

All Dudes

Intro

Bb7

optional vamp

The Intro consists of four measures in 4/4 time. The first measure is marked with a repeat sign and a slash, indicating an optional vamp. The second measure contains a bass line with eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The third and fourth measures continue this bass line with eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Head

Bb7

cont. sim.

The Head section begins with a treble clef and a key signature of two flats. The first measure is marked with a repeat sign and a slash, indicating a continuation of the previous section. The second measure contains a melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The third and fourth measures continue this melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

This block shows the continuation of the Head section, specifically the second measure of the previous block, which is repeated for the third and fourth measures. The melody continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Gb7

This block shows a section of the music marked with a Gb7 chord. It consists of four measures in 4/4 time. The first measure contains a melody: Gb4, F4, Eb4, D4, C4, Bb3, A3, Gb3. The second measure contains a melody: Gb4, F4, Eb4, D4, C4, Bb3, A3, Gb3. The third and fourth measures continue this melody with eighth notes: Gb4, F4, Eb4, D4, C4, Bb3, A3, Gb3. The key signature has three flats (Bb, Eb, and Gb) and the time signature is 4/4.

Bb7

This block shows a section of the music marked with a Bb7 chord. It consists of four measures in 4/4 time. The first measure contains a melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second measure contains a melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The third and fourth measures continue this melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Db7 **Eb7** **Db7** **Cb7**

bass walk

This block shows a section of the music marked with Db7, Eb7, Db7, and Cb7 chords. It consists of four measures in 4/4 time. The first measure contains a melody: Db4, Cb4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3. The second measure contains a melody: Db4, Cb4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3. The third and fourth measures continue this melody with eighth notes: Db4, Cb4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3. The key signature has four flats (Bb, Eb, Db, and Cb) and the time signature is 4/4.

Bbmi7 **A7b5** **Ab7sus** **G7b9** **Cmi7** **F7**

solo over form

This block shows a section of the music marked with Bbmi7, A7b5, Ab7sus, G7b9, Cmi7, and F7 chords. It consists of four measures in 4/4 time. The first measure contains a melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second measure contains a melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The third and fourth measures continue this melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Ending

B \flat 7

vamp

B \flat 7 E \flat 7 A \flat 7 G7 \sharp 9 C \flat 7 F7 B \flat 7

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