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# JEFFREY MORO

EDUCATION    **Ph.D, English; University of Maryland, College Park; 2021 (Expected)**  
certificate in Digital Studies (in progress)

**BA, English; BA, Theater & Dance; Amherst College; 2013**  
magna cum laude, Phi Beta Kappa

EMPLOYMENT    **Site Manager**  
*2016 – Present. Romantic Circles. College Park, MD.*

**Post-Baccalaureate Resident in Digital Humanities**  
*2013 – 2016. Five Colleges, Inc. Amherst, MA.*

PROJECTS    **MAJOR PROJECTS**

**The\_Critical\_Is**  
*2014 – 2015. PI. <http://gaming.thecritical.is>.*

**AIRLab (Aerial Innovation and Robotics Laboratory)**  
*2014 – 2015. PI. <http://airlab.5colldh.org>.*

**The Space of Mexico City**  
*2014 – 2015. Consultant. <http://5colldh.org/spaces-of-mexico-city>.*

**E.LIT / NET.ART**  
*2013 – 2016. Curator & Organizer. <http://elit.jeffreymoro.com>.*

**MINOR PROJECTS**

**Still Life in Digital: Black Life, Trauma, and Social Media**  
*2015 – Present. Collaborator. <http://stilllife.mp285.com>.*

**The Recirculator**  
*2015 – 2016. PI. <http://recirculator.jeffreymoro.com>.*

TEACHING    **COURSES TAUGHT**

**Media Archaeology, Climate Change, and the Digital (Non)humanities**  
*Jan. 2016. Smith & Amherst Colleges. Northampton & Amherst, MA. <https://ecomedia.jeffreymoro.com>.*

**E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015**  
*Jan. 2015. Smith College. Northampton, MA. <https://elit.jeffreymoro.com/course>.*

## **Practicing Digital History**

*Jan. 2014.* Smith College. Northampton, MA.

## **WORKSHOPS LED**

### **The New Rigor: Linking digital scholarship to useful structures of support & evaluation**

*AY 2015 – 2016.* Amherst College. Amherst, MA. <http://thenewrigor.5colldh.org>.

### **Five College Digital Humanities Undergraduate Fellowship Workshop**

*Jan. 2015.* Amherst College. Amherst, MA.

### **Five College Digital Humanities Kickoff Celebration & Workshops**

*Sept. 2014.* Amherst College. Amherst, MA.

### **Five College Digital Humanities Speaker Series**

*AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers).* Amherst College. Amherst, MA.

### **Five College Digital Humanities Student Symposia**

*April 2014, May 2015, April 2016.* Smith & Amherst Colleges. Northampton & Amherst, MA.

## **GUEST LECTURER & TA**

### **ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman**

*Fall 2015.* Amherst, MA. TA, taught by Marisa Parham.

### **ENGL-277: Videogames and the Boundaries of Narrative**

*Spring 2015.* Amherst, MA. TA, taught by Marisa Parham.

### **ARX-340: Capstone Seminar for the Archives Concentration**

*Feb. 2015.* Northampton, MA. Guest lecturer, taught by Kelly Anderson.

### **ENGL-338: Shakespeare**

*Nov. 2013.* Amherst, MA. Guest lecturer, taught by Anston Bosman.

## **AWARDS & GRANTS**

### **Flagship Fellowship**

*2016 – Present.* From the University of Maryland, College Park.

### **Association for Computers and the Humanities Microgrant**

*2014 – 2015.* For “The\_Critical\_Is: Mapping New Approaches to Videogame Pedagogy.”

### **Five College Digital Humanities Project Grant**

*2014 – 2015.* For “AIRLab (Aerial Innovation and Robotics Laboratory).”

### **Pease (Lane) Research Fellowship for Creative Artists**

*2012 – 2013.* For *No Wind Blows Against the Pines*.

### **Alpha Delta Phi Grant**

*2012 – 2013.* For “Shakespeare Film and the Media of Translation.”

### **Gregory S. Call Undergraduate Summer Research Grant**

*2012.* For *No Wind Blows Against the Pines*.

## IN PUBLIC

## TALKS

**“Plastic, Logic, & Time”**

*April 2016.* Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Community Showcase*.

**“Digital Humanities / Digital Projects”**

*Jan. 2015.* UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab*.

**“The Space of Mexico City”**

*Sept. 2014.* Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

## CONFERENCE PRESENTATIONS &amp; PANELS

**“Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies”**

*April 2017.* Rutgers-Camden Archive of Digital Ephemera. Camden, NJ. Panel, *R-CADE 2017 Symposium*.

**“The Critical Is: Mapping New Approaches to Video Game Criticism”**

*May 2015.* Michigan State University. East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities*.

**“Undergraduate Digital Humanities, Three Ways”**

*April 2014.* NERCOMP. Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*.

**“After the End: Dissolving No Wind Blows Against the Pines”**

*April 2013.* Amherst College. Amherst, MA. Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*.

**“Shakespeare Film and the Media of Translation”**

*Feb. 2013.* Smith College. Northampton, MA. Talk, *Five College Film Studies Undergraduate Conference*.

## CREATIVE

***No Wind Blows Against the Pines***

*2012 – 2013.* Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

***Two Winds***

*2012.* Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

**Shakespeare on the Quad Theater Company**

*2011 – 2013.* Co-founder & Producer. Environs of Amherst, MA.

PROFESSIONAL  
ORGS

Modern Language Association

Association for Computers and the Humanities

## SKILLS

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

**Around the Office** Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack, Trello, Slack, Basecamp

**Presentation & Media Production** Twine, Camtasia, iMovie, Prezi, LaTeX

**Project Management** Git/GitHub, Acquia

**CMS** Wordpress, Drupal, Moodle, Tumblr

**Markup** TEI