
JEFFREY/MORO

PROFILE

I work across academia, industry, and the arts to understand our media present and to build its future. I'm a skilled collaborator, with experience in project management, grant administration, events planning, and digital outreach. I'm trained in the arts, humanities, and sciences, and I can speak fluently the languages of the classroom, gallery, and command line. In my academic work and teaching, I investigate electronic literature, interactivity and games, software studies, and the history of media forms and technologies.

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EDUCATION

2013 Amherst College. Amherst, MA.
BA, English; BA, Theater & Dance.
magna cum laude, Phi Beta Kappa

EMPLOYMENT HISTORY

2013—Present **Post-Baccalaureate Resident in Digital Humanities**

Five Colleges, Inc. Amherst, MA
(Appointed at Smith College. Northampton, MA)

I collaborate with Five College Digital Humanities' faculty director to comprehensively administer a variety of academic programs, events, and grant-funded projects. I manage an Undergraduate Student Fellowship program, an Undergraduate Microgrant program, a Speaker Series, and teach workshops on digital media and digital project management. In short: I keep all the pieces moving so that faculty, staff, and students alike can do innovative work.

2010—2013 **Scene Shop Technician**
Amherst College Theater & Dance Dept., Amherst, MA

2011 **Admissions Summer Intern**
Amherst College Admissions Dept., Amherst, MA

SCHOLARLY & CREATIVE PROJECTS

2015—Present **Still Life in Digital: Black Life, Trauma, and Social Media**

Collaborator, <http://stilllife.mp285.com>
In collaboration with Marisa Parham.

2015—Present **The Recirculator**

PI, <http://recirculator.jeffreymoro.com>
A web app that lets you randomly check out books that have never before circulated within the Five College library system, and learn more about the collection through data visualizations.

2014—Present **AIRLab (Aerial Innovation and Robotics Lab)**

Co-PI, <http://airlab.5colldh.org>
A hybrid makerspace and workgroup exploring, historicizing, and critiquing creative robotics in the undergraduate classroom and the world at large. Funded by Five College Digital Humanities.

- 2014—Present **The_Critical_Is**
PI, <http://thecritical.is>
A workgroup and web publishing concern, exploring critical issues in video games and interactive media. Funded by a microgrant from the Association for Computers and the Humanities.
- 2014—Present **The Space of Mexico City**
Consultant
Researched and advised on the development of Scalar and Omeka platforms for a material cultures and mapping project. Led focus group on undergraduate digital humanities research and pedagogy.
- 2013—Present **E.LIT / NET.ART**
Curator & Organizer, <http://elit.jeffreymoro.com>
An introduction to and exploration of electronic literature and Internet art, comprising pop-up IRL and URL galleries, workshops, and a screening program.
- 2012—2013 **No Wind Blows Against the Pines**
Creative, Director & Author
A new play based on the Noh plays *Pining Wind* and *The Sumida River*.
- 2012 **Two Winds**
Creative, Director & Choreographer
A dance-theater piece in collaboration with Skye Landgraf & Morgan Brown.
- 2011—2013 **Shakespeare on the Quad Theater Company**
Creative, Co-founder & Producer
Produced crowd-funded productions of Shakespeare plays for local audiences.
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COURSES + WORKSHOPS

- Courses taught* **Media Archaeology, Climate Change, & the Digital (Non)humanities**
Smith College & Amherst College. Northampton & Amherst, MA. Jan. 2016
- E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 — 2015**
Smith College. Northampton, MA. Jan. 2015
A week-long course on electronic literature and Internet art, exploring key pieces throughout the medium's history while providing students critical and historical vocabularies for engaging with born-digital work.
- Practicing Digital History**
Smith College. Northampton, MA. Jan. 2014
A week-long course on planning, managing, and executing digital research projects.
- Workshops led* **The New Rigor**
Organized by Five College Digital Humanities
Amherst College. Amherst, MA. May & October 2015
A microconference (<http://thenewrigor.org>) on supporting and evaluating digital scholarship.
- Five College Digital Humanities Undergraduate Fellowship Workshop**
Amherst College. Amherst, MA. Jan. 2015
- Five College Digital Humanities Kickoff Celebration & Workshops**
Amherst College. Amherst, MA. Sept. 2015
- Five College Digital Humanities Student Symposium**
Smith College. Northampton, MA. April 2014

Guest Lecturer **ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman**
& TA Amherst College. Amherst, MA. Fall 2015
TA, Taught by Marisa Parham

ENGL-277: Videogames and the Boundaries of Narrative
Amherst College. Amherst, MA. Spring 2015
TA, Taught by Marisa Parham

ARX-340: Capstone Seminar for the Archives Concentration
Smith College. Northampton, MA. Feb. 2015
Guest lecturer, Taught by Kelly Anderson

ENGL-338: Shakespeare
Amherst College. Amherst, MA. Nov. 2013
Guest lecturer, Taught by Anston Bosman

AWARDS + FELLOWSHIPS

- 2014—2015 **Association for Computers and the Humanities Microgrant**
for “The_Critical_Is: Mapping New Approaches to Videogame Pedagogy”
ACH Microgrants support small projects engaging computer-assisted humanities research.
- 2014—2015 **Five College Digital Humanities Project Grant**
for “AIRLab (Aerial Innovation and Robotics Laboratory)”
5CollDH grants support projects that cultivate the humanities and arts through digital innovation.
- 2012—2013 **Pease (Lane) Research Fellowship for Creative Artists**
for *No Wind Blows Against the Pines*
Pease (Lane) Fellowships provide financial and research support for students interested in using historical and rare source materials towards projects in the arts.
- 2012—2013 **Alpha Delta Phi Grant**
for “Shakespeare Film and the Media of Translation”
ADP Grants from the Amherst College Dean of the Faculty support undergraduate thesis research.
- 2012 **Gregory S. Call Undergraduate Summer Research Grant**
for *No Wind Blows Against the Pines*
Call Grants support intensive undergraduate research during summer terms at Amherst College.
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PUBLIC PRESENTATIONS

- 2015 **“The_Critical_Is: Mapping New Approaches to Videogame Criticism”**
Michigan State University, East Lansing, MI. May 2015
Poster, *HASTAC 2015: The Art and Science of Digital Humanities*
- “Digital Humanities / Digital Projects”**
UMass-Amherst. Amherst, MA. Jan. 2015
Invited talk, *Applied Humanities Learning Lab*
- 2014 **“Lightning Talk: The Space of Mexico City”**
Five College Digital Humanities. Amherst, MA. Sept. 2014
Five College Digital Humanities Kickoff Celebration
- “Undergraduate Digital Humanities, Three Ways”**
NERCOMP. Norwood, MA. April 2014
Invited talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*

2013 **“After the End: Dissolving No Wind Blows Against the Pines”**

Amherst College. Amherst, MA. April 2013

Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*

“Shakespeare Film and the Media of Translation”

Smith College. Northampton, MA. February 2013

Talk, *Five College Film Studies Undergraduate Conference*

SKILLS

WebDev HTML, CSS/SASS, PHP, cPanel, twarc (Twitter archiving), CartoDB (Geographic mapping), Jekyll (Static website generation)

Currently learning

Javascript, Twitter API, D3.js (Data visualization)

Software **Social Media & Brand Management**

Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office

Microsoft Office (Word, Excel, Powerpoint), Apple iWork (Pages, Numbers, Keynote), Google Apps (Docs, Sheets, Slides), Mailchimp, Formstack, Trello, Slack

Presentation & Media Production

Camtasia, iMovie, Prezi

Project Management

Git/GitHub

CMS Wordpress, Drupal, Moodle, Tumblr

And also Public speaking, Lessac voice training, Improvisational theater, Stage management, Scenic design, Theater direction, Keyboard instruments (Piano, Synthesizer, Melodica)

REFERENCES AVAILABLE ON REQUEST

PORTFOLIO, BLOG, AND MORE AT [HTTPS://JEFFREYMORO.COM](https://JEFFREYMORO.COM)
