

---

# JEFFREY/MORO

## PROFILE

I work across academia, industry, and the arts to understand our media present and to build its future. I'm a skilled collaborator, with experience in project management, grant administration, events planning, and digital outreach. I'm trained in the arts, humanities, and sciences, and I can speak fluently the languages of the classroom, gallery, and command line. In my research and teaching, I investigate electronic literature and textuality, technological obsolescence, media archaeology, and the histories of computational media.

🌐 [jeffreymoro.com](http://jeffreymoro.com)  
✉ [jm@jeffreymoro.com](mailto:jm@jeffreymoro.com)  
🐦 @jeffreymoro  
in [linkedin.com/in/jeffreymoro](https://www.linkedin.com/in/jeffreymoro)  
☎ 678.200.3951  
🏠 11 Arnold Ave, Apt 2C  
Northampton, MA 01060

---

## EDUCATION

2013 Amherst College. Amherst, MA.  
BA, English; BA, Theater & Dance.  
magna cum laude, Phi Beta Kappa

---

## EMPLOYMENT HISTORY

2013—Present **Post-Baccalaureate Resident in Digital Humanities**

Five Colleges, Inc. Amherst, MA  
(Appointed at Smith College. Northampton, MA)

I collaborate with Five College Digital Humanities' faculty director to comprehensively administer a variety of academic programs, events, and grant-funded projects. I manage an undergraduate student fellowship program, an undergraduate microgrant program, a speaker series, and teach workshops on digital media and digital project management. In short: I keep all the pieces moving so that faculty, staff, and students alike can do innovative work.

2010—2013 **Scene Shop Technician**  
Amherst College Theater & Dance Dept., Amherst, MA

2011 **Admissions Summer Intern**  
Amherst College Admissions Dept., Amherst, MA

---

## SCHOLARLY & CREATIVE PROJECTS

2015—Present **Still Life in Digital: Black Life, Trauma, and Social Media**

Collaborator, <http://stilllife.mp285.com>  
In collaboration with Marisa Parham.

2015—Present **The Recirculator**  
PI, <http://recirculator.jeffreymoro.com>

A web app that lets you randomly check out books that have never before circulated within the Five College library system, and learn more about the collection through data visualizations.

2014—Present **AIRLab (Aerial Innovation and Robotics Lab)**

Co-PI, <http://airlab.5colldh.org>  
A hybrid makerspace and workgroup exploring, historicizing, and critiquing creative robotics in the undergraduate classroom and the world at large. Funded by Five College Digital Humanities.

- 2014—Present **The\_Critical\_Is**  
 PI, <http://thecritical.is>  
 A workgroup and web publishing concern, exploring critical issues in video games and interactive media. Funded by a microgrant from the Association for Computers and the Humanities.
- 2014—Present **The Space of Mexico City**  
 Consultant  
 Researched and advised on the development of Scalar and Omeka platforms for a material cultures and mapping project. Led focus group on undergraduate digital humanities research and pedagogy.
- 2013—Present **E.LIT / NET.ART**  
 Curator & Organizer, <http://elit.jeffreymoro.com>  
 An introduction to and exploration of electronic literature and Internet art, comprising pop-up IRL and URL galleries, workshops, and a screening program.
- 2012—2013 **No Wind Blows Against the Pines**  
 Creative, Director & Author  
 A new play based on the Noh plays *Pining Wind* and *The Sumida River*.
- 2012 **Two Winds**  
 Creative, Director & Choreographer  
 A dance-theater piece in collaboration with Skye Landgraf & Morgan Brown.
- 2011—2013 **Shakespeare on the Quad Theater Company**  
 Creative, Co-founder & Producer  
 Produced crowd-funded productions of Shakespeare plays for local audiences.

---

## COURSES + WORKSHOPS

- Courses taught* **Media Archaeology, Climate Change, & the Digital (Non)humanities**  
 Smith College & Amherst College. Northampton & Amherst, MA. Jan. 2016  
 A week-long course exploring the material history of computational technologies and how media studies might respond to climate change and the Anthropocene. <http://ecomedia.5colldh.org>
- E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 — 2015**  
 Smith College. Northampton, MA. Jan. 2015  
 A week-long course on electronic literature and Internet art, exploring key pieces throughout the medium's history while providing students critical and historical vocabularies for engaging with born-digital work. <http://elit.jeffreymoro.com/course>
- Practicing Digital History**  
 Smith College. Northampton, MA. Jan. 2014  
 A week-long course on planning, managing, and executing digital research projects.
- Workshops led* **The New Rigor**  
 Organized by Five College Digital Humanities  
 Amherst College. Amherst, MA. May & October 2015  
 A microconference (<http://thenewrigor.org>) on supporting and evaluating digital scholarship.
- Five College Digital Humanities Undergraduate Fellowship Workshop**  
 Amherst College. Amherst, MA. Jan. 2015
- Five College Digital Humanities Kickoff Celebration & Workshops**  
 Amherst College. Amherst, MA. Sept. 2015

### **Five College Digital Humanities Student Symposium**

Smith College. Northampton, MA. April 2014

Guest Lecturer & TA **ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman**  
Amherst College. Amherst, MA. Fall 2015  
TA, Taught by Marisa Parham

### **ENGL-277: Videogames and the Boundaries of Narrative**

Amherst College. Amherst, MA. Spring 2015

TA, Taught by Marisa Parham

### **ARX-340: Capstone Seminar for the Archives Concentration**

Smith College. Northampton, MA. Feb. 2015

Guest lecturer, Taught by Kelly Anderson

### **ENGL-338: Shakespeare**

Amherst College. Amherst, MA. Nov. 2013

Guest lecturer, Taught by Anston Bosman

---

## **AWARDS + FELLOWSHIPS**

- 2014—2015 **Association for Computers and the Humanities Microgrant**  
for “The\_Critical\_Is: Mapping New Approaches to Videogame Pedagogy”  
ACH Microgrants support small projects engaging computer-assisted humanities research.
- 2014—2015 **Five College Digital Humanities Project Grant**  
for “AIRLab (Aerial Innovation and Robotics Laboratory)”  
5CollDH grants support projects that cultivate the humanities and arts through digital innovation.
- 2012—2013 **Pease (Lane) Research Fellowship for Creative Artists**  
for *No Wind Blows Against the Pines*  
Pease (Lane) Fellowships provide financial and research support for students interested in using historical and rare source materials towards projects in the arts.
- 2012—2013 **Alpha Delta Phi Grant**  
for “Shakespeare Film and the Media of Translation”  
ADP Grants from the Amherst College Dean of the Faculty support undergraduate thesis research.
- 2012 **Gregory S. Call Undergraduate Summer Research Grant**  
for *No Wind Blows Against the Pines*  
Call Grants support intensive undergraduate research during summer terms at Amherst College.

---

## **PUBLIC PRESENTATIONS**

- 2015 **“The\_Critical\_Is: Mapping New Approaches to Videogame Criticism”**  
Michigan State University, East Lansing, MI. May 2015  
Poster, *HASTAC 2015: The Art and Science of Digital Humanities*
- “Digital Humanities / Digital Projects”**  
UMass-Amherst. Amherst, MA. Jan. 2015  
Invited talk, *Applied Humanities Learning Lab*
- 2014 **“Lightning Talk: The Space of Mexico City”**  
Five College Digital Humanities. Amherst, MA. Sept. 2014  
*Five College Digital Humanities Kickoff Celebration*

**“Undergraduate Digital Humanities, Three Ways”**

NERCOMP. Norwood, MA. April 2014

Invited talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*

2013 **“After the End: Dissolving No Wind Blows Against the Pines”**

Amherst College. Amherst, MA. April 2013

Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*

**“Shakespeare Film and the Media of Translation”**

Smith College. Northampton, MA. February 2013

Talk, *Five College Film Studies Undergraduate Conference*

---

**SKILLS**

*WebDev* HTML, CSS/SASS, PHP, cPanel, twarc (Twitter archiving), CartoDB (Geographic mapping), Jekyll (Static website generation)

**Currently learning**

Javascript, Twitter API, D3.js (Data visualization)

*Software* **Social Media & Brand Management**

Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

**Around the Office**

Microsoft Office (Word, Excel, Powerpoint), Apple iWork (Pages, Numbers, Keynote), Google Apps (Docs, Sheets, Slides), Mailchimp, Formstack, Trello, Slack

**Presentation & Media Production**

Camtasia, iMovie, Prezi

**Project Management**

Git/GitHub

*CMS* Wordpress, Drupal, Moodle, Tumblr

*And also* Public speaking, Lessac voice training, Improvisational theater, Stage management, Scenic design, Theater direction, Keyboard instruments (Piano, Synthesizer, Melodica)

---

**REFERENCES AVAILABLE ON REQUEST**

**PORTFOLIO, BLOG, AND MORE AT [HTTPS://JEFFREYMORO.COM](https://jeffreymoro.com)**

---