






San Jose Institute of Contemporary Art  
560 South First Street, San Jose, CA 95113  
(408) 283-8155 [www.sjica.org](http://www.sjica.org)


## February 2010 – February 2011 Exhibitions & Programs Schedule

For more information contact:

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 <p>Beili Liu, <i>Bound #1</i>, installation view</p>	<p>February 6 – May 15, 2010, <b><i>By A Thread</i></b>, Main Gallery</p> <p>An exhibition of works made by artists who use thread as their primary medium. Artists: Jody Alexander, Susan Taber Avila, Diem Chau, Lauren DiCioccio, Robin Hill, Nina Katchadourian, Lisa Kokin, Beili Liu, Katie Lewis, Emil Lukas, Victoria May, Ali Naschke-Messing, Lisa Solomon, Hadi Tabatabai, Nicola Vruwink, and Allison Watkins.</p>
	<p>March 6 – March 27 2010, <b><i>The 16<sup>th</sup> Annual Monotype Marathon</i></b>, Focus Gallery</p> <p>An exhibition and silent auction featuring more than 100 unique works on paper by Bay Area printmakers.</p> <p><b>Exhibition Opening Reception: Friday, March 5, 6-8pm</b>  <b>Silent Auction: Saturday, March 27, 5:30-7:30pm</b></p> <p>\$300 sponsorships on sale through March 27<sup>th</sup>. Each sponsor is guaranteed a work on paper at the auction.</p>

	<p>February 6 – April 3, 2010, <b>Ted Fullwood: <i>Energy Machines</i></b>,          Cardinale Project Room</p> <p>An exhibition of San Jose-based Fullwood's sculptural fiber works created from basket woven chenille stems - also known as pipe cleaners.</p>
 <p>Modesto Covarrubias, installation detail</p>	<p>April 10 – July 3, 2010, <b>Modesto Covarrubias: <i>Liminal</i></b>,          Focus Gallery</p> <p><b>Opening Reception: Friday, May 7, 2010, 6-8pm</b></p> <p>An immersive site-specific installation exploring ideas related to shelter, memories and imagined space.</p>
 <p>Libby Black, <i>Workout Room</i>, detail</p>	<p>April 10 – June 19, 2010, <b>Libby Black: <i>Work Out</i></b>,          Cardinale Project Room</p> <p><b>Opening Reception: Friday, May 7, 2010, 6-8pm</b></p> <p>A life-sized paper replica of a home gym replete with the most famous fashion brand accessories, <i>Work Out</i> is a fantasy world of luxury goods – complete with Chanel free weights, a Louis Vuitton bench press and even a Rolex wall clock.</p>

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 <p>Bernie Lubell, <i>Conservation of Intimacy</i>, site-specific installation</p>	<p>July 3 – September 19, 2010, <b>Build Your Own World: Bernie Lubell: Interactive Wood Machines</b>, Main Gallery          A site-specific installation in conjunction with the 2010 SJ01 Biennial art, technology and digital culture festival</p> <p><b>Opening Reception: Friday, September 17, 2010, 6-8pm</b></p> <p>Bernie Lubell has created a world that is adamantly low-tech. Instead of relying on computers, cyberspace or electronic gadgetry, his interactive and large-scale wood installations are entirely powered by us – the visitors of the exhibition. As participants pedal, crank and play together, they will become active partners in the construction and understanding of the work.</p>
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 <p>Auctioneer Steve Martin works his magic at the 2009 auction event.</p>	<p>October 2 – October 23, 2010, <b>30<sup>th</sup> Annual Fall Art Exhibition and Auction</b>, Main Gallery, Focus Gallery, Cardinale Project Room</p> <p>In 2010 the ICA celebrates its 30<sup>th</sup> anniversary! We're very pleased to present our much anticipated annual art exhibition and live auction of works by more than 150 Bay Area contemporary artists.</p> <p><b>Exhibition Opening Reception: Friday, October 1, 6-8pm</b> <b>Auction: Saturday, October 23, 7pm til late</b></p>
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	<p><b>Talking Art</b> Educational Program: a monthly salon-style lecture series held at the ICA from 7-9pm. Free for ICA members, \$5 non-members Scheduled <i>Talking Art</i> Programs (through June 2010)</p> <p><b>Thurs, March 11</b>, Artist Talk with renowned printmaker Joseph Goldyne <b>Thurs, May 13</b>, Artist talk with Libby Black <b>Thurs, June 10</b>, Artist talk with Modesto Covarrubias</p>