

Skye Landgraf

Playwright

skye@skyelandgraf.com

skyelandgraf.com

484.680.8025

Selected Works

SINGLE STREAM

Ten-Minute

Planet Earth Arts New Play Festival
Theatre Alliance
Washington, D.C.
January 2017

BLUE SKIES OVER PLUTO

Excerpt from Full Length

Scribe Night Festival
Washington, D.C.
December 2016

MUCH ADO ABOUT NOTHING

*Adapted from the play by William Shakespeare
Directed by Skye Landgraf*

Hampshire Shakespeare Company
Amherst, MA
July-August 2013

LOVE'S LABOUR'S LOST

*Adapted from the play by William Shakespeare
Directed by Skye Landgraf*

Shakespeare on the Quad
Amherst, MA
April 2013

MUCH ADO

*Adapted from the play by William Shakespeare
Directed by Skye Landgraf*

Shakespeare on the Quad
Amherst, MA
May 2012

BREATHE

*Full Length
Directed by Skye Landgraf*

Hampshire College
Amherst, MA
October 2011

Other Theatrical Experience

Co-Founder/Artistic Director

Shakespeare on the Quad
Amherst, MA
April 2011-May 2013

MINORITY STATUS

*Director
A New Play by Madison Cortez*

Five College WORD Festival
Amherst, MA
April 2013

Facilitator: Playwriting Workshop

*Experimental Program in Education and
Community (EPEC) Course*

Hampshire College
Amherst, MA
Spring 2012

THE PILLOWMAN*Scenic/Costume Designer**By Martin McDonagh**Directed by Katherine Kaity*

Hampshire College

Amherst, MA

February 2012

12TH NIGHT*Costume Designer**By William Shakespeare**Directed by Brooke Bishop*

Shakespeare on the Quad

Amherst, MA

April 2011

Employment Experience**Development Coordinator**Theater J
Washington, D.C.

October 2016–Present

**Alumni & Family Relations
Associate**Hampshire College
Amherst, MA

November 2013–October 2016

**Mental Health Recovery
Services Counselor**Servicenet, Inc.
Northampton, MA

June 2012–November 2013

Education**Playwriting, Directing, and Theatrical Design**

Hampshire College, Amherst, MA

BA, May 2012

Skills

Tectonic Theatre Project Moment Work, power tools (stationary and portable), scenic painting, basic costume construction, sewing machines (industrial and household), ETC Express 24/48 light board, use and maintenance of lighting instruments, proficiency in MS Office and Excel, basic knowledge of QLab.

Portfolio

Portfolio available on request, or online at skyelandgraf.com/portfolio.