Mont™

SPECIMEN

Font family of 20 fonts

by Fontfabric Type Foundry

Mont is a geometric sans serif consisting of 10 weights ranging from Hairline to Black with matching italics. It supports Extended Latin, Cyrillic and Greek - more than 130 languages all together. The balanced characteristic of Mont with unique details, such as the pointed "t" and the prominent x-height makes it perfect for strong headlines and outstanding logos, but also suitable for long text.

Mont comes with a multiple range of OpenType features - including tabular figures, advanced typographic features such as ligatures, fractions, case-sensitive forms, superscripts, subscripts etc. The typeface's versatility and merits make it easy to confront any graphic design challenge - web, print, motion graphics etc.

Try & Buy

Mont

Hamburgefonstiv … HAIRLINE

Hamburgefonstiv … THIN

Hamburgefonstiv … EXTRALIGHT
FREE · DEMO

Hamburgefonstiv … LIGHT

Hamburgefonstiv … BOOK

Hamburgefonstiv … REGULAR

Hamburgefonstiv … SEMIBOLD

Hamburgefonstiv … BOLD

Hamburgefonstiv … HEAVY
FREE · DEMO

Hamburgefonstiv … BLACK

Try & Buy

Mont

Hamburgefonstiv · · · HAIRLINE ITALIC

Hamburgefonstiv · · · THIN ITALIC

Hamburgefonstiv · · · EXTRALIGHT ITALIC

Hamburgefonstiv · · · LIGHT ITALIC

Hamburgefonstiv · · · BOOK ITALIC

Hamburgefonstiv · · · REGULAR ITALIC

Hamburgefonstiv · · · SEMIBOLD ITALIC

Hamburgefonstiv · · · BOLD ITALIC

Hamburgefonstiv · · · HEAVY ITALIC

Hamburgefonstiv · · · BLACK ITALIC

Try & Buy

Morgan's design is based on

Writers generally

After 13 legislation was enacted

Chrusoperla

LUMÔS

SKÅL MÄNNISKOR

outerspace joke

about 15 persons who smoke

THIS TYPEFACE

Try & Buy

Густо 1874 растительностью

мекошави

куры с большими сердцами

Пресмыкающе

ЖИРАФ

СВОБОДНАЯ 27 ЭНЦИКЛОПЕДИЯ

положительного

болотах окружённых лесом

НАША АЗБУКА

Mont

ГРАФИЧЕН ДИЗАЙН

Thin - 47 pt

РАЗСТОЯНИЕ

Light - 70 pt

ТИПОГРАФИЯ

Regular - 66 pt

ШРИФТОВ

Bold - 86 pt

ПИСМЕН

Black - 100 pt

Try & Buy

Μουσάσι βυθίστηκε

φυσικά πολύχρωμα

ΡΟΚ ΧΩΡΙΣ ΑΡΧΗ

καθολική θεραπεία φτερών

κορυφη

Και αεροπλανοφόρα

Διάρκεια του Παγκοσμίου

Λόγω της απειλής από τα

ΠΥΡΟΒΟΛΙΚΟ

Try & Buy

Numerals

0 1 2 3

4 5 6 7

8 9

MONT
BOLD
-
120 pt

≪

Try & Buy

Mont

ßβ

Groß und Schön

ÄBCDEFGHIJKLM&
NOPQRSTUVWXYZ

Try & Buy

Opentype features

Alternates

кажи ⋯ кажи

Ligatures

fftnd ⋯ fttnd

ffect ⋯ ffect

tfect ⋯ tfect

Try & Buy

Mont

192837465

192837465
452619384

$$S = t + \tfrac{3}{4} a^2$$

O_2

m^2

Try & Buy

Mont

Typography

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed. ◂ SemiBold, Italic - 16 pt

Book - 10 pt

▾

The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Book Italic - 10 pt

▾

Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold - 10 pt

▾

Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Bold Italic - 10 pt

▾

Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that "typography is now something everybody does.

Mont

Book & Book Italic - 9 pt

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Book & Bold - 10 pt

Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, **letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.**

Book & Heavy Italic - 11 pt

Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone ***who arranges words, letters, numbers, and symbols for publication, display, or***

Book & Thin - 12 pt

Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publicato

Book & Regular - 14 pt

Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters,

Try & Buy

Mont

134 Suported Languages

Albanian
Alsatian
Aragonese
Arapaho
Aromanian
Arrernte
Asturian
Aymara
Basque
Belarusian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Cebuano
Chamorro
Cheyenne
Chichewa (Nyanja)
Cimbrian
Corsican
Croatian
Cyrillic
Czech
Danish
Demo
Dutch
English
Estonian
Faroese
Fijian
Finnish
French
French Creole (Saint Lucia)
FrisianFriulian
Galician
Genoese
German
Gilbertese (Kiribati)
Greek
Greenlandic
Haitian Creole
Hawaiian
Hiligaynon
Hmong
Hopi

Hungarian
Ibanag
Icelandic
Iloko (Ilokano)
Indonesian
Interglossa (Glosa)
Interlingua
Irish (Gaelic)
Istro-Romanian
Italian
Jèrriais
Karachay (Cyrillic)
Kashubian
Kurdish (Kurmanji)
Ladin
Latin Basic
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgian
Malagasy
Maltese
Manx
Maori
Megleno-Romanian
Mohawk
Nahuatl
Norfolk/Pitcairnese
Northern Sotho (Pedi)
Norwegian
Occitan
Oromo
Pangasinan
Papiamento
Piedmontese
Polish
Portuguese
Potawatomi
Rhaeto-Romance
Romanian
Romansh (Rumantsch)
Rotokas
Russian
Rusyn

Sami (Inari)
Sami (Lule)
Samoan
Sardinian (Sardu)
Scots (Gaelic)
Serbian (Cyrillic)
Seychellois Creole
Shona
Sicilian
Slovak
Slovenian (Slovene)
Somali
Southern Ndebele
Southern Sotho (Sesotho)
Spanish
Swahili
Swati/Swazi
Swedish
Tagalog (Filipino/Pilipino)
Tahitian
Tausug
Tetum (Tetun)
Tok Pisin
Tongan (Faka-Tonga)
Tswana
Turkish
Turkmen
Turkmen (Latinized)
Tuvaluan
ubasic
Ukrainian
Uyghur (Latinized)
Veps
Volapük
Votic (Latinized)
Walloon
Warlpiri
Welsh
Xhosa
Yapese
Zulu

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