



## **San Jose ICA Print Center 2010 Workshop Schedule & Registration Form**

For detailed course descriptions, please see the workshops page of our website: [www.sjica.org](http://www.sjica.org)

### **February 20 & 27 and June 5 & 12: Expressive Drawing with Christine Canepa**

This 2-day workshop will emphasize individual development as well as the possibility for preparing drawings specifically for print projects. Students of all levels are encouraged to participate.

Time: 10:30 – 5:00 Cost: \$250

### **March 20 and March 21: Monotype Marathon Novice Workshops**

Each of these one day workshops is designed for the non-printmaker and/or non-artist. Get your hands inky and learn just exactly what a monotype is! All materials including champagne and lunch are provided.

Time: 10:00 – 2:00 Cost \$250

### **April 6, 13, 20 & 27: Beginning Monotype with Fanny Retsek**

Explore the many approaches to creating monotypes: direct painting, roller and brayer work, layering, chine collé, stencils and transfers. This workshop is for anyone who wants an introduction to printmaking whether you are an artist or just looking for something fun and creative to explore on Tuesday nights.

Time: 6:30 – 9:30 PM Cost: \$270

### **April 10, Monotype Workshop: The Painterly Print with Adele Seltzer**

Experience the spontaneity of monotype through the technique of painting. Work with layering, viscosity and texture to develop your individual aesthetic and approach.

Time: 9:30 – 5:30 Cost: \$150

### **May 8 & 9, Trace Monotype with Jenny Robinson**

This weekend workshop focuses on the beauty of the drawn line combined with the spontaneity of the multiple drop monotype and chine collé.

Time: 10:00 – 5:00 Cost: \$270

### **May 22 & 29, Portrait Drawing with Christine Canepa**

Even if you have never drawn a human face, you will learn how to get a likeness and more in this workshop!

Time: 10:30 – 5:00 Cost: \$250

### **June 26 & 27, The Portrait and Figure in Monotype with Andy Muonio**

Use the expressive and painterly techniques of monotype to create unique prints that capture the human form.

Time: 10:00 – 5:00 Cost: \$270

**And Check back soon for dates for the following workshops also coming this spring and summer:**

- **Low-Tech Litho with Kim Fink**
- **Etching and Photopolymer with Fanny Retsek**
- **Monotype with Livia Stein**

**Coming up in Fall 2010:**

**October 9, 10, 16 & 17, Monotype and Drypoint with Jenny Robinson**



All workshops limited to 6 students. Tuition includes most materials except paper, copper plates drypoint plates and photopolymer plates. Plates are sold at cost at current market value. Rives BFK paper is sold at the Print Center for \$2.50 per 22 x 30 inch sheet. Students may be asked to bring some specialty tools or supplies depending on the workshop.

### **Workshop Registration Form**

Name\_\_\_\_\_

Mailing Address\_\_\_\_\_

Telephone\_\_\_\_\_email\_\_\_\_\_

Workshop course and date(s)\_\_\_\_\_

**A non-refundable deposit of \$50 per workshop is required. Make check payable to ICA or pay by Visa, Mastercard or American Express.**

**Credit Card #:**\_\_\_\_\_ **Expiration:**\_\_\_\_\_

**Signature:**\_\_\_\_\_

**Mail registration form and payment to: ICA Print Center, 560 S. First Street, San Jose, CA 95113**  
**Or fax to register: 408.283.8157... or call: 408.283.8155. Schedule and Registration Form (PDF) is also**  
**available online: [www.sjica.org](http://www.sjica.org)**