

♩ = 58-60

pp

3

p

3

mp

3

6

pp

6

pp poco cresc.

pp poco cresc.

mp

pp

mp

poco cresc.

poco rit.

p

B

T°

poco animato

pp

3

cresc.

3

f

♩ = 76-80

pp

3

rit.

T°

f

cresc.

3

3

3

3

mf

p sub.

32nds

cresc.

f

ff

D

mp

pp *mf* *pp*

p *pp* *p* *mf* *f*

f *ff* *mp*

E

pp

p *cresc.* *poco*

a *poco*

f *cresc.* *ff* *f*

F

$\text{♩} = \text{♩} = 76-80$

mf *p* *pp*

Musical score for a piece, featuring multiple staves with various musical notations including triplets, dynamics (*mf*, *p*, *pp*, *f*, *ff*), and performance instructions (*rit.*, *accel.*, *marcato*). The score is divided into sections G, H, and I.

Section G: $\text{♩} = 58-60$. Includes triplets, *mf*, *p*, *rit.*, and *dimin.* markings.

Section H: $(\text{♩} = 76-80)$. Includes *pp*, *f*, *pp sub*, *cresc.*, and *accel.* markings.

Section I: $\text{♩} = 92-96$. Includes *pp*, *ff*, *f*, *animando*, and *marcato* markings.

3'40"