

2.4

Following our conversations from last week: *how do these texts challenge the relationship between speculative fiction and critical theory?* What kinds of investments do both have in the techniques of each genre? In the knowledges produced by each? How do each engage the languages and tactics of *design and experimentation?*

2.4

“At stake for The Stack is not only a design and engineering program but a political-philosophical maneuver as well; those as should be clear, these are all but impossible to untangle from one another. As such it may be that the purpose of the Stack megastructure is less to archive and rationalize our bizarre digital cultures than to deliver the platform logics that will allow geodesign and geoengineering their full due as modes of governance. For this, the *Earth* layer is not only The Stack’s schematic foundation; it is also the driving force and form of its logic: the world remaking itself in waves, bit by bit, pebble by pebble.”

—Bratton, *The Stack*, pp. 107