual exhibition featuring San Jose State University's Master of Fine Arts graduates. This year's graduates include: Thomas Asmuth, Randy Bricco, Andrew Hedges, Kathryn Hetzner, Xiaoqing Jing, Margo Jones, Pantea Karimi, Wayne Madsen, Victor Malagon, Greg Mettler, Donna Pettit, Michael Risch, Dina Ropele, Virginia Westphal Uhl, Jonathan Yao. In conjunction with the exhibition, the MFA graduates will publish a catalogue of their work with essays by Art History Master Degree candidates Sally Sumida, Celeyce Matthews and Jennifer De La Cruz.

[Read more >](#)



Kate Gilmore, *With Open Arms*, 2005, Single-channel video, Courtesy of the Artist, Catharine Clark Gallery, SF and Smith-Stewart, NY

Night Moves. after-dark programming in the ICA's front windows

April 4 – June 26, 2009, Videos by performance artist, Kate Gilmore.



Gustavo Ramos Rivera, *KK Pink*, 2009, Monotype, Courtesy of Artist

July 1 – July 18, 2009, ***Monotype Marathon Exhibition***, Focus Gallery

Saturday, July 18, ***Monotype Marathon Silent Auction***, 5:30-7:30 pm

This annual educational event, fundraiser and exhibition is a creative collaboration with the ICA and other Bay Area printmaking studios. The exhibition features monotypes by more than 75 artists and culminates in a silent auction at the ICA.

See more Images on our [Flickr](#).



Ryan Pierce, *Down by the Riverside*, 2008, oil on canvas, Courtesy of the Artist

July 7 – September 20, 2009, ***NextNew: Green***, Main Gallery
Opening Reception: August 7, 6-8 pm

ICA's annual exhibition featuring the work of emerging artists, *Green* surveys fresh perspectives from emerging artists on the issues of global warming, energy and water conservation.

[Read more >](#)



Christel Dillbohner, *Ice Floe*, 2009, detail of installation, Courtesy of the Artist

August 8 – September 30, 2009, **Christel Dillbohner: *Ice Floe***, Focus Gallery and Cardinale Project Room
Opening Reception: August 7, 6-8 pm
Ice Floe is a site-specific installation and solo exhibition by German-born artist Christel Dillbohner. Comprised of thousands of suspended cone-shaped objects that have been dipped in blue, white and green pigmented wax, this visceral installation hovers just above the floor to reference the majestic Arctic landscape.



Gail Wight, *National Agenda*, 2009, video, Courtesy of the Artist



Night Moves: after-dark programming in the ICA's front windows
Gail Wight, *National Agenda*, June 30 – September 30, 2009.
A video art piece that is part political activism and part Theater of the Absurd. In it, Wight expresses dissatisfaction with government's response to global climate change with an intentionally preposterous and violent spectacle.



David Pace, *Un Batiment, Ouagadougou, Burkina Faso*, 2009, C-Print, Courtesy of the Artist

October 2 – October 24, 2009, **Annual Fall Auction Exhibition**, Main and Focus Galleries
Saturday, October 24, **Annual Fall Auction**, Doors open at 6 pm, bidding starts promptly at 7 pm
The San Jose ICA's *29th Annual Fall Auction* is an exhibition of over 100 works that culminates in a live auction of spirited bidding. From painting to photography, installation to sculpture, the artists' contributions reflect the scope of the Bay Area's vibrant and eclectic styles and interests.



 <p>Anne Weber, <i>Blue</i>, 2008, Found cardboard, Courtesy of the Artist and Donna Seager Gallery, San Rafael</p>	<p>November 7, 2009 – January 23, 2010, <i>Afterlife</i>, Main Gallery Artists transform collected and recycled materials. Guest curated by Katherine Funk.</p>
 <p>Theodora Varnay Jones, <i>Step a Side-B</i>, Courtesy of the Artist</p>	<p>November 7, 2009 – February 20, 2010, <i>Theodora Varnay Jones</i>, solo exhibition, Focus Gallery and Cardinale Project Room</p>

2009 Talking Art

A series of salon-style discussions about art held at the ICA on the second Thursday of almost every month from 7-9 pm. All welcome, \$5/Free for members.

Thursday Sept. 10, 2009. Join us for a conversation with the *NextNew: Green* artists. 7pm-9pm at the ICA. Free to ICA members, \$5 to non-members.
