

2.2

How does speculation reconfigure time? Consider New York 2140 as an historical archive, e.g., the quotes between chapters, the “citizen” chapters narrating histories that have not yet happened (but curiously from what seems to be a 2017 position). What are the new stakes of the project of writing history when engaging the speculative mode? Corollary: what is the value of research or the detail in speculative history?

2.2

“This is not to say things didn’t get weirder after the Second Pulse, because they did. The flood caused an unprecedented loss of assets and a cessation of trade, stimulating a substantial recession, or let’s say a pretty big little depression. As always in moments like this, which keep happening every generation to everyone’s immense surprise, the big private banks and investment firms went to the big central banks, meaning the governments of the world, and demanded to be saved from the impacts of the floods on their activities.”

—A citizen, pp. 207, *NY2140*