XYLOPHONE TECHNIQUE

by HARRY BREUER

GEORGE P. STONE & SON INC.
61 HANOVER STREET
BOSTON, MASS.

DAILY PRACTICE STUDIES FOR THE XYLOPHONE

PRICE $1.00

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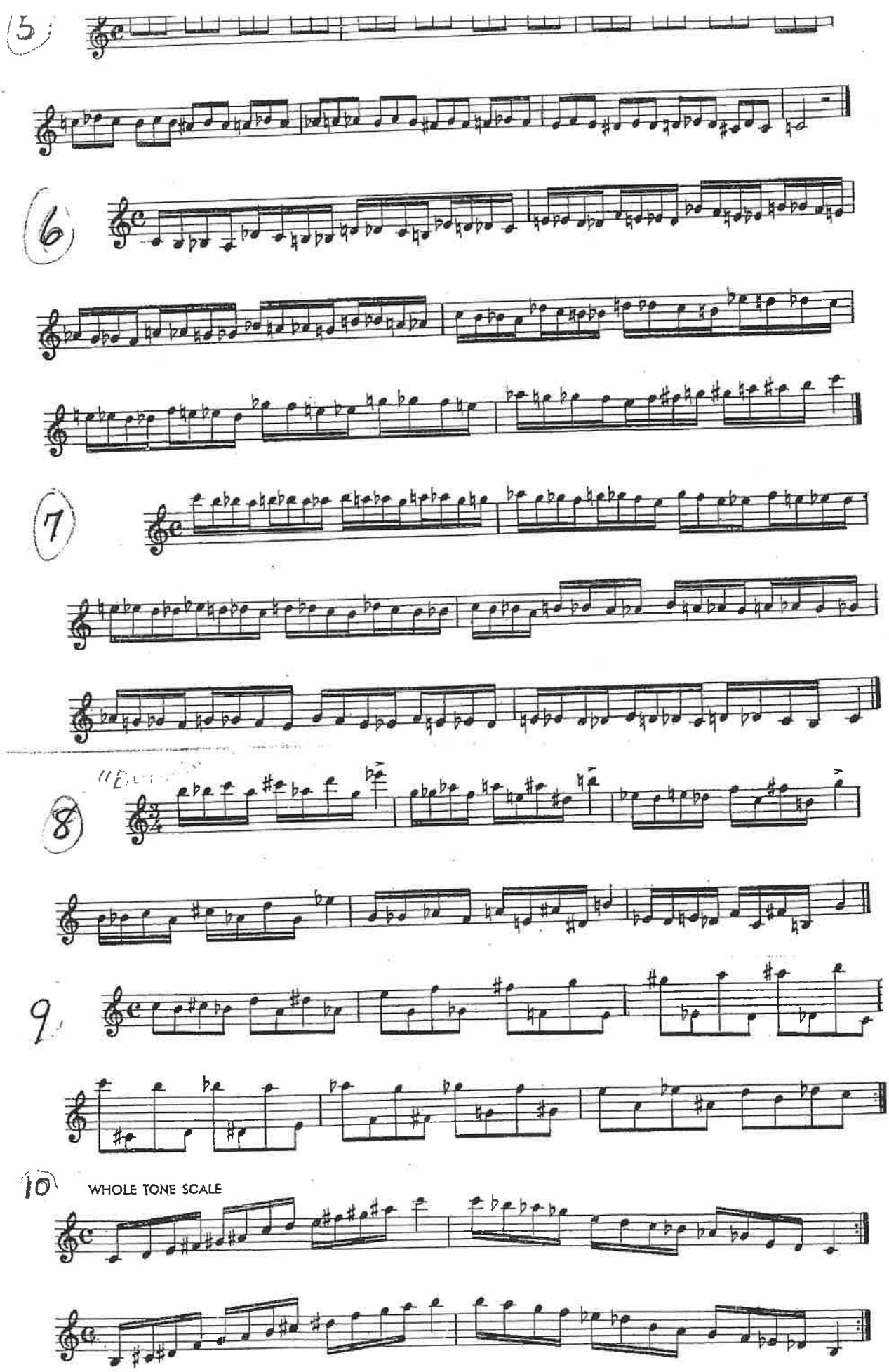
1

Repeat the above exercise in the following manner.

2

3

4

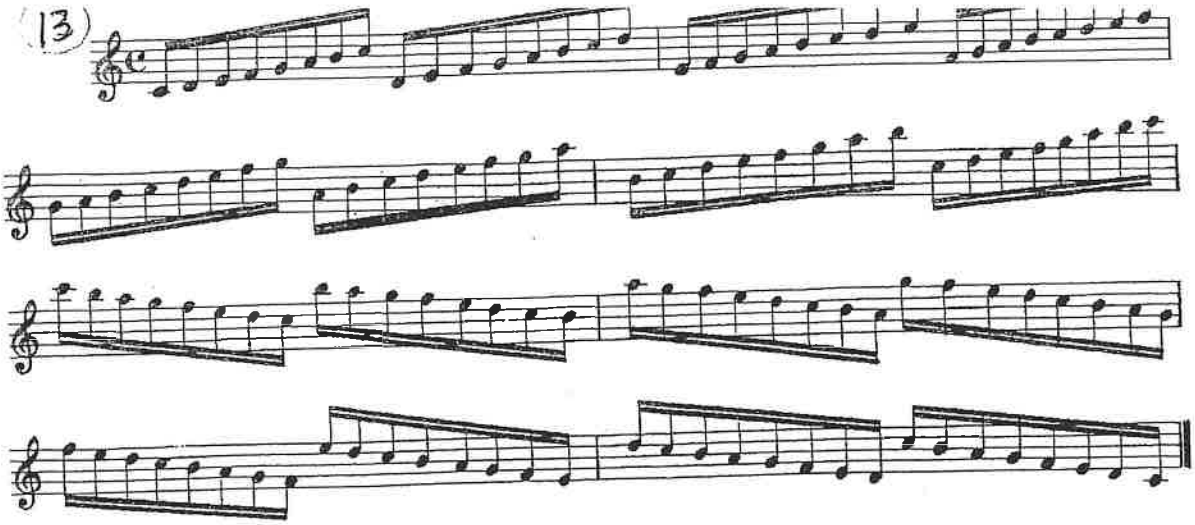

5
6
7
8
9
10
WHOLE TONE SCALE

11

12

Repeat the above exercise in the following manner.

13



Repeat above exercise in the following manner.

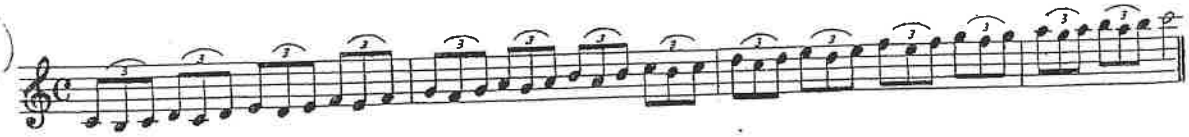
14

Repeat above exercise in the following manner.

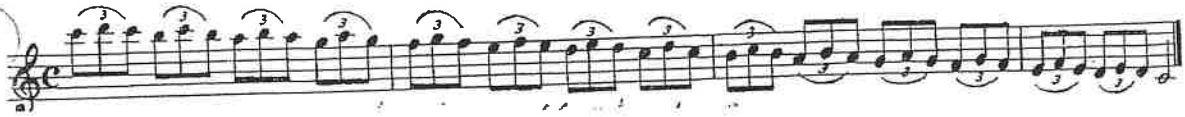
15

Repeat above exercise in the following manner.

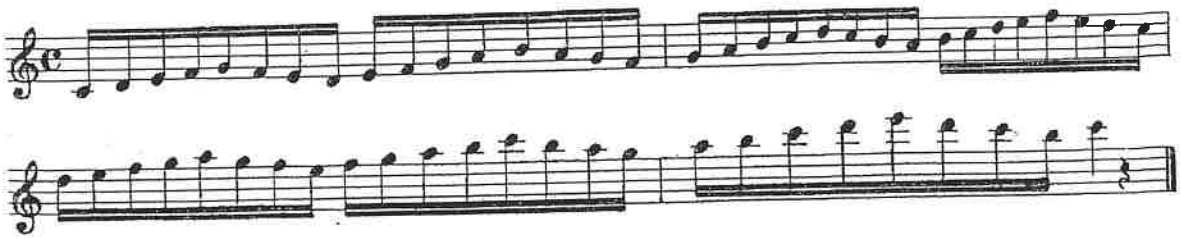
16



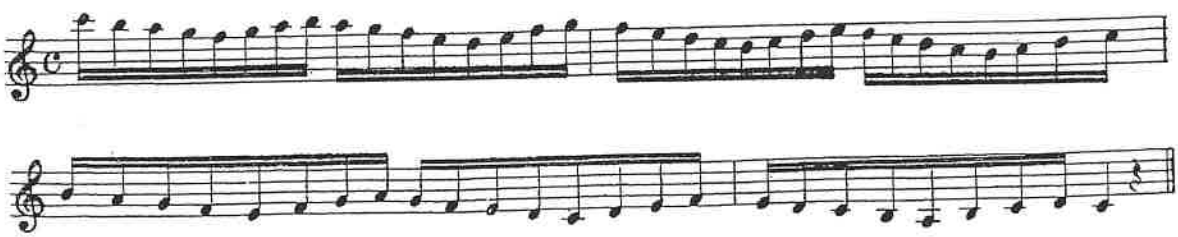
17



18



19



Db. Stops work stacks with broken

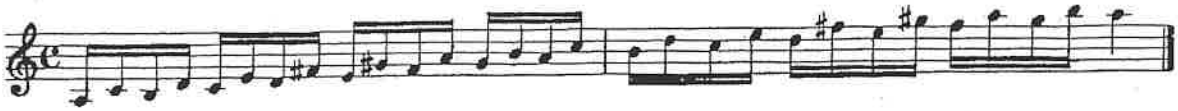
20

Repeat above exercise in the following manner.

21

Repeat above exercise in the following manner.

22



Repeat the above exercise in the following manner.

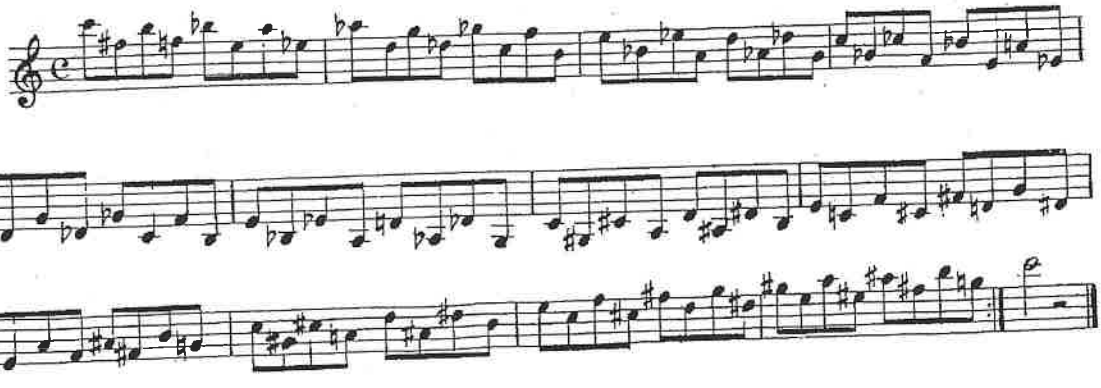
23

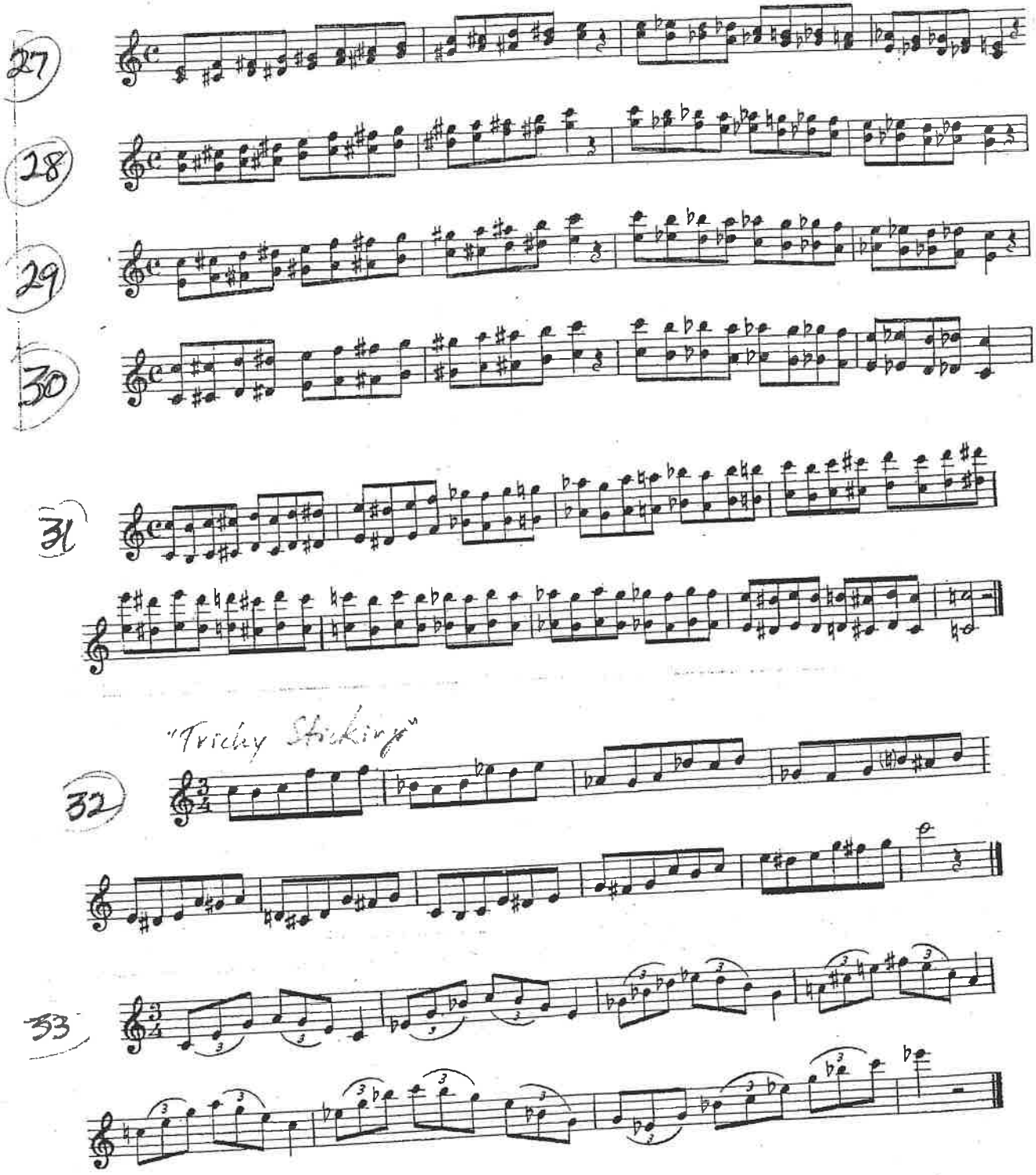
Repeat the above exercise in the following manner.

24

25

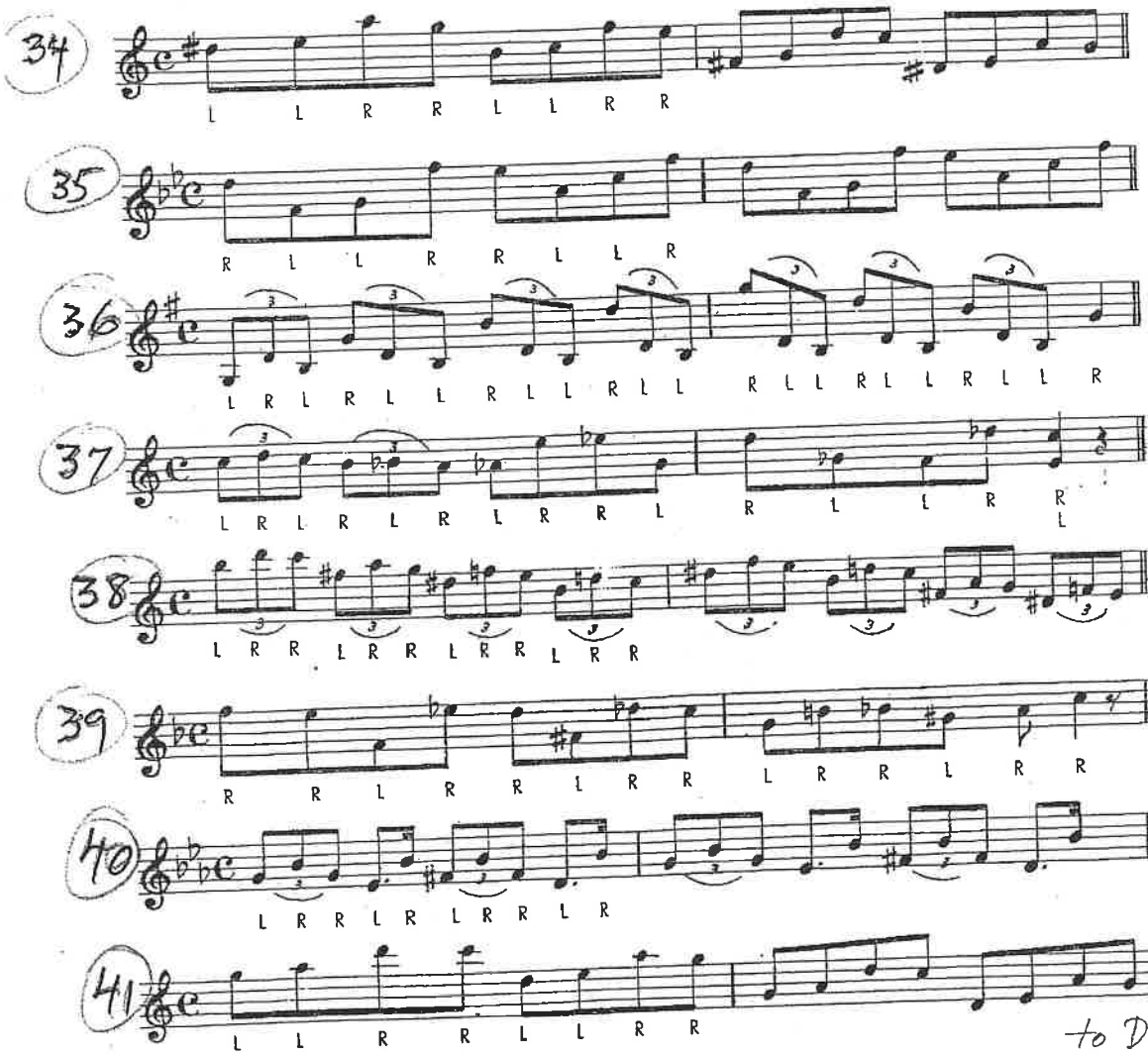
26




27
28
29
30
31
"Tricky Stickings"
32
33

HINTS ON HAMMERING

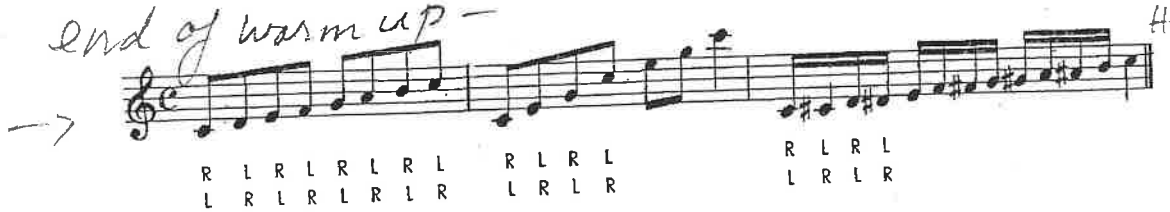
THE FOLLOWING EXAMPLES DEMONSTRATE HOW AN AWKWARD PASSAGE
CAN BE MADE EASIER BY THE USE OF TRICK HAMMERING



ALTERNATE HAMMERING IS PREFERABLE IN PLAYING SCALES AND ARPEGGIOS

to Dorn p 21-22 "Trick Hammer

end of warm up →



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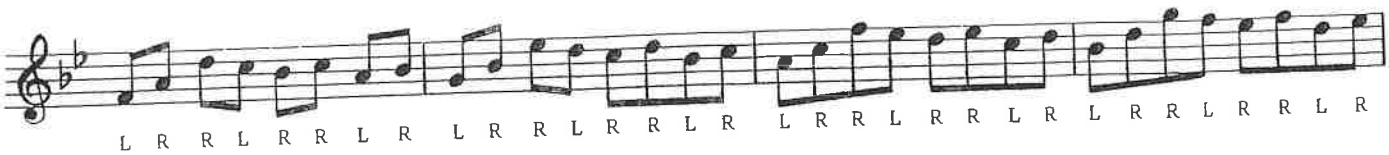
Trick Hammering

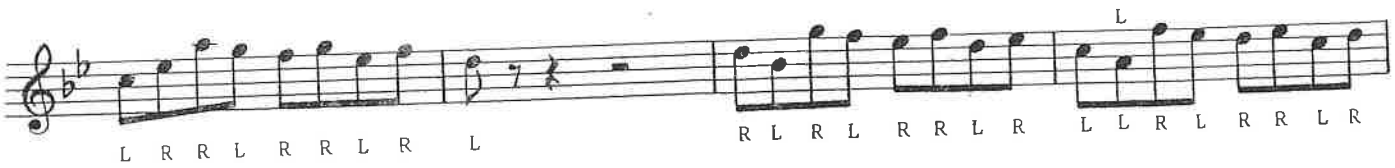
1.

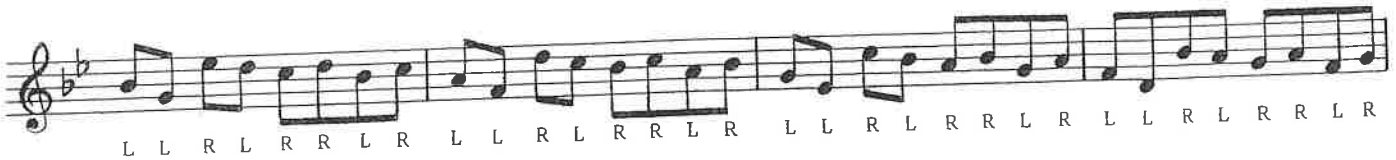
2.

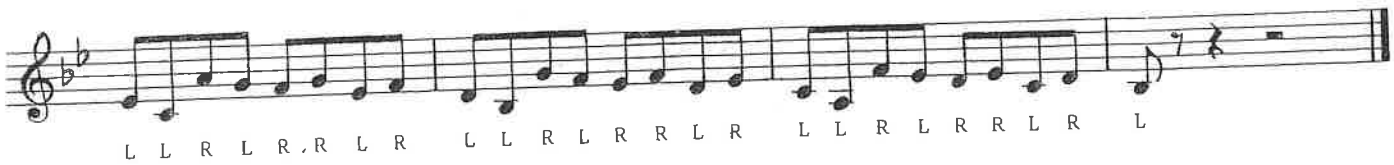
Also try, starting with (L) left hand and alternate.

3.



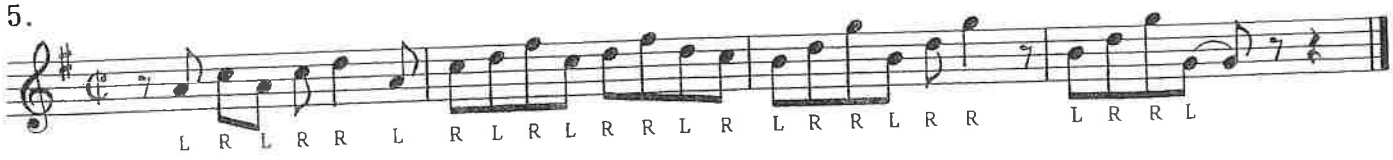




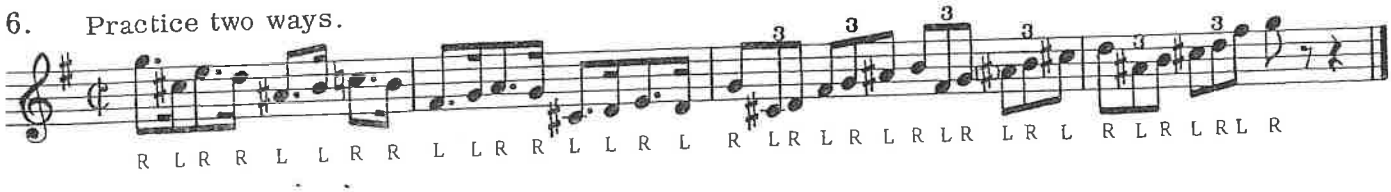
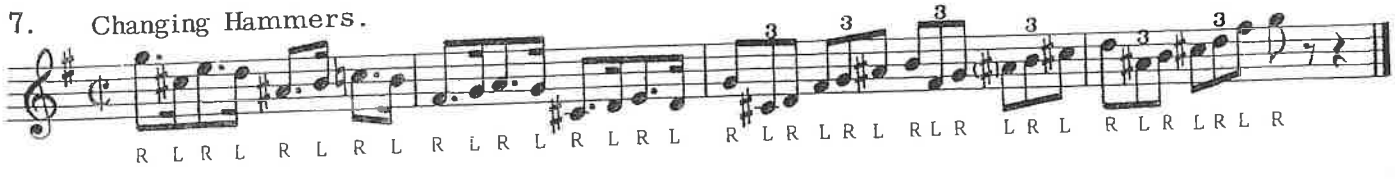


4.

5.



6. Practice two ways.



7. Changing Hammers.