

MINUET IN D

JEFFERY M.

Flute

Oboe

B♭ Clarinet

Bassoon

$\text{♩} = 90$

p

p

8

15

Musical score for page 21, measures 1-4. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first three staves are grouped by a brace on the left. The fourth staff is a bass line. The music features various melodic lines with slurs and ties. A dynamic marking of *mp* (mezzo-piano) is present in the third measure of the fourth staff.

Measure 1: Treble 1 (F#4, G#4, A5, G#4, F#4), Treble 2 (F#4, G#4, A5, G#4, F#4), Treble 3 (F#4, G#4, A5, G#4, F#4), Bass (F#3, G#3, A4, G#3, F#3).

Measure 2: Treble 1 (F#4, G#4, A5, G#4, F#4), Treble 2 (F#4, G#4, A5, G#4, F#4), Treble 3 (F#4, G#4, A5, G#4, F#4), Bass (F#3, G#3, A4, G#3, F#3).

Measure 3: Treble 1 (F#4, G#4, A5, G#4, F#4), Treble 2 (F#4, G#4, A5, G#4, F#4), Treble 3 (F#4, G#4, A5, G#4, F#4), Bass (F#3, G#3, A4, G#3, F#3). Dynamic marking *mp* is present.

Measure 4: Treble 1 (F#4, G#4, A5, G#4, F#4), Treble 2 (F#4, G#4, A5, G#4, F#4), Treble 3 (F#4, G#4, A5, G#4, F#4), Bass (F#3, G#3, A4, G#3, F#3).