

JEFFREY MORO

University of Maryland, College Park | MITH | AADHum

jmoro@umd.edu

0301 Hornbake Library
4130 Campus Drive
College Park, MD 20742

<https://jeffreymoro.com>

EDUCATION

- 2022 University of Maryland, College Park
PhD, English with a certificate in Digital Studies
- 2013 Amherst College
BA, English; BA, Theater & Dance
magna cum laude

APPOINTMENTS

- 2022 – current **Assistant Clinical Professor**
University of Maryland | Maryland Institute for Technology in the Humanities (MITH) and
African American Digital and Experimental Humanities (AADHum). College Park, MD.

AWARDS & FELLOWSHIPS

- 2021 – 2022 **Research Fellow**
African American Digital and Experimental Humanities (AADHum) | University of Maryland.
- 2020 **Winnemore Digital Humanities Dissertation Fellowship**
Maryland Institute for Technology in the Humanities (MITH) | University of Maryland.
- 2017 **R-CADE Project Grant**
For *Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies*. PI with Kyle Bickoff, Setsuko Yokoyama, and Andy Yeh.
- 2016 – 2021 **Flagship Fellowship**
The Graduate School | University of Maryland.
- 2014 – 2015 **Association for Computers and the Humanities Microgrant**
For *The_Critical_Is*. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain.
- 2014 – 2015 **Five College Digital Humanities Project Grant**
For *AIRLab (Aerial Innovation and Robotics Laboratory)*, PI with Jon Caris and Eric Poehler.
- 2013 – 2016 **Post-Baccalaureate Resident in Digital Humanities**
Five College Digital Humanities, Amherst, MA.

PUBLICATIONS

articles & chapters

- Sensing Sferics: Electromagnetic Noise and Environmental Signal**
Under review. *Journal of Environmental Media*. Special Issue on “Sensing + Elementality,” ed. Nick Silcox, Max Ritts, and Rafico Ruiz.
- Measuring the Sky from the Curve of the Earth**
In Press. *Media Matters in Landscape Architecture*, eds. Karen M’Closkey and Keith VanDerSys. ORO Editions.
- Counting Feeling: Affect Theory and Sentiment Analysis in TextBlob**
Forthcoming. *Digital Humanities Quarterly*. Special Issue on “Critical Code Studies,” eds. Mark Marino and Jeremy Douglass

articles & chapters (cont.)	Air-conditioning the Internet: Data Center Securitization as Atmospheric Media 2021. <i>Media Fields</i> , no. 16: Life Cycles, eds. Miguel Penabella and Amaru Tejada. http://mediafieldsjournal.org/air-conditioning-the-internet/ .
	Grid Techniques for a Planet in Crisis: The Infrastructures of Weather Prediction 2020. <i>Amodern</i> , vol. 9: Techniques and Technologies, ed. Grant Wythoff. https://amodern.net/article/grid-techniques/ .
reviews & short pieces	Review of <i>Climatic Media: Transpacific Experiments in Atmospheric Control</i>, by Yuriko Furuhashi 2023. <i>Journal of Environmental Media</i> , vol. 4, no. 1. https://doi.org/10.1386/jem_00102_5 .
	Collective Tissue 2021. <i>Qui Parle</i> , vol. 30, no. 1. Special Forum: Breath / Inhale : Exhale. https://doi.org/10.1215/10418385-8955857 .
popular press	Review of <i>Lightning Birds: An Aeroecology of the Airwaves</i>, by Jacob Smith 2021. <i>ISLE</i> , vol. 28, no. 4. https://doi.org/10.3998/mpub.11714652 .
	Dance Apocalyptic: Tim Maughan's <i>Infinite Detail</i> and Media after the Internet 26 Oct 2019. <i>Los Angeles Review of Books</i> . https://lareviewofbooks.org/article/dance-apocalyptic-tim-maughans-infinite-detail-and-media-after-the-internet/ .
	Weird Ways of Seeing: Patrick Nagatani's Nuclear Visions 2 June 2018. <i>Los Angeles Review of Books</i> . https://lareviewofbooks.org/article/weird-ways-of-seeing-patrick-nagatanis-nuclear-vision/ .

DIGITAL PROJECTS

larger projects	Our Beloved Kin: Remapping a New History of King Philip's War 2016 – 2019. Project Manager and Designer. https://ourbelovedkin.com .
	E.LIT / NET.ART 2013 – 2016. Curator and Organizer. https://elit.jeffreymoro.com .
smaller projects	Still Life in Digital: Black Life, Trauma, and Social Media 2015 – 2017. Co-author with Marisa Parham. https://stilllife.mp285.com .

CONFERENCES

2023	The Dawn Chorus Modernist Studies Association. Brooklyn, NY. Workshop Paper.
	Music of the Sferics Sensing + Elementality. Montréal, QC. Symposium Paper.
2021	Cutting the Feeling: Affect and Digital Memory in “Storm Data and Unusual Weather Phenomena” Society for the Social Study of Science (4S). Virtual.
	Air Under Lockdown: Temperature and Security in the Global Data Center Society for Cinema and Media Studies (SCMS). Virtual.
	Time is a Difference of Pressure: Breath as Environmental Media in Ted Chiang's “Exhalation” Modern Language Association (MLA). Virtual.
2020	Reflections on the Post-Post-Baccalaureate Five College Blended Learning and Digital Humanities. Virtual. Roundtable.

- 2019 **Air-conditioning the Internet**
Association for the Study of the Arts of the Present (ASAP). College Park, MD.
- Breath Control: 3D Printing and Media Toxicity**
Association for Computers in the Humanities (ACH). Pittsburgh, PA. Poster.
- Environmental Justice and the Digital Humanities**
ACH. Pittsburgh, PA. Roundtable.
- 2018 **Want of Water, Want of Data: The Trans-Atlantic Slave Trade Database and Oceanic Computing**
Stored in Memory: the 10th Annual SIGCIS Conference. St. Louis, MO.
- Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia**
MLA. New York, NY.
- 2017 **Decaying Plastic Play: *Flappy Bird*'s Hacked Afterlife as Media Archaeological Praxis**
Digital Humanities (DH). Montréal, QC.
- Surfaces, Standards, Layers, Stacks: Towards. Platform Textuality**
Society for Textual Studies (STS). College Park, MD. Roundtable
- Vapor Ware, or the Odors of 3D Printing**
R-CADE. Camden, NJ.
- Roomba in Revolt: Sociability and Securitization in the Internet of Things**
Command Lines: SIGCIS. Mountain View, CA.
- 2015 **The_Critical_Is: Mapping New Approaches to Video Game Criticism**
HASTAC. East Lansing, MI. Poster.
- 2014 **Undergraduate Digital Humanities, Three Ways**
NorthEast Regional Computing Program (NERCOMP). Norwood, MA

Teaching & Professional Service

recent courses

Archaeologies of Gaming and Electronic Literature
Film Form and Culture
Introduction to Digital Studies
Introduction to Academic Writing

professional workshops led

Curating Your Digital Presence
The New Rigor: Linking Digital Scholarship to Useful Structures of Support and Evaluation
Five College Digital Humanities Speaker Series and Student Symposia

service

UMD Graduate English Organization
2017 - 2019. President and Technology Chair.

PhD Recruitment Committee
2017 - 2019. University of Maryland Department of English.

Site Manager

2016 - 2018. *Romantic Circles*

memberships

Modern Language Association
Society for Cinema and Media Studies
Association for Computers in the Humanities

software proficiencies

HTML, CSS/SASS, Jekyll + Liquid templating, Hugo + Go templating, Javascript, TEI, LaTeX, Python, natural language processing with NLTK