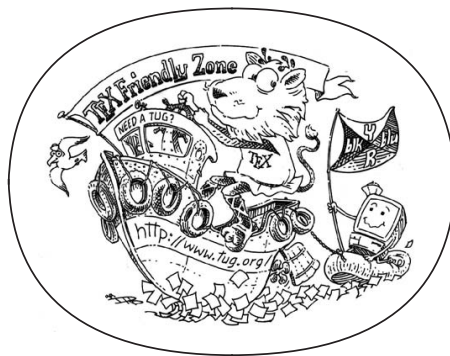


A CLASSIC THESIS STYLE

andré miede



An Homage to The Elements of Typographic Style

December 2017 – version 4.5

André Miede: *A Classic Thesis Style*, An Homage to The Elements of
Typographic Style, © December 2017

Ohana means family.
Family means nobody gets left behind, or forgotten.
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.
1939 – 2005

Foreword here ...

ABSTRACT

Short summary of the contents in English...a great guide by Kent Beck
how to write good abstracts can be found here:

<https://plg.uwaterloo.ca/~migod/research/beck00PSLA.html>

*We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.*

— Donald E. Knuth [1]

ACKNOWLEDGMENTS

Put your acknowledgments here.

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¹ Members of GuIT (Gruppo Italiano Utilizzatori di T_EX e L^AT_EX)

CONTENTS

1	introduction	1
2	background	3
3	methods	5
4	results	7
5	discussion	9
	bibliography	11

LIST OF FIGURES

LIST OF TABLES

LISTINGS

ACRONYMS

INTRODUCTION

RESULTS

DISCUSSION

BIBLIOGRAPHY

- [1] Donald E. Knuth. “Computer Programming as an Art.” In: *Communications of the ACM* 17.12 (1974), pp. 667–673.

DECLARATION

Put your declaration here.

Saarbrücken, December 2017

André Miede

colophon

This document was typeset using the typographical look-and-feel `classicthesis` developed by André Miede and Ivo Pletikosić. The style was inspired by Robert Bringhurst’s seminal book on typography “*The Elements of Typographic Style*”. `classicthesis` is available for both \LaTeX and \LyX :

<https://bitbucket.org/amiede/classicthesis/>

Happy users of `classicthesis` usually send a real postcard to the author, a collection of postcards received so far is featured here:

<http://postcards.miede.de/>

Thank you very much for your feedback and contribution.