

**MARIAH CSEPANYI | ELECTRONIC ART AND DESIGN/ SCULPTURE
INSTRUCTOR**

562.761.4520 4170 Country Club Drive, Long Beach 90807
mariahcc@me.com

TEACHING EXPERIENCE

Fall Quarter 2016 | **Instructor of record for Gizmology and Kinetic Sculpture**, UC Irvine. Refined syllabus from previous quarter and designed new projects for students to facilitate conceptual learning as well as basic understanding of how to use a wood and metal shop.

Winter Quarter 2017 | **Instructor of record for Basic Sculpture**, UC Irvine. Designed lesson plan and syllabus for undergraduates. As well as teaching mold making, woodworking, carving, and welding, we explored the practice of art making, installing and critiquing.

TEACHING ASSISTANT

Winter/Fall Quarters 2015 | **Gizmology and Kinetic Sculpture**, UC Irvine, taught by Simon Penny. Assisted students in the classroom as well as on an individual level in learning how to use hand tools, machines, wood and metal fabrication tools, vacuum forming and basic electronics.

Spring Quarter 2016 | **Basic Sculpture**, UC Irvine, taught by Reinhart Selvik. Assisted students with woodworking, hand tools, machines, mold making, plaster carving, welding and metal fabrication.

Fall Quarter 2016 | **Intelligences Arts: Creative Practices and Contemporary Cognitive Science**, UC Irvine, taught by Simon Penny. Helped students understand the material covered in class-- which was an introduction to contemporary neuroscience and new approaches to cognition, as well as consider arts and cultural practices from other perspectives. Responsibilities included grading and leading critical discussion groups.

Winter 2015, 2016, 2017 | **Mycopigments**, SOMA Camp, taught by Alissa Allen. Assisted students in collecting, identifying and preparing mushrooms and lichens for dyeing protein fibers.

ARTIST ASSISTANT

Jim Shaw and Marnie Weber | endishere@earthlink.net
Jennifer West | jwest2001@earthlink.net
Jill Spector | jillspector@gmail.com
Elliott Hundley | Elliotthundley@gmail.com

EDUCATION

University of California,
Irvine MFA in Studio Art 2017

University of Southern
California BA in Visual
Anthropology 2007

UCI Teacher Training
Certification Fall 2016

PREPARED TO TEACH
Electronic Art, Design,
Sculpture, Kinetic
Sculpture

TECHNICAL SKILLS
Mold Making, Carving,
Woodworking, Metal
Fabrication, Welding, Basic
Low Voltage Electronics

REFERENCES

Amanda Ross Ho
arosso@uci.edu
Daniel Joseph Martinez
d2martin@uci.edu
Simon Leung
leungss@uci.edu

**EXAMPLES OF CURRENT
WORK**

www.mariahcsepanyi.com

GROUP EXHIBITIONS

Bread and Circuses

Actual Size Gallery, Los Angeles, California
June 2017

Mixed State Sleep

UAG, Irvine, California
April 2016

Night Dive

Long Beach Aquarium, Long Beach, California
February 2013

RunJumpIt

The Loft, San Pedro, California
January 2011

Rot

PØST, Los Angeles, California
April 2010

Corporeal

DDR Projects, Santa Ana, California
April 2010

Body

Long Beach City College Gallery, Long Beach, California
May 2009

They Became What They Beheld

Bandit Gallery, Los Angeles, California
February 2009

It's a Celebration %?(&\$!

Circus Gallery, Los Angeles, California
September 2008

210/215

Fisher Gallery, Los Angeles, California
May 2007

Landfull

Helen Lindhurst Gallery, Los Angeles, California
March 2007

SOLO EXHIBITIONS

Always Bigger (semper maior)

CAC, Irvine, California
April 2017

My First Time

PØST, Los Angeles, California
July 2012