



# Crater NY: a Lunar Drawing Contest

*For millennia, the moon has traversed a special orbit in the minds and psyches of humanity.*

*The stars in their constellations may provide direction. Other planets in the Zodiac may divine our actions or character. But the moon, among all the heavenly bodies, moves with its own mystery and grace.*

*Its transit in the celestial heavens above us, from lunar phase to lunar cycle traces a powerful path of reverence and worship. From this earthly vantage, the moon is known as a goddess sharing the names, Diana, Isis, Ishtar, Mama Quilla, Hina, Hecate, Venus, Sedna, Ngami, among others. And in return, for this patronage, the moon has bestowed us through the centuries with great gifts of poetry, music, painting and drama.*

*So the fact that two contemporary artists living in New York today would turn their attentions to a small planet circling the Earth is perhaps not so unusual.*

## *Whose Moon is it anyway?*

From September 6th through 26th at Location One, artists Ligorano/Reese offer you the moon.

In the main gallery, they have placed the moon as a model for contemplation. It's a subject to fill an empty canvas, a launching pad for your imagination.

You are invited to take part in a special drawing contest for the next two and one-half weeks. You can select to draw from an easel or from a computer using Adobe Photoshop or Illustrator.

There are two drawing rounds each day during the week, and four on Saturday. Each drawing round lasts 30 minutes.

Your work will be on display in the gallery during the exhibit and will be seen on the internet on the Location One website and on the island of Artropolis in Second Life.

Think of the contest as a drawing machine. The Location One gallery is a control room that channels your imagination into the great beyond. A series of networks of live video feeds and internet streaming virtualcasts your work from First Life into Second.

But there's more. On September 26th a special jury of artists, journalists, a rocket scientist, and a realtor will select three winning drawings.

The winners will each receive a deed for property on the moon.

So sign up here in the gallery at Location One, or on the internet at [www.location1.org](http://www.location1.org).

Crater New York: a Lunar Drawing Contest is from a series of ongoing works by Ligorano/Reese that re-imagine the moon. These pieces are based on open processes, systems and networks.

It's a way to think about how contemporary artist skills change as hand drawing gives way to computer aided design. The competition playfully inverts the tradition of plein air painting with still life drawing, transforming the landscape into a gallery still life.

The contest also poses questions about representation, the imagination, and the concept of virtual space. These are big questions whose ramifications affect not just artists, but all of us.

What happens to landscape in an age, when nature is increasingly displaced by humans? Or when the skills for rendering buildings in architecture are replaced by machines?

*Suddenly  
I saw  
polka dots  
and  
moonbeams*

**LOCATION ONE**

26 Greene Street, NYC 10013 [www.location1.org](http://www.location1.org)



# Luna Park

Ligorano/Reese have also invited other artists to help imagine and create the first colonies on the moon – the first lunar group show. They’ve made all the structures using recycled materials.

Look closely and you’ll find fantastic architecture: hydroponic gardens, lunar residences, an amusement park, a cathedral, an intergalactic reading library, an oil derrick, coffee shops, and a monument for the Apollo program (visible from an earth in 1:16 scale).

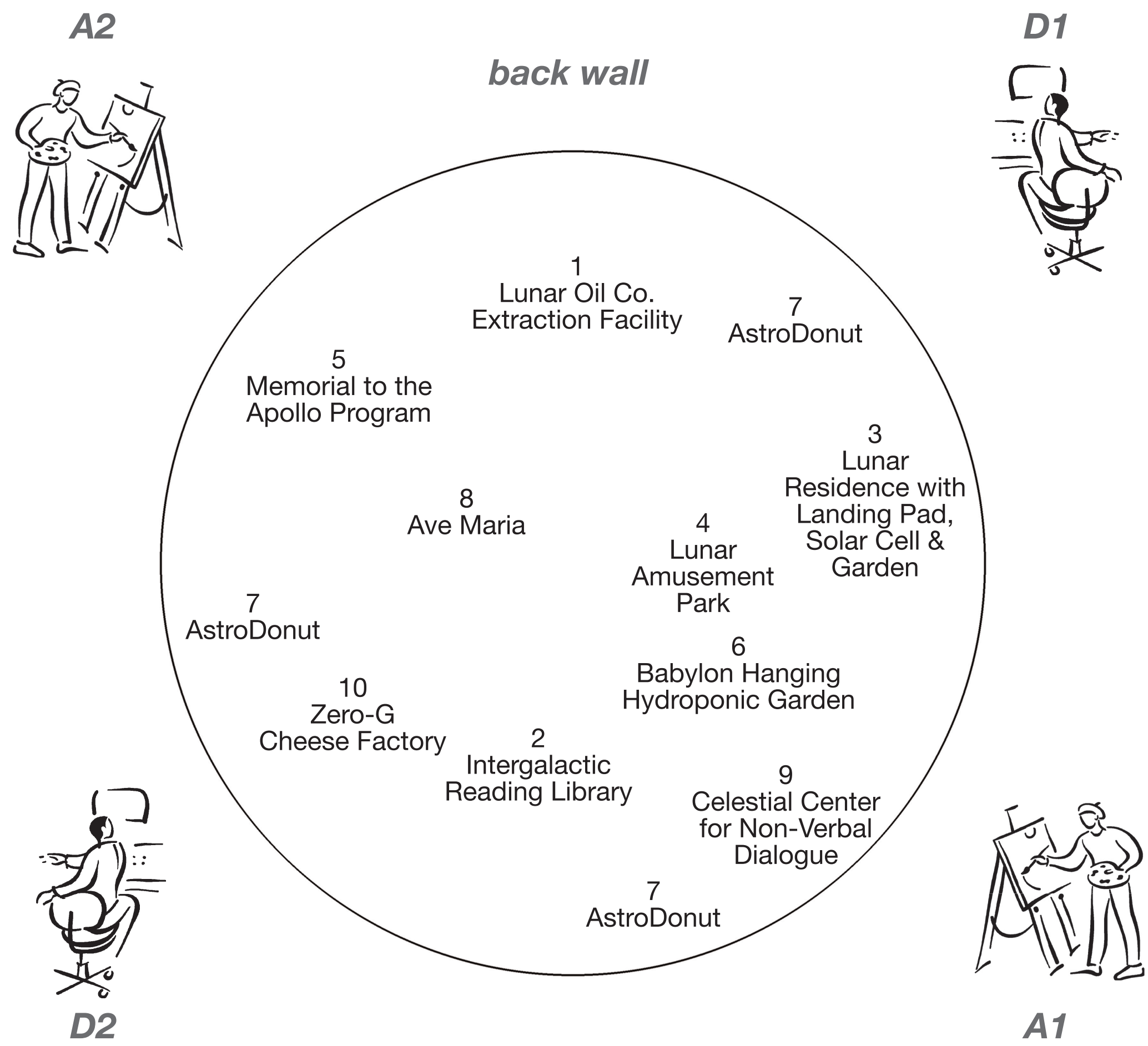
## Contributing Artists *map at right shows location of work*

- David Baskin** 1
- Doug Beube** 2
- Lee Boroson** 3 (artwork, courtesy Sara Meltzer Gallery)
- Nancy Bowen** 4
- Steven Brower** 5
- Leeza Doreian** 6
- Nick Normal** 7
- Peter Scott** 8
- Champe Smith** 9
- Griselda Warr** 10

These artists’ works suggest deeper questions about affordable housing and the place of artists in the New York of the future. A trend that also mirrors the shift in the perception of the moon from a heavenly body to real estate.

Is the moon the next outer borough? Will artists have to colonize it, in pursuit of more affordable housing and studio space? Only time will tell.

Winners of the Crater NY Drawing Contest will win deeds to land on the moon. So, stay tuned for the **Awards ceremony on Wednesday, September 26.**



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