EMBELLISHMENTS

THE FLAM

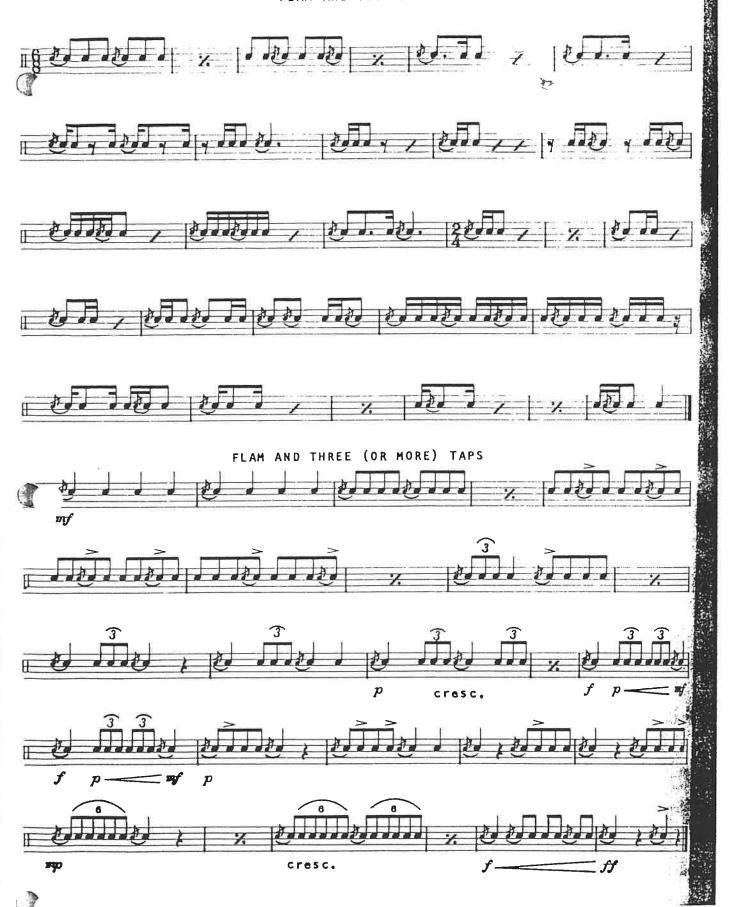
Flams can be played eith "closed" (with the grace note played very close to the principal note) or "open" (with the grace note and principal note well separated). The performer must use his own musical judgment as to which type of flam to employ in each musical situation. Usually the "open" flam is used in music of a martial character, and on deep drums with slow response: e.g., field drum, tenor drum. In most other situations the "closed" flam is employed.

Tempo can also be a determining factor.

Practice the following exercises both ways.

FLAM AND ONE TAP





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