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## JEFFREY MORO

EDUCATION	<p>Ph.D, English; University of Maryland, College Park; 2021 (Expected) certificate in Digital Studies (in progress)</p> <p>BA, English; BA, Theater &amp; Dance; Amherst College; 2013 magna cum laude, Phi Beta Kappa</p>
EMPLOYMENT	<p>Graduate Instructor. <i>2018–Present</i>. University of Maryland, College Park. College Park, MD.</p> <p>Site Manager. <i>2016–18</i>. <i>Romantic Circles</i>. College Park, MD.</p> <p>Post-Baccalaureate Resident in Digital Humanities. <i>2013–16</i>. Five Colleges, Inc. Amherst, MA.</p>
IN PUBLIC	<p><i>Conference Presentations &amp; Panels</i></p>
2018	<p>“Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia.” Jan. 4–7. Modern Language Association. New York City, NY. Paper, <i>MLA 2018</i>.</p>
2017	<p>“Decaying Plastic Play: Flappy Bird’s Hacked Afterlife as Media Archaeological Praxis.” Aug. 8–11. Alliance of Digital Humanities Organizations. Montréal, QC. Paper, <i>Digital Humanities 2017</i>.</p> <p>“Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality.” May 31 – June 1. Society for Textual Scholarship and MITH. College Park, MD. Roundtable, <i>Textual Embodiments</i>.</p> <p>“Vapor Ware, or the Odors of 3D Printing.” April 21. Rutgers-Camden Archive of Digital Ephemeria. Camden, NJ. Panel, <i>R-CADE 2017 Symposium</i>.</p> <p>“Roomba in Revolt: Sociability and Securitization in the Internet of Things.” March 18–19. SIGCIS. Mountain View, CA. Paper, <i>Command Lines: Software, Power, Performance</i>.</p>
2015	<p>“The Critical Is: Mapping New Approaches to Video Game Criticism.” May 27–30. Michigan State University. East Lansing, MI. Poster, <i>HASTAC 2015: The Art and Science of Digital Humanities</i>.</p>
2014	<p>“Undergraduate Digital Humanities, Three Ways.” April 10. NERCOMP. Norwood, MA. Talk, <i>Emerging Digital Scholars: Undergraduates and Digital Humanities</i>.</p>
AWARDS & GRANTS	<p>SIGCIS Travel Subvention. 2017. SIGCIS 2017.</p> <p>Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland, College Park.</p> <p>Flagship Fellowship. 2016–Present. University of Maryland, College Park.</p> <p>Association for Computers and the Humanities Microgrant. 2014–15.</p> <p>Five College Digital Humanities Project Grant. 2014–15.</p>

TEACHING	<i>Courses Taught</i>
2018	Academic Writing. University of Maryland, College Park. College Park, MD.
2016	Media Archaeology, Climate Change, and the Digital (Non)humanities. Smith & Amherst Colleges. Northampton & Amherst, MA. <a href="https://ecomedia.jeffreymoro.com">https://ecomedia.jeffreymoro.com</a> .
2015	E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015. Smith College. Northampton, MA. <a href="https://elit.jeffreymoro.com/course">https://elit.jeffreymoro.com/course</a> .
	<i>Workshops Led</i>
2015	The New Rigor: Linking digital scholarship to useful structures of support & evaluation. Amherst College. Amherst, MA. <a href="http://thenewrigor.5colldh.org">http://thenewrigor.5colldh.org</a> . Five College Digital Humanities Undergraduate Fellowship Workshop. Amherst College. Amherst, MA.
2014	Five College Digital Humanities Kickoff Celebration & Workshops. Amherst College. Amherst, MA.
2014–16	Five College Digital Humanities Speaker Series. Amherst College. Amherst, MA. Five College Digital Humanities Student Symposia. Smith & Amherst Colleges. Northampton & Amherst, MA.
DIGITAL	<i>Major Projects</i>
2013–16	E.LIT / NET.ART. 2013–16. Curator & Organizer. <a href="https://elit.jeffreymoro.com">https://elit.jeffreymoro.com</a> .
2014–15	The_Critical_Is. 2014–15. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain. <a href="http://gaming.thecritical.is">http://gaming.thecritical.is</a> .
2014–15	AIRLab (Aerial Innovation and Robotics Laboratory). 2014–15. PI with Jon Caris and Eric Poehler. <a href="http://airlab.5colldh.org">http://airlab.5colldh.org</a> .
	<i>Minor Projects</i>
2015–17	Still Life in Digital: Black Life, Trauma, and Social Media. 2015–17. Co-author with Marisa Parham. <a href="http://stilllife.mp285.com">http://stilllife.mp285.com</a> .
2015–16	The Recirculator. 2015–16. PI. <a href="https://github.com/jeffreymoro/recirculator/">https://github.com/jeffreymoro/recirculator/</a> .
2014–15	The Space of Mexico City. 2014–15. Consultant. <a href="http://5colldh.org/spaces-of-mexico-city">http://5colldh.org/spaces-of-mexico-city</a> .
MEMBERSHIP & SERVICE	<i>Memberships</i>
	Modern Language Association. Association for Computers and the Humanities.
	<i>Service</i>
	Technology Chair. 2017–18. UMD Graduate English Organization.
SKILLS	<b>Languages</b> French (reading), Spanish (reading) <b>Webdev</b> HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

**Social Media & Branding** Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

**Around the Office** Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack,  
Trello, Slack, Basecamp

**Presentation & Media Production** Twine, Camtasia, iMovie, Prezi, LaTeX

**Project Management** Git/GitHub, Acquia

**CMS** Wordpress, Drupal, Moodle, Tumblr

**Markup** TEI