# Radim Jelínek

## 3D Game Environment Artist

Stockholm, Sweden | jobs@jelrad.com | www.artstation.com/jelrad | linkedin.com/in/radim-jelinek/

## INTRODUCTION

Enthusiastic and team-oriented Game Environment Artist with six years of experience and a passion for architecture in games. Specialities include modular asset creation, PBR, historical architecture, real-time rendering, and procedural workflows. Experienced in close collaboration with small and medium-sized teams.

## PROFESSIONAL EXPERIENCE

**Assetbomb** 2024–2025 | Full-time

## 3D Material and Shader Artist

- Created 20+ procedural materials, complex shaders, and several models for environments.
- Developed a comprehensive Material Layering System (MLS), that is utilized on majority of assets in the scene and enabled quick customization for both developers and designers.
- Collaborated with other artists, helped define workflows, and contributed to an Art Bible.

## **Volcanoids s.r.o**

2019-2024 | Contract

#### 3D Game Artist

- Produced over 50 various models, from small props to player items and hero assets. Prototyped environment kits and shaders.
- Collaborated with other artists and designers on delivering visually coherent and interesting assets.
- Iterated on assets throughout the stages, and requested and applied feedback.
- Documented progress with Jira, Click-up and Notion.

# Skate of Mind s.r.o (Craness.cz)

2019-2023 | Contract

#### Product Visualizations and AR. 3D Artist

- Developed a scalable pipeline for product shots for an online store, producing visuals for 100+ products and variants.
- Integrated 2D and 3D pipelines into a cohesive, visually consistent style.
- Conducted independent R&D on the production pipeline.
- Supported the team with AR implementation and created all AR-optimized 3D models.

## **Flash Mobility**

2018-2019 | Contract

# Visual Designer and 3D Artist

- Created high-definition 3D product models for rendering and promotional use.
- Used offline rendering pipelines and the Arnold renderer to deliver production-ready stills for the team.
- Final renders were used by an advertising company for compositing into campaigns.

# **EDUCATION**

**Breda University of Applied Sciences,** the Netherlands – *Exchange* **Cologne Game Lab,** Germany – *Game Arts Bachelor* 

# **SOFTWARE**

Blender | Rizom UV | Substance Painter/Designer | Zbrush | Marvelous Designer | Speed Tree | Photoshop | Affinity Designer | Unity | Unreal Engine | Jira | Clickup | Notion | Obsidian | Github | Bitbucket

# **OTHER**

3 Games on Steam | Bafta Student Game Awards Longlisted | Best Board Game Winner (Auswärtsspiel)

# Languages

Czech (Native) | English (Business fluent) | German (Pre-Intermediate)