

2.1

If *Parable of the Sower* is mid-apocalypse, then *New York 2140* might be said to be post-apocalypse—or at least at an inflection point. Explore Robinson's strategies for living in the world's ruins, both on the level of *technologies* and *practices*. What *technical devices* mediate this world? Or *cultural practices*? How might we think with *remnants and remains*—particularly those of capitalism-as-a-system?

2.1

“That being the case, the current wrecked zone also therefore represented an equal number of gazillion in losses. And yet no one knew who owned what, or on which side of the ledger any given asset resided. Were you in debt if you owned an asset stuck on a strand no one can own, or were you rich? Who knew?

My index knew.”

—Franklin, pp. 120 in *NY2140*