

Department of English  
University of Maryland, College Park  
College Park, MD 20740

🌐 [jeffreymoro.com](http://jeffreymoro.com)  
✉ [jm@jeffreymoro.com](mailto:jm@jeffreymoro.com)  
🐦 [@jeffreymoro](https://twitter.com/jeffreymoro)  
🔗 [github.com/jeffreymoro](https://github.com/jeffreymoro)  
🔑 [keybase.io/jeffreymoro](https://keybase.io/jeffreymoro)

## JEFFREY MORO

- EDUCATION** Ph.D, English; University of Maryland; 2021 (Expected)  
certificate in Digital Studies (in progress)
- BA, English; BA, Theater & Dance; Amherst College; 2013  
magna cum laude, Phi Beta Kappa
- EMPLOYMENT** Graduate Instructor. 2018–Present. University of Maryland.  
Site Manager. 2016–18. *Romantic Circles*.  
Post-Baccalaureate Resident in Digital Humanities. 2013–16. Five Colleges, Inc.
- WRITING** *Web*  
“Weird Ways of Seeing: Patrick Nagatani’s Nuclear Vision.” 2 June 2018. *Los Angeles Review of Books*. <https://lareviewofbooks.org/article/weird-ways-of-seeing-patrick-nagatanis-nuclear-vision/>.
- IN PUBLIC** *Conference Talks*  
“Want of Water, Want of Data: The Trans-Atlantic Slave Trade Database and Oceanic Computing.” SIGCIS. St. Louis. *Stored in Memory: The 10th Annual SIGCIS Conference*. Oct. 2018.  
“Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia.” Modern Language Association. New York City. *MLA 2018*. Jan. 2018.  
“Decaying Plastic Play: Flappy Bird’s Hacked Afterlife as Media Archaeological Praxis.” Alliance of Digital Humanities Organizations. Montréal. *Digital Humanities 2017*. Aug. 2017.  
“Vapor Ware, or the Odors of 3D Printing.” Rutgers-Camden Archive of Digital Ephemeria. Camden. *R-CADE 2017 Symposium*. April 2017.  
“Roomba in Revolt: Sociability and Securitization in the Internet of Things.” SIGCIS. Mountain View. *Command Lines: Software, Power, Performance*. March 2017.  
“Undergraduate Digital Humanities, Three Ways.” NERCOMP. Norwood, MA. *Emerging Digital Scholars: Undergraduates and Digital Humanities*. April 2014.
- Roundtables & Posters*  
“Environmental Justice and the Digital Humanities.” Associate for Computers and the Humanities. Pittsburgh. Roundtable (Convener), *ACH2019*. July 2019.  
“The Odors of Mediation.” Associate for Computers and the Humanities. Pittsburgh. Poster, *ACH2019*. July 2019.  
“Surfaces, Standards, Layers, Stacks: Towards a Platform Textuality.” Society for Textual Scholarship and MITH. College Park. Roundtable (Convener), *Textual Embodiments*. May 2017.

	<p>“The Critical Is: Mapping New Approaches to Video Game Criticism.” Michigan State University. East Lansing. Poster, <i>HASTAC 2015: The Art and Science of Digital Humanities</i>. May 2015.</p>
AWARDS & GRANTS	<p>Michael S. Mahoney Travel Award. 2018. SIGCIS.</p> <p>SIGCIS Conference Travel Subvention. 2017.</p> <p>Jacob K. Goldhaber Travel Award. 2017. Graduate School, University of Maryland.</p> <p>Flagship Fellowship. 2016–Present. University of Maryland.</p> <p>Association for Computers and the Humanities Microgrant. 2014–15.</p> <p>Five College Digital Humanities Project Grant. 2014–15.</p>
TEACHING	<p><i>University of Maryland</i></p> <p>Introduction to Digital Studies. 2019.</p> <p>Academic Writing. 2018, 2020.</p> <p><i>Smith College</i></p> <p>Media Archaeology, Climate Change, and the Digital (Non)humanities. <a href="https://ecomedia.jeffreymoro.com">https://ecomedia.jeffreymoro.com</a>. 2016.</p> <p>E.LIT / NET.ART. <a href="https://elit.jeffreymoro.com/course">https://elit.jeffreymoro.com/course</a>. 2015.</p>
WORKSHOPS LED	<p>Curating Your Digital Presence. University of Maryland. 2018.</p> <p>The New Rigor: Linking digital scholarship to useful structures of support &amp; evaluation. Amherst College. <a href="http://thenewrigor.5colldh.org">http://thenewrigor.5colldh.org</a>. 2015.</p> <p>Five College Digital Humanities Undergraduate Fellowship Workshop. Amherst College. 2015.</p> <p>Five College Digital Humanities Kickoff Celebration &amp; Workshops. Amherst College. 2014.</p> <p>Five College Digital Humanities Speaker Series. Amherst College. 2014–16.</p> <p>Five College Digital Humanities Student Symposia. Smith &amp; Amherst Colleges. 2014–16.</p>
DIGITAL	<p><i>Major Projects</i></p> <p><i>Our Beloved Kin: Remapping a New History of King Philip’s War</i>. Designer. <a href="https://ourbelovedkin.com">https://ourbelovedkin.com</a>. 2016–19.</p> <p>E.LIT / NET.ART. Curator &amp; Organizer. <a href="https://elit.jeffreymoro.com">https://elit.jeffreymoro.com</a>. 2013–16.</p> <p><i>The_Critical_Is</i>. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain. <a href="http://gaming.thecritical.is">http://gaming.thecritical.is</a>. 2014–15.</p> <p>AIRLab (Aerial Innovation and Robotics Laboratory). PI with Jon Caris and Eric Poehler. <a href="http://airlab.5colldh.org">http://airlab.5colldh.org</a>. 2014–15.</p> <p><i>Minor Projects</i></p> <p><i>Still Life in Digital: Black Life, Trauma, and Social Media</i>. Co-author with Marisa Parham. <a href="http://stilllife.mp285.com">http://stilllife.mp285.com</a>. 2015–17.</p> <p><i>The Recirculator</i>. PI. <a href="https://github.com/jeffreymoro/recirculator/">https://github.com/jeffreymoro/recirculator/</a>. 2015–16.</p> <p><i>The Space of Mexico City</i>. Consultant. <a href="http://5colldh.org/spaces-of-mexico-city">http://5colldh.org/spaces-of-mexico-city</a>. 2014–15.</p>

SERVICE

President. UMD Graduate English Organization, 2018–19.  
Technology Chair. UMD Graduate English Organization, 2017–18.