

Musical Influence

2024-05-26

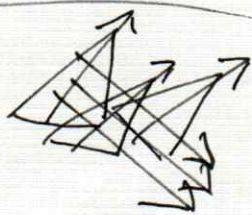
	<u>Rock</u>	<u>Poetry</u>	<u>R&B Funk</u>
	Led Zepplin U2 Hendrix	Gibran	D'angelo
The Ether			
Respect	The Beatles	Shakespeare	Martin Gaye Lil Wayne
Pop	Aerosmith	Ted Hughes	Ludacris, Usher, Lil John Zhu
Heart	Tonny Lang John Mayer	John Donne	James Brown
Fem	Beth Hart	Lauren Hill Norah Jones	Amy Winehouse +
Soul	Ozzy Alman Brothers Joe Cocker	Bob Marley	Alabama Shakes

Dream Time	33-3d
Identity	What women want: <i>Challenge the dream analysts</i>
What	<ul style="list-style-type: none"> Conservative force on Bloom's Taxonomy Model Hierarchy traversal
So What?	sets context for interdependent anomaly detection and teaches how to setup a team
Stakeholder	Kelle

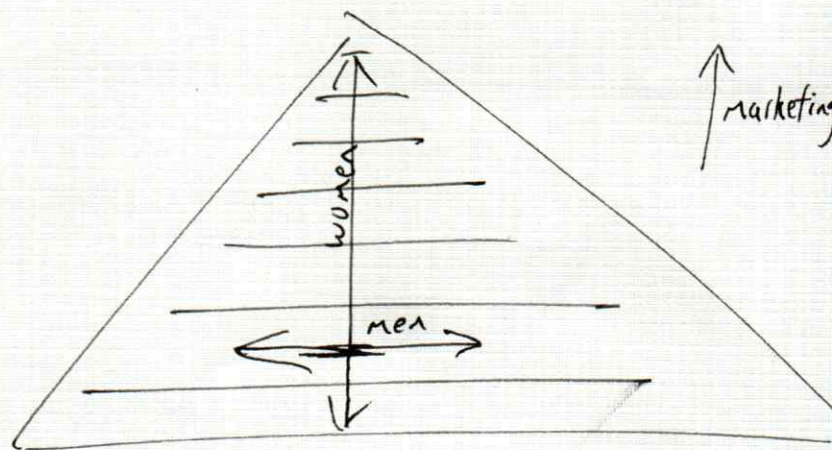
Approach: Women want to draw: men up Bloom's taxonomy, and women ~~are~~ into a different vector of conservative force - up each Bloom's cone in the fields of evaluation

Formation:

Fields of evaluation



women's bloom's force
men's bloom's force



- Women draw men up Bloom's taxonomy, towards evaluation
- women, being a conservative force in this orthogonal, compete for the direction
- Event Store at each tier of the taxonomy
 - + Driven to fill out the RACI Model, to elevate the event/anomaly
 - + encourage curiosity about who can fill out the RACI

Dream #: 111

Execution:

What do women want? This has been a question ask by the best dream analysts. The conservative force up Bloom's taxonomy is reinforced by women: who want us to move up the taxonomy with choices (time and money). Men fill out the horizontal tier/plane to define hierarchies to limit the choices of others.

This is a fleshing out of the belief of mine that:

Men hierarchize to limit choice

Women choose to create hierarchies

↙
This needs to be adapted to

→ Women choose to enable hierarchical movement

~~One~~

One woman's root is another woman's fruit

One man's attribute is another man's entity

Signature: _____

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Date: _____

2024-05-16