BUILDING AN ONLINE VIDEO PLAYER

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- Understanding the Streaming Landscape
- Understanding Formats
- Desktop Options Today
- ▶ Off the shelf Providers
- Building it yourself
- > Finding the Right Fit
- Summary
- Questions

AGENDA



- Senior Consultant at Digital Primates
 - Building next generation client applications
- Built video applications for many of the most watched live broadcasts
- Developing Internet applications for 20 years
- > Author of 12 books on Internet technologies

MHO YW IS





WHO ARE YOU?



- There has been a vast proliferation of devices onto which people want streaming video
- Wide variety of Codecs available
- Wide variety of streaming protocols to choose from
- Browsers beginning to remove support for some plugins
- Browsers native support for streaming video varies

UNDERSTANDING THE STREAMING LANDSCAPE



- Real Time Protocols
 - > RTP, RTMP, RTSP, etc.
- > HTTP Streaming Protocols
 - > HLS
 - Smooth Streaming
 - > HDS
 - > MPEG-DASH

UNDERSTANDING FORMATS



Benefits

Very Low Latency

Liabilities

- Requires AdditionalServer Infrastructure
- Doesn't scale well to ultra high volume

UNDERSTANDING FORMATS: REAL TIME PROTOCOLS



Benefits

- Very network efficient
- Easily cacheable
- Utilizes internet standard transport (HTTP)
- Works with any web server

Liabilities

- Requires packaging before delivery
- Higher latency

UNDERSTANDING FORMATS: HTTP STREAMING PROTOCOLS



- Created and maintained by Microsoft
- Works well with SilverLight, Xbox, Windows 8, and more
- DRM possible via PlayReady

UNDERSTANDING FORMATS: SMOOTH STREAMING



- > HTTP Dynamic Streaming
- Created and maintained by Adobe
- Works well with Flash
- DRM possible via Primetime DRM (formerly known as Adobe Access)

UNDERSTANDING FORMATS: HDS



- > HTTP Live Streaming
- Created and maintained by Apple
- Works well with many devices (iOS, Safari, Roku, etc)
- DRM possible (varies based on platform)

UNDERSTANDING FORMATS: HLS



- Dynamic Adaptive Streaming over HTTP
- Open Standard maintained by MPEG
- Works well with many devices (Connected TVs, HTML 5 Browsers (MSE), Android, etc.
- > DRM Agnostic
- Extremely flexible format

UNDERSTANDING FORMATS: MPEG-DASH



- Silverlight
- > Flash
- ► HTML5 (MSE / EME)

DESKTOP OPTIONS TODAY



- Once a dominant player
- Native Support for Smooth Streaming / Playready
- ► Relies on NSAPI
- Faltering Market share today

DESKTOP OPTIONS TODAY: SILVERLIGHT



- Currently the dominant player for desktop delivery
- Native Support for RTMP, HDS
- ▶ Relies on PAPI
- Remains Strong, but world seems to be moving to plugin-less delivery

DESKTOP OPTIONS TODAY: FLASH



- Expected dominant player of the future
- No plugins neccessary
- Native Support for Progressive Download
- MSE / EME supports streaming to supported browsers

DESKTOP OPTIONS TODAY: HTML5



Feature	Chrome	Firefox	Internet Explorer	Safari (mac and ios)	Safair (Windows and others)
Media Source Extensions	Yes	No	Yes**	Yes (MacOS Only)	No
H264	Yes	Yes	Yes	Yes	Yes
Vp8/9	Yes	Yes	No	No	No
HLS	No*	No	No*	Yes	No
DASH	Yes*	No	Yes*	No	No

COMPARING BROWSERS TODAY



- MSE allow for pieces (segments) of media to be handed to the HTML5 video tag's buffer directly.
- ▶ This enables HTTP Streaming in HTML
- Not universally supported, yet.
- Currently (as of March 2015) a Candidate
 Recommendation to the HTML Working Group

MEDIA SOURCE EXTENSIONS (MSE)



- Adobe Primetime
- Brightcove's video.js
- DASH.js
- ▶ JWPlayer
- Kaltura
- Ooyala
- > And many more...

OFF THE SHELF PROVIDERS



- > Premium Video Provider, targeting programmers and operators.
- > Support for Desktop, Mobile, Set Top Boxes, Gaming Consoles and more.
- > HTML5 this summer
- Many Built in Features:
 - Ad Insertion and Ad Decisioning
 - Authentication (aka Adobe Pass)
 - ▶ DRM
 - Analytics
- ► HLS and MPEG-Dash
- ► Commercial B2B product OFF THE SHELF PLAYERS: ADOBE PRIMETIME



- Unrestricted Open Source solution (Apache 2.0)
- Provides HTML5 First solution with failover to Flash
- Support for RTMP, HDS, HLS and DASH
- Active Open Source Community
- Many plugins available for DRM, Advertising, Analytics and more
- Available fully featured for free
- ▶ Fully Managed solution available

OFF THE SHELF PLAYERS: BRIGHTCOVE'S VIDEOJS



- Unrestricted Open Source solution (BSD3)
- Provides HTML5 only solution
- Support for DASH only
- Active Open Source Community
- ▶ Builtin support for DRM
- Available fully featured for free and open source
- Used for DASH support in many other players

OFF THE SHELF PLAYERS: DASH.JS



- > Free version available for non commercial use
- > HTML5 and Flash
- > Paid versions add support for:
 - > HLS
 - Advertising
 - Analytics
 - Android and iOS native SDK

OFF THE SHELF PLAYERS: JWPLAYER



- Open Source solution (aGPL3)
- Cloud based player supports simple use cases
- Embeded player supports full Kaltura management functionality
- > HTML5, Flash, iOS and Android
- Provides basic functionality for Free,
 Advanced Features require paid edition

OFF THE SHELF PLAYERS: KALTURA



- ► HTML5, Flash and mobile SDKs
- Rich Player Plugin Framework across platforms
- Support for RTMP, HDS, and HLS.
- Supports VoD, DVR and Live content workflows and playback.
- Provides Rich Analytics, Ad, DRM, Discovery integrations out of box.
- ▶ Fully managed and customization solutions available.

OFF THE SHELF PLAYERS: OOYALA



CODE SAMPLES OF EACH



- Most desktop solutions today will be built targeting either Flash or HTML (MSE)
- With Chrome discontinuing NSAPI, Silverlight is a less viable solution

BUILDING IT YOURSELF



- Many factors to consider including:
- Fully Managed vs Stand Alone
- Additional Services
- > Formats needed
- > Platforms needed
- Budget
- Customization

FINDING THE RIGHT FIT



- There have never been more good choices for video technology
- It has never been easier to build your own players from scratch
- There are many valid choices for off the shelf players
- Fully Managed Services vs Stand Alone Players
- ▶ Web vs Mobile vs OTT vs STB vs etc...

SUMMARY





QUESTIONS

