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Jeffrey Moro

EDUCATION   Ph.D, English; University of Maryland, College Park; 2021 (Expected)
certificate in Digital Studies (in progress)

BA, English; BA, Theater & Dance; Amherst College; 2013
magna cum laude, Phi Beta Kappa

EMPLOYMENT   **Site Manager**
2016 – Present. *Romantic Circles*. College Park, MD.

Post-Baccalaureate Resident in Digital Humanities
2013 – 2016. Five Colleges, Inc. Amherst, MA.

PROJECTS   MAJOR PROJECTS
The_Critical_Is
2014 – 2015. PI. http://gaming.thecritical.is.

AIRLab (Aerial Innovation and Robotics Laboratory)
2014 – 2015. PI. http://airlab.5colldh.org.

The Space of Mexico City
2014 – 2015. Consultant. http://5colldh.org/spaces-of-mexico-city.

E.LIT / NET.ART
2013 – 2016. Curator & Organizer. http://elit.jeffreymoro.com.

MINOR PROJECTS
Still Life in Digital: Black Life, Trauma, and Social Media
2015 – Present. Collaborator. http://stilllife.mp285.com.

The Recirculator
2015 – 2016. PI. http://recirculator.jeffreymoro.com.

IN PUBLIC   CONFERENCE PRESENTATIONS & PANELS
"Decaying Plastic Play: Flappy Bird's Hacked Afterlife as Media Archaeological Praxis"
August 2017. Digital Humanities 2017. Montréal, QC. Panel, *The Environmental and Human Costs of DH*.

"Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies"
April 2017. Rutgers-Camden Archive of Digital Ephemera. Camden, NJ. Panel, *R-CADE 2017 Symposium*.

"Roomba in Revolt: Sociability and Securitization in the Internet of Things"
March 2017. SIGCIS. Mountain View, CA. Paper, *Command Lines: Software, Power, Performance*.

"The Critical Is: Mapping New Approaches to Video Game Criticism"
May 2015. Michigan State University. East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities*.

"Undergraduate Digital Humanities, Three Ways"
April 2014. NERCOMP. Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*.

"After the End: Dissolving No Wind Blows Against the Pines"
April 2013. Amherst College. Amherst, MA. Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*.

"Shakespeare Film and the Media of Translation"
Feb. 2013. Smith College. Northampton, MA. Paper, *Five College Film Studies Undergraduate Conference*.

Other Talks
"Plastic, Logic, & Time"
April 2016. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Community Showcase*.

"Digital Humanities / Digital Projects"
Jan. 2015. UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab*.

"The Space of Mexico City"
Sept. 2014. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

AWARDS & GRANTS

Flagship Fellowship
2016 – Present. From the University of Maryland, College Park.

Association for Computers and the Humanities Microgrant
2014 – 2015. For "The_Critical_Is: Mapping New Approaches to Videogame Pedagogy."

Five College Digital Humanities Project Grant
2014 – 2015. For "AIRLab (Aerial Innovation and Robotics Laboratory)."

Pease (Lane) Research Fellowship for Creative Artists
2012 – 2013. For *No Wind Blows Against the Pines*.

Alpha Delta Phi Grant
2012 – 2013. For "Shakespeare Film and the Media of Translation."

Gregory S. Call Undergraduate Summer Research Grant
2012. For *No Wind Blows Against the Pines*.

TEACHING

Courses Taught
Media Archaeology, Climate Change, and the Digital (Non)humanities
Jan. 2016. Smith & Amherst Colleges. Northampton & Amherst, MA. https://ecomedia.jeffreymoro.com.

E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015
Jan. 2015. Smith College. Northampton, MA. https://elit.jeffreymoro.com/course.

Practicing Digital History
Jan. 2014. Smith College. Northampton, MA.

Workshops Led

The New Rigor: Linking digital scholarship to useful structures of support & evaluation
AY 2015 – 2016. Amherst College. Amherst, MA. http://thenewrigor.5colldh.org.

Five College Digital Humanities Undergraduate Fellowship Workshop
Jan. 2015. Amherst College. Amherst, MA.

Five College Digital Humanities Kickoff Celebration & Workshops
Sept. 2014. Amherst College. Amherst, MA.

Five College Digital Humanities Speaker Series
AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers). Amherst College. Amherst, MA.

Five College Digital Humanities Student Symposia
April 2014, May 2015, April 2016. Smith & Amherst Colleges. Northampton & Amherst, MA.

Guest Lecturer & TA

ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman
Fall 2015. Amherst, MA. TA, taught by Marisa Parham.

ENGL-277: Videogames and the Boundaries of Narrative
Spring 2015. Amherst, MA. TA, taught by Marisa Parham.

ARX-340: Capstone Seminar for the Archives Concentration
Feb. 2015. Northampton, MA. Guest lecturer, taught by Kelly Anderson.

ENGL-338: Shakespeare
Nov. 2013. Amherst, MA. Guest lecturer, taught by Anston Bosman.

CREATIVE

No Wind Blows Against the Pines
2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

Two Winds
2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

Shakespeare on the Quad Theater Company
2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

PROFESSIONAL ORGS

- Modern Language Association
- Association for Computers and the Humanities
- Society for Textual Scholarship

SKILLS

Webdev HTML, CSS/SASS, PHP, cPanel, twarc, CartoDB, Jekyll, Javascript, Twitter API, D3.js

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office, Apple iWork, Google Apps, Mailchimp, Formstack, Trello, Slack, Basecamp

Presentation & Media Production Twine, Camtasia, iMovie, Prezi, LaTeX

Project Management Git/GitHub, Acquia

CMS Wordpress, Drupal, Moodle, Tumblr

Markup TEI