

2009 - 2010 Exhibition Schedule

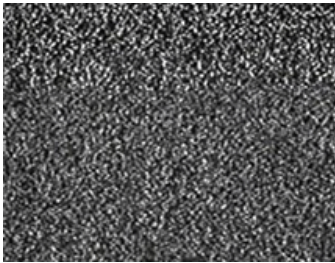


Image: Lewis deSoto, *KLS Day at Kareno*, 2006, Digital print 2/7, Courtesy of the Artist and Brian Gross Fine Art, SF

January 31 – March 28, 2009, **Lewis deSoto: BEFORE AFTER**, All Galleries

This marks the first comprehensive exhibition of work by mid-career Bay Area artist Lewis deSoto and the first time that the ICA has devoted the entire exhibition space to the work of one artist. DeSoto's conceptually driven exhibition includes a selection of works on paper, photography, sculpture, sound pieces, and an immersive, chocolate-scented installation entitled *End of Desire*.

[Read more >](#)



Night Moves: after-dark programming in the ICA's front windows

January 31 – March 28, 2009, **Lewis deSoto: Observatory**
Observatory combines the static of analog television with sounds collected from outer space.

Image: Lewis deSoto, *Observatory* (still), 1993, video, Courtesy of the Artist

**WE AREN'T GOING TO FOLLOW
UP WITH YOU IN SIX MONTHS.
APPLYING AGAIN NEXT YEAR IS
JUST A WASTE OF YOUR TIME
AND OURS. WE MADE ALL OUR
FINAL DECISIONS WEEKS AGO.
OUR STRATEGY DIDN'T EVOLVE
IN A DIFFERENT DIRECTION. WE
REALLY DIDN'T HAVE A HARD
TIME MAKING THIS DECISION.
YES, THERE IS SOMEONE ELSE.
IT'S NOT US, IT'S YOU.**

Image: Anthony Disenza, *The Way it Is*, Digital Print, Courtesy of the Artist and Catharine Clark Gallery

April 4 – June 20, 2009, **It's Not Us, It's You**, Focus Gallery, Project Room

Guest curated by artist Ray Beldner, *It's Not Us, It's You* explores the inevitability of rejection in our lives. The work in this exhibition responds to the tragic and heartbreaking realities of rejection with subversion, humor and brutal honesty. Artists include Anthony Disenza, Stephanie Syjuco, Micheal Arcega, Arthur Gonzalez, Kara Maria, Steve Lambert, Jonn Herschend, Dee Hibbert-Jones, Nomi Talisman, Desiree Holman, Orly Cogan, Kate Gilmore and Robert Eads.

[Read more >](#)

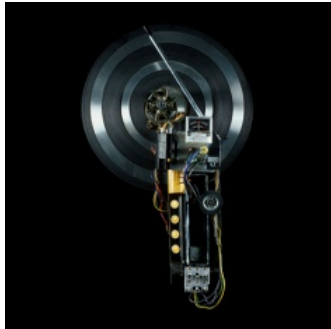


Image: Greg Mettler, *Smith Corona Electric Typewriter*, 2008, Inkjet print, Courtesy of the Artist

April 10 – June 13, 2009, **Lift Off: SJSU Graduate MFA Exhibition**, Main Gallery

Lift Off is the ICA's fifth annual exhibition featuring San Jose State University's Master of Fine Arts graduates. This year's graduates include: Thomas Asmuth, Randy Bricco, Andrew Hedges, Kathryn Hetzner, Xiaoqing Jing, Margo Jones, Pantea Karimi, Wayne Madsen, Victor Malagon, Greg Mettler, Donna Pettit, Michael Risch, Dina Ropele, Virginia Westphal Uhl, Jonathan Yao. In conjunction with the exhibition, the MFA graduates will publish a catalogue of their work with essays by Art History Master Degree candidates Sally Sumida, Celeyce Matthews and Jennifer De La Cruz.

[Read more >](#)



Night Moves: after-dark programming in the ICA's front windows

April 4 – June 26, 2009, Videos by performance artist, Kate Gilmore.

Image: Kate Gilmore, *With Open Arms*, 2005, Single-channel video, Courtesy of the Artist, Catharine Clark Gallery, SF and Smith-Stewart, NY

July 1 – July 18, 2009, **Monotype Marathon Exhibition**, Focus Gallery

Saturday, July 18, **Monotype Marathon Silent Auction**, 5:30-7:30 pm

This annual educational event, fundraiser and exhibition is a creative collaboration with the ICA and other Bay Area printmaking studios. The exhibition features monotypes by more than 75 artists and culminates in a silent auction at the ICA



July 7 – September 20, 2009, **NextNew: Green**, Main Gallery
Opening Reception: August 7, 6-8 pm

ICA's annual exhibition featuring the work of emerging artists, *Green* surveys fresh perspectives from emerging artists on the issues of global warming, energy and water conservation.

[Read more >](#)

Image: Ryan Pierce, *Down by the Riverside*, 2008. oil on canvas, Courtesy of the Artist



Night Moves: after-dark programming in the ICA's front windows

Gail Wight, *National Agenda*, June 30 – September 20, 2009.

A video art piece that is part political activism and part Theater of the Absurd. In it, Wight expresses dissatisfaction with government's response to global climate change with an intentionally preposterous and violent spectacle.

Image: Gail Wight, *National Agenda*, video, Courtesy of the Artist

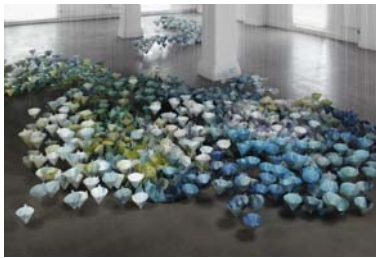


Image: Christel Dillbohner, *Ice Floe*, installation, Courtesy of the Artist

August 8 – September 30, 2009, **Christel Dillbohner: *Ice Floe***, Focus Gallery

Opening Reception: August 7, 6-8 pm

Ice Floe is a site-specific installation and solo exhibition by German-born artist Christel Dillbohner. Comprised of thousands of suspended cone-shaped objects that have been dipped in blue, white and green pigmented wax, this visceral installation hovers just above to floor to reference the majestic Arctic landscape.

October 2 – October 24, 2009, **Annual Fall Auction Exhibition**, All Galleries

Saturday, October 24, **Annual Fall Auction**, Doors open at 6 pm, bidding starts promptly at 7 pm
The San Jose ICA's 29th Annual Fall Auction is an exhibition of over 130 works that culminates in a live auction of spirited bidding. From painting to photography, installation to sculpture, the artists' contributions reflect the scope of the Bay Area's vibrant and eclectic styles and interests.

November 7, 2009 – January 23, 2010, **Repurpose (working title)**, Main Gallery

Artists transform collected and recycled materials. Curated by Katherine Funk.

November 7, 2009 – February 20, 2010, **Theodora Varnay Jones**, solo exhibition, Focus Gallery and Cardinale Project Room

2009 Talking Art

A series of salon-style discussions about art held at the ICA on the second Thursday of almost every month from 7-9 pm. All welcome, \$5/Free for members.

June 11, July 9 and August 13, **Portfolio Reviews**, A panel of curators, art dealers, teachers and artists will prove individual critiques. Open to ICA members only. Cost: \$25.