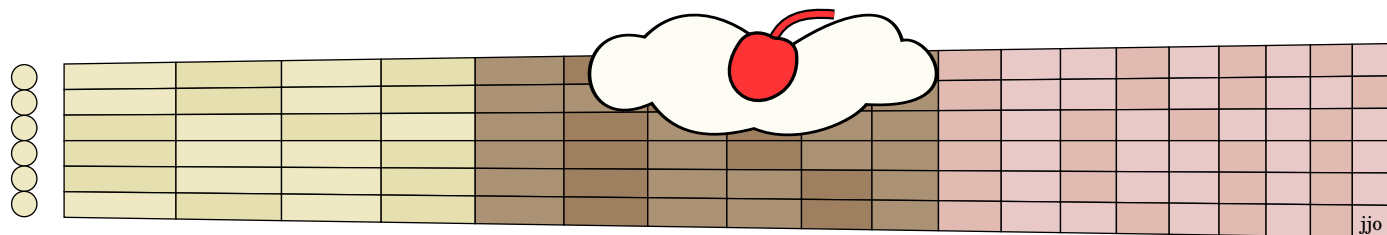


July Fretboard Exercises

Ice Cream Sightreads!



Hear that ice cream truck coming . . .

Exercise 1: I 0 II 1 III 5 IV 3 V 2 VI 5 VII 1 VIII 5 ⑤

$\text{♩} = 120$

Exercise 1 musical notation: Two staves of music in 2/4 time. The first staff starts on a C4 octave and the second on a C5 octave. The melody consists of eighth and quarter notes with various slurs and ties.

Exercise 2: I 1 II 1 III 3 IV 5 V 2 VI 5 VII 1 VIII 4 ⑤

$\text{♩} = 96$

Exercise 2 musical notation: Two staves of music in 6/8 time. The first staff starts on a C4 octave and the second on a C5 octave. The melody consists of eighth and quarter notes with various slurs and ties.

Exercise 3: I 0 II 2 III 5 IV 4 V 4 VI 5 VII 1 VIII 5 IX 4 X 4 XI 5 ④ ⑤

$\text{♩} = 90$

Exercise 3 musical notation: Two staves of music in 2/4 time. The first staff starts on a C4 octave and the second on a C5 octave. The melody consists of eighth and quarter notes with various slurs and ties.

Exercise 4: I 0 II 4 III 6 IV 3 V 4 VI 6 VII 1 VIII 5 IX 1 X 3 XI 7 ④

$\text{♩} = 60$

Exercise 4 musical notation: Two staves of music in 4/4 time. The first staff starts on a C4 octave and the second on a C5 octave. The melody consists of half and quarter notes with various slurs and ties. The first staff ends with a double bar line and the word "Fin". The second staff ends with a double bar line and the letters "D.C.".

Exercise 1	Mills(1907): Red Wing	1
Exercise 2	English(1852): Pop Goes The Weasel	1
Exercise 3	WinnerJ(1869): Little Brown Jug	1
Exercise 4	Johnson/Moll/King(1927): I Scream, You Scream, ... for Ice Cream.	1

“The song(s) we love to hate” is how Forbes described the Mister Softee jingle in New York city where Mayor Bloomberg finally reached a compromise allowing the song only during transit. Wikipedia lists 15 other songs played by ice cream trucks in the US and Canada.

- <https://www.youtube.com/watch?v=oEJyOqpAPzU> (Forbes on Mister Softee)
- https://en.wikipedia.org/wiki/Mister_Softee#Jingle (Bloomberg's compromise)
- https://en.wikipedia.org/wiki/Ice_cream_van#In_the_United_States_and_Canada

Exercise 1, used on the Front Range, is an inappropriately happy tune about an Indian maid losing her brave in battle. Woody Guthrie adapted it as “Union Maid” about a union organizer.

- [https://en.wikipedia.org/wiki/Red_Wing_\(song\)](https://en.wikipedia.org/wiki/Red_Wing_(song))
- https://www.youtube.com/watch?v=8YFXafPf_2Q&t=35s (Sheet Music Singer)
- <https://www.youtube.com/watch?v=veaODmOTIRI&t=15s> (ice cream truck)
- <https://www.youtube.com/watch?v=VRwr5R8T7eY&t=10s> (Woody Guthrie, 1940)

Exercise 2 was an 1850s English dance craze without agreement as to what the lyrics meant.

- https://en.wikipedia.org/wiki/Pop_Goes_the_Weasel#Meaning_and_interpretations
- <https://www.youtube.com/watch?v=P7liCzjJ5Aw> (ice cream truck)

Exercise 3 is an old drinking song that gained new popularity during prohibition.

- [https://en.wikipedia.org/wiki/Little_Brown_Jug_\(song\)](https://en.wikipedia.org/wiki/Little_Brown_Jug_(song))
- <https://www.youtube.com/watch?v=wuEg32EMXr4> (ice cream truck)

Exercise 4 is better known for its long title than its tune, except for the four bars it shares with Irving Berlin's “God Bless America” (... stand beside her, and guide her...). The lyricist, Howard Johnson, is NOT the same Howard Johnson who made 28 Flavors of ice cream famous.

- [...pedia.org/wiki/Ice_Cream_\(I_Scream,_You_Scream,_We_All_Scream_for_Ice_Cream\)](https://en.wikipedia.org/wiki/Ice_Cream_(I_Scream,_You_Scream,_We_All_Scream_for_Ice_Cream))
- [https://en.wikipedia.org/wiki/Howard_Johnson_\(lyricist\)](https://en.wikipedia.org/wiki/Howard_Johnson_(lyricist)) (wrote these lyrics)
- https://en.wikipedia.org/wiki/Howard_Johnson%27s (famous for 28 Flavors)
- https://www.youtube.com/watch?v=-0pfP_MD6xA&t=69s (Fred Waring, 1930)

Play the chords! All four exercises use just C, F and G (or maybe G7). Fun to figure out!

These exercises are from the yet to be released books “Diatonic Fretboard Exercises”, and “Chromatic Fretboard Exercises”, which together contain over two thousand such exercises and will be made available for free on IMSLP. The contents may be freely copied and modified, but with the condition that they be attributed to J. J. Olson (CC-BY license).

Interested? Contact Jeff Olson at jjocanoe@gmail.com

*P.S. It easiest to follow these links if you **get the pdf** as indicated on the first page.*