

JEFFREY PRESTOZA

Senior 2D CUIB Artist / Checker / Harmony Specialist Manila, Philippines |
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PROFESSIONAL SUMMARY

Detail-oriented Senior 2D Artist with over 10 years of experience specializing in **Clean-Up & In-Betweening (CUIB)** and **Quality Control** for high-budget feature films and episodic series. Knowledgeable in **Toon Boom Harmony** pipelines, dedicated to delivering production-ready frames that meet the highest theatrical standards.

CORE COMPETENCIES

- **Technical:** Senior-Level Clean-Up, Digital In-Betweening, Harmony Troubleshooting.
- **Quality Control:** CUIB Checking, Line-Weight Management, Volume Consistency.
- **Pipeline:** Feature Film Workflow, Episodic TV, Traditional 2D.

MAJOR FILM & TELEVISION CREDITS

- **Forgotten Island (Feature)** – DreamWorks Animation (Release 2026)
- **The Day the Earth Blew Up: A Looney Tunes Movie (Theatrical)** – Warner Bros.
- **Where is Anne Frank (Feature)** – Cannes Film Festival Official Selection
- **The Congress (Feature)** – Dir. Ari Folman
- **DuckTales** – Disney Television Animation
- **Big Hero 6: The Series** – Disney Television Animation
- **Green Eggs and Ham** – Netflix Animation
- **The Proud Family: Louder and Prouder** – Disney+
- **Tiny Toons Looniversity** – Amblin / Warner Bros.

PROFESSIONAL EXPERIENCE

- **Senior CUIB Artist & Checker | Various International Studios | 2011 – Present**
Supervise and execute high-end clean-up for lead characters, ensuring all frames adhere to the established style guide and technical specifications.
- Perform final QC (Quality Control) on in-betweened sequences to eliminate "boiling" or volume inconsistencies.
- Collaborated directly with Animation Directors for feature projects to translate rough animation into polished, theatrical-grade assets.

TECHNICAL SKILLS

- **Primary Software:** Toon Boom Harmony (Premium)
- **Specializations:** Vector Clean-up, Digital In-betweening, Character Consistency, and Theatrical Line Weight Management.