



San Jose ICA Print Center 2009 Workshop Schedule & Registration Form

Collagraph

#C109 January 17 & 24, Saturdays, 10:00 – 4:30, \$300

Instructor: Sandra Starkey Simon

#C209 August 1 & 8, Saturdays, 10:00 – 4:30, \$300

Instructor: Robynn Smith

Copper Etching

#E109 Beginning: May 13, 16, & 17, Wed, 6:30 – 9:30 & Sat & Sun, 10:00 – 4:30, \$300

Instructor: Fanny Retsek

#E209 All Levels: September 10 – 12, Thurs – Sat, 10:00 – 4:30, \$400

Instructor: Fanny Retsek

Digital Printmaking

#D109 Beginning: April 18, 19, 25 & 26, Sat & Sun, 10:00 – 4:30, \$600

Instructor: Matthew Silverberg

Drawing for Printers

#G109 All Levels: February 3, 10, 17 & 24, Tuesday evenings, 6:30 – 9:30, \$300

Instructor: Christine Canepa

#G209 March 28 & 29, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Christine Canepa

#G309 May 5, 12, 19, 26, Tuesday evenings, 6:30 – 9:30, \$300

Instructor: Christine Canepa

#G409 June 20 & 21, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Christine Canepa

Monotype and Monoprint

#M109 Monotype for Painters: March 14 & 15, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Livia Stein

#M209 Silk Aquatint: March 21 & 22, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Jennifer Anderson

#M309 Monoprint with Drypoint: June 15 – 19, Mon – Fri, 10:00 – 4:30, \$550

Instructor: Jenny Robinson

#M409 Mixed Media Prints: August 29 & 30, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Evelyn Klein

#M509 Trace Monotype & Chine Colle: September 26 & 27, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Jenny Robinson

#M609 Monotype with Drypoint, Stencil and Photo-Transfer: October 17 & 18, Sat & Sun, 10:00 – 4:30, \$300

Instructor: Glen Rogers

Photopolymer Intaglio

#P109 Beginning: March 5, 7 & 8, Thurs, 6:30 – 9:30, & Sat & Sun 10:00 – 4:30, \$300

Instructor: Fanny Retsek

#P209 All Levels: June 26 – 29, Friday – Monday, 10:00 – 4:30, \$500

Instructor: Fanny Retsek

#P309 Digital Collage into Photopolymer Intaglio: Aug 10 – 14, Mon – Fri, 10:00 – 4:30, \$600

Instructors: Janet Fine & Fanny Retsek

Portfolio and Bookmaking

#B109 Artist Portfolio Workshop: May 9, Saturday, 9:00 – 4:00, \$200

Instructor: Jennifer Anderson

#B209 Bookmaking: June 6 & 13, Saturdays, 10:00 – 4:30, \$300

Instructor: Victoria May

Relief Printing

#R109 Multiple Viscosity Color Plates: October 10 & 11, Sat & Sun, 10:00 – 4:30, \$350

Instructor: Evelyn Klein

Xerox Matrix Planography

#X109 July 24, 25 & 26, Friday – Sunday, 10:00 – 4:30 \$400

Instructor: Kim Fink

Tuition includes all materials except paper, copper plates and photopolymer plates. Rives BFK paper is sold at the Print Center for \$2.50 per 22 x 30 inch sheet. Plates are sold at cost at current market value.

Workshop Registration Form

Name _____

Mailing Address _____

Telephone _____ email _____

Workshop course #(s) and date(s) _____

A non-refundable deposit of \$50 per workshop is required. Make check payable to ICA or pay by

Credit Card #: _____ **Expiration:** _____ **Signature:** _____

Mail registration form and payment to: ICA Print Center, 560 S. First Street, San Jose, CA 95113

Or fax to register: 408.283.8157... or call: 408.283.8155. Schedule and Registration Form (PDF) is also available online: www.sjica.org