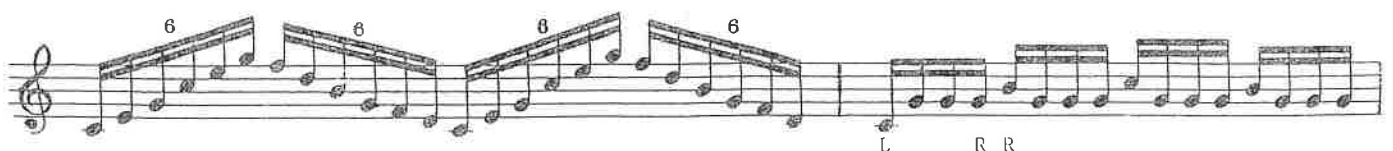
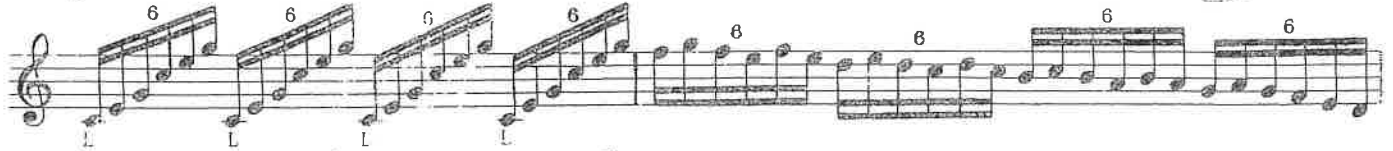
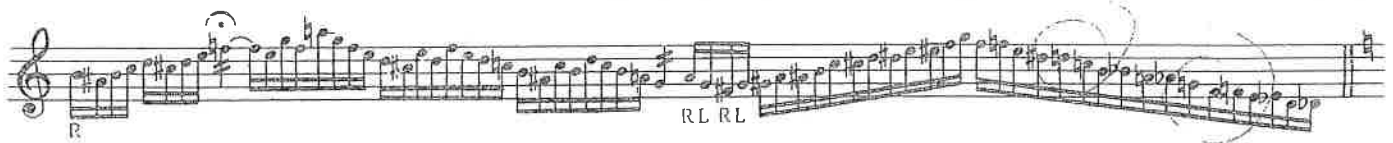


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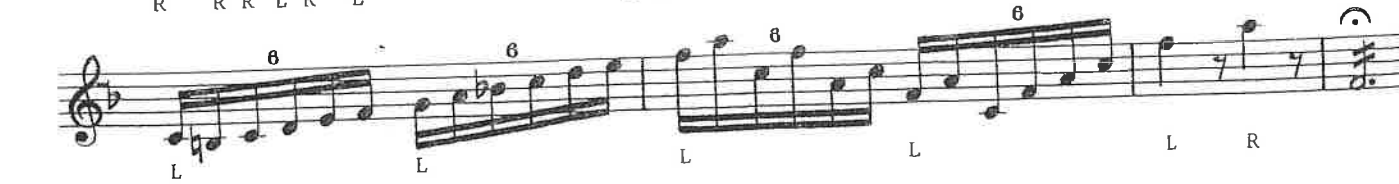
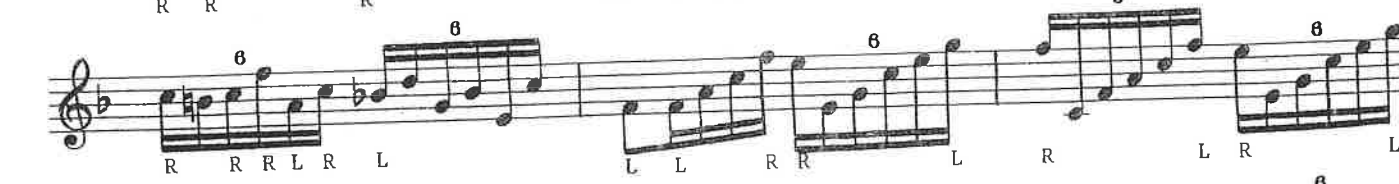
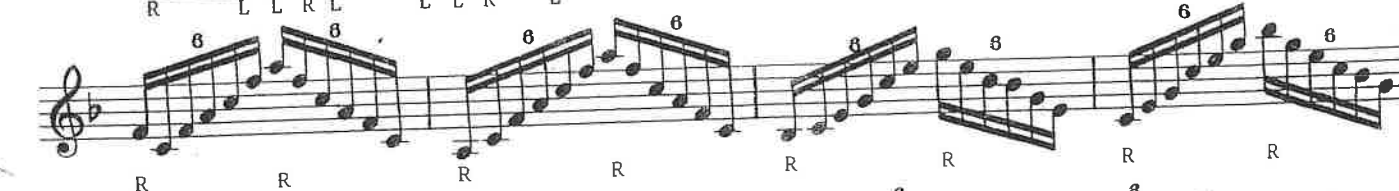
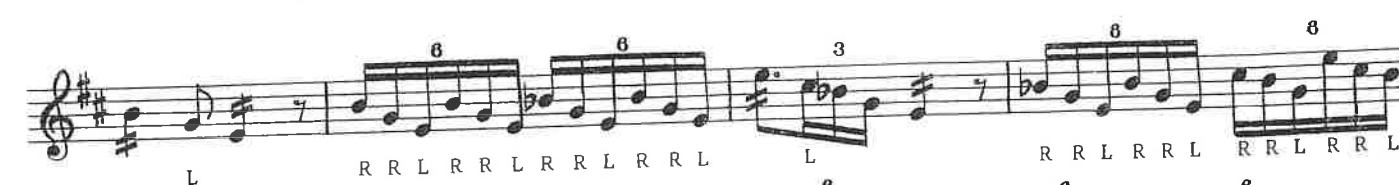
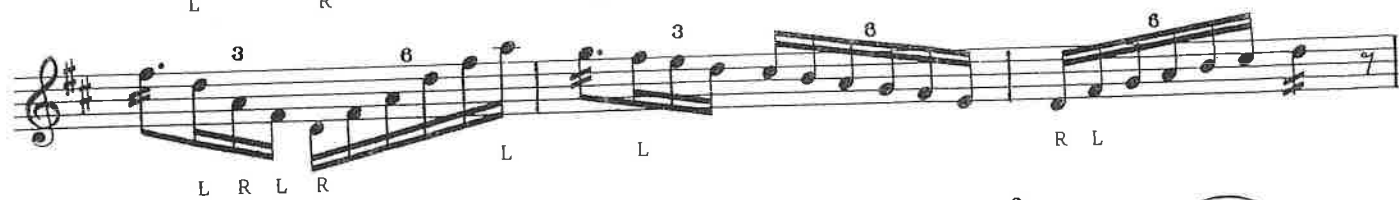
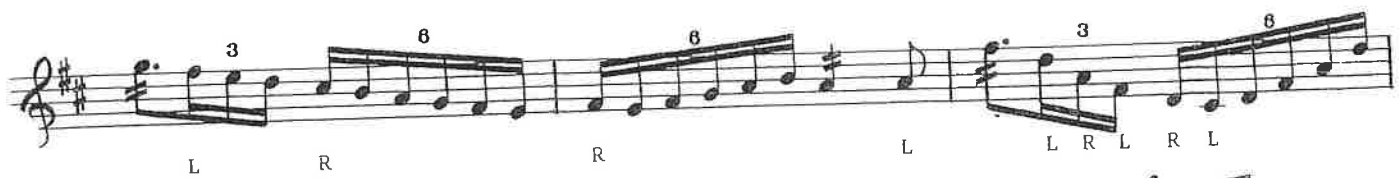
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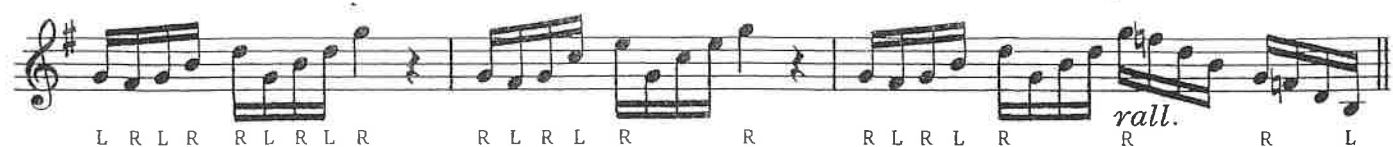
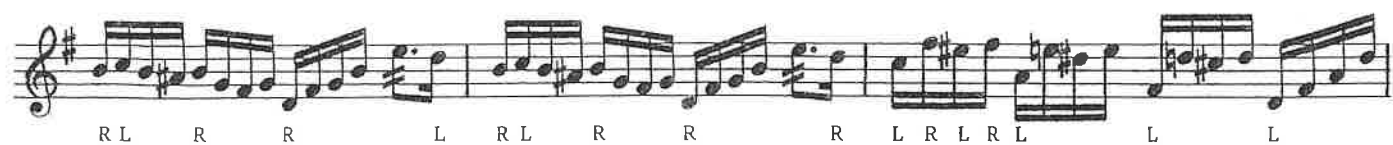
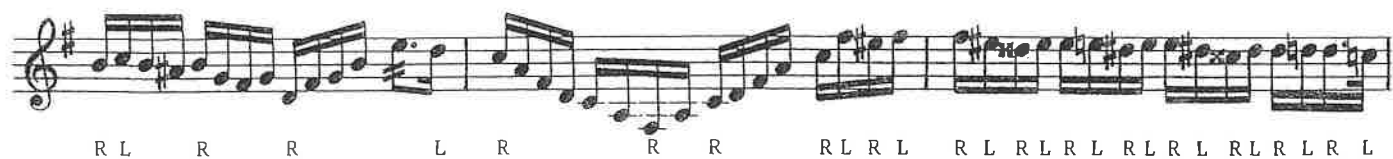
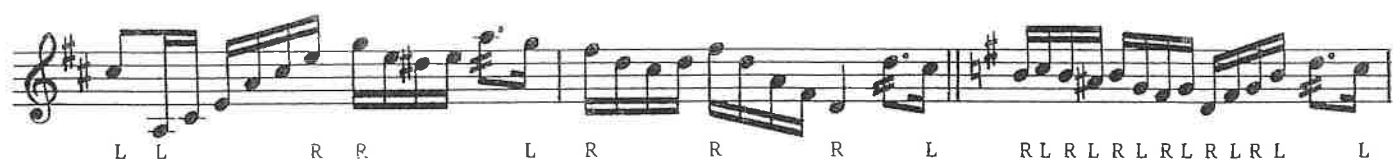
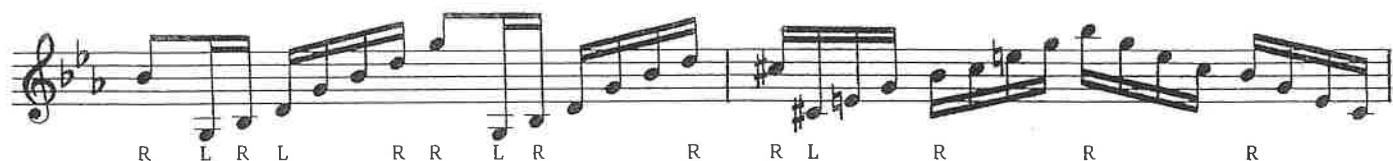
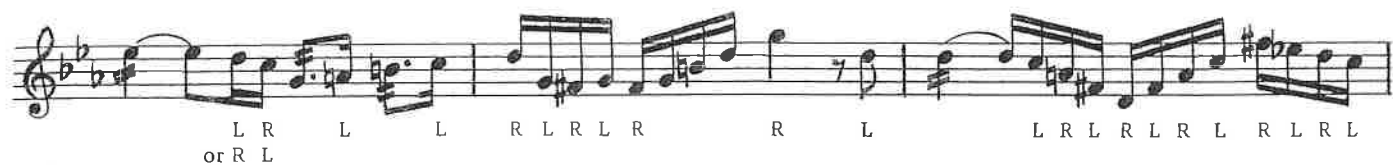
[illegible]



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This page contains ten staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Fingerings are indicated by numbers 1, 2, 3, 4, 6, 7, and 8 above the notes. Rhythmic values are indicated by numbers below the notes, including 8 (eighth note), 16 (sixteenth note), and 7 (quarter note). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The page is a black and white scan of a printed musical score.





D. C. al Fine

5.

Allegro

Allegro section of the musical score, measures 1-12. The music is in 2/4 time and features a series of eighth-note patterns with fingerings (3, 6) and articulations (accents). The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings like *p* and *rit.*.

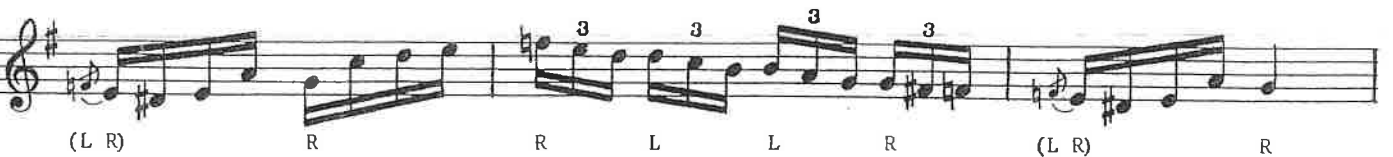
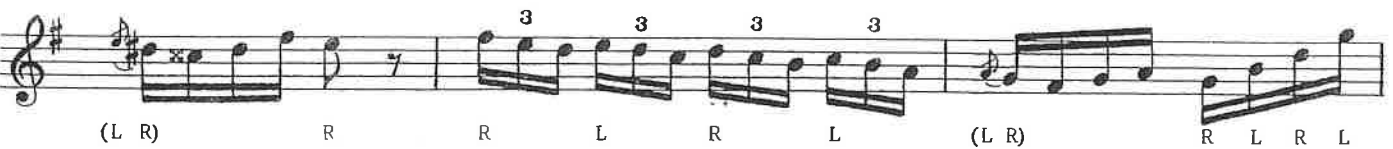
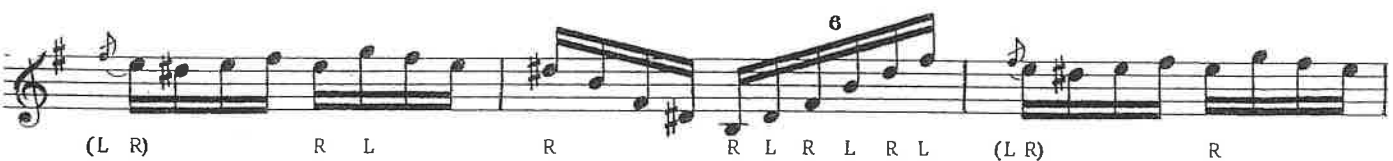
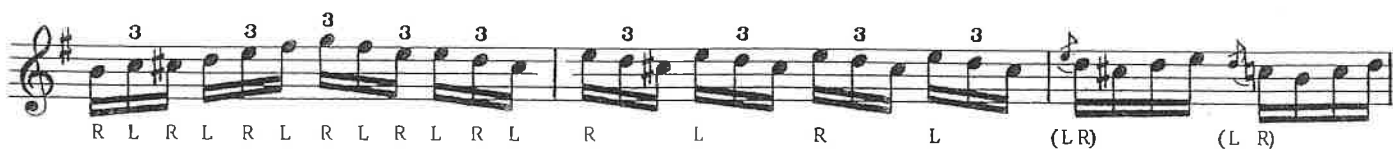
Measures 1-12: *p* *rit.*

Più mosso

Più mosso section of the musical score, measures 13-15. The music is in 2/4 time and features a series of eighth-note patterns with fingerings (3, 6) and articulations (accents). The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings like *p* and *rit.*.

Measures 13-15: *p*

R L R L R R L R L
 L R L L R L R R L R L R
 Più lento 3 3
 R R L *pp* R L R R L R L R R L R L
 Più agitato
 R L L R R L R L R L R L R L R R L R L
 L R R R R R
 R L R L R L R L R L R L R L R
 Tempo I 6 3 3 3 3 6 6
ff L L R L R L L
 3 3 3 3 3 3 3 3 3 3 6 6
 L R L R L R L R L R R R
 3 3 3 3 6 6
 R L L R R L L R
 3 3 6 6 6 6 6 6
 R R R L R L or R R

Transcribed by
Wm. Dorn

The musical notation for the 'Three Little Fishes' exercise is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a sequence of eighth notes. The first two notes are marked with '(L R)' below them. The subsequent notes are grouped into sets of three, each marked with a '3' above them, indicating a triplet. The hand assignments for these triplets are indicated by 'R' and 'L' below the notes: R, L, R, L, R, L, R, L, R, L. The exercise concludes with a final note marked with '(L R)'.

R L R L R L (R) L R L L (R) L R L R L R L R L

R L R L R L R L R (R) L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L (R) L R L

R L R L R L R L R L R L R L R L R L R L

This page contains ten staves of musical notation for a piano exercise. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and fingerings indicated by 'R' and 'L'. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise is written for the right hand (R) and left hand (L).

Staff 1: R L R L R L R L L R L R L R L R L L

Staff 2: 3 R L R L R L R L R L R L R L R L R L R L R

Staff 3: 3 R L R L R L R L R L R L R L R L R L R L R

Staff 4: L R R L R L R L R L R L R L R L R L R L R

Staff 5: L R L R L R L R L R L R L R L R L R L R L

Staff 6: (L R) L R (L R) L R (L R) L R (L R) L R (L R) L R (L R) L R (L R) L R (L R) L R

Staff 7: (L R) (L R) (L R) (L R) R L R L R L R L R L R L

Staff 8: R L R L R L R L R L R L R L R L R L R L R

Staff 9: (L R) (L R) (L R) (L R) R L R L R L R L R L R L

Staff 10: 3 R L R L R L R L R L R L R L R L R L R L R