

ROLLS WITH TERMINATING NOTES

mf

p \leftarrow *f* \rightarrow *mf*

cresc. *f* *p* *cresc.* *f*

mf

p \leftarrow *f* *p* \leftarrow *f* *mf* *fp* \leftarrow *f* *mf* \leftarrow *f*

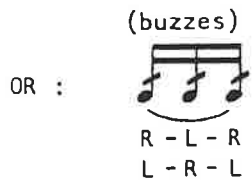
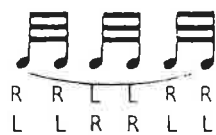
mf *pp* *cresc.* poco - a -

poco - - - - - *ff*

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* \rightarrow \leftarrow *ff*

ROLLS WITHOUT TERMINATING NOTES

Rolls without terminating notes can be ended like this:



mf

f *p*

pp

cresc. *mf* *p* *f*

mf *pp* *p* *pp*

cresc. *f*

dim. *p*

cresc. *f*

MEASURED ROLLS

Measured rolls are rolls in which the number of pulses is pre-determined. In concert playing the number of pulses in a given roll is determined not by the note value, but rather by tempo.* For instance, in the following musical example, at M.M. $\text{♩} = 132$, one would play 5 stroke rolls (2 pulses, or binary pulse).



However, at M.M. $\text{♩} = 100$ one would normally play 7 stroke rolls (3 pulses, or ternary pulse). To go further, if the tempo were $\text{♩} = 72$ one would play 9 stroke rolls (4 pulses, or back to binary pulse).

Playing measured rolls in which the pulse of the roll is the same as the pulse of the time signature ("rolling in rhythm") is quite simple. However, when the pulse of the roll is different from the pulse of the time signature it "goes against the grain" and sometimes presents problems.

In the following exercise observe the metronomic marking exactly and play binary rolls where indicated.

* In some instances the dynamic level and style of the music are factors to also be considered.

BINARY ROLLS IN TERNARY METER

$\text{♩} = 110$

First system: Treble clef, 6/8 time signature. Measures 1-4. Measure 1 has a 9-measure roll bracket. Measure 2 has a 9-measure roll bracket.

Second system: Treble clef. Measures 5-8. Measure 5 has a 13-measure roll bracket. Measure 6 has a 13-measure roll bracket. Measure 7 has a 13-measure roll bracket. Measure 8 has a 13-measure roll bracket.

Third system: Treble clef. Measures 9-12. Measure 9 has a 13-measure roll bracket. Measure 10 has a 7-measure roll bracket. Measure 11 has a 13-measure roll bracket. Measure 12 has a 13-measure roll bracket.

Fourth system: Treble clef. Measures 13-16. Measure 13 has a 7-measure roll bracket. Measure 14 has a 7-measure roll bracket. Measure 15 has a 7-measure roll bracket. Measure 16 has a 7-measure roll bracket.

Fifth system: Treble clef. Measures 17-20. Measure 17 has a 7-measure roll bracket. Measure 18 has a 7-measure roll bracket. Measure 19 has a 7-measure roll bracket. Measure 20 has a 7-measure roll bracket.

TERNARY ROLLS IN BINARY METER

$\text{♩} = 138$

First system: Treble clef, 2/4 time signature. Measures 1-4. Measure 1 has a 7-measure roll bracket. Measure 2 has a 7-measure roll bracket. Measure 3 has a 7-measure roll bracket. Measure 4 has a 7-measure roll bracket.

Second system: Treble clef. Measures 5-8. Measure 5 has a 13-measure roll bracket. Measure 6 has a 11-measure roll bracket. Measure 7 has a 11-measure roll bracket. Measure 8 has a 11-measure roll bracket.

Third system: Treble clef. Measures 9-12. Measure 9 has a 13-measure roll bracket. Measure 10 has a 11-measure roll bracket. Measure 11 has a 11-measure roll bracket. Measure 12 has a 11-measure roll bracket.

Fourth system: Treble clef. Measures 13-16. Measure 13 has a 13-measure roll bracket. Measure 14 has a 11-measure roll bracket. Measure 15 has a 11-measure roll bracket. Measure 16 has a 11-measure roll bracket.