

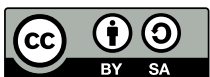
Jeffrey Plett

Sonata in 19 TET

for EWI and keyboard

Performance notes:

Both parts are to be performed live via MIDI, tuned to 19 TET with middle C at the standard 261.63 Hz. The EWI should use a very nasal oboe-like sound, and the keyboard should use a piano sound which may be slightly modified.



Sonata in 19 TET

Jeffrey Plett

$\text{♩} = 112$

EWI

Keyboard

4

EWI

Kbd.

9

EWI

Kbd.

Detailed description of the musical score: The score is for a piece titled 'Sonata in 19 TET' by Jeffrey Plett. It is in 4/4 time and has a tempo of 112 beats per minute. The score is for two instruments: EWI (Electronic Wind Instrument) and Keyboard. The score is divided into three systems, each containing two staves. The first system (measures 1-4) shows the EWI and Keyboard parts. The EWI part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic. The Keyboard part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic. The second system (measures 5-8) shows the EWI and Keyboard parts. The EWI part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic. The Keyboard part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic. The third system (measures 9-12) shows the EWI and Keyboard parts. The EWI part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic. The Keyboard part starts with a whole rest, followed by a half note G4 with a forte (f) dynamic.

14

EWI

Kbd.

3

6/4

18

EWI

Kbd.

3

3

6/4

1/4

6/4

22

EWI

Kbd.

3

3

3

3

3

3

8vb

27

EWI

Kbd.

3

3

6

6

(8)

3/4

4/4

39

EWI

Kbd.

(8)

[illegible]

47

EWI

Kbd.

51

EWI

Kbd.

56

EWI

Kbd.

61

EWI

Kbd.

68 **poco accel.**

EWI

Kbd.

(tr)

tr

74 $\text{♩} = 120$

EWI

Kbd.

pp

ff

79

EWI

Kbd.

p

ff

83

EWI

Kbd.

ff

87

EWI

Kbd.

92

EWI

Kbd.

8^{vb}

fff

fff

ff

96

EWI

Kbd.

15^{ma}

ff

99 (15)

EWI

Kbd.

102 (15)

EWI

Kbd.

107 (15)

EWI

Kbd.

112

EWI

Kbd.

tr

mp

117

EWI

Kbd.

124

EWI

Kbd.

124

EWI

Kbd.

133

EWI

Kbd.

133

EWI

Kbd.

140

EWI

Kbd.

140

EWI

Kbd.

147

EWI

Kbd.

147

EWI

Kbd.

154

EWI

Kbd.

11

161

EWI

Kbd.

168

EWI

Kbd.

The musical score for measures 168-173 is as follows:

- Measure 168:** EWI plays a half note G#4. Kbd. (Right Hand) plays a whole note G#4. Kbd. (Left Hand) plays a whole note G#3.
- Measure 169:** EWI plays a half note A#4. Kbd. (Right Hand) plays a whole note A#4. Kbd. (Left Hand) plays a whole note A#3.
- Measure 170:** EWI plays a half note B5. Kbd. (Right Hand) plays a whole note B5. Kbd. (Left Hand) plays a whole note B4.
- Measure 171:** EWI plays a half note C#5. Kbd. (Right Hand) plays a whole note C#5. Kbd. (Left Hand) plays a whole note C#4.
- Measure 172:** EWI plays a half note D#5. Kbd. (Right Hand) plays a whole note D#5. Kbd. (Left Hand) plays a whole note D#4.
- Measure 173:** EWI plays a half note E5. Kbd. (Right Hand) plays a whole note E5. Kbd. (Left Hand) plays a whole note E4.

The musical score for measures 175-180 features two staves. The 'EWI' staff (top) is in treble clef and contains a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 178. The 'Kbd.' staff (bottom) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands. The key signature changes from one flat (Bb) to one sharp (F#) between measures 177 and 178.

182

EWI

Kbd.

189

EWI

Kbd.

ff subito

195

EWI

Kbd.

$\text{♩} = 72$

mp

8va

203

EWI

Kbd.

211

EWI

Kbd.

219

EWI

Kbd.

227

EWI

Kbd.

235

$\text{♩} = 120$

EWI

Kbd.

p

8va

p

tr

243

EWI

Kbd.

mf

(tr)

250

EWI

Kbd.

mf

p

8vb

256

EWI

Kbd.

f

8

264

EWI

$\text{♩} = 120$

6 6

8^{vb}

ff subito

8^{va}

Kbd.

ff subito

269

EWI

Kbd.

273

EWI

Kbd.

The musical score for measures 273-275 consists of two staves. The EWI staff (treble clef) contains a melody with triplets and sextuplets. The Kbd. staff (bass clef) contains chords and rests. The key signature has one sharp (F#).

Measure 273: EWI has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Kbd. has a chord of F#4 and A4.

Measure 274: EWI has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4). Kbd. has a chord of F#4 and A4.

Measure 275: EWI has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4). Kbd. has a chord of F#4 and A4.

276

EWI

6 6 6 6

Kbd.

(8) (8)

279

EWI

8va

Kbd.

p

284

EWI

Kbd.

p *f*

288

EWI

8vb

Kbd.

f

294

EWI

Kbd.

303

EWI

Kbd.

port. *port.* *8va*

f *ff*

312

EWI

Kbd.

f

$\text{♩} = 80$

318

EWI

Kbd.

ff *ff*

324 $\text{♩} = 120$

EWI

f *mf*

Kbd.

f *mf*

8^{vb}

331 $\text{♩} = 80$

EWI

f

Kbd.

f

(8)

338

EWI

Kbd.

343

EWI

Kbd.

8^{vb}

349

EWI

Kbd.

8/4

356 $\text{♩} = 120+$

EWI

Kbd.

ff

ff

8/4

359

EWI

Kbd.

8/4

362

EWI

Kbd.

8vb

8/4

365

EWI

Kbd.

8

f

369

EWI

Kbd.

375

EWI

Kbd.

380

EWI

Kbd.

384

EWI

Kbd.

389

EWI

Kbd.

395

EWI

Kbd.

400

EWI

Kbd.

405

EWI

(8)-----

15^{mb}-----

8^{vb}-----

Kbd.

8^{va}-----

8^{va}-----

8^{va}-----

410

EWI

(8)-----

VI. ϕ |||

VI. ϕ |||

VI. ϕ |||

Kbd.

VI. ϕ |||

VI. ϕ |||

VI. ϕ |||

414

EWI

(8)-----

VI. ϕ |||

VI. ϕ |||

Kbd.

VI. ϕ |||

VI. ϕ |||