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San Jose Institute of Contemporary Art
560 South First Street, San Jose, CA 95113



2008 Exhibition Schedule

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March 28 – May 17, 2008

This Show Needs You (Focus + Cardinale)

This interactive exhibition examines art as social exchange and includes workshops, making food, advice, and even a wedding. Artists include: Collaborators Susanne Cockrell and Ted Purves, Lori Gordon, Lind Montano, Michael Smit, Sara Thacher, The Love Art Laboratory (Annie Sprinkle and Elizabeth Stephens).

April 25 – June 14, 2008

Lift Off (Main)

This spring the ICA will present the 4th annual San Jose State MFA exhibition. Graduates include: Ashley Vander Meeden, Ben Eberle, Andy Muonio, Ethan Miller, Benjamin Hunt, Tammy Jo Wilson, Susan Burgers, Gabe Toci, Mark Fox-Morgan, Bryan Yerian, Amanda Smith and Colleen Arakaki.

March 28 – June 14

Night Moves: Ray Beldner: *The Word on the Street*

Ray Beldner appropriates language from homeless signs to make poetic neon versions that reflect our own shortcomings, losses and desires.

May 30 – August 2, 2008

Crater Bay Area (Focus)

Created by the artist duo Nora Ligorano and Marshall Reese, this participatory project takes on the form of a drawing contest open to artists and non-artists alike. Winners of the contest will be awarded a certified deed to the moon. Feeding mankind's fascination with the moon and outer space, Ligorano/Reese's interactive exhibition investigates imagination, the definition of the word "artist," and the implications of virtual space.

May 30 – August 2, 2008

Brendan Lott: *Memories I'll Never Have* (Cardinale Project room)

Self-proclaimed 'instigator' Brendan Lott culls photographs from internet sharing networks and then sends jpegs to China where they are reproduced as oil paintings. The work raises authorship/ownership and outsourcing in our global economy.

June 30 – July 19, 2008

Monotype Marathon (Main Gallery)

This annual educational event and fundraiser is a creative collaboration with the ICA, Cabrillo College, Foothill College, Kala Art Institute, Monterey Peninsula College, Pacific Art League, San Jose State University, and private printmaking studios throughout the Bay Area. The exhibition features monotypes by more than 100 artists and culminates in a silent auction at the ICA.

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2008 Exhibition Schedule Continued
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August 1 – September 20

2005 - 2007 Eureka Fellowship Exhibition

The Eureka prize is the largest cash prize for individual artists in the Bay Area and sponsored by the Fleishhacker Foundation. The exhibition will feature work by the 2005 – 2007 winners including: Thomas Chang, Amy Franceschini, Paul Kos, George Kuchar, Josh Lazcano, Mads Lynnerup, Lourdes Portillo, Rigo 23, Clare Rojas, Phillip Ross, Chris Sollars and Chester Arnold.

August 15 – September 27

Timothy Horn: *Medusa* (Focus + Cardinale)

The ICA will present Timothy Horn's ornate and large-scale jellyfish 'chandelier', *Medusa*. Made with silicone rubber and fiber optics, the translucent sculpture's elaborate pattern and organic structure is based on the famous illustrations of the 19th century zoologist, Ernst Haeckel. Born in Melbourne, Australia, Horn studied glass and sculpture at the Canberra School of Art before receiving his MFA at the Massachusetts College of Art in 2004.

October 30-October 25, 2008

Auction: Saturday, October 25

28th Annual Fall Auction

Featuring over 100 original works of art by emerging and established artists this exhibition culminates to a not-to-be-missed auction on October 25, 2008.