



San Jose ICA Print Center 2010 Workshop Schedule & Registration Form

For detailed course descriptions, please see the workshops page of our website: www.sjica.org

April 6, 13, 20 & 27: Beginning Monotype with Fanny Retsek

Explore the many approaches to creating monotypes: direct painting, roller and brayer work, layering, chine collé, stencils and transfers. This workshop is for anyone who wants an introduction to printmaking whether you are an artist or just looking for something fun and creative to explore on Tuesday nights.

Time: 6:30 – 9:30 PM Cost: \$270

April 10, Monotype Workshop: The Painterly Print with Adele Seltzer

Experience the spontaneity of monotype through the technique of painting. Work with layering, viscosity and texture to develop your individual aesthetic and approach.

Time: 9:30 – 5:30 Cost: \$150

April 14, 18 & 25, Non-Toxic Copper Etching with Fanny Retsek

Surprise: etching is easy! Come and learn this non-toxic method and make contemporary prints like the Old Masters.

Time: Wednesday evening, April 14, 6 – 9 (demo) and two consecutive Sundays, April 18 and 25, 10 – 5. Cost: \$300

May 8 & 9, Trace Monotype with Jenny Robinson

This weekend workshop focuses on the beauty of the drawn line combined with the spontaneity of the multiple drop monotype and chine collé.

Time: 10:00 – 5:00 Cost: \$270

May 15 & 16, Monotype with Livia Stein

A hands-on "no fear" drawing and painting approach working with the premise that you can do whatever it takes to make a successful print and it isn't over until you love it or throw it in the trashcan!

Time: 10:00 – 5:00 Cost: \$270

May 22 & 29, Portrait Drawing with Christine Canepa

Even if you have never drawn a human face, you will learn how to get a likeness and more in this workshop!

Time: 10:30 – 5:00 Cost: \$250

June 5 & 12: Expressive Drawing with Christine Canepa

This 2-day workshop will emphasize individual development as well as the possibility for preparing drawings specifically for print projects. Students of all levels are encouraged to participate.

Time: 10:30 – 5:00 Cost: \$250

June 17, 19 & 20, Introduction to Photopolymer Intaglio with Fanny Retsek

This alternative to traditional photogravure fuses digital print technology with traditional printing practices. In this workshop you will make and print intaglio plates from digital files and/or from your own drawings.

Time: Thursday evening, June 17, 6 – 9 (demo) and Saturday and Sunday, June 19 and 20, 10 – 5. Cost: \$320 (includes 2 plates)

June 26 & 27, The Portrait and Figure in Monotype with Andy Muonio

Use the expressive and painterly techniques of monotype to create unique prints that capture the human form.

Time: 10:00 – 5:00 Cost: \$270

August 5, 7 & 8, Low-Tech Litho with Kim Fink

Also known as Xerox Matrix Planography, artists will use Xerox images as plates to create an edition or series of work. Other low-tech print techniques will also be taught.

Time: Thursday evening, August 5, 6-9 p.m. and Saturday & Sunday, August 7 & 8, from 10 - 5. Cost: \$300

Coming up in Fall 2010: October 9, 10, 16 & 17, Monotype and Drypoint with Jenny Robinson



All workshops limited to 6 students. Tuition includes most materials except paper, copper plates, drypoint plates and photopolymer plates. Plates are sold at cost at current market value. Rives BFK paper is sold at the Print Center for \$2.50 per 22 x 30 inch sheet. Students may be asked to bring some specialty tools or supplies depending on the workshop.

Workshop Registration Form

Name_____

Mailing Address_____

Telephone_____email_____

Workshop course and date(s)_____

A non-refundable deposit of \$50 per workshop is required. Make check payable to ICA or pay by Visa, Mastercard or American Express.

Credit Card #:_____ **Expiration:**_____

Signature:_____

Mail registration form and payment to: ICA Print Center, 560 S. First Street, San Jose, CA 95113
Or fax to register: 408.283.8157... or call: 408.283.8155. Schedule and Registration Form (PDF) is also
available online: www.sjica.org