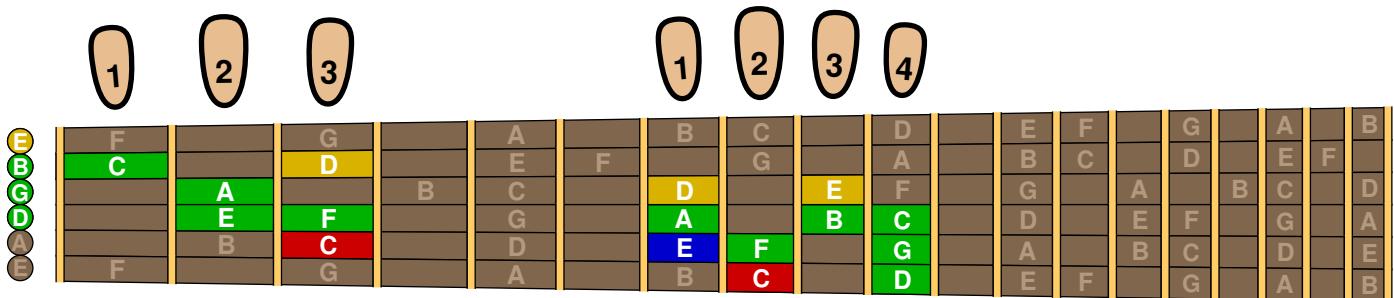


January Fretboard Exercises

Resolve (yet again) to sightread in two positions!



Play these exercises in both seventh and first positions, after reading the back page.

Exercise 1: By the light of a French moon? (and the first recording of a human voice!)

https://en.wikipedia.org/wiki/Phonautograph#Recovered_sounds

Exercise 2: Beware, fair and tender ladies?

<https://www.youtube.com/watch?v=vST9baZzGrM>

Exercise 3: On our golden wedding day?

https://www.youtube.com/watch?v=_fHMwp6O-Dw&t=48s

It's been two years since [our first sightreading lesson \(Jan2024.html\)](#) where we used a "musical fretboard diagram" like the one below to learn the same notes in two positions, starting with the two middle C's (red) and the special locator note (blue) to find seventh position without looking at the fretboard. The green notes were learned in previous lessons, like [Jan2025.html](#) and this time we add another two new notes in yellow.

Go back and re-read that [first lesson](#) to understand how to read this "music" as a fretboard fingering diagram, and about how to use the blue note. That's an important lesson.

The image shows two sets of six staves, each representing a guitar string from 1 to 6. The left set of staves represents positions 0, 1, 2, and 3. The right set represents positions 1, 2, 3, and 4. Each staff has a treble clef. Notes are highlighted with colored circles: yellow for new notes, green for previously learned notes, and red and blue for locator notes. The staves are in treble clef.

Better yet, the web version of [Beginning Fretboard Exercises](#) is now available for your use.

- <https://jjolson.net/BFE/>

It's a very gentle introduction to sightreading on guitar, starting with some extremely simple 3-note pieces. And it's fun. Each exercise has a hint or riddle in place of the title, so you play it first and then try to name-that-melody, or click for more info about that piece.

A tidbit for this month: Did you know that Thomas Edison was not the first inventor to record the human voice. The "phonograph" recorded Exercise 1 while Edison was barely a teenager.

*P.S. It easiest to follow these links if you **get the pdf** as indicated on the first page.*

Exercise 1	French: Au Clair De La Lune	Exercise 2	Appalachian: Come All You Fair and Tender Ladies	Exercise 3	Wenrich: Put On Your Old Grey Bonnet
1		1		1	