

Full Score

Jeffrey Plett

The Skyscraper

For Saxophone Quartet

The Skyscraper depicts a journey through a recurring dream in which one approaches a skyscraper, experiences height vertigo on an elevator, and finally arrives at a banquet on the top floor. This is accomplished through an exchange of comic solos, dissonant musical textures, and a calm, dreamlike melody. This piece was inspired by Jeffrey's visit to the Oriental Pearl Radio & TV Tower in Shanghai with the CSUF Wind Symphony.

Duration: 8 minutes



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The Skyscraper

Jeffrey Plett

"The Skyscraper"

♩=55

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This block contains the first six measures of the piece. The instrumentation includes Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=55. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a simple melody with long notes and rests, with some measures containing a comma (,) indicating a breath mark.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains measures 7 through 14. The instrumentation remains the same. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music continues with a simple melody, featuring some measures with a comma (,) indicating a breath mark.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains measures 15 through 18. The instrumentation remains the same. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with a simple melody, featuring some measures with a comma (,) indicating a breath mark.

22 $\text{♩} = 128$

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

32

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 36 through 39. The Soprano, Alto, and Tenor saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Baritone saxophone provides a rhythmic accompaniment with eighth notes, starting on G3 and moving up stepwise to B3, A3, G3, and finally F#3. The key signature has two flats (B-flat major), and the time signature is 4/4.

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 40 through 43. The Soprano, Alto, and Tenor saxophones continue their melodic line, now starting on E4, moving up to G4, A4, B4, and then down to A4, G4, and F#4. The Baritone saxophone continues its eighth-note accompaniment, starting on E3 and moving up to G3, A3, B3, and then down to A3, G3, and F#3. The key signature has two flats (B-flat major), and the time signature is 4/4.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system contains measures 44 through 47. The Soprano, Alto, and Tenor saxophones continue their melodic line, now starting on D4, moving up to E4, F#4, G4, and then down to F#4, E4, and D4. The Baritone saxophone continues its eighth-note accompaniment, starting on D3 and moving up to E3, F#3, G3, and then down to F#3, E3, and D3. The key signature has two flats (B-flat major), and the time signature is 4/4.

Solo

7

50

Sop. Sax.

ff

Alto Sax.

Ten. Sax.

Bari. Sax.

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 61-63. Soprano Saxophone: Measure 61 has a melodic line with a triplet of eighth notes. Measures 62-63 have a half-note pair. Alto Saxophone: Measure 61 has a sustained note. Measures 62-63 have a half-note pair. Tenor Saxophone: Measure 61 has a sustained note. Measures 62-63 have a half-note pair. Baritone Saxophone: Measures 61-63 have a continuous eighth-note line.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Solo

ff

Measures 65-67. Soprano Saxophone: Measure 65 has a melodic line with a sharp. Measures 66-67 have a half-note pair. Alto Saxophone: Measure 65 has a sustained note. Measures 66-67 have a half-note pair. Tenor Saxophone: Measure 65 has a sustained note. Measures 66-67 have a half-note pair. Baritone Saxophone: Measures 65-67 have a continuous eighth-note line. Tenor Saxophone: Measure 66 has a solo.

69

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 69-71. Soprano Saxophone: Measure 69 has a melodic line. Measures 70-71 have a half-note pair. Alto Saxophone: Measure 69 has a sustained note. Measures 70-71 have a half-note pair. Tenor Saxophone: Measure 69 has a melodic line. Measures 70-71 have a half-note pair. Baritone Saxophone: Measures 69-71 have a continuous eighth-note line.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo

ff

f

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo f

ff

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo *f*

ff

Measures 82-84: Soprano, Alto, and Tenor saxophones play a melody of dotted quarter notes and eighth notes. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, marked with 'Solo', 'f', and 'ff'.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 85-87: Soprano, Alto, and Tenor saxophones play a melody of dotted quarter notes and eighth notes. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, marked with 'ff'.

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Measures 88-90: Soprano, Alto, and Tenor saxophones play a melody of dotted quarter notes and eighth notes. The Baritone saxophone plays a rhythmic accompaniment of eighth notes, marked with 'f'.

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

5

5

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

7

7

7

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

9

97

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

9

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11

11

11

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11

11

"Vertigo"

$\text{♩} = 108$

ff

ff

ff

11

ff

ff

ff

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

3

ppp

ff

5

3

ppp

ff

5

3

ppp

ff

5

3

ppp

ff

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

6

7

6

ppp

ff

6

7

6

5

ppp

ff

3

5

6

6

ppp

ff

5

6

7

ppp

ff

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

3

ppp

ff

3

6

7

5

3

ppp

ff

6

5

3

ppp

ff

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p

p

121

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

6/4

6/4

6/4

6/4

126 15

Sop. Sax. 7 9

Alto Sax. 7 9

Ten. Sax.

Bari. Sax.

130

Sop. Sax. 11

Alto Sax. 11

Ten. Sax.

Bari. Sax.

132

Sop. Sax. 13

Alto Sax. 13

Ten. Sax.

Bari. Sax.

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

15

tr

136

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

10

(tr)

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

fff

play a multiphonic

play a multiphonic

"The Banquet"

17

146 $\text{♩} = 55$

Sop. Sax. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

153

Sop. Sax. *p* *mf* *mp* *mf*

Alto Sax. *p* *mf* *mp* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *mp* *mf*

161

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax.

Bari. Sax. *mp* *mf*

169

Sop. Sax. *mp* *p* *pp*

Alto Sax. *mp* *p* *pp*

Ten. Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p* *pp*

174

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

The musical score is for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is E major (three sharps: F#, C#, G#). The score is written in treble clef. The first system (measures 169-173) shows a sustained melodic line with a dynamic shift from mezzo-piano (mp) to piano (p) to pianissimo (pp). The second system (measures 174-178) shows a final measure with a ppp dynamic marking. The score ends with a double bar line.

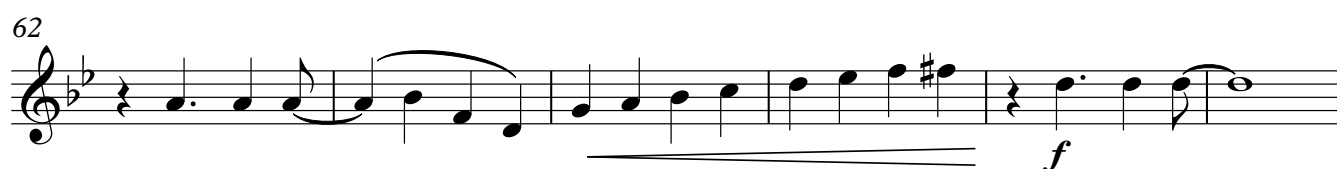
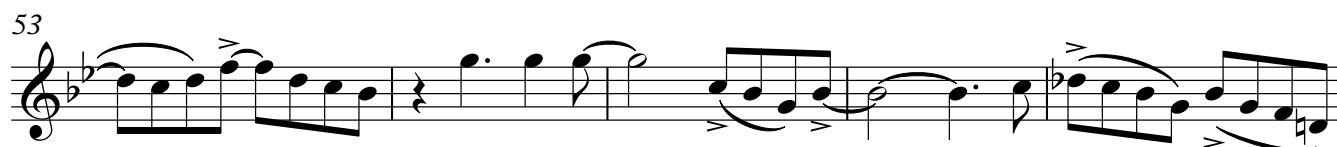
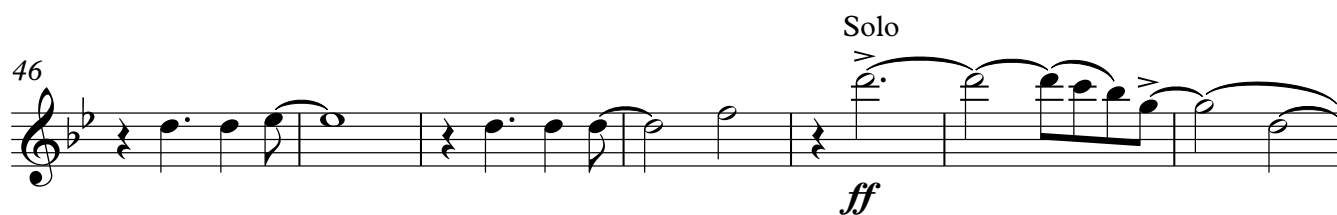
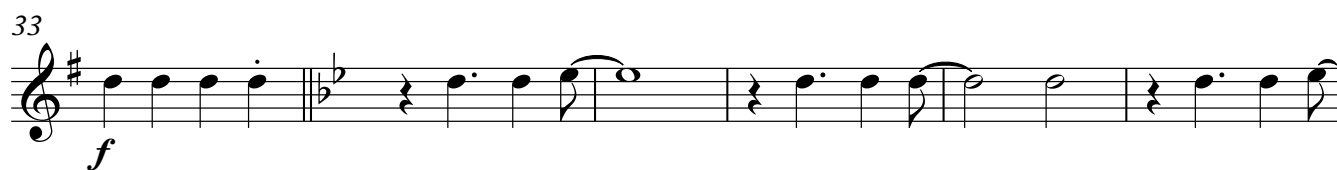
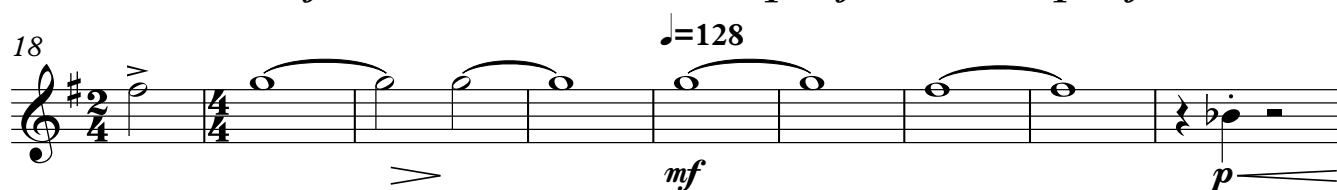
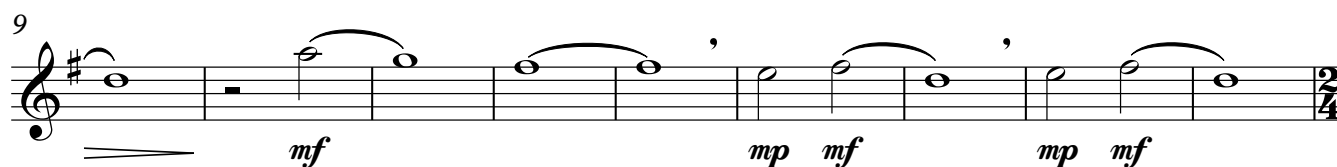
Soprano Saxophone

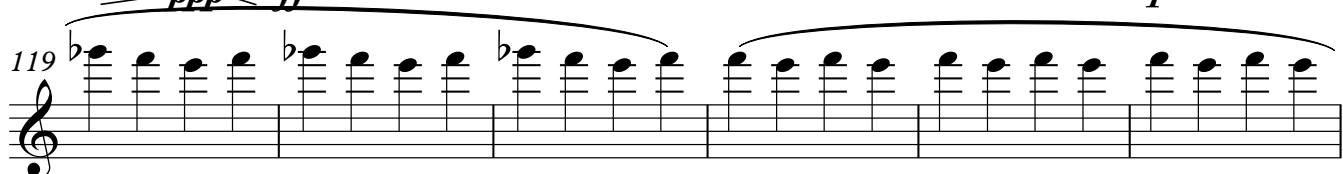
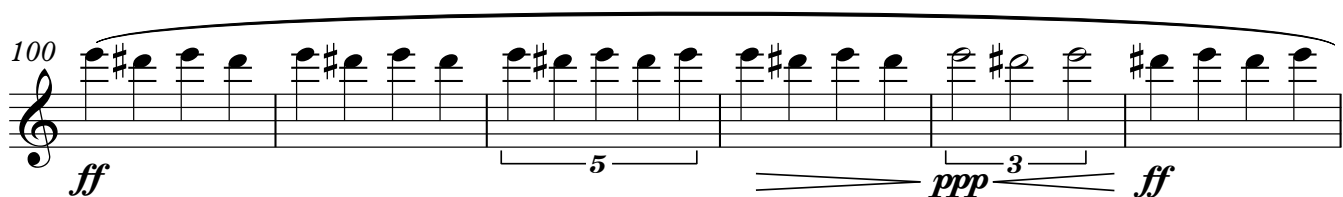
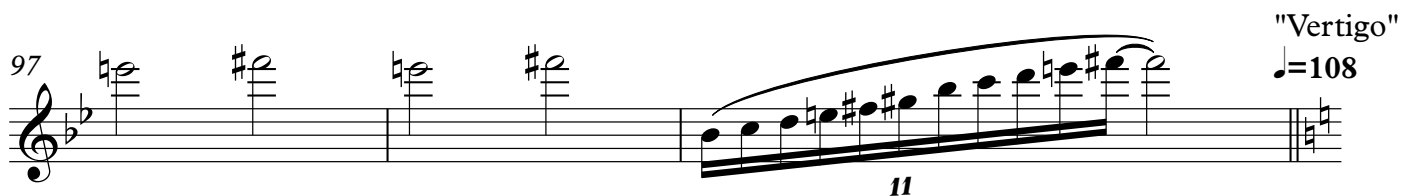
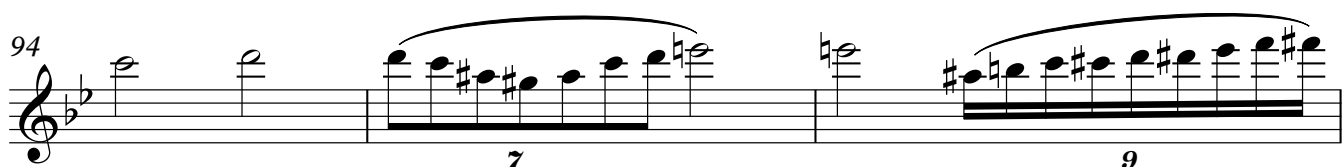
The Skyscraper

Jeffrey Plett

"The Skyscraper"

♩=55






3

129

3/4 6/4 3/4 6/4

11

"The Banquet"

145 
play a multiphonic

153

p *mf* *mp* *mf*

169

mp *p* *pp*

174

ppp

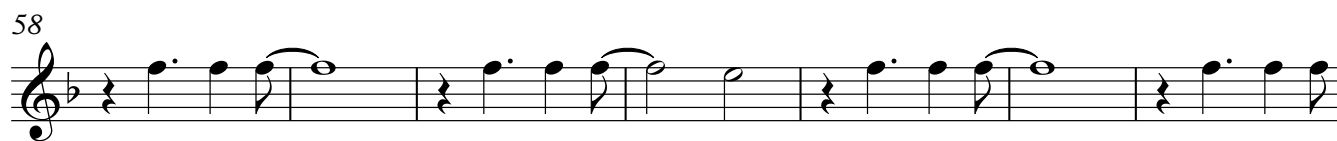
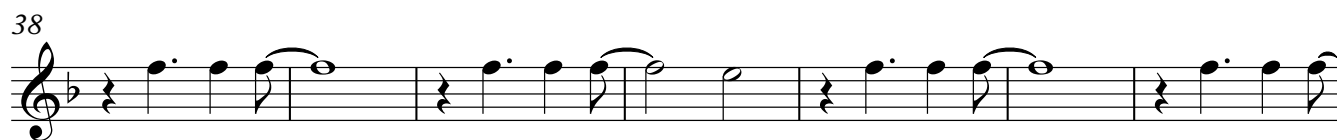
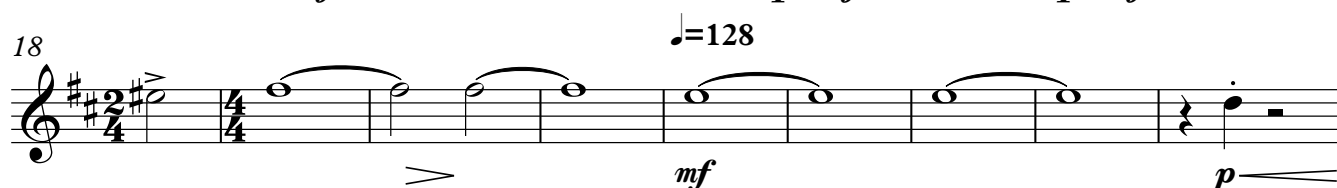
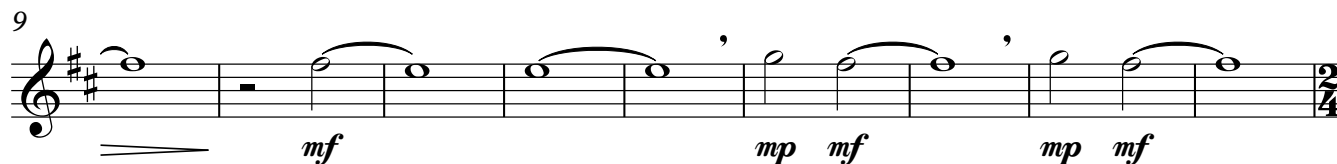
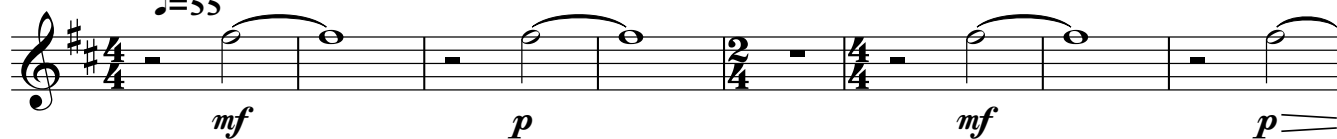
Alto Saxophone

The Skyscraper

Jeffrey Plett

"The Skyscraper"

♩=55



Alto Saxophone

72 *Solo*
ff

77 *f*

82

89

94

97

"Vertigo"
♩=108
99 *ff* *ppp*

105 *ff* *ppp* *ff*

110 *ppp* *ff*

118 *p*

Alto Saxophone

3

124

6/4 6/4 3/4 6/4

7

128

6/4 3/4 6/4 3/4 6/4

9 11

132

6/4 3/4 6/4

13

134

6/4 3/4 6/4

15

136

6/4 6/4 3/4 4/4 4/4

10

140

4/4 5/4 4/4 4/4

ff *fff*

146

"The Banquet"

♩=55

4/4 4/4 2/4 4/4

mf *p* *mf* *p*

154

4/4 4/4 4/4 2/4

mf *mp* *mf* *mp* *mf*

163

4/4 4/4 4/4 4/4

mp

171

4/4 4/4 4/4 4/4

p *pp* *ppp*

Tenor Saxophone

The Skyscraper

Jeffrey Plett

"The Skyscraper"

$\text{♩} = 55$

mf *p* *mf* *p*

9 *mf*

18 $\text{♩} = 128$ *mf*

25 *p*

30 *f*

34

41

48

54

61 *ff* Solo

Tenor Saxophone

68

73

80 *Solo*
ff *f*

85

92 5 7

96 9 11

99 "Vertigo"
♩=108
ff *ppp* 5

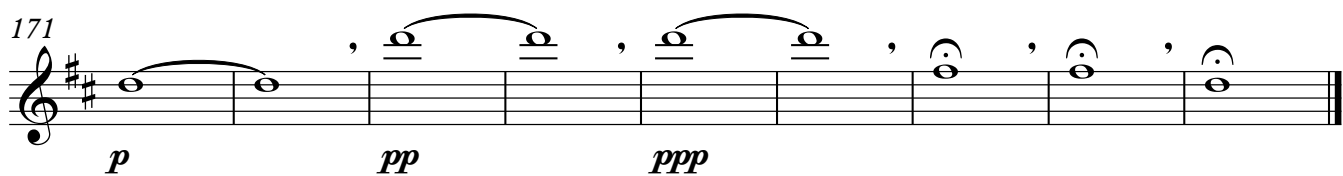
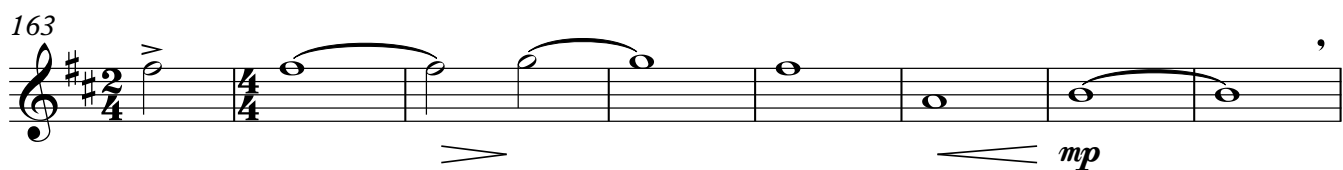
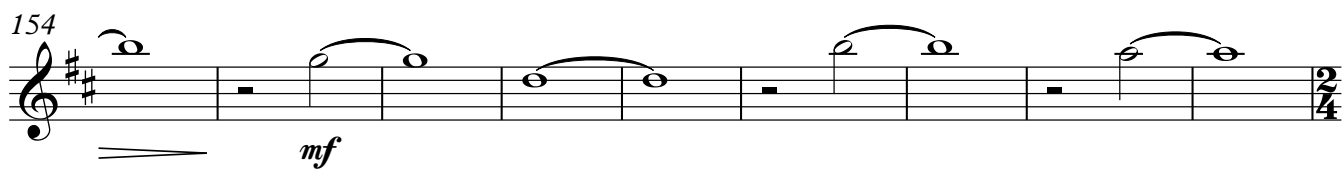
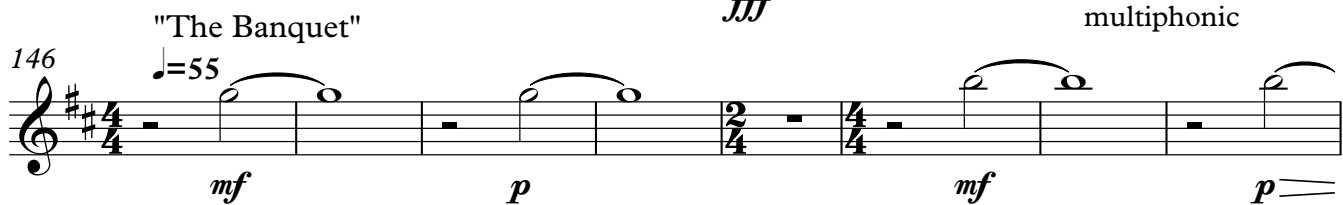
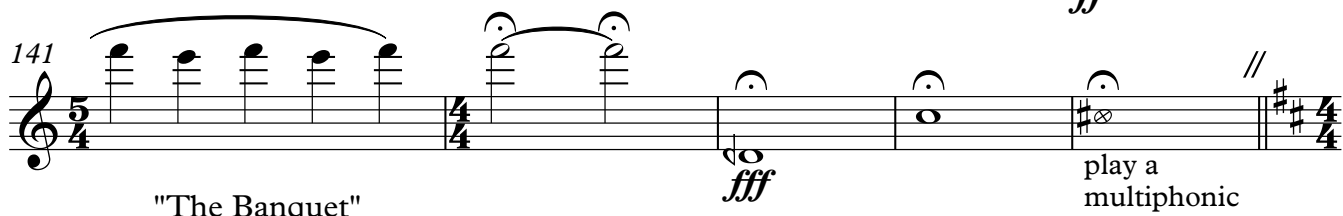
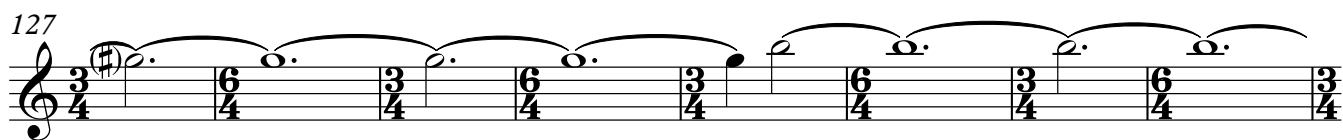
105 *ff* 3 *ppp* 5 *ff* 6

110 7 6 *ppp* 5 *ff* 3

116 4 6 3
p

Tenor Saxophone

3



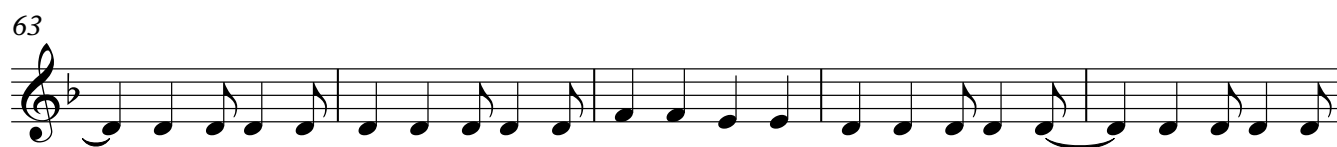
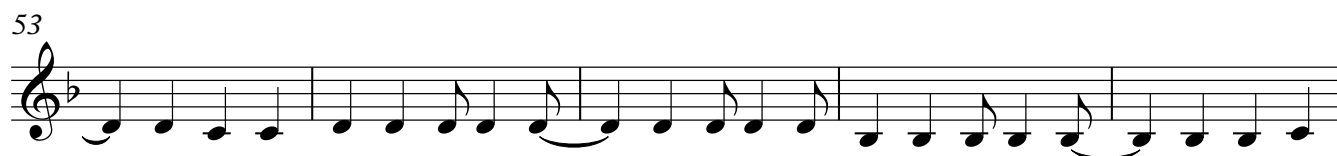
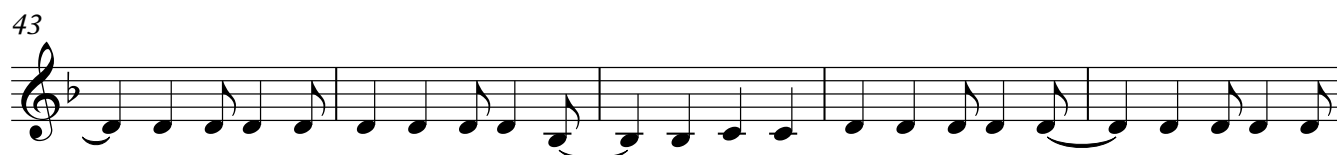
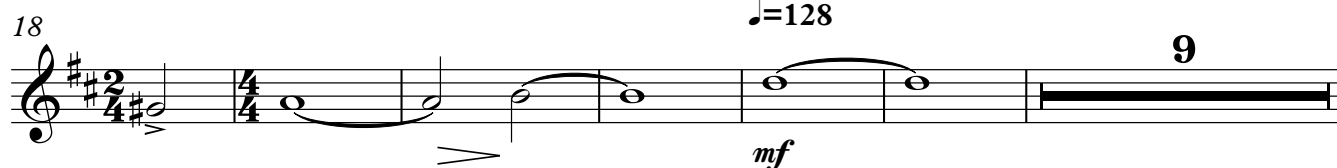
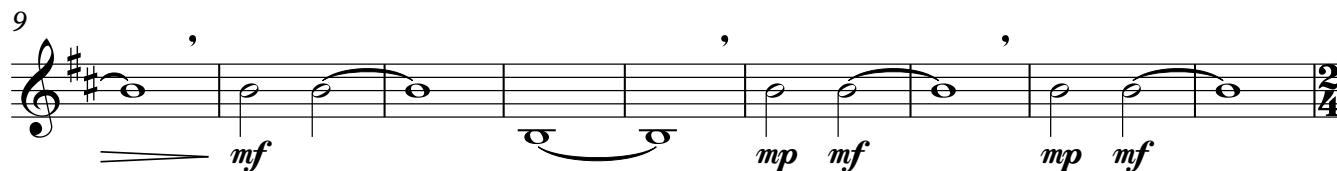
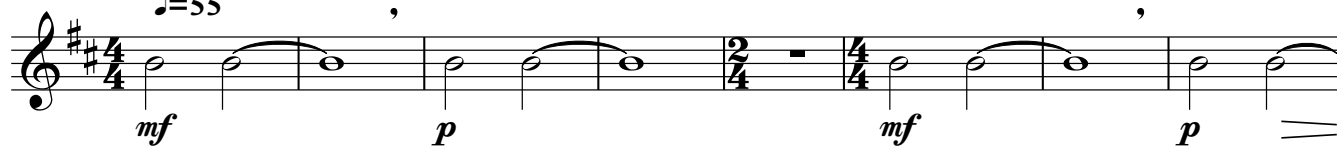
Baritone Saxophone

The Skyscraper

Jeffrey Plett

"The Skyscraper"

♩=55



Baritone Saxophone

68

73

78 Solo

83 *ff*

86

89 *f*

94 7 7

98 "Vertigo" =108 11 11

100 *ff* 5 *ppp* 3 *ff*

106 5 6 7 6 *ppp* *ff*

Baritone Saxophone

3

111

5 *ppp* *ff* 3 //

118

p

124

129

134

138

ff *fff*

145

"The Banquet"

mf *p* *mf*

153

p *mf* *mp* *mf*

161

mp *mf* *mp*

170

p *pp* *ppp*