

# XYLOPHONE TECHNIQUE

by HARRY BREUER

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1

Exercise 1: A five-staff sequence of eighth-note patterns in treble clef, key of D major. The patterns involve ascending and descending runs with various accidentals (sharps and flats).

Repeat the above exercise in the following manner.

2

Exercise 2: A three-staff sequence of eighth-note patterns in treble clef, key of D major. The patterns involve ascending and descending runs with various accidentals (sharps and flats).

3

Exercise 3: A three-staff sequence of eighth-note patterns in treble clef, key of D major. The patterns involve ascending and descending runs with various accidentals (sharps and flats).

4

Exercise 4: A two-staff sequence of eighth-note patterns in treble clef, key of D major. The first staff includes triplets marked with a '3' and a slur. The patterns involve ascending and descending runs with various accidentals (sharps and flats).

5



6



7



8



9



10

WHOLE TONE SCALE



11

Handwritten musical notation for exercise 11, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

12

Handwritten musical notation for exercise 12, consisting of eight staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

Repeat the above exercise in the following manner.

Handwritten musical notation for the repeat exercise, consisting of a single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C).



13



Repeat above exercise in the following manner.



14



Repeat above exercise in the following manner.



15



Repeat above exercise in the following manner.



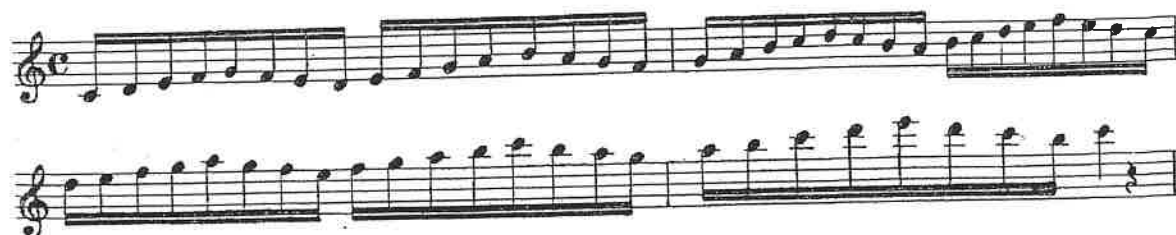
16



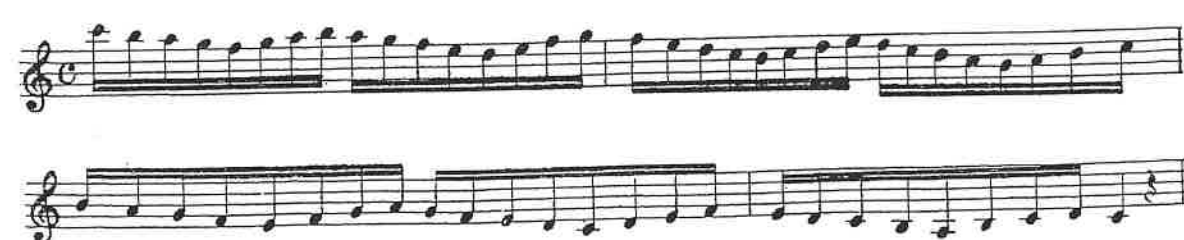
17



18



19



*Db. Stops whole staff with 1/4 beam*



Repeat above exercise in the following manner.



Repeat above exercise in the following manner.



Repeat the above exercise in the following manner.



Repeat the above exercise in the following manner.



27



28



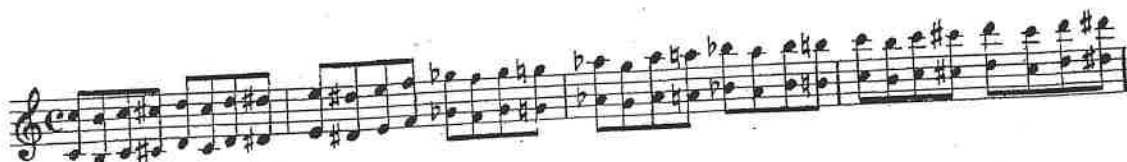
29



30



31

*"Tricky Sticks"*

32



33



## HINTS ON HAMMERING

THE FOLLOWING EXAMPLES DEMONSTRATE HOW AN AWKWARD PASSAGE  
CAN BE MADE EASIER BY THE USE OF TRICK HAMMERING

34

L L R R L L R R

35 

36 

37 

38

39 

40 

41

A handwritten musical score for exercise 41. It features a single staff with a treble clef and a common time signature 'C'. The melody consists of eighth notes. Below the staff, there are rhythmic markings: 'L' (left) under the first two notes, 'R' (right) under the next two, and 'L L R R' under the following four. The exercise continues with more eighth notes across the staff.

ALTERNATE HAMMERING IS PREFERABLE IN PLAYING SCALES AND ARPEGGIOS

end of warm up -

Hammer

to Dorn  
p 21-22  
"Trick

"Trick

Hammer:





3.

[illegible]

4.

4. 

5.

5.

L R L R R L R L R R L R L R R L R R L R R L

6. Practice two ways.

6. Practice two ways.

R L R R L L R R L L R R L L R L R LR L R L R LR LR L R LR L RL R

## 7. Changing Hammers.

7. Changing Hammers.

R L R L R L R L R L R L R L R L R L R L R L R