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## JEFFREY MORO

- EDUCATION**      **Ph.D, English; University of Maryland, College Park; 2021 (Expected)**  
**BA, English; BA, Theater & Dance; Amherst College; 2013**  
                 magna cum laude, Phi Beta Kappa
- EMPLOYMENT**    **Post-Baccalaureate Resident in Digital Humanities**  
                 2013 – Present. Five Colleges, Inc. Amherst, MA.
- PROJECTS**        **Still Life in Digital: Black Life, Trauma, and Social Media**  
                 2015 – Present. Collaborator. <http://stilllife.mp285.com>.  
**The Recirculator**  
                 2015 – Present. PI. <http://recirculator.jeffreymoro.com>.  
**AIRLab (Aerial Innovation and Robotics Laboratory)**  
                 2014 – 2015. PI. <http://airlab.5colldh.org>.  
**The\_Critical\_Is**  
                 2014 – 2015. PI. <http://gaming.thecritical.is>.  
**The Space of Mexico City**  
                 2014 – 2015. Consultant. <http://5colldh.org/spaces-of-mexico-city>.  
**E.LIT / NET.ART**  
                 2013 – 2016. Curator & Organizer. <http://elit.jeffreymoro.com>.
- TEACHING**        **COURSES TAUGHT**  
**Media Archaeology, Climate Change, and the Digital (Non)humanities**  
         Jan. 2016. Smith & Amherst Colleges. Northampton & Amherst, MA. <https://ecomedia.jeffreymoro.com>.  
**E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015**  
         Jan. 2015. Smith College. Northampton, MA. <https://elit.jeffreymoro.com/course>.  
**Practicing Digital History**  
         Jan. 2014. Smith College. Northampton, MA.
- WORKSHOPS LED**  
**The New Rigor: Linking digital scholarship to useful structures of support & evaluation**  
         AY 2015 – 2016. Amherst College. Amherst, MA. <http://thenewrigor.5colldh.org>.  
**Five College Digital Humanities Undergraduate Fellowship Workshop**  
         Jan. 2015. Amherst College. Amherst, MA.

**Five College Digital Humanities Kickoff Celebration & Workshops**

*Sept. 2014.* Amherst College. Amherst, MA.

**Five College Digital Humanities Speaker Series**

*AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers).* Amherst College. Amherst, MA.

**Five College Digital Humanities Student Symposia**

*April 2014, May 2015, April 2016.* Smith & Amherst Colleges. Northampton & Amherst, MA.

**GUEST LECTURER & TA**

**ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman**

*Fall 2015.* Amherst, MA. TA, taught by Marisa Parham.

**ENGL-277: Videogames and the Boundaries of Narrative**

*Spring 2015.* Amherst, MA. TA, taught by Marisa Parham.

**ARX-340: Capstone Seminar for the Archives Concentration**

*Feb. 2015.* Northampton, MA. Guest lecturer, taught by Kelly Anderson.

**ENGL-338: Shakespeare**

*Nov. 2013.* Amherst, MA. Guest lecturer, taught by Anston Bosman.

**AWARDS  
& GRANTS**

**Flagship Fellowship**

*2016 – Present.* From the University of Maryland, College Park.

**Association for Computers and the Humanities Microgrant**

*2014 – 2015.* For “The\_Critical\_Is: Mapping New Approaches to Videogame Pedagogy.”

**Five College Digital Humanities Project Grant**

*2014 – 2015.* For “AIRLab (Aerial Innovation and Robotics Laboratory).”

**Pease (Lane) Research Fellowship for Creative Artists**

*2012 – 2013.* For *No Wind Blows Against the Pines*.

**Alpha Delta Phi Grant**

*2012 – 2013.* For “Shakespeare Film and the Media of Translation.”

**Gregory S. Call Undergraduate Summer Research Grant**

*2012.* For *No Wind Blows Against the Pines*.

**IN PUBLIC**

**TALKS**

**“Plastic, Logic, & Time”**

*April 2016.* Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Community Showcase*.

**“Digital Humanities / Digital Projects”**

*Jan. 2015.* UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab*.

**“The Space of Mexico City”**

*Sept. 2014.* Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

#### CONFERENCE PRESENTATIONS

##### **“The Critical Is: Mapping New Approaches to Video Game Criticism”**

May 2015. Michigan State University, East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities*.

##### **“Undergraduate Digital Humanities, Three Ways”**

April 2014. NERCOMP, Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*.

##### **“After the End: Dissolving No Wind Blows Against the Pines”**

April 2013. Amherst College, Amherst, MA. Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*.

##### **“Shakespeare Film and the Media of Translation”**

Feb. 2013. Smith College, Northampton, MA. Talk, *Five College Film Studies Undergraduate Conference*.

#### CREATIVE

##### **No Wind Blows Against the Pines**

2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

##### **Two Winds**

2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

##### **Shakespeare on the Quad Theater Company**

2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

#### SKILLS

##### WEBDEV

HTML, CSS/SASS, PHP, cPanel, twarc (Twitter archiving), CartoDB (Geographic mapping), Jekyll (Static website generation)

**Currently Learning** Javascript, Twitter API, D3.js (Data visualization)

##### SOFTWARE

**Social Media & Branding** Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

**Around the Office** Microsoft Office (Word, Excel, Powerpoint), Apple iWork (Pages, Numbers, Keynote), Google Apps (Docs, Sheets, Slides), Mailchimp, Formstack, Trello, Slack

**Presentation & Media Production** Twine, Camtasia, iMovie, Prezi

**Project Management** Git/GitHub

**Currently Learning** LaTeX (Typesetting & document creation)

##### CMS

Wordpress, Drupal, Moodle, Tumblr

##### AND ALSO:

Public speaking, Lessac voice training, Improvisational theater, Stage management, Scenic design, Theater direction, Keyboard instruments (Piano, Synthesizer, Melodica)