

Reflections on Rebellion: Stories
from the Indonesian Upheavals of
1948 and 1965





*"How did events appear from, as it were,
the underside?"*



*"What emotions and ideas flickered in
the hearts and minds of more or
less ordinary folk caught in
circumstances beyond their control?"*



"What was the human cost of all this?"





"Acceptance" – Pramoedya Ananta Toer



"Let it be. Let it happen. We must forget about our own existence, consider ourselves as simply nonexistent. Then everything will be smooth and easy."

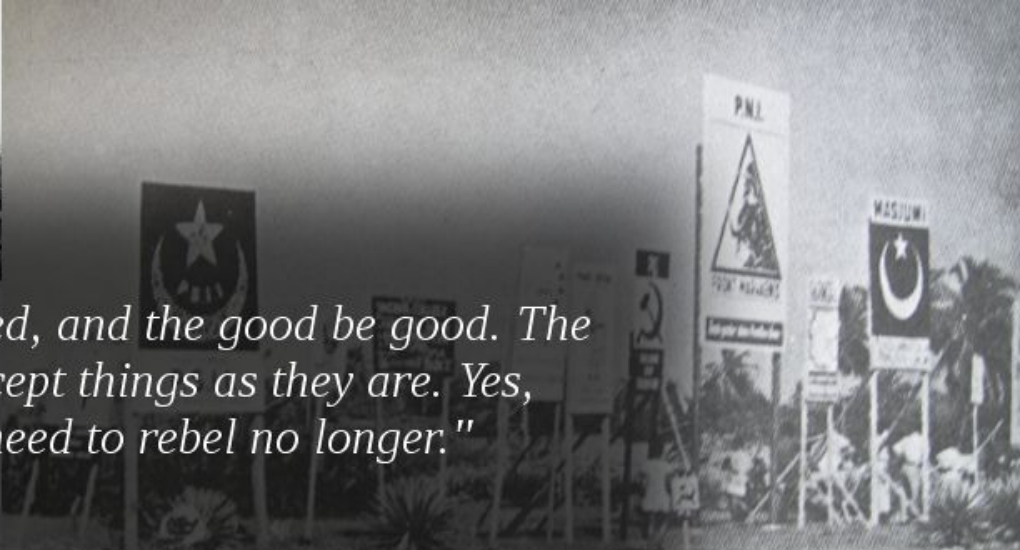


"Acceptance" – Pramoedya Ananta Toer



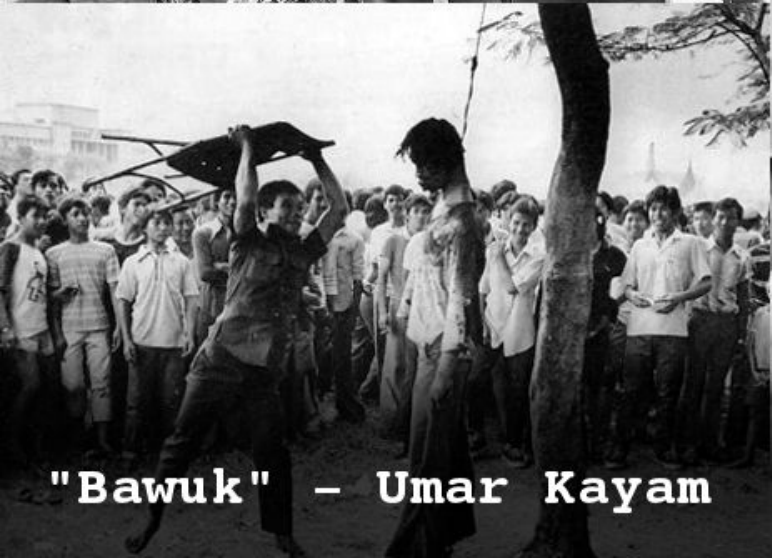


"Let the wicked be wicked, and the good be good. The five of us will just accept things as they are. Yes, acceptance. We'll need to rebel no longer."



"Acceptance" – Pramoedya Ananta Toer





"Bawuk" – Umar Kayam

Themes :

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Fatalistic stories with female protagonists set during times of political crisis.

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Perpetual fear for life.

Having zero power as a common person; simply being subjected to unstoppable political tides.