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## JEFFREY MORO

- EDUCATION** Ph.D, English; University of Maryland; 2021 (Expected)  
certificate in Digital Studies
- BA, English; BA, Theater & Dance; Amherst College; 2013  
magna cum laude, Phi Beta Kappa
- EMPLOYMENT** Graduate Instructor. 2018–Present. University of Maryland.  
Site Manager. 2016–18. *Romantic Circles*.  
Post-Baccalaureate Resident in Digital Humanities. 2013–16. Five Colleges, Inc.
- PUBLICATIONS** *Peer-Reviewed Journals*
- “Grid Techniques for a Planet in Crisis: The Infrastructures of Weather Prediction.” Feb. 2020.  
*Amodern*, vol. 9.
- Web*
- “Dance Apocalyptic: Tim Maughan’s *Infinite Detail* and Media after the Internet.” 26 Oct  
2019. *Los Angeles Review of Books*.
- “Weird Ways of Seeing: Patrick Nagatani’s Nuclear Vision.” 2 June 2018. *Los Angeles Review  
of Books*.
- IN PUBLIC** *Conference Talks*
- “Time is a Difference of Pressure: Breath-Critical Approaches to Environmental Media Studies.”  
Modern Language Association. Toronto. *MLA 2021*. January 2021 (forthcoming).
- “Felling the .amazon: The Colonial Geographies of Top-Level Domains.” Society for Cinema  
and Media Studies. Denver. *SCMS 2020 (canceled due to novel coronavirus pandemic)*.  
April 2020.
- “Air-conditioning the Internet.” Association for the Study of the Arts of the Present. College  
Park. *ASAP/11: Ecologies of the Present*. Oct. 2019.
- “Want of Water, Want of Data: The Trans-Atlantic Slave Trade Database and Oceanic Computing.”  
SIGCIS. St. Louis. *Stored in Memory: The 10th Annual SIGCIS Conference*. Oct. 2018.
- “Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia.” Modern  
Language Association. New York City. *MLA 2018*. Jan. 2018.
- “Decaying Plastic Play: Flappy Bird’s Hacked Afterlife as Media Archaeological Praxis.” Alliance  
of Digital Humanities Organizations. Montréal. *Digital Humanities 2017*. Aug. 2017.
- “Vapor Ware, or the Odors of 3D Printing.” Rutgers-Camden Archive of Digital Ephemeria.  
Camden. *R-CADE 2017 Symposium*. April 2017.

“Roomba in Revolt: Sociability and Securitization in the Internet of Things.” SIGCIS. Mountain View. *Command Lines: Software, Power, Performance*. March 2017.

“Undergraduate Digital Humanities, Three Ways.” NERCOMP. Norwood, MA. *Emerging Digital Scholars: Undergraduates and Digital Humanities*. April 2014.

*Roundtables & Posters*

“Reflections on the Post-Post-Baccalaureate.” Five College Blended Learning and Digital Humanities. (virtual). Roundtable, *5CollBLDH End-of-Year Celebration*. April 2020.

“Environmental Justice and the Digital Humanities.” Association for Computers and the Humanities. Pittsburgh. Roundtable (Convener), *ACH2019*. July 2019.

“Breath Control: 3D Printing and Media Toxicity.” Association for Computers and the Humanities. Pittsburgh. Poster, *ACH2019*. July 2019.

“Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality.” Society for Textual Scholarship and MITH. College Park. Roundtable (Convener), *Textual Embodiments*. May 2017.

“The Critical Is: Mapping New Approaches to Video Game Criticism.” Michigan State University. East Lansing. Poster, *HASTAC 2015: The Art and Science of Digital Humanities*. May 2015.

AWARDS  
& GRANTS

*Fellowships*

Winnemore Digital Humanities Dissertation Fellowship. 2020.

Departmental Summer Fellowship. 2020.

Flagship Fellowship. 2016–Present. University of Maryland.

*Awards*

Association for Computers and the Humanities Conference Travel Subvention. 2019.

Michael S. Mahoney Travel Award. 2018. SIGCIS.

SIGCIS Conference Travel Subvention. 2017.

Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland.

Association for Computers and the Humanities Microgrant. 2014–15.

Five College Digital Humanities Project Grant. 2014–15.

TEACHING

*University of Maryland*

Film Form and Culture. 2020.

Introduction to Digital Studies. 2019.

Academic Writing. 2018, 2019.

*Smith College*

Media Archaeology, Climate Change, and the Digital (Non)humanities. 2016.

E.LIT / NET.ART. 2015.

WORKSHOPS LED	Curating Your Digital Presence. University of Maryland. 2018.
	<i>The New Rigor: Linking digital scholarship to useful structures of support &amp; evaluation.</i> Amherst College. 2015.
	Five College Digital Humanities Speaker Series and Student Symposia. Amherst College. 2014–16.
DIGITAL	<i>Major Projects</i>
	<i>Our Beloved Kin: Remapping a New History of King Philip's War.</i> Designer. <a href="https://ourbelovedkin.com">https://ourbelovedkin.com</a> . 2016–19.
	<i>E.LIT / NET.ART.</i> Curator & Organizer. <a href="https://elit.jeffreymoro.com">https://elit.jeffreymoro.com</a> . 2013–16.
	<i>The_Critical_Is.</i> PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain. <a href="http://gaming.thecritical.is">http://gaming.thecritical.is</a> . 2014–15.
	<i>AIRLab (Aerial Innovation and Robotics Laboratory).</i> PI with Jon Caris and Eric Poehler. <a href="http://airlab.5colldh.org">http://airlab.5colldh.org</a> . 2014–15.
	<i>Minor Projects</i>
	<i>Still Life in Digital: Black Life, Trauma, and Social Media.</i> Co-author with Marisa Parham. <a href="http://stilllife.mp285.com">http://stilllife.mp285.com</a> . 2015–17.
	<i>The Recirculator.</i> PI. <a href="https://github.com/jeffreymoro/recirculator/">https://github.com/jeffreymoro/recirculator/</a> . 2015–16.
	<i>The Space of Mexico City.</i> Consultant. <a href="http://5colldh.org/spaces-of-mexico-city">http://5colldh.org/spaces-of-mexico-city</a> . 2014–15.
MEMBERSHIPS & SERVICE	<i>Memberships</i>
	Co-founder. Immersive Reality Lab for the Humanities.
	Member. ARHU Environmental Humanities Work Group.
	<i>Service</i>
	President. UMD Graduate English Organization, 2018–19.
	Technology Chair. UMD Graduate English Organization, 2017–18.
	PhD Recruitment Committee. UMD English Department, 2017–present.
	<i>Scholarly Organizations</i>
	Modern Language Association
	Society for Cinema and Media Studies
SKILLS	<b>Human-Adjacent Languages:</b> French (reading), Spanish (reading)
	<b>Computer-Adjacent Languages:</b> HTML, CSS/SASS, Jekyll + Liquid templating, Javascript, TEI, LaTeX, Python (reading), Perl (reading)