

2.2

Temporality of Speculation: Archives of Not-Yet-History

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How does speculation reconfigure time? Consider New York 2140 as an historical archive, e.g., the quotes between chapters, the “citizen” chapters narrating histories that have not yet happened (but curiously from what seems to be a 2017 position). What are the new stakes of the project of writing history when engaging the speculative mode? Corollary: what is the value of research or the detail in speculative history?