

A COMPREHENSIVE EXAMINATION OF ORCHESTRAL PERCUSSION TRAINING

Level I: Percussion Skills and Concepts

VII. Application of "Skills and Concepts" to Orchestral Repertoire

- snare drum

- triangle

- tambourine

- xylophone

- bells

- cymbals

follow-up ideas

✓ perfect to performance level

Preparation for VIII. Orchestral Excerpt Performance

prepare jury excerpt list with primary teacher for performance

A COMPREHENSIVE EXAMINATION OF ORCHESTRAL PERCUSSION TRAINING

Level I: Percussion Skills and concepts

VII. Non-western Percussion Instruments and their Influence on Skills

- shekere
- frame drums
 - tar
 - tambourim
 - bodhran
 - pandeiro
 - riqq
- hand drums
 - conga
 - bongo
 - djembe
 - doumbek
- military drum styles

follow-up ideas

- ✓ apply shekere movement to cymbals
- ✓ implement hand drumming options
- ✓ expand rudimental skills

Preparation for VIII. Orchestral Excerpt Presentation

- prepare jury excerpt list with primary teacher

Observation

facts, information; no detail is too trivial

The more time you spend in observation, the less time is needed to spend on interpretation and the more accurate your results. Less time spent in observation means more time will need to be spent on interpretation, and the less accurate will be the results.

However, remember that all the methods, processes, resource materials, and discoveries are not the end. Liberating your playing is the goal (application).

Comprehension

what does it mean? (Observing and understanding)

In observation we excavate. With comprehension we build the structure. The structure starts with the foundation. The more substantial the foundation, the more substantial the structure.

Application

work it! (Not does it work?)

Application is the most needed stage of a process, but it is often the most neglected. A collection of details not integrated into the whole (the big picture) is useless.

Goals of observation, interpretation, application

1. Establish techniques that “open up.”
2. Own a process for learning that can expand as your ability grows.
3. Grow as your own teacher.
4. Discover a method that will keep pace with you and one that you will never outgrow.
5. Restructure your thinking – what have you done to prepare yourself?
6. Relate the individual parts to the integrated whole.

Christopher Lamb
(Credit: Howard Hendricks)

SNARE DRUM

technical requirements musical directive

Bartók *Concerto for Orchestra*
Bloch *Schlomo*
Britten *Young Persons Guide*
Copland *Rodeo*
Debussy *Nocturnes (Fêtes)*
Kodály *Hary Janos*
Nielsen *Clarinet Concerto*
Nielsen *Symphony No. 5*
Prokofiev *Lt. Kije*
Prokofiev *Peter and the Wolf*
Prokofiev *Romeo & Juliet (Suites 1 & 2)*
Prokofiev *Symphony No. 5*
Ravel *Alborada del Gracioso*
Ravel *Bolero*
Ravel *Rapsodie Espagnole*
Rimsky-Korsakov *Capriccio Espagnol*
Rimsky-Korsakov *Scheherazade*
Rossini *La Gazza Ladra*
Schuman, Wm. *Symphony No. 3*
Shostakovich *Lady MacBeth*
Shostakovich *Symphonies No. 7 & 10*
Sousa *Stars and Stripes*
Strauss, J. *Die Fledermaus*
Strauss, J. *Emperor Waltzes*
Stravinsky *Petroushka*

XYLOPHONE

technical requirements musical directive

Barber *Medea's Meditation*
Bartók *Music for Strings, Percussion and Celesta*
Berg *Wozzeck*
Bernstein *Candide Overture*
Bernstein *West Side Story*
Britten *Young Person's Guide to the Orchestra*
Copland *Appalachian Spring*
Copland *Billy the Kid*
Copland *Hoedown (Rodeo)*
Gershwin *American in Paris*
Gershwin *Porgy and Bess*
Hindemith *Kammermusik No. 1*
Holst *The Planets*
Kabalevsky *Colas Breugnon Overture*
Kodály *Hary Janos Suite*
Messiaen *Oiseaux Exotiques (Exotic Birds)*
Prokofiev *Alexander Nevsky*
Ravel *Mother Goose*
Saint-Saëns *Carnival of the Animals*
Saint-Saëns *Danse Macabre*
Schuman, Wm. *Symphony No. 3*
Shostakovich *Age of Gold Polka*
Shostakovich *Lady MacBeth*
Strauss *Salome*
Stravinsky *Firebird*
Stravinsky *Les Noces*
Stravinsky *Petrushka*

ORCHESTRA BELLS (GLOCKENSPIEL)

technical requirements musical directive

Debussy *La Mer*

Delibes *Lakme*

Dukas *Sorcerer's Apprentice*

Glazunov *Violin Concerto*

Kodály *Hary Janos*

Mozart *Magic Flute*

Prokofiev *Alexander Nevsky*

Prokofiev *Cinderella*

Prokofiev *Piano Concerto No. 1*

Prokofiev *Romeo and Juliet*

Ravel *Mother Goose*

Respighi *Feste Romane*

Respighi *Fountains of Rome*

Respighi *Pines of Rome*

Rimsky-Korsakov *Russian Easter Overture*

Scriabin *Poem of Ecstasy*

Strauss *Don Juan*

Stravinsky *Petroushka*

Tchaikovsky *Sleeping Beauty*

Wagner *Dance of the Apprentices (Die Meistersinger)*

Wagner *Waldweben (Siegfried)*

TAMBOURINE

technical requirements musical directive

Berlioz *Roman Carnival Overture*

Bizet *Carmen Suites 1 & 2*

Borodin *Polovetsian Dances*

Britten *Four Sea Interludes (Peter Grimes)*

Chabrier *España*

Debussy *Iberia*

Dvořák *Carnival Overture*

Grieg *Peer Gynt (Arabian Dance)*

Ravel *Rapsodie Espagnol*

Rimsky-Korsakov *Capriccio Espagnol*

Rimsky-Korsakov *Scheherazade*

Stravinsky *Les Noces*

Stravinsky *Petrushka*

Tchaikovsky *Capriccio Italien*

Tchaikovsky *Nutcracker*

TRIANGLE

technical requirements musical directive

Berlioz *Roman Carnival Overture*

Bizet *Carmen Suite No. 2*

Brahms *Symphony No. 4*

Dvořák *Slavonic Dances No. 46 & 72*

Dvořák *Symphony No. 9*

Liszt *Piano Concerto No. 1*

Mozart *Abduction from the Seraglio*

Rimsky-Korsakov *Capriccio Espagnol*

Rimsky-Korsakov *Scheherazade*

Tchaikovsky *Capriccio Italien*

Tchaikovsky *Nutcracker*

Wagner *Prelude from Die Meistersinger*

CYMBALS

technical requirements musical directive

Berlioz *Benvenuto Cellini Overture*

Debussy *La Mer*

Dvořák *Carnival Overture*

Dvořák *Scherzo Capriccioso*

Dvořák *Symphony No. 9*

Enesco *Rumanian Rhapsody No. 1*

Mozart *Abduction from the Seraglio*

Mussorgsky *Night on Bald Mountain*

Rachmaninoff *Piano Concerto No. 2*

Rimsky-Korsakov *Capriccio Espagnol*

Rimsky-Korsakov *Scheherazade*

Sibelius *Finlandia*

Tchaikovsky *Capriccio Italien*

Tchaikovsky *Nutcracker*

Tchaikovsky *Romeo & Juliet*

Tchaikovsky *Symphony No. 2*

Tchaikovsky *Symphony No. 4*

Tchaikovsky *Symphony No. 6*

Tchaikovsky *Swan Lake*

BASS DRUM AND CYMBALS

technical requirements musical directive

Mahler *Symphony No. 1*

Stravinsky *Petroushka*

BASS DRUM

technical requirements musical directive

Berlioz *Symphony Fantastique*

Britten *Billy Budd*

Britten *War Requiem*

Mahler *Symphony No. 3*

Prokofiev *Symphony No. 5*

Prokofiev *Violin Concerto No. 2*

Stravinsky *Rite of Spring*