

LIEUTENANT KIJÉ

Symphonic Suite

Sergei Prokofiev
(1891-1952)

Tamburo militare

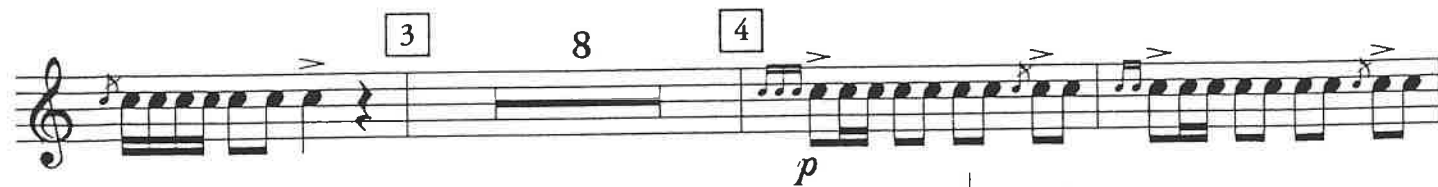
I.

THE BIRTH OF KIJÉ

Andante assai ♩ = 60



[1] *Doppio movimento* ♩ = 120
Solo



2 10 *Andante* 11 4 12 5

rit. 7 (ob. & sax.)

13 *Allegro, come prima* ♩ = 120

pp

pp

14 *Andante assai* ♩ = 60

pp *rit.*

II. - IV.

Tacet

V.

THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* ♩ = 98 *Solo*

6 *mf* 5

5 5 55 8

f *mf* *p*

56 9 57 *Meno mosso* 58 8 59 *Poco meno mosso*

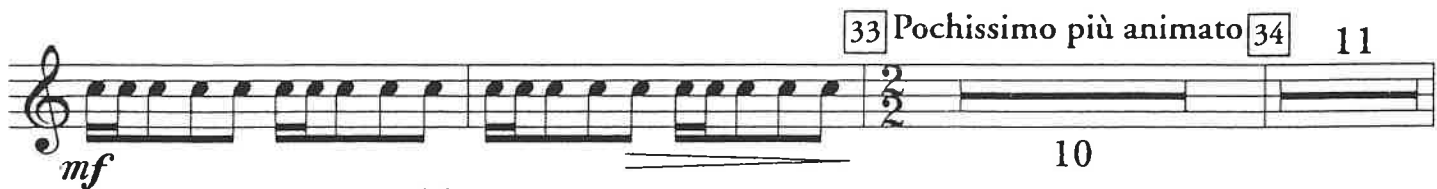
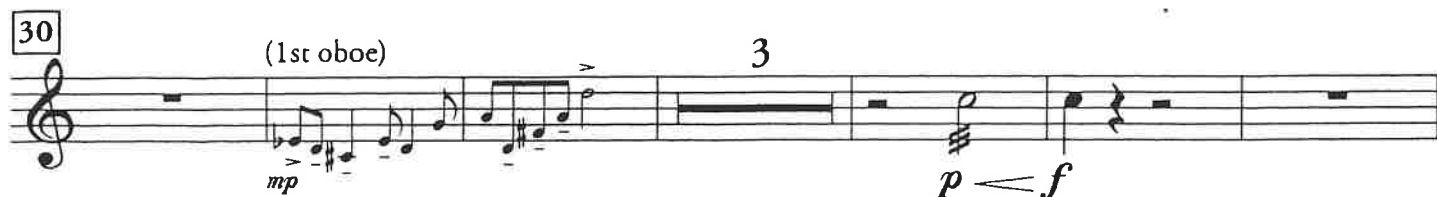
8 8

60 *Ancora un poco più lento*

4 *p* (1st violins)

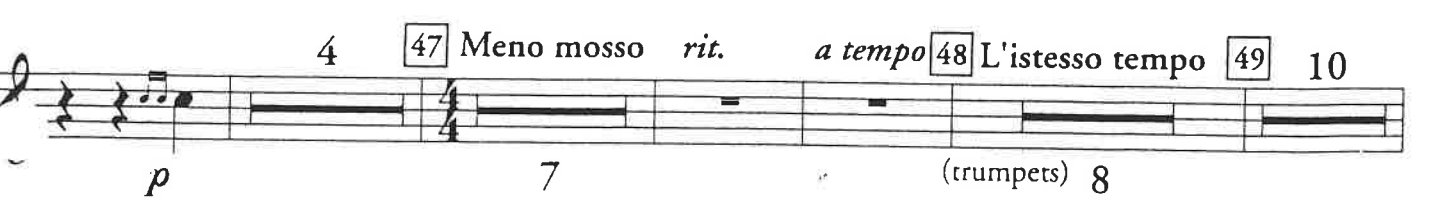
II.

[26] Allegro marcato $\text{♩} = 132$



[37] Più mosso (un poco più animato ch'el tempo I)





V. Fandango asturiano

$\text{♩} = 66$

20 [R] 25 [S] 40

f (violin solo) (flute)

[T] 18 [U] 11 2

(strings) (fl. & hp.)

poco sf *poco sf*

2 7 [V] 19 [W]

poco sf *f*

[X]

f

Coda

Vivo $\text{♩} = 144$ (Tempo di comincio)

9 [Y]

11 [Z]

Presto $\text{♩} = 152$ 7