

3.

Exercise 3 consists of three staves of music in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes eighth and sixteenth notes, rests, and triplets. Rhythmic patterns are indicated by 'R' and 'L' below the notes.

Measure 1: R L R L R L R L
 Measure 2: R L R L R L R L
 Measure 3: R L R L R L R L
 Measure 4: R L R L R L R L
 Measure 5: R L R L R L R L
 Measure 6: R L R L R L R L
 Measure 7: R L R L R L R L
 Measure 8: R L R L R L R L
 Measure 9: R L R L R L R L
 Measure 10: R L R L R L R L

4.

Exercise 4 consists of three staves of music in 6/8 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes eighth and sixteenth notes, rests, and triplets. Rhythmic patterns are indicated by 'R' and 'L' below the notes.

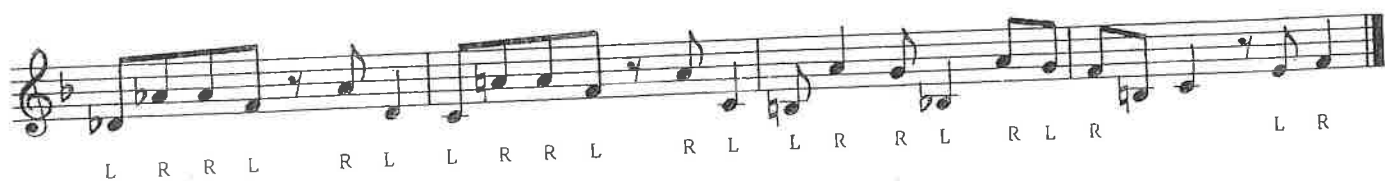
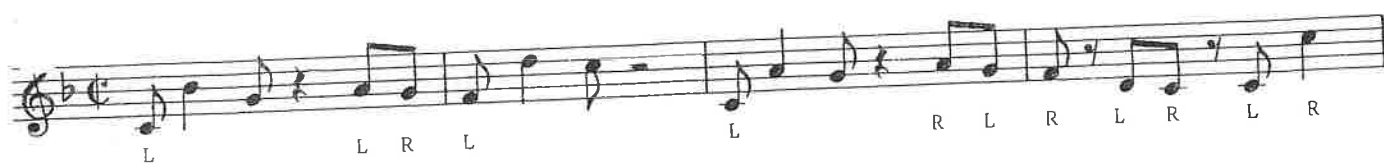
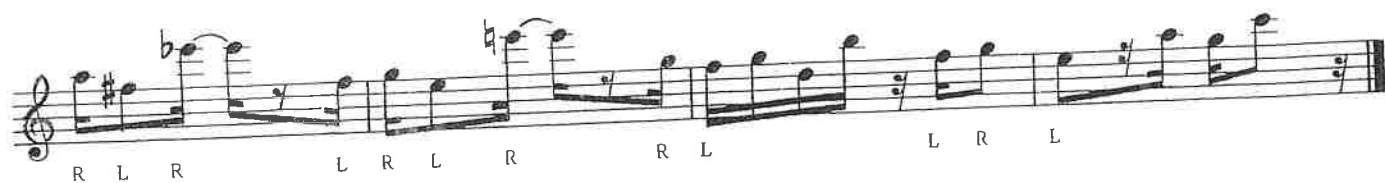
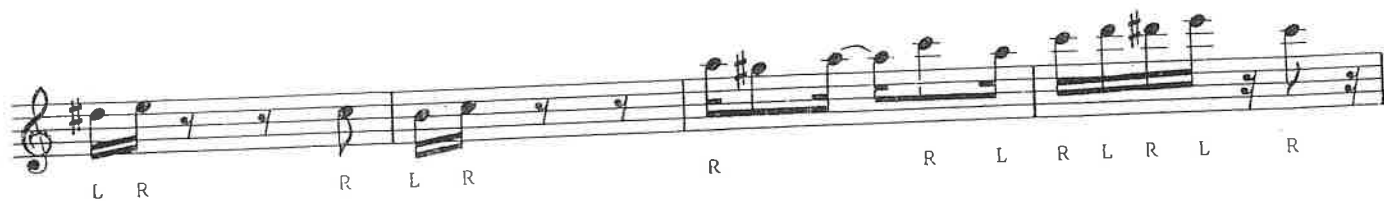
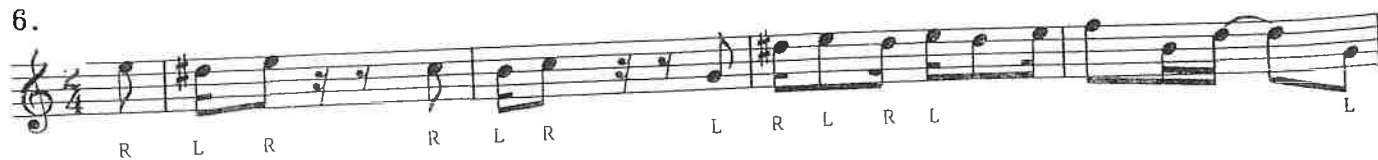
Measure 1: L R R L R L R L
 Measure 2: L R R L R L R L
 Measure 3: L R R L R L R L
 Measure 4: L R R L R L R L
 Measure 5: L R R L R L R L
 Measure 6: L R R L R L R L
 Measure 7: L R R L R L R L
 Measure 8: L R R L R L R L
 Measure 9: L R R L R L R L
 Measure 10: L R R L R L R L

5.

Exercise 5 consists of three staves of music in 3/8 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes eighth and sixteenth notes, rests, and triplets. Rhythmic patterns are indicated by 'R' and 'L' below the notes.

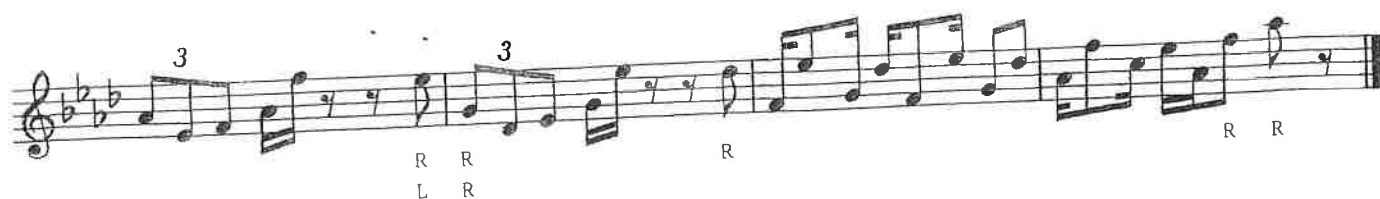
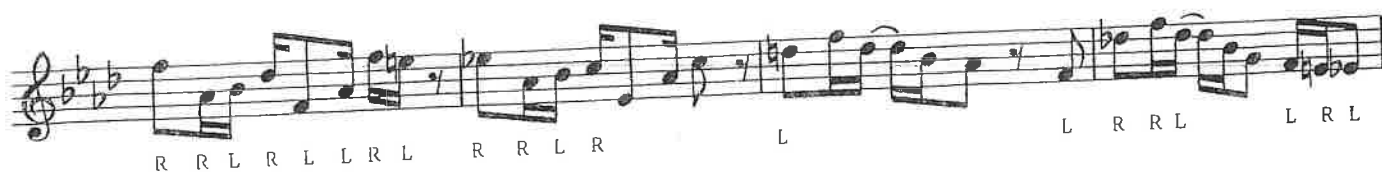
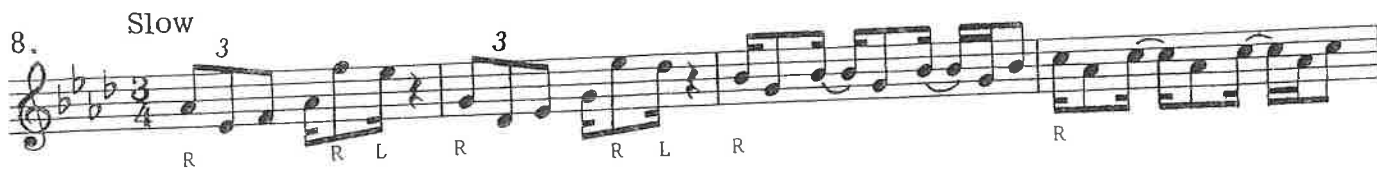
Measure 1: R L R L R L R L
 Measure 2: R L R L R L R L
 Measure 3: R L R L R L R L
 Measure 4: R L R L R L R L
 Measure 5: R L R L R L R L
 Measure 6: R L R L R L R L
 Measure 7: R L R L R L R L
 Measure 8: R L R L R L R L
 Measure 9: R L R L R L R L
 Measure 10: R L R L R L R L

6.



8.

Slow



4.

R L R L R L R L R L R L R L R L

1. R L R L R L R L R L R L R L R L 2. R L R L R L R

5.

L R L R L R L R L R L R L R L

1. L R L R L R L R L R L R L R L 2. L R L R L R L

SIXTEENTH NOTE TRIPLETS IN 6/8 AND 2/4 TIME

6. Allegretto

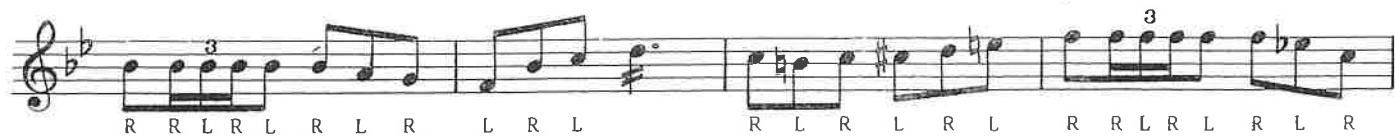
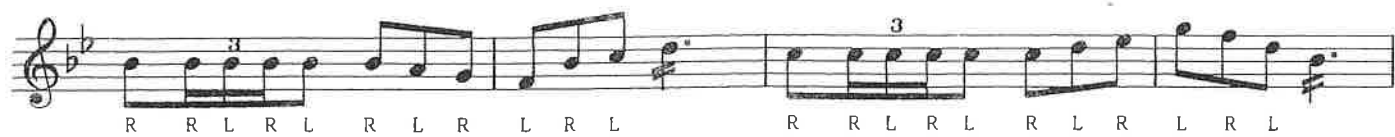
R R L R L R R L R L R R L R L R R L R L R R L R L

L R L R L R L R L R L R L R L R L R L R L R

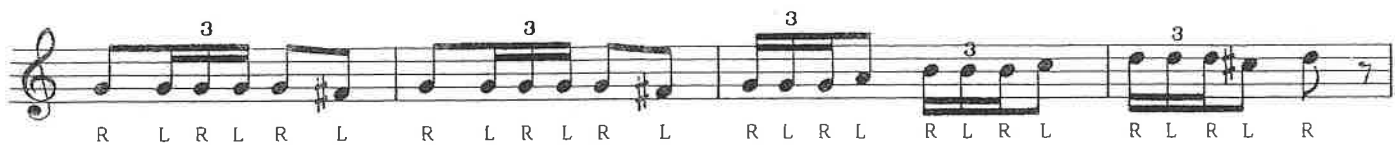
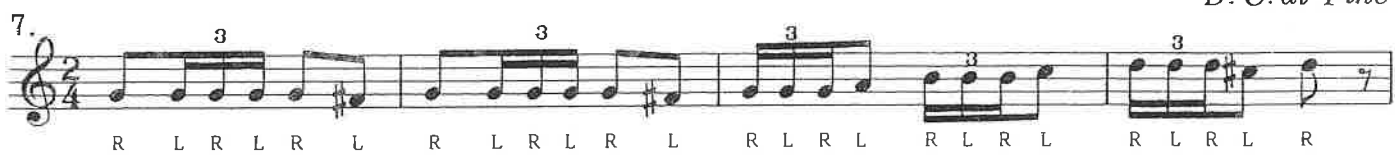
L R L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R L R

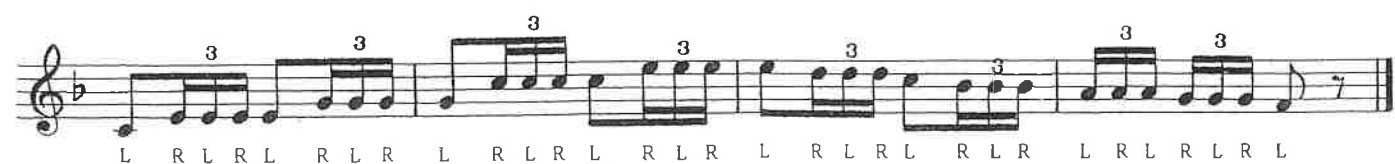
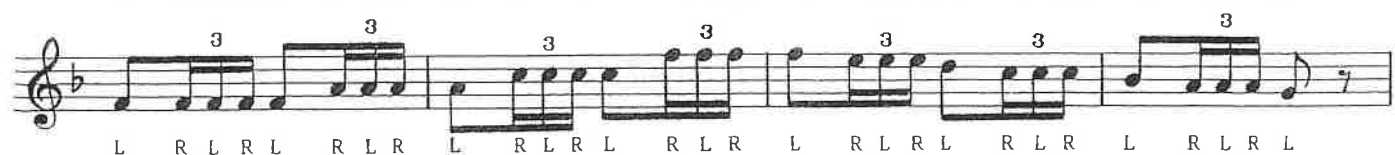
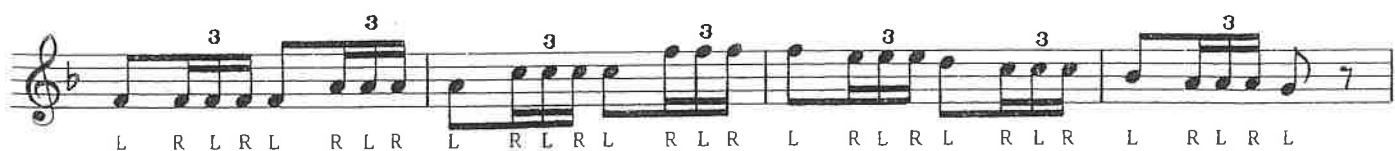
Fine



D. C. al Fine



Fine



Count 2 R L L R R & L L R R 1 R L L R R & L R 2 R & R R L R R L R

R R 1 L & 2 R & R R R R R

R R L R R R R R R R R

R R L R L R R R R R R

R R L R R R R R R R R

R R R R R L R R R R R

R R R L R L R L R R R R R

R R R L R L R L R R R L R L(etc.)

R R R L R L R L R R R R R

This page contains ten staves of musical notation for a guitar exercise. The notation is written on a single treble clef staff. The key signature has one sharp (F#). The exercise consists of a series of triplets, each marked with a '3' above the notes. The fingerings for each triplet are indicated by 'R' (Right hand) and 'L' (Left hand) below the notes. The exercise is divided into ten measures, each containing a triplet. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The exercise ends with a final triplet of eighth notes.

Staff 1: R R R L R L R L R R R R R R

Staff 2: R R R L R L R L R L R L R L L

Staff 3: R L L R L R R L L R L L R

Staff 4: R L R L L R R R R L R L R L R L R

Staff 5: R R R L R R R R R R L R L R L R

Staff 6: R R R L R R R R R R R R R

Staff 7: R R L R R R R R R R

Staff 8: R R L R R R L R L R L R L R R

Staff 9: R R L R L R L R L R L R L R R L R L R R

Staff 10: L R R L R R L R L R L R L R L R

Exercises Similar to the Drum Roll

A Necessary Rudiment For The Mallet Player

Start slow, gradually faster. Play even and distinct.

[illegible][illegible][illegible]

C.

1 & 2 & 3 & 4 & 5 & 6 & 1 2 3 4 5 6

R R L L R R L L R R L L R R L L R R L L R

D.

R R L L R R L L R R L L R R L L R R L L R R L L R

RHYTHMIC STUDIES FOR THE DOUBLE ROLL

E. 

R R L R L R L R L R R L R L R L R L R L R L R L R L

R R L R L R L R L R R L R L R L R L R L R R L R L R L R L