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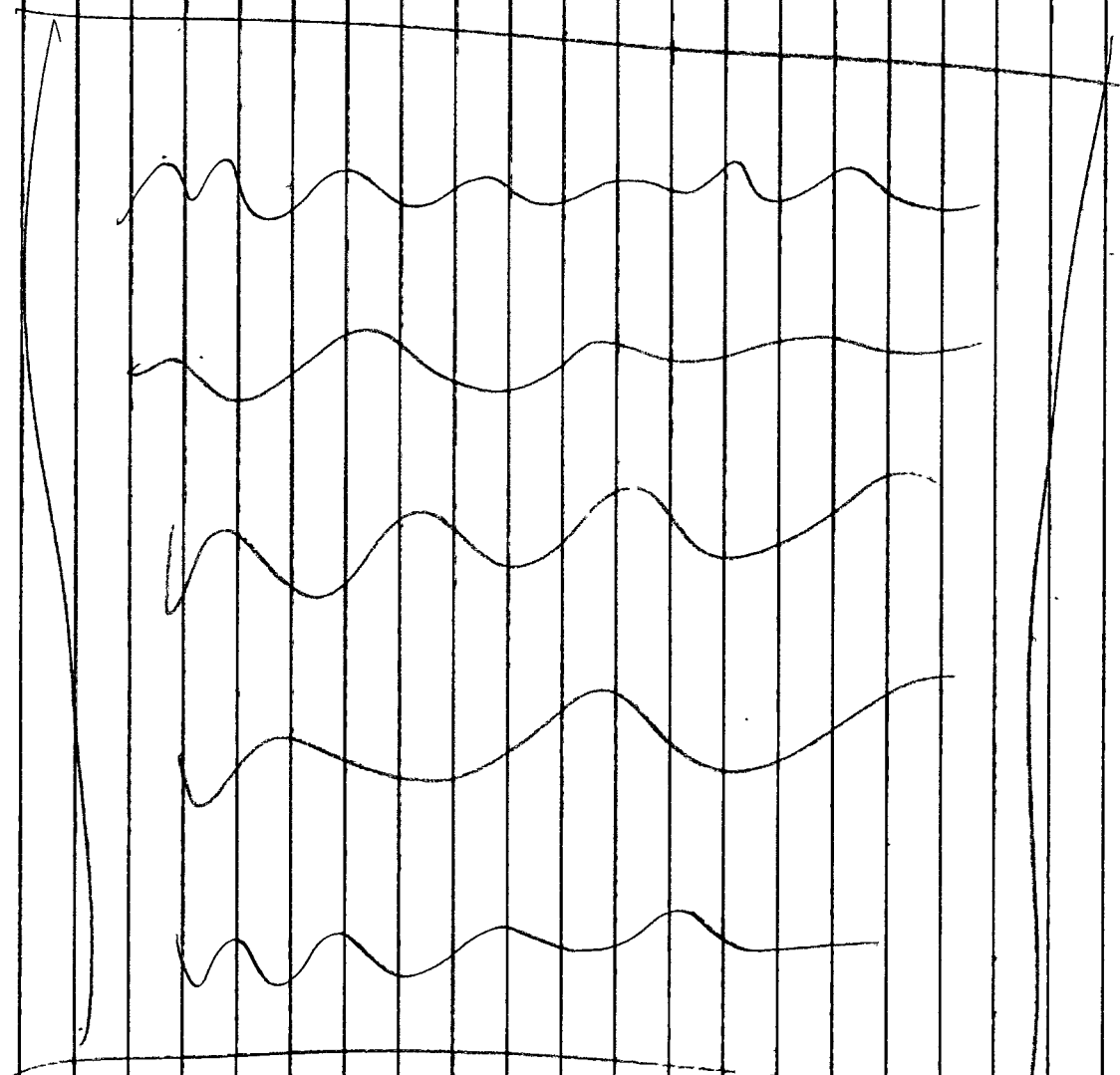
BOTH

Texts: *characters*
for analysis

<u>Emotion</u>	
<input type="checkbox"/>	joy
<input type="checkbox"/>	sorrow
<input type="checkbox"/>	anger
<input type="checkbox"/>	contempt
<input type="checkbox"/>	fear

<u>Tone 1</u>	
<input type="checkbox"/>	Phrasing
<input type="checkbox"/>	Repetition
<input type="checkbox"/>	Volume
<input type="checkbox"/>	Rate
<input type="checkbox"/>	Ascent
<input type="checkbox"/>	Pause
<input type="checkbox"/>	End
<input type="checkbox"/>	Interjections

<u>Tone 2:</u>	
<input type="checkbox"/>	Phrasing
<input type="checkbox"/>	Repetition
<input type="checkbox"/>	Volume
<input type="checkbox"/>	Rate
<input type="checkbox"/>	Ascent
<input type="checkbox"/>	Pause
<input type="checkbox"/>	End
<input type="checkbox"/>	Interjections

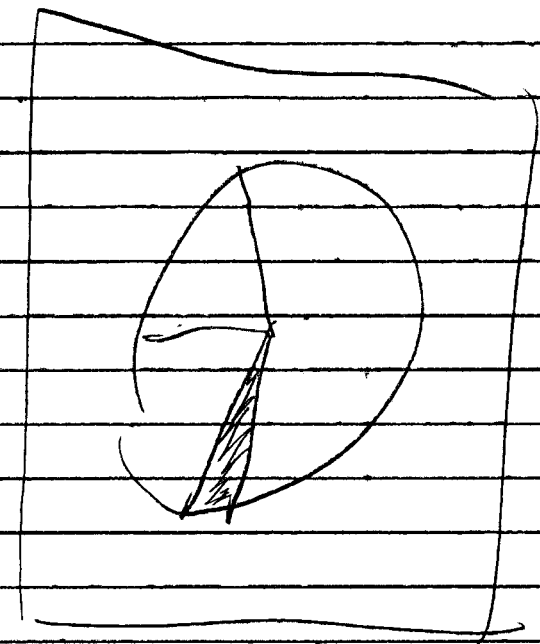
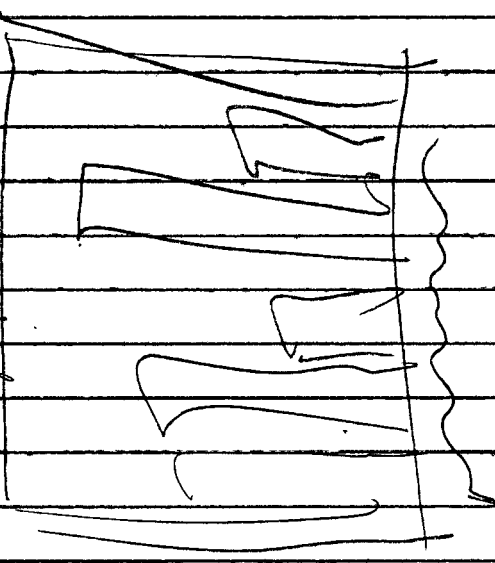


Analysis:

General:

Art for groups not state

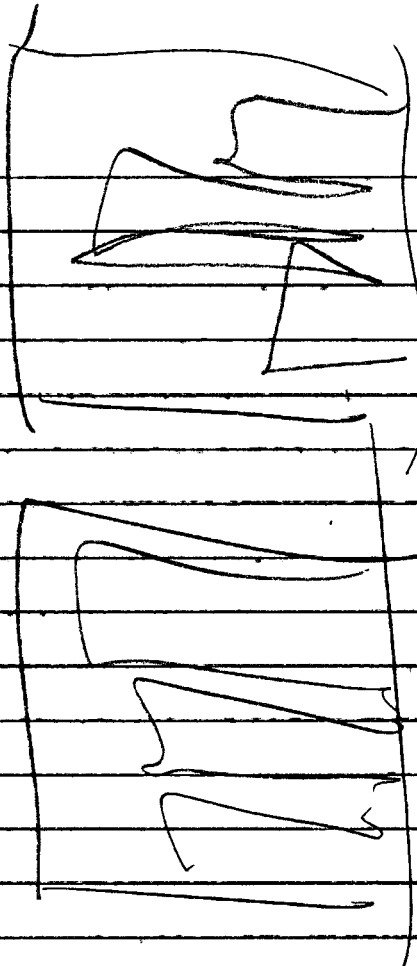
curator
purposes



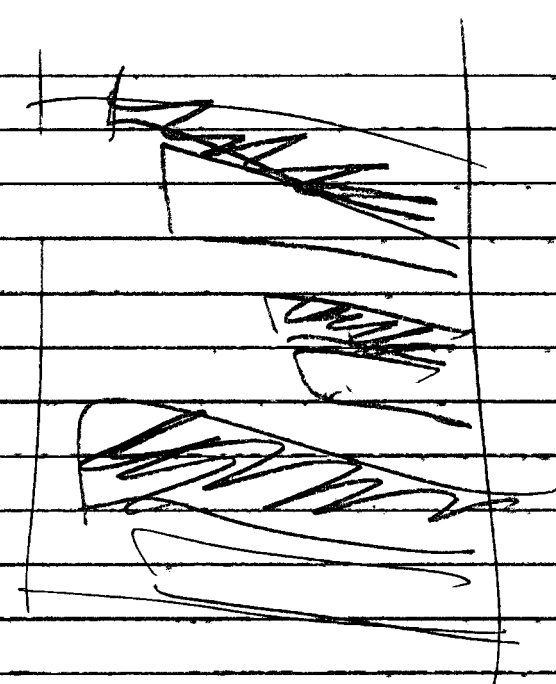
links for even more money
- turn page for competition

Booth

curator



or on chart?



Comments:

