






San Jose Institute of Contemporary Art
560 South First Street, San Jose, CA 95113
(408) 283-8155 www.sjica.org

February 2010 – February 2011 Exhibitions & Programs Schedule

For more information contact:


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 <p>Beili Liu, <i>Bound #1</i>, installation view</p>	<p>February 6 – May 15, 2010, <i>By A Thread</i>, Main Gallery</p> <p>An exhibition of works made by artists who use thread as their primary medium. Artists: Jody Alexander, Susan Taber Avila, Diem Chau, Lauren DiCioccio, Robin Hill, Nina Katchadourian, Lisa Kokin, Beili Liu, Katie Lewis, Emil Lukas, Victoria May, Ali Naschke-Messing, Lisa Solomon, Hadi Tabatabai, Nicola Vruwink, and Allison Watkins.</p>
	<p>March 6 – March 27 2010, <i>The 16th Annual Monotype Marathon</i>, Focus Gallery</p> <p>An exhibition and silent auction featuring more than 100 unique works on paper by Bay Area printmakers.</p> <p>Exhibition Opening Reception: Friday, March 5, 6-8pm Silent Auction: Saturday, March 27, 5:30-7:30pm</p> <p>\$300 sponsorships on sale through March 27th. Each sponsor is guaranteed a work on paper at the auction.</p>

	<p>February 6 – April 3, 2010, Ted Fullwood: <i>Energy Machines</i>, Cardinale Project Room</p> <p>An exhibition of San Jose-based Fullwood's sculptural fiber works created from basket woven chenille stems - also known as pipe cleaners.</p>
 <p>Modesto Covarrubias, installation detail</p>	<p>April 10 – July 3, 2010, Modesto Covarrubias: <i>Liminal</i>, Focus Gallery</p> <p>Opening Reception: Friday, May 7, 2010, 6-8pm</p> <p>An immersive site-specific installation exploring ideas related to shelter, memories and imagined space.</p>
 <p>Libby Black, <i>Workout Room</i>, detail</p>	<p>April 10 – June 19, 2010, Libby Black: <i>Work Out</i>, Cardinale Project Room</p> <p>Opening Reception: Friday, May 7, 2010, 6-8pm</p> <p>A life-sized paper replica of a home gym replete with the most famous fashion brand accessories, <i>Work Out</i> is a fantasy world of luxury goods – complete with Chanel free weights, a Louis Vuitton bench press and even a Rolex wall clock.</p>



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<p>For Images Contact:</p> <p>Maureen Cappon-Javey maureen@sjica.org 408.283.8155</p>	<p>May 29 – June 19, 2010, Lift-Off: The 6th Annual SJSU MFA Exhibition, Main Gallery</p> <p>Artist Reception: Friday, May 28, 2010, 6-8pm</p> <p><i>Lift Off</i> artists: Kirkman Amyx, Pernilla Andersson, Tracy Burk, Shiloh Burton, Yunan Cao, Wendy Crockett, Jim Edgeworth, Johnny Hanna, Hedwig Heerschop, Barbara Horiuchi, Trevor Koch, John Pickelle, Beverly Rayner, Elizabeth Ribera, Danielle Siembieda, Susan Suriyapa, Hongbiao Wang</p>
 <p>Bernie Lubell, <i>Conservation of Intimacy</i>, site-specific installation</p>	<p>July 3 – September 19, 2010, Build Your Own World: Bernie Lubell: Interactive Wood Machines, Main Gallery A site-specific installation in conjunction with the 2010 SJ01 Biennial art, technology and digital culture festival</p> <p>Opening Reception: Friday, September 17, 2010, 6-8pm</p> <p>Bernie Lubell has created a world that is adamantly low-tech. Instead of relying on computers, cyberspace or electronic gadgetry, his interactive and large-scale wood installations are entirely powered by us – the visitors of the exhibition. As participants pedal, crank and play together, they will become active partners in the construction and understanding of the work.</p>
<p>For Images Contact:</p> <p>Maureen Cappon-Javey maureen@sjica.org 408.283.8155</p>	<p>July 17, 2010 – September 19, 2010, Photography Exhibitions, Focus Gallery and Cardinale Project Room</p> <p>Opening Reception: Friday, September 17, 2010, 6-8pm</p> <p>Details to come</p>



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Auctioneer Steve Martin works his magic at the 2009 auction event.

October 2 – October 23, 2010,
30th Annual Fall Art Exhibition and Auction, Main Gallery, Focus Gallery, Cardinale Project Room

In 2010 the ICA celebrates its 30th anniversary! We're very pleased to present our much anticipated annual art exhibition and live auction of works by more than 150 Bay Area contemporary artists.

Exhibition Opening Reception: Friday, October 1, 6-8pm

Auction: Saturday, October 23, 7pm til late

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November 6, 2010 – February 19, 2011,
Tony May: Old Technology, Main Gallery, Focus Gallery, Cardinale Project Room

A retrospective solo exhibition

Opening Reception: Friday, November 5, 6-8pm



Talking Art Educational Program: a monthly salon-style lecture series held at the ICA from 7-9pm. Free for ICA members, \$5 non-members

Scheduled *Talking Art* Programs (through June 2010)

Thurs, March 11, Artist Talk with renowned printmaker Joseph Goldyne

Thurs, May 13, Artist talk with Libby Black

Thurs, June 10, Artist talk with Modesto Covarrubias