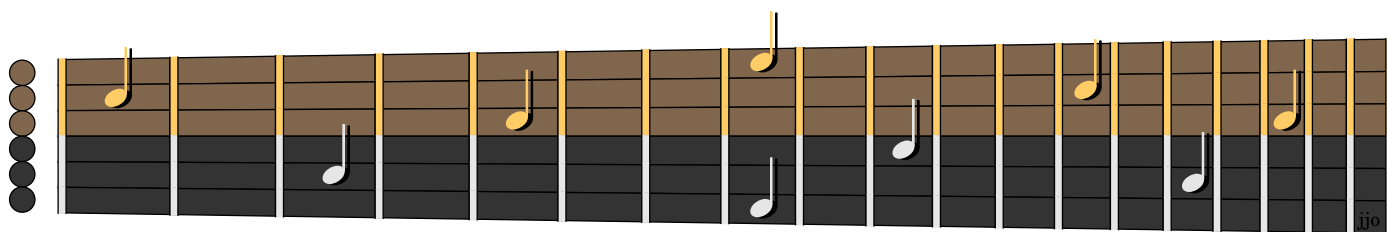


# April Fretboard Exercises

## Both Ways “It Sounds So Splendid”

(“Das klinget so herrlich”)

J. J. Olson



Two versions of the same theme (one is silver and the other gold?)

**Exercise 1:** I 1 II 3 III 6 IV 6 V 4 VI 7 VII 2 VIII 4

$\text{♩} = 120$

**Exercise 2:** I 1 II 9 III 6 IV 7 V 6 VI 9 VII 4 VIII 5 IX 4 X 5 XI 9 ③

$\text{♩} = 60$

Exercise 1 . . . . .	Mozart(1791): K.620 Magic Flute, Das Klinget So Herrlich . . . . .	1
Exercise 2 . . . . .	Sor(1821): Op.9, On a Theme by Mozart, Thema . . . . .	1

**Classical guitarists** are quite familiar with Fernando Sor's *Introduction and Variations on a Theme by Mozart* but some may not have realized Mozart's original theme has lyrics beginning with “It sounds so splendid!” (“Das klinget so herrlich!” in the original German), or what the story is behind those lyrics.

**Exercise 1** is Mozart's original melody from his opera, *The Magic Flute (Die Zauberflöte)*, in which two protagonists are given a magic flute and a set of magic chimes, respectively, to protect them in their quest to rescue a fair damsel. The magic chimes are played in this song to escape from the captor's henchmen, who are completely distracted by the splendid sound.

The first eight bars are the magic chimes (play with a light ringing tone) while the remaining 16 bars are the enraptured henchmen singing about how beautiful it sounds, all while waving their weapons in time with the music (see videos). Play it in positions I and VII.

*Das klinget so herrlich, das klinget so schön!*

*La la ra, la la la la ra, la la la la ra.*

*Nie habich so etwas gehört, noch gesehn.*

*La la ra, la la la la ra, la la la la ra.*

- [https://en.wikipedia.org/wiki/The\\_Magic\\_Flute](https://en.wikipedia.org/wiki/The_Magic_Flute)
- <https://www.youtube.com/watch?v=9fpionW0Aoc> (Royal Opera House)
- <https://www.facebook.com/royaloperahouse/videos/411530336156769/> (on Facebook)

**Exercise 2** is Sor's version, which starts where the henchmen begin singing. You could visualize them waving their knives, except Sor has filled in Mozart's rests so the lyrics no longer fit. This version has also been simplified for sightreading, but it should still sound familiar enough for you to know if you've hit a wrong note. Play in first position.

- [https://en.wikipedia.org/wiki/Introduction\\_and\\_Variations\\_on\\_a\\_Theme\\_by\\_Mozart](https://en.wikipedia.org/wiki/Introduction_and_Variations_on_a_Theme_by_Mozart)
- <https://www.youtube.com/watch?v=iaEcDgxm8es&t=102s> (Ana Vidovic)
- <https://www.youtube.com/watch?v=mKbAa3VMa9U&t=109s> (Manuel Barrueco)
- <https://www.youtube.com/watch?v=OWCWteArQxc&t=82s> (Julian Bream)
- <https://www.youtube.com/watch?v=9Ee5gdxLFgs&t=80s> (Andres Segovia)

In addition to this theme, Sor also wrote four variations, all of which have been simplified into sightreading exercises in “Chromatic Fretboard Exercises” to be published on IMSLP.

*Interested? Contact Jeff Olson at [jjocanoe@gmail.com](mailto:jjocanoe@gmail.com)*

*P.S. It easiest to follow these links if you **get the pdf** as indicated on the first page.*