

Full Score

Jeffrey Plett

The Diamond King

I. Promenade

II. Waltz

III. Aria

IV. Apocalypse

Duration - 12:30

The Diamond King is a short video game opera about a mad king's rise to power, a hero's quest to stop him, star-crossed lovers, and the eventual destruction of the earth. The premise is inspired by video games such as *Earthbound*, the *Tales* series, and *The Legend of Zelda: Majora's Mask*. In fact, for the text, I use my own writing as well as a quote from *Majora's Mask*. In addition to the mixed percussion in this piece, I introduce two new instruments, the Screamer and the Bowed Spectacle.

In the Promenade, the characters Mike and Boris go for a walk in the park to try out their newfound powers: the ability to turn people into diamond. Mike is crowned as the Diamond King, and the hero Derek resolves to defeat him. The Waltz creates a sonic landscape with various percussion instruments, setting up the scene for the forest that surrounds the new Diamond King's castle: a place where our false protagonist Derek meets his fate. Helen, Derek's lover, laments his death in the Aria after just having met him. By the end of the opera, the Diamond King and his followers manage to diamondize the moon, which then, through their greed, comes crashing down into the earth with all its mass.



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Promenade

$\text{♩} = 56$

Tuba

Percussion 1

Bass drum

Triangle - with metal beater

f

f 5

f

f 5

5

A

$\text{♩} = 120$

Tba.

Perc. 1

Bass drum

Xylophone

f

f

8

Tba. Speak with an incredibly raspy voice

We're gon-na get some dia-monds,
f

Perc. 1

Perc. 2 Speak with an incredibly raspy voice

We're gon-na get some dia-monds,
f

Cond. While conducting - speak with an incredibly raspy voice

We're gon-na get some dia-monds,
f

11

Tba. DIA - MONDS, dia - monds. We're gon-na get some dia - monds,

Perc. 1

Perc. 2 DIA - MONDS, dia - monds. We're gon-na get some dia - monds,

Cond. DIA - MONDS, dia - monds. We're gon-na get some dia - monds,

13

Tba.

DIA-MON-DIZE! We're gon-naget rich, Bo-ri-s,

Perc. 1

Perc. 2

Cond.

di-a- mond...

Detailed description: This block contains the musical notation for measures 13 and 14. The Tuba (Tba.) part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth and sixteenth notes. The Cond. part is also in bass clef with the same key signature and features a similar rhythmic pattern. The Perc. 1 part is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The Perc. 2 part is in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics 'DIA-MON-DIZE!' and 'We're gon-naget rich, Bo-ri-s,' are written below the Tba. and Cond. parts. The annotation 'di-a- mond...' is written below the Perc. 2 part.

15

Tba.

Get rich! E-very one loves dia-monds!

ff

Perc. 1

Perc. 2

Cond.

Get rich?

Get rich! E-very one loves dia-monds!

ff

Detailed description: This block contains the musical notation for measures 15 and 16. The Tuba (Tba.) part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth and sixteenth notes. The Cond. part is also in bass clef with the same key signature and features a similar rhythmic pattern. The Perc. 1 part is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The Perc. 2 part is in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Get rich! E-very one loves dia-monds!' are written below the Tba. and Cond. parts. The annotation 'Get rich?' is written below the Perc. 2 part. The dynamic marking 'ff' (fortissimo) is written below the Tba. and Cond. parts.

Freely (♩ = 90)

B

18 Xyl. Screamer

Tba.

Perc. 1 *mp* To wood block *f* Screamer

Perc. 2 out of time with xylophone

What do you call dia-monds made from hu-mans? *f* *mp*

21

Tba.

Perc. 1 Wood block *f*

Perc. 2 *fff*

Cond. Turn around and scream at audience, then turn back to conduct

Blood dia-monds! *ff*

26

C

♩ = 100

Tba.

Perc. 1 *f*

They'll turn the moon in-to dia - mond

They'll dia-mon-dize ev-ery one_____

 $\dot{f}f$ $\mathcal{S}f$
$$ff$$

40

Tba. *sf*

Perc. 1 *f*

Ct. *f*

These men are up to no good They'll turn the moon in-to dia - mond

42

Tba.

Perc. 1 2

Ct.

These men are up to no good They'll dia-mon-dize ev-ery one— The

44

Tba.

Perc. 1 2

Ct.

end of the wor-ld is near with this un - na - tu - ral po - wer

46

Tba. not in tune

Perc. 1 To Orch. Bells

Ct.

These men are up to no good These men have to be stopped.—

10

48 **D** (♩ = 100)
Repeat until Diamond King is crowned

Tba.

Perc. 1

Perc. 2

f

Orchestral Bells

Proceed to crown the Diamond King

52

Tba.

Perc. 1

Perc. 2

mf

Tam-tam

Waltz

11

Countertenor $\text{♩} = 56$

Tuba $\text{♩} = 56$

Percussion 1

Percussion 2

mp *mf* *pp* *p* *f* *p* *f*

Bass drum - rub head of bass drum in a circle with beater

Tam-tam

Wood block - with mallet

Bass drum - rub head

Triangle - with metal beater

freely

Howl into tuba, pitches indicated (finger low Eb)

mp

Bowed spectacle - bow back and forth with cello bow

S. $\text{♩} = 56$ **A**

Ct. $\text{♩} = 56$ **A**

Tba. $\text{♩} = 56$

Perc. 1

Perc. 2

Triangle

Wood block

Triangle

Orchestral Bells

Tam-tam

Tam-tam - let ring

Bass drum - rub head of bass drum in circle with beater

freely

Howl into tuba, pitches indicated (finger low Eb)

f *mf* *ff* *f* *p*

S.

Ct.

Tba.

Perc. 1

Perc. 2

Tam-tam

mf

24

S.

Ct.

Tba.

Perc. 1

Perc. 2

30

S.

Ct.

Tba.

Perc. 1

36

S.

Ct.

Tba.

Perc. 1

Perc. 2

42

S.

Ct.

Tba.

Perc. 1

Perc. 2

3

mf

4

1

2

f

4

p

3 *mf*

Wood block - with mallet

Bass drum - rub head

freely

mf Howl into tuba, pitches indicated (finger low Eb)

4

48 **B**

S. *f* In ma - king out the fu - ture_ it is _____ not the act _____ that on _____ the grand

Ct. *f* but the know-ledge that on _____ the grand

Tba. *mf*

Perc. 1 *mf*

54 **rall.** $\text{♩} = 45$

S. time - line_ we both _____ lie to - ge - ther in this gil - ded mo - ment.

Ct. time - line_ we both _____ lie to - ge - ther in this gil - ded mo - ment.

Tba. **rall.** $\text{♩} = 45$

Perc. 1

Perc. 2

60 $\text{♩} = 56$

Tba.

Perc. 1

Perc. 2 *f* Bowed spectacle - bow back and forth with cello bow

66 **Freely** $\text{♩} = 60$ **C**

Ct.

Tba. **Freely** $\text{♩} = 60$ **C**

solo *mp* *p* *ff*

Perc. 1 To Xyl. *ff* Xylophone

Perc. 2

74

Ct. *f* The Di - a-mond King will fall from his throne to- night! His reign

Tba.

Perc. 1 *f*

86

S. *f* Look out, my De - rek the moon

Ct. of ter - ror shall come to an end with this fight!

Tba.

Perc. 1 *f* **D**

98

S. is high! The tide of di - a-mond is draw - ing nigh

Cond. Speak (Turn around and conduct lightly)

f You foo - lish he - ro, **D**

Tba.

Perc. 1 *mp* *8va*

Perc. 2 Bass drum *mp*

110

Cond. **Freely**

your time ends soon! Bow down be-fore your king: The di - a-mond moon!

Tba. **Freely**

Perc. 2

119

Ct. With dread

Cond. *8va* *fff* DIA-MON- DIZE!!!

Perc. 1 *fff*

DI - A MOND...

Aria

15

Orchestral Bells solo
♩ = 76
Percussion 1 *f* *mp* **To Bass drum**

A
10
S. *f* *mp*
Where have you been? I do not know. Your words I still re-mem-ber though, — you said, "Just take my
Tba. *mf* *f* *mf* *mp* *mp* *mf*
Perc. 1 *mf* *p* *mf* *f* *p* *mf*
Percussion Bass drum Tam tam Triangle To Orch. Bells

rit. A Tempo
19
S. *f* *p* **B**
hand; I know a land of light as pure as win - ter snow." That I may find you once a - gain, it
Tba.
Perc. 1 *mp*
Orchestral Bells

rit. ♩ = 54
30
S. *mp*
both — brings me hap-pi- ness — and fills my heart with pain.
Tba. *p*
Perc. 1 *p* *p* *pp*
solo

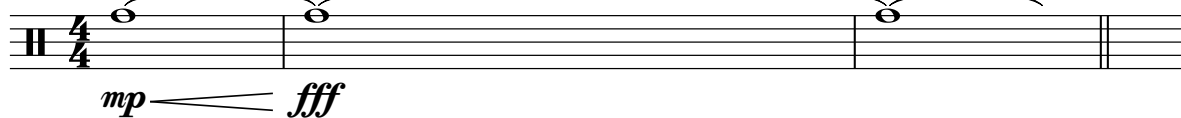
Apocalypse

Freely (♩ = 90)

Screamer

freely expressive (circular breathe, or breathe as needed)

Percussion 2

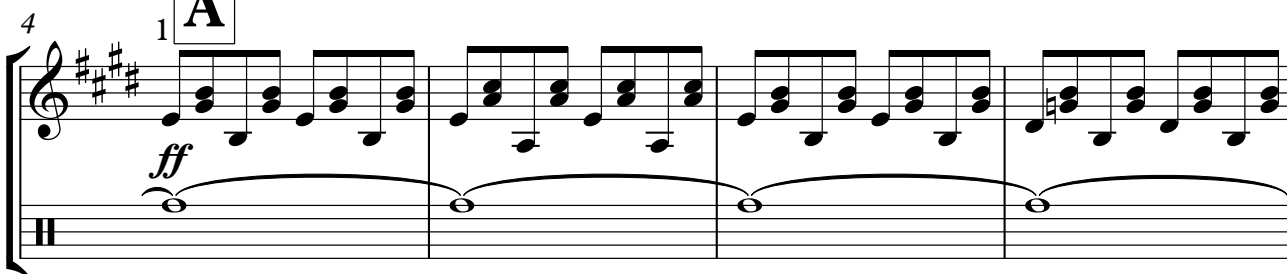


♩ = 135

A

Perc. 1

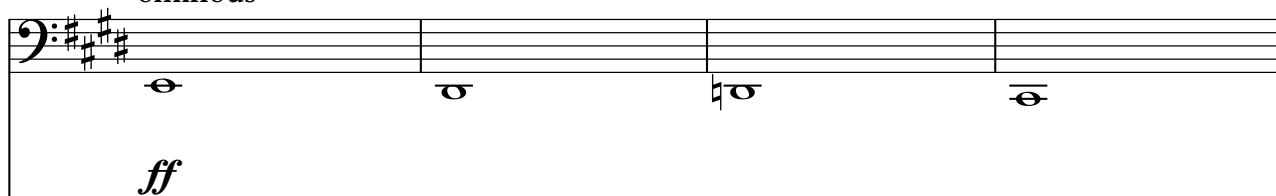
Perc. 2



8

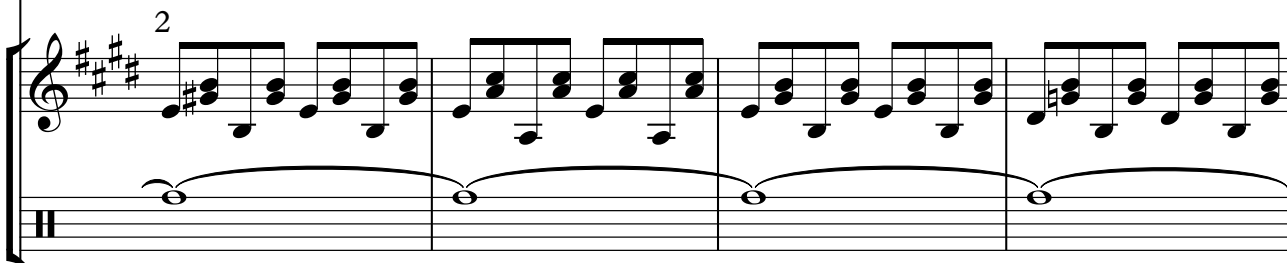
ominous

Tba.

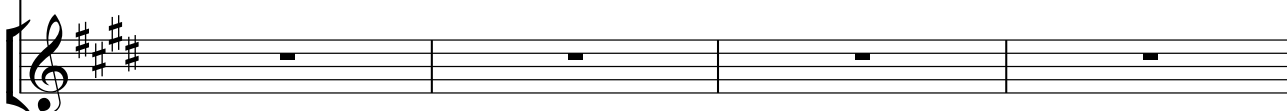


Perc. 1

Perc. 2



S.



15^{mb}

12

Tba.

Perc. 1

Perc. 2

3

16

Tba.

Perc. 1

Perc. 2

4

S.

screaming over the end of the world

We've *ff* met with a ter - ri - ble fate,

3

19

Tba.

Perc. 1

Perc. 2

5

S.

ha - ven't we? _____ We've met with a ter - ri - ble fate,

3

B

Tba.

Perc. 1

Perc. 2

S.

ha - ven't we?

Ct.

Bass drum

mp

cresc. poco a poco

Tba.

Perc. 1

Perc. 2

Ct.

mf

cresc. poco a poco

31

Tba.

Perc. 1

Perc. 2

S.

Ct.

We've *ff* met with a ter-ri-ble fate,
cresc. poco a poco
sfz f cresc. poco a poco

35

Tba.

Perc. 1

Perc. 2

S.

Ct.

ha - ven't we? — We've met with a ter-ri-ble fate,
sffz ff cresc. poco a poco

Tba.

Perc. 1

Perc. 2

S.

Ct.

cresc. poco a poco

cresc. poco a poco

ff

ha - ven't we? We've met with a ter-ri-ble fate,

Roll and strike bass drum
Ad libitum

Tba.

Perc. 1

Perc. 2

S.

Ct.

ha - ven't we? We've met with a ter - ri - ble

fff

46

The musical score is for a scene titled "The Fate of the Hero". It features five staves: Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Soprano (S.), and Cymbal (Ct.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. In the first measure, the Tuba plays a half note D2, Perc. 1 plays a series of eighth notes, Perc. 2 plays a half note D2, the Soprano plays a half note D4, and the Cymbal plays a half note D2. In the second measure, the Tuba plays a half note D#2, Perc. 1 plays a series of eighth notes, Perc. 2 plays a half note D#2, the Soprano plays a half note D#4, and the Cymbal plays a half note D#2. In the third measure, the Tuba plays a half rest, Perc. 1 plays a half rest, Perc. 2 plays a half rest, the Soprano plays a half rest, and the Cymbal plays a half note D2. The score includes dynamic markings of *fff* (fortississimo) for the Tuba and Cymbal in the second measure, and a *fff* marking for the Cymbal in the third measure. The Soprano part has a vocal line with the lyrics "fate!" and "As written".

Conductor

Promenade

The Diamond King

Jeffrey Plett

$\text{♩} = 56$

4

A $\text{♩} = 120$ **4** Speak with an incredibly raspy voice

11 *f* We're gon-na get some dia-monds,

DIA-MONDS, dia-monds We're gon-na get some dia-monds, DIA-MON-DIZE!

14 We're gon-na get rich, Bo-ris, Get rich! E-very one loves dia-monds!

Freely ($\text{♩} = 90$)

B 18 out of time with xylophone **2**

What do you call dia-monds made from hu-mans? Blood *ff*

23 **C** $\text{♩} = 100$ **21** //

D ($\text{♩} = 100$) dia-monds!

48 Repeat until Diamond King is crowned **4** **5**

Conductor

Waltz

The Diamond King

Jeffrey Plett

$\text{♩} = 56$ **16** // **A** $\text{♩} = 56$ **31**

49 **B** **6** **rall.** $\text{♩} = 45$ **3**

60 $\text{♩} = 56$ **7** **5** **Freely** $\text{♩} = 60$

73 **C** **33** Sing **D**

f You foo - lish he - ro, your time ends

113 **Speak Freely**

soon! _____ Bow down be-fore your king: The di -

118 **3** **5**

a - mond moon! DIA-MON- DIZE!!!

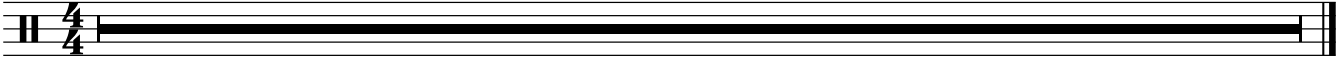
Conductor

Aria
The Diamond King

Jeffrey Plett

♩ = 76

TACET



Conductor

Apocalypse

The Diamond King

Jeffrey Plett

Freely (♩ = 90)

Speak with an incredibly raspy voice



Fi - re up the dia-mon-di-za-tion ray!

A ♩ = 120

B



Bass drum

mp

cresc. poco a poco

mf

cresc. poco a poco

33



sfz f

cresc. poco a poco

sffz ff

cresc. poco a poco

42

Roll and strike bass drum

Ad libitum



As written

fff

Promenade

The Diamond King

Jeffrey Plett

$\text{♩} = 56$ **A** $\text{♩} = 120$

B $\text{♩} = 90$ **C** $\text{♩} = 100$

18 **B** **7** Tba.

29 **C**

f These men are up to no good They'll turn the moon in-to dia-mond

32 **6**

These men are up to no good They'll dia-mon-dize ev-ery one_

40 **f**

These men are up to no good They'll turn the moon in - to dia - mond

42

These men are up to no good They'll dia-mon-dize ev-ery- one_ The

44

end of the wor-ld is near with this un - na - tu - ral po - wer

46

These men are up to no good These men have to be stopped._

D $\text{♩} = 100$

48 Repeat until Diamond King is crowned

4 **5**

Countertenor

Waltz

The Diamond King

Jeffrey Plett

16 **A** $\text{♩} = 56$ **30** S. In

49 **B**
ma - king out the fu - ture it is not the act but the know-ledge that
f **rall.**

53
on the grand time - line we both lie to -

56 $\text{♩} = 45$
ge - ther in this gil - ded mo - ment.

60 $\text{♩} = 56$ **7** **5** **Freely** $\text{♩} = 60$

73 **C** Xylophone
The Di - a-mond King will
f

81
fall from his throne to - night! His reign of ter - ror

88 **14**
shall come to an end with this fight!

107 **D** **8** **Freely** **12**
DI - A MOND...


Countertenor

Aria
The Diamond King

Jeffrey Plett

♩ = 76

TACET



Countertenor

Apocalypse

The Diamond King

Jeffrey Plett

Freely (♩ = 90)

TACET



Percussion 1

Promenade

$\text{♩} = 56$
Bass drum Triangle - with metal beater Bass drum Triangle - with metal beater

5 Bass drum Xylophone **A** $\text{♩} = 120$

8

12

16 **B** $\text{♩} = 90$ Freely $\text{♩} = 90$ mp

20 To wood block 3 Wood block f f

26 **C** $\text{♩} = 100$ 4

30 2

34



38



42



(♩ = 100)

D Repeat until Diamond King is crowned

48 Orchestral Bells



52



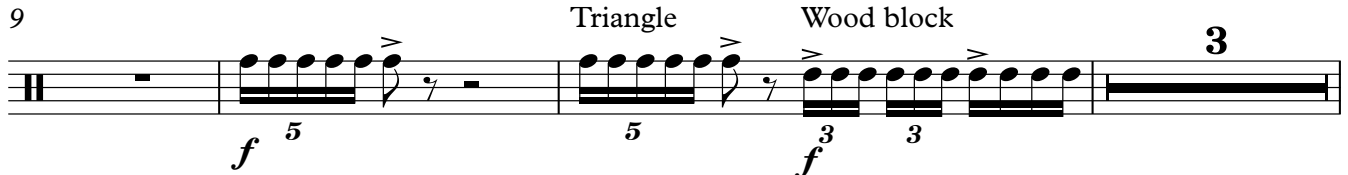
Waltz

$\text{♩} = 56$

Bass drum - rub head of bass drum in a circle with beater Bass drum - rub head



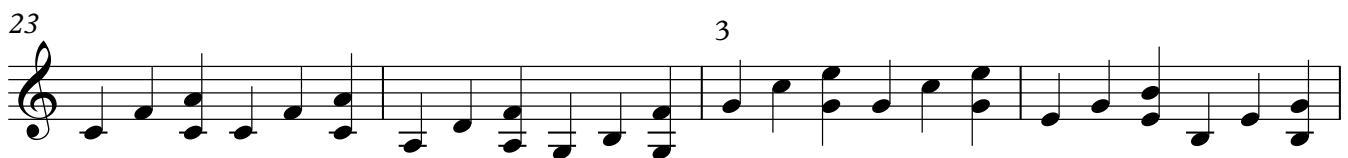
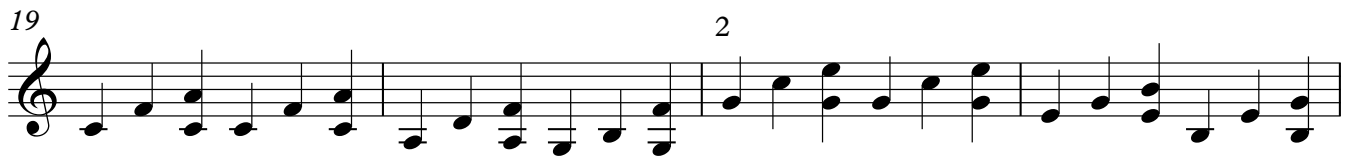
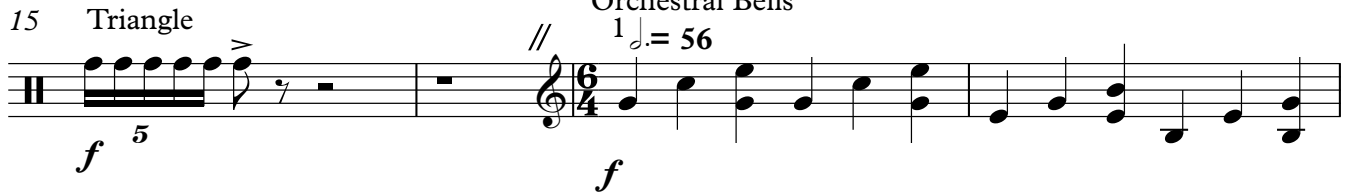
Wood block - with mallet

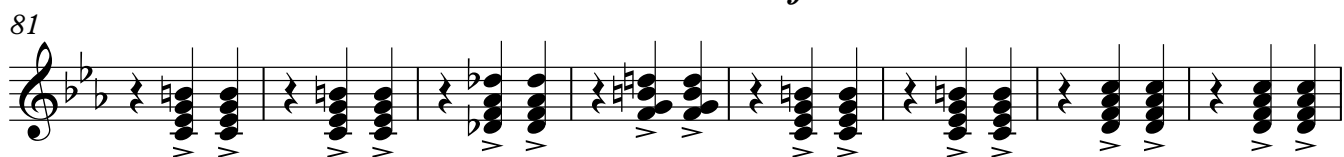
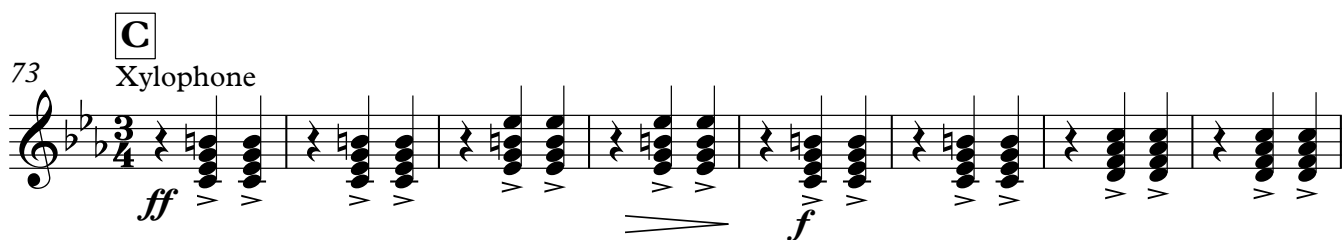
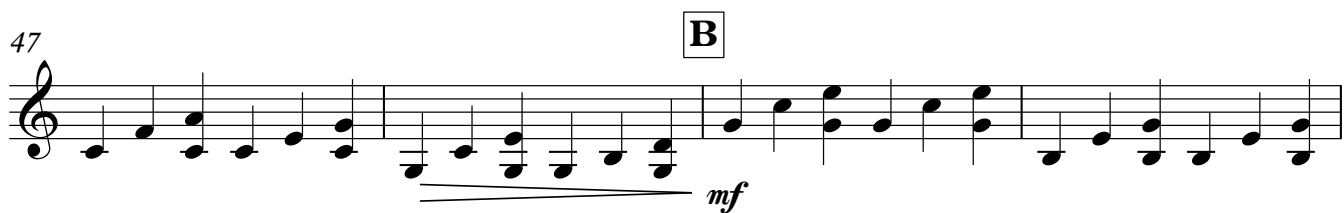


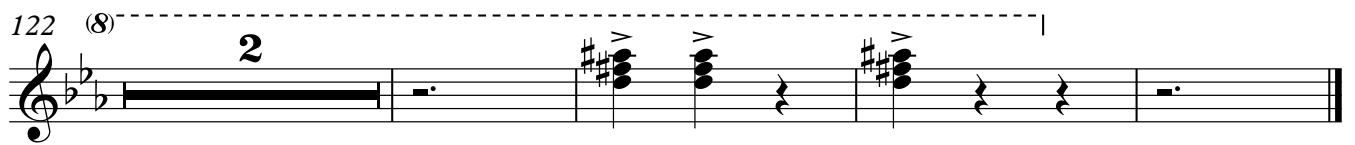
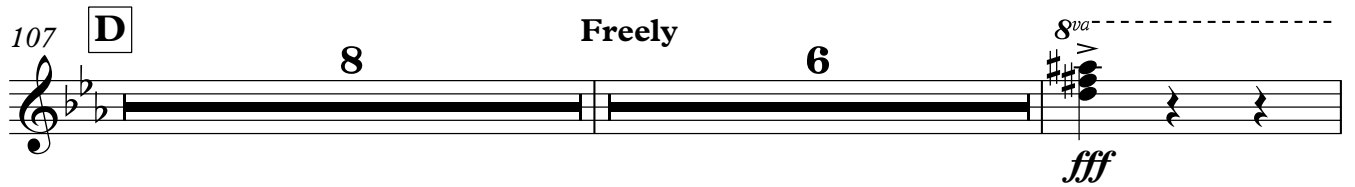
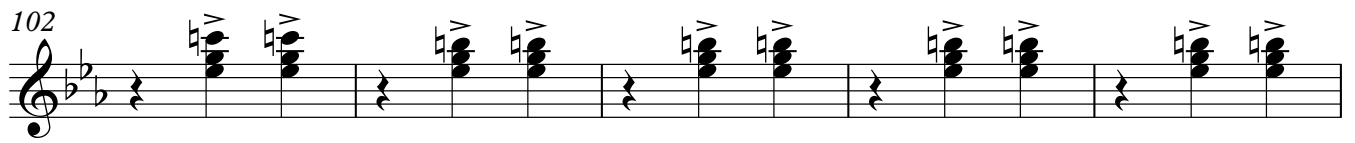
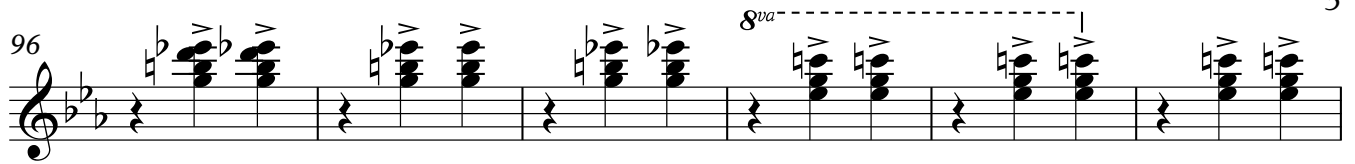
Triangle - with metal beater

A

Orchestral Bells







Percussion 1

Aria

$\text{♩} = 76$
Orchestral Bells solo

f

A

7 To Bass drum Bass drum Tam tam

mp *mf* *p* *mf* *f* *p*

15 Triangle To Orch. Bells 3 Orchestral Bells

mf rit. **A Tempo** *mp*

B

23 4 *p*

33 2 rit. $\text{♩} = 54$ solo

p *pp*

Percussion 1

Apocalypse
The Diamond King

Jeffrey Plett

A $\text{♩} = 120$
Xylophone

Freely ($\text{♩} = 90$) **4**

ff

8

12

16

20

24 **B**₁

28

32

36

40

ff *cresc. poco a poco*

44

47

fff

This musical score is for Percussion 1, spanning measures 44 to 47. The key signature is three sharps (F#, C#, G#). The notation is written on a single staff with a treble clef. Measures 44 and 45 feature a series of eighth-note chords, primarily consisting of F#4, C#5, and G#5. Measure 46 continues with similar chords, including some with a natural G4. Measure 47 begins with a series of eighth-note chords (F#4, C#5, G#5) and concludes with a whole rest. A fortissimo (*fff*) dynamic marking is placed below the staff at the start of measure 47.

Percussion 2

Promenade The Diamond King

Jeffrey Plett

$\text{♩} = 56$ **4** **A** $\text{♩} = 120$ **4** Speak with an incredibly raspy voice

f We're gon-na get some dia-monds,

11

DIA-MONDS, dia- monds. We're gon-na get some dia- monds, di-a- mond...

15 **B** $\text{♩} = 90$ Xyl.

Get rich?

20 Screamer

mp *fff*

26 **C** $\text{♩} = 100$ **21** **D** $\text{♩} = 100$ Repeat until Diamond King is crowned

Proceed to crown the Diamond King

52 Tam-tam

mf

Percussion 2

Waltz The Diamond King

Jeffrey Plett

$\text{♩} = 56$

2 Tam-tam **4** Bowed spectacle - bow back and forth with cello bow

pp *p* *mp*

11 Tam-tam Tam-tam - let ring //

p *mf* *mf* *ff* *f*

17 **A** $\text{♩} = 56$ Bass drum - rub head of bass drum in circle with beater Tam-tam

p *mf*

25 **10** Wood block - with mallet Bass drum - rub head

f *p*

40 **2**

49 **B** **6** s. **rall.** $\text{♩} = 45$

both _____ lie to - ge - ther in this gil - ded

59 $\text{♩} = 56$ Bowed spectacle - bow back and forth with cello bow

mo - ment. *f*

67 **5** **Freely** **C** $\text{♩} = 60$ **34**

107 **D** **8** **Freely** **13**

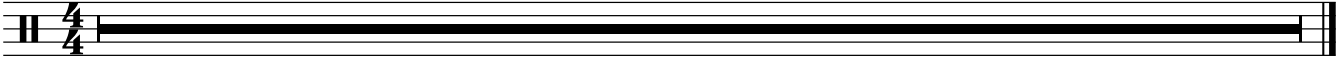
Percussion 2

Aria
The Diamond King

Jeffrey Plett

♩ = 76

TACET



Percussion 2

Apocalypse

The Diamond King

Jeffrey Plett

Freely ($\text{♩} = 90$)
2

Screamer

freely expressive (breathe as needed)

mp ————— *fff*

6 **A** $\text{♩} = 120$

16

26 **B**

36

44

Soprano

Promenade

The Diamond King

Jeffrey Plett

♩ = 56

TACET

A musical staff with a treble clef and a 4/4 time signature. The staff is mostly empty, with a thick black horizontal bar across it. Above the staff, the text "♩ = 56" is written. Below the staff, the word "TACET" is written in bold capital letters. The staff ends with a double bar line.

Soprano

Waltz
The Diamond King

Jeffrey Plett

♩ = 56

16

// **A** ♩ = 56

9

28 Tba.

33

41

2

In *f*

49 **B**

ma - king out the fu - ture___ it is___ not the

52

act___ that on___ the grand time - line___ we both___ lie to -

rall.

56

♩ = 45

ge - ther in this gil - ded mo - ment.

60 ♩ = 56

7

5


Freely ♩ = 60

73

C


19

92



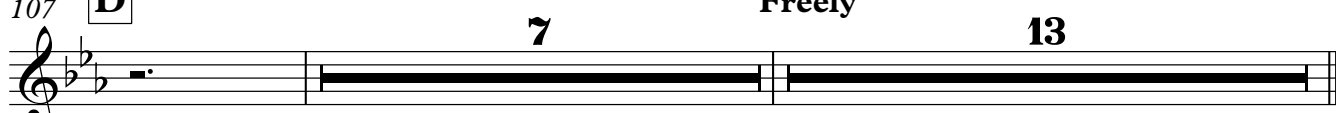
Look out, my De - rek the moon is high!_____

100



f The tide of di - a-mond is draw - ing nigh_____

107 **D**



7 **Freely** **13**

Soprano

Aria

The Diamond King

Jeffrey Plett

$\text{♩} = 76$ **A**

9

Where have you been? I do not know. Your words I

f

15

still re-mem-ber though, — you said, "Just take my hand; I

mp *f*

20

know a land of light as pure as win - ter snow."

rit.

26 **B** **A Tempo**
solo

That I may find you once a - gain, it both — brings me

p *mp* *rit.*

32

hap - pi - ness — and fills my heart with

36 $\text{♩} = 54$ **3**

pain.

Soprano

Apocalypse

The Diamond King

Jeffrey Plett

Freely (♩ = 90) **5**

A ♩ = 120
Xyl.

9

Tba.

15^{mb}

18 screaming over the end of the world

ff

We've met with a ter - ri - ble fate, ha - ven't_ we?_

22

We've met with a ter - ri - ble fate, ha - ven't_ we?

26 **B**

ff *cresc. poco a poco*

We've met with a ter - ri - ble fate, ha ven't we?_

38

We've met with a ter - ri - ble fate, ha - ven't we? We've met with a ter - ri - ble

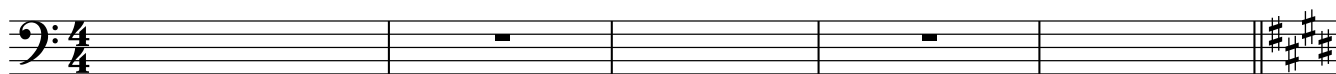
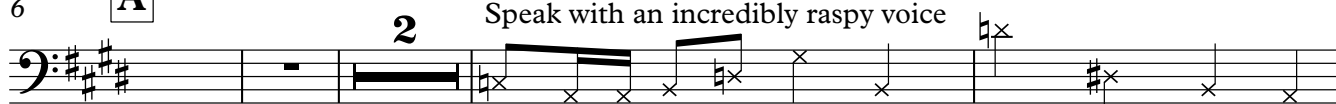
44

fate, ha - ven't we? **fff** We've met with a ter - ri - ble fate!_____

Tuba

Promenade
The Diamond King

Jeffrey Plett

 $\text{♩} = 56$ *f***A** $\text{♩} = 120$ 

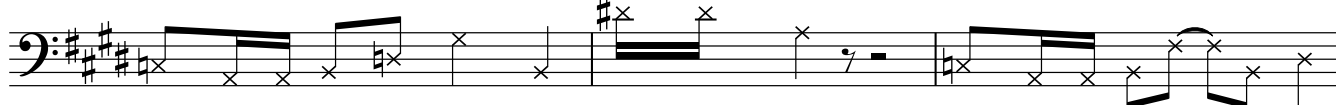
2

Speak with an incredibly raspy voice

f

We're gon-na get some dia-monds, DIA-MONDS, dia-monds.

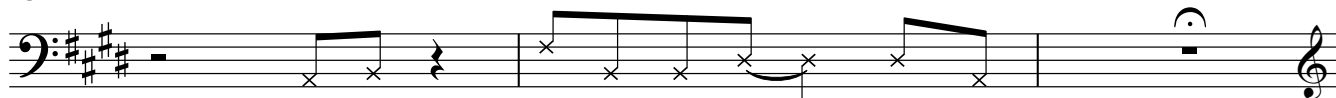
12



We're gon-na get some dia-monds, DIA-MON-DIZE!

We're gon-na get rich, Bo-ris,

15



Get rich!

E - very one loves_ dia-monds!

Freely ($\text{♩} = 90$)**B**

18



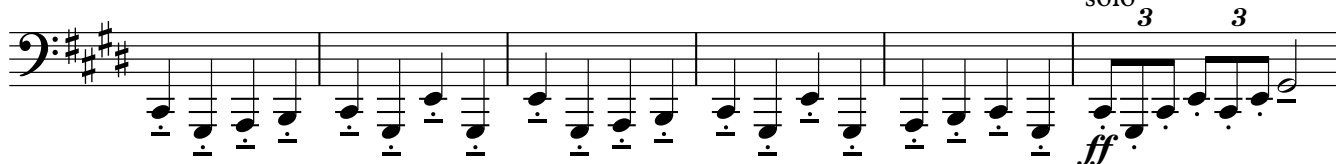
Xyl.

f

24

C $\text{♩} = 100$ 

29



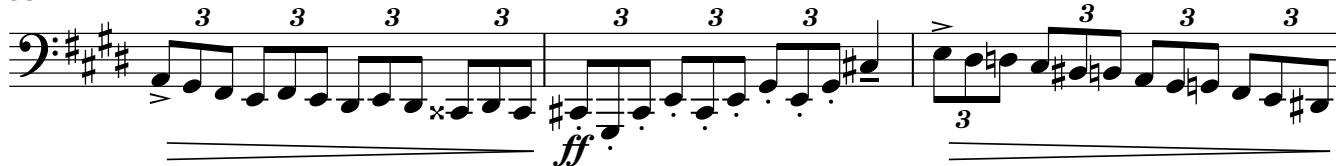
solo

3

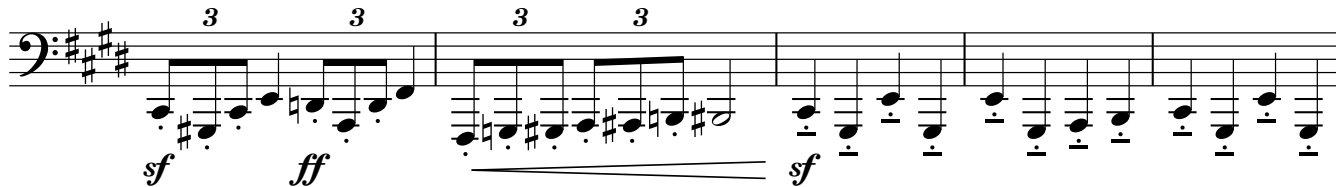
3

ff

35

*ff*

38

*sf**ff**sf*

43

8^{vb} not in tune

48

D (♩ = 100)

Repeat until Diamond King is crowned

f

53

f

Tuba

Waltz
The Diamond King

Jeffrey Plett

$\text{♩} = 56$

3

freely

4

mp

mf

Howl into tuba, pitches indicated (finger low Eb)

13

freely

3

A $\text{♩} = 56$

3

mf

Howl into tuba, pitches indicated (finger low Eb)

23

5

mf

32

37

4

2

freely

2

mf

Howl into tuba, pitches indicated (finger low Eb)

49 **B**

mf

55

rall.

$\text{♩} = 45$

60 $\text{♩} = 56$

66

Freely solo

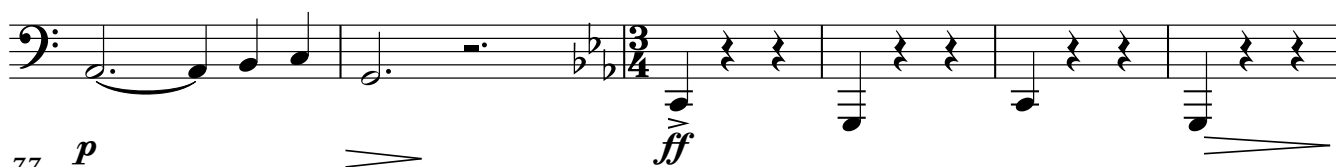
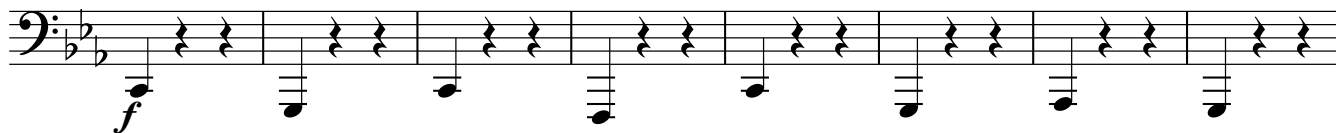
mp

2

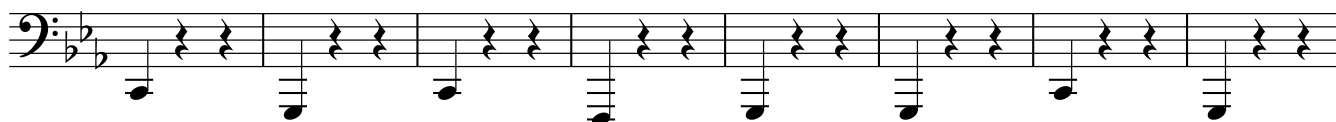
 $\text{♩} = 60$

71

C

77 *p**ff*

85



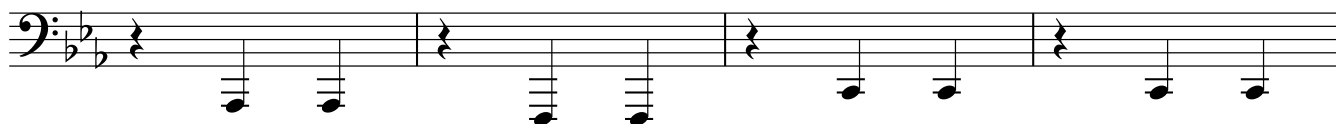
93

D

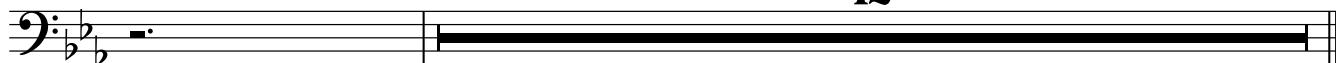
12



111

115 **Freely**

12



Tuba

Aria

The Diamond King

Jeffrey Plett

$\text{♩} = 76$

9 **A**

mf *f* *mf* *mp*

16 *mp* *mf*

24 **rit.** **B A Tempo** **4**

p

32 *rit.* $\text{♩} = 54$ **3**

Tuba

Apocalypse

The Diamond King

Jeffrey Plett

Freely ($\text{♩} = 90$)

5

A $\text{♩} = 120$
Xyl.

9

ominous

8^{vb}

17

ff

26

B

36

44

cresc. poco a poco

fff