

## **A COMPREHENSIVE EXAMINATION OF ORCHESTRAL PERCUSSION TRAINING**

Level I: Percussion Skills and Concepts

### **VIII. Orchestral Excerpt Performance**

- excerpts on instruments studied this year

- jury preparation

### ***follow-up ideas***

- ✓ personal review of 8 sessions
  - year 1 - review
  - year 2 - conclusion of technical studies

## Appendix: Abbreviations and Sayings.

Composite Stroke (CS.....common sense!)

Arm Weight Distribution (AWD....all wheel drive!)

Rebound Stroke (RS....not rim shot!)

Second note of the double (SNOTD.....snot for short!)

Passing through the details (PTTD.....thanks Delecluse!)

Relationship of the wrist to the end of the stick

Keep the Main Note the Main Note (KTMNTMN or KTMN for short)

Tambourine...it's a two handed instrument (2HI)

Internal time *department* (IT...department)

Quiet the Body (QTB)

Technical Structure (TS) but.....not to be confused with.....  
Touch Sensitivity (TS also!)

Physicality of Playing (POP)

A Model to Return to Often (AMTRTO....like AMTRAK  
it will take you places though you never really leave the  
station!)

Mastering the Instrument (MTI)

Three Point Fulcrum (TPF or 3PF)

Snap the Wrists at the Point of Contact (STWATPOC)

Get Out of the Box (GOOTB)

It's a Ringing Instrument (RI or IARI)

Play in a Melodic Manner (PIAMM) or PAMM for short.

Don't retake the Stick (DRTS) or don't push the stick (DPTS) BUT Do reload the stick!

Technical Requirements and Musical Directives (TR/MD....the Doctor of technique....T...MD)

A Sound Concept (SC)

Articulations and Phrasing (A&P!)

Rhythmic Vitality (RV...take a vacation of vitality with your RV!)

Head and Jingle Response at the Same Time (HAJRATST)

Technique needs to control.....

Approach to the Instrument (ATTI)

How Long "it" Interacts (HLII)

The follow through or finish of the stroke (TFT or TFOTS)

(5 stages for solid learning...based on Observation/Comprehension/Application)

Observation  
Analysis  
Incubation  
Exploration  
Execution

The 3 Parts Integrated into the Whole.... (Complete....not a hole!)...these three parts being...

1. the approach to the instrument
2. how long the interaction
3. the follow through or the finish of the motion