

# Snare Drum Survey

## YEAR 2

*In year 2 all of the basic Level I materials should be mastered and completed. Here is a brief outline to give you an idea of how to go about gaining the most from completing the snare drum survey.*

- Clasgens: Strokes and Taps
  - Review the basics aspects of the flam, ruff and paradiddle and the position of the stick tip and wrist in the down, up or tap positions in the execution of these rudiments
  - Discover the "beautiful beat" (up stroke) and how when understood and used, simplifies patterns and gives so much more shading and color possibilities in sound production
  - Review the "air space" in the roll and truly understand how to manipulate the 3 parts of the stroke
  
- Wilcoxon: Wrist, Finger, (Arm) Stroke Control
  - P. 1-3 play the accents now as doubles; and with brushes! The ability to "create the rebound" becomes more necessary this year
  - P. 14 to the end...32<sup>nd</sup> notes and transitions, flam work should be coupled with flam studies in the Stone, Morello, Delecluse, Bailey and Wooten this year
  
- Stone: Stick Control
  - Separate and check the hands often
  - Roll work pages through-out both open and closed
  - Flam work....again combined with flam work mentioned earlier from other books
  - P. 30-32 Combination Studies with 32<sup>nd</sup> notes
  
- Reed: Syncopation
  - Early pages in 1 at a faster more fluid tempo...phrased and continuous
  - Syncopation pages in the later part of the book...touch and time = **Buoyancy**

- Triplet with accents...this continues to be the “roughing out” for hand development for rolling
- Stone: Accents and Rebounds
  - Early accent pages....accelerate and fluid execution with ease
  - Rebound Control pages for more structural work on rolls
  - P. 21 rebound control and 4 stroke ruffs
  - P. 25 Two-Beat and Buzz Roll pages
  - Roll work ...accents in 5 stroke, 7 stroke and the general shape and direction of rolls
  - P. 40-47 great pages for working on rolls and transition feels both in open and closed style drumming
- Morello: Masters Studies
  - This book pulls together many concepts already examined in other methodologies but adds the “style and feel” that one would expect and hope for from a book created by Joe Morello
  - Accent studies
  - 8<sup>th</sup> note and triplet combos
  - Buzz roll work....yet again!
  - 5 stroke combo...shape of rolls
  - Endurance and Velocity...the “finger play”, rebound, leverage and index/middle finger placement
  - Dynamics...these phrasing studies prepare one for the Bailey: Wrist Twister Studies.
  - Flam work in combination with earlier studies but with hands separated like drum set player P. 82-86
- Sholle: The Roll
  - Continue these studies to develop flexibility and elasticity needed for better roll transitions....with finesse and control.
  - Aim for seamless rolls no matter what the hand pattern
- Delecluse: Method for Caisse Claire
  - This is where you should live in Year 2. All the survey materials should give you a huge sweeping overview of details for stronger snare drumming. This method when studied carefully molds those chops in skills of controlled

touch, creative coloring, crisp rhythmic realizations and leads to “passing through the details” instead of getting stuck in the mechanics.

***The accompanying materials from other books for snare drum are to augment the snare drum survey and begin to pave the way for the next level of your snare drum playing: Passing Through the Details.***

***Also included in these accompanying materials are the Breuer and Dorn methods for Xylophone. These methods, when completed point in the direction of Manual and Mental Calisthenics by Buster Bailey. This is the next level of xylophone playing.***