

Six-Eighth Studies

1.



3.

Exercise 3 is a musical study in 6/8 time, consisting of five staves of music. The chords and fingerings are as follows:

- Staff 1: C7 (R L R L R L R (etc.)), R, R, R, R
- Staff 2: C#dim (R), R, R
- Staff 3: Dm (R), R, R, C7 (R)
- Staff 4: F (R), R
- Staff 5: Gm (R), Bdim (R), F (R), C7 (R R L), F (R R L)

Assorted Studies

1.

Exercise 1 is a musical study in 6/8 time, consisting of four staves of music. The chords and fingerings are as follows:

- Staff 1: R L R L R L R L R L R L R L R L R L R L R L
- Staff 2: R L R L R L R L R L R L R L R L R L R L R L
- Staff 3: R L R L R L R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R L R L R L R L R L R L R L

3.



4.



Developing The Grace Notes

(Short Appoggiatura)

Grace Notes are ornamental notes. They have no value. They are easily distinguished by their comparatively small size. They are played very quickly and softer than the notes they precede.

Played both ways,
Right and Left Hammer

L R R L L R R L L R R L

1.

L R L R L R L R L R L R L R L R L R L R L R L R L R L R

2.

R L R L R L R L R L R L R L R L R L R L R L R

3.

4.

L R L R L R L R L R L R L R L R

5.

L R L R L R L R L R L R L R L R L R L R L R L R

6.

R L R L R L R L R L R L R L R L R L R L R L R L

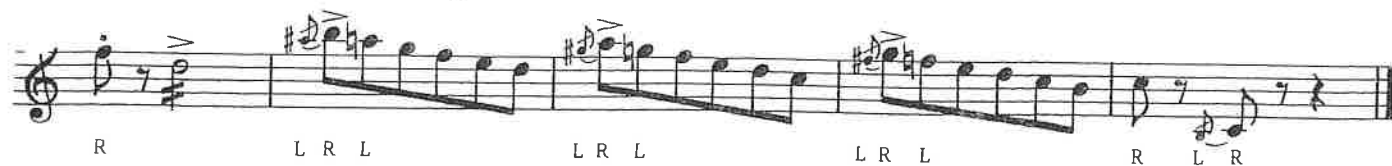
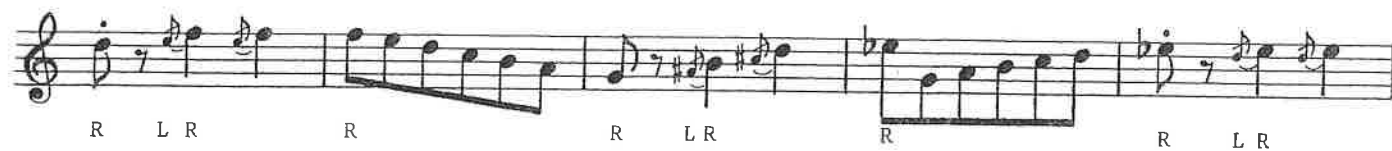
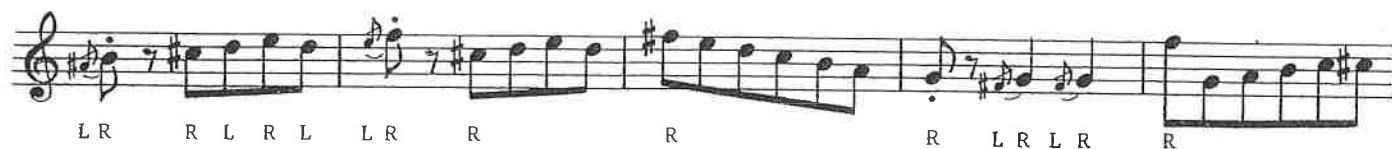
8.



9.



A.



B.

L LR L LR L R RL RL LR L LR L R RL RL
 LR L LR L LR L LR LR L LR L LR L LR
 or RL L RL L RL L LR RL L RL L LR L LR
 LR R LR R LR R LR R LR R LR R
 LR L LR L LR R R LR LR

Played both ways
 LRLRLR

THE DOUBLE APPOGGIATURA

1.

RLR LRLR L RLR LRLR L LRL RLRL R LRL RLRL R LRL R L
 RLR LRLR L RLR LRLR L RLR LRLR L RLR LRLR

2.

RLR LRLR L RLR LRLR L RLR LRLR L RLR LRLR
 RLR LRLR L RLR LRLR L RLR LRLR L RLR LRLR
 RLR LRLR L RLR LRLR L RLR LRLR L RLR LRLR
 RLR LRLR L RLR LRLR L RLR LRLR L RLR LRLR

3.



The Glissando

long and short Glissandos.

L R R L L R R L L R R L

2.

R L R L R L R L R L R L


3.  4. 

5.

R R L R L R R L R L R R L R R L R R L R L

Alternate the Hammers and apply the accidentals.

Alternate the hammers and apply the above:



Ascending, start Rolls with (R).

Descending, start Rolls with (L).

1.

LR L LR L L etc. L L L R L R