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JEFFREY MORO

- EDUCATION** **Ph.D, English; University of Maryland, College Park; 2021 (Expected)**
BA, English; BA, Theater & Dance; Amherst College; 2013
 magna cum laude, Phi Beta Kappa
- EMPLOYMENT** **Post-Baccalaureate Resident in Digital Humanities**
 2013 – Present. Five Colleges, Inc. Amherst, MA.
- PROJECTS** **Still Life in Digital: Black Life, Trauma, and Social Media**
 2015 – Present. Collaborator. <http://stilllife.mp285.com>.
The Recirculator
 2015 – Present. PI. <http://recirculator.jeffreymoro.com>.
AIRLab (Aerial Innovation and Robotics Laboratory)
 2014 – 2015. PI. <http://airlab.5colldh.org>.
The_Critical_Is
 2014 – 2015. PI. <http://gaming.thecritical.is>.
The Space of Mexico City
 2014 – 2015. Consultant. <http://5colldh.org/spaces-of-mexico-city>.
E.LIT / NET.ART
 2013 – 2016. Curator & Organizer. <http://elit.jeffreymoro.com>.
- TEACHING** **COURSES TAUGHT**
Media Archaeology, Climate Change, and the Digital (Non)humanities
Jan. 2016. Smith & Amherst Colleges. Northampton & Amherst, MA. <https://ecomedia.jeffreymoro.com>.
E.LIT / NET.ART: An Extraordinarily Brief History of Digital Literature, 1975 – 2015
Jan. 2015. Smith College. Northampton, MA. <https://elit.jeffreymoro.com/course>.
Practicing Digital History
Jan. 2014. Smith College. Northampton, MA.
- WORKSHOPS LED**
The New Rigor: Linking digital scholarship to useful structures of support & evaluation
AY 2015 – 2016. Amherst College. Amherst, MA. <http://thenewrigor.5colldh.org>.
Five College Digital Humanities Undergraduate Fellowship Workshop
Jan. 2015. Amherst College. Amherst, MA.

Five College Digital Humanities Kickoff Celebration & Workshops

Sept. 2014. Amherst College. Amherst, MA.

Five College Digital Humanities Speaker Series

AY 2014 – 2015 (6 speakers), AY 2015 – 2016 (5 speakers). Amherst College. Amherst, MA.

Five College Digital Humanities Student Symposia

April 2014, May 2015, April 2016. Smith & Amherst Colleges. Northampton & Amherst, MA.

GUEST LECTURER & TA

ENGL-456: Ghosts in Shells?: Virtuality and Embodiment from Passing to the Posthuman

Fall 2015. Amherst, MA. TA, taught by Marisa Parham.

ENGL-277: Videogames and the Boundaries of Narrative

Spring 2015. Amherst, MA. TA, taught by Marisa Parham.

ARX-340: Capstone Seminar for the Archives Concentration

Feb. 2015. Northampton, MA. Guest lecturer, taught by Kelly Anderson.

ENGL-338: Shakespeare

Nov. 2013. Amherst, MA. Guest lecturer, taught by Anston Bosman.

**AWARDS
& GRANTS**

Flagship Fellowship

2016 – Present. From the University of Maryland, College Park.

Association for Computers and the Humanities Microgrant

2014 – 2015. For “The_Critical_Is: Mapping New Approaches to Videogame Pedagogy.”

Five College Digital Humanities Project Grant

2014 – 2015. For “AIRLab (Aerial Innovation and Robotics Laboratory).”

Pease (Lane) Research Fellowship for Creative Artists

2012 – 2013. For *No Wind Blows Against the Pines*.

Alpha Delta Phi Grant

2012 – 2013. For “Shakespeare Film and the Media of Translation.”

Gregory S. Call Undergraduate Summer Research Grant

2012. For *No Wind Blows Against the Pines*.

IN PUBLIC

TALKS

“Plastic, Logic, & Time”

April 2016. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Community Showcase*.

“Digital Humanities / Digital Projects”

Jan. 2015. UMass Amherst, Amherst, MA. Talk, *Applied Humanities Learning Lab*.

“The Space of Mexico City”

Sept. 2014. Five College Digital Humanities, Amherst, MA. Lightning talk, *Five College Digital Humanities Kickoff Celebration*.

CONFERENCE PRESENTATIONS

“The Critical Is: Mapping New Approaches to Video Game Criticism”

May 2015. Michigan State University, East Lansing, MI. Poster, *HASTAC 2015: The Art and Science of Digital Humanities*.

“Undergraduate Digital Humanities, Three Ways”

April 2014. NERCOMP, Norwood, MA. Talk, *Emerging Digital Scholars: Undergraduates and Digital Humanities*.

“After the End: Dissolving No Wind Blows Against the Pines”

April 2013. Amherst College, Amherst, MA. Panel, *Amherst Explorations: A Celebration of Student Research and Creative Work*.

“Shakespeare Film and the Media of Translation”

Feb. 2013. Smith College, Northampton, MA. Talk, *Five College Film Studies Undergraduate Conference*.

CREATIVE

No Wind Blows Against the Pines

2012 – 2013. Director & Author. Holden Experimental Theater, Amherst College, Amherst, MA.

Two Winds

2012. Director & Choreographer. Holden Experimental Theater, Amherst College, Amherst, MA.

Shakespeare on the Quad Theater Company

2011 – 2013. Co-founder & Producer. Environs of Amherst, MA.

SKILLS

WEBDEV

HTML, CSS/SASS, PHP, cPanel, twarc (Twitter archiving), CartoDB (Geographic mapping), Jekyll (Static website generation)

Currently Learning Javascript, Twitter API, D3.js (Data visualization)

SOFTWARE

Social Media & Branding Twitter, Facebook, Tumblr, Rebelmouse, Google Analytics

Around the Office Microsoft Office (Word, Excel, Powerpoint), Apple iWork (Pages, Numbers, Keynote), Google Apps (Docs, Sheets, Slides), Mailchimp, Formstack, Trello, Slack

Presentation & Media Production Twine, Camtasia, iMovie, Prezi

Project Management Git/GitHub

Currently Learning LaTeX (Typesetting & document creation)

CMS

Wordpress, Drupal, Moodle, Tumblr

AND ALSO:

Public speaking, Lessac voice training, Improvisational theater, Stage management, Scenic design, Theater direction, Keyboard instruments (Piano, Synthesizer, Melodica)