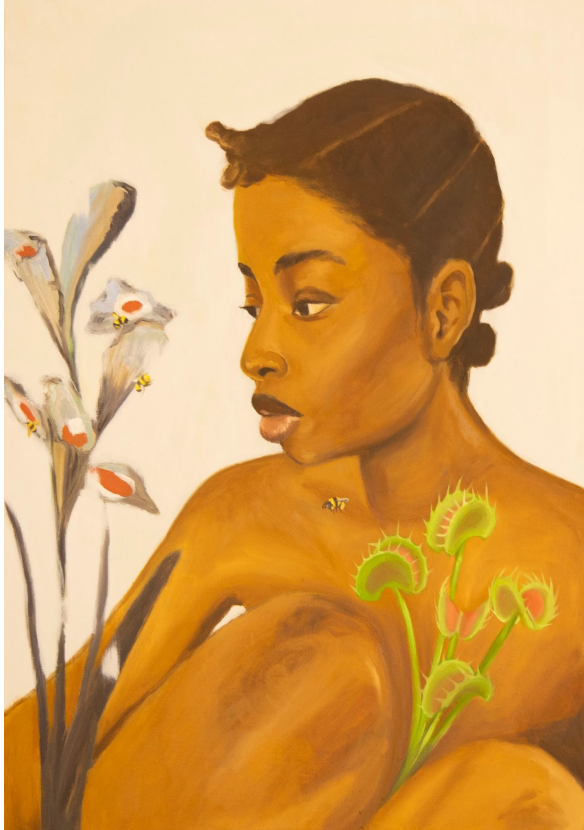


INTERSECTIONS

Group Exhibition

Chigozie Obi | James Adebayo | Claire Idera | Jonathan Chambalin

7 - 30 November 2021



Olivia Twist, Oil on Canvas, 81 x 66cm, 2021



Diced lemons, Oil on Canvas, 120 x 100 cm, 2021

Affinity Art Gallery presents Intersections, a group exhibition bringing together four emerging contemporary Nigerian artists; Claire Idera, Chigozie Obi, James Adebayo, and Jonathan Chamberlain.

INTERSECTIONS bring together a group of young emerging talent from the Nigerian art scene. The artists explore themes around the paradox and consequence of choices, the importance of documentation of the times, and dares to challenge societal stereotypes. Notably, the works include paintings, photographs, and texts making distinct references to contemporary culture.

Chigozie Obi (b.1997) is a multi-dimensional visual artist who obtained a Bachelor's Degree in Visual Arts from the University of Lagos in 2017. Obi's work confirms her keen interest in the aspects of human life, the body, beauty standards, and self-acceptance. She aims to create

sustained conversations about people and society – the cultural narratives adopted and the effects on people, particularly women. Obi emerged as the winner of the Access Bank Art X prize 2021 and has participated in several group exhibitions including, Shyllon Museum, (The Invincible Hands) Lagos, 2021, Thinkspace Projects (Real Life Is Fragile) Los Angeles (USA) 2021. She has completed residency programs with Bethany Arts Community, New York (2020) and was chosen as Arthouse Contemporary's Artist of the month in 2018.

James Adebayo (b. 1996) born in Ilorin, Nigeria, is a self-taught artist working predominantly with acrylic and oil paint. His figurative paintings often depict scenes of historical and contemporary life, familiar moments, mundane activities and simultaneously convey innate human emotions and nostalgic feelings. James has participated in a group exhibition at Artpedia Gallery, (A Tale of shared experience), Lagos, 2021.

Claire Idera (b. 1993) in Lagos, Nigeria. She is a self-taught visual artist with a Bachelor of Science degree in Architecture and a Master's degree in Fashion Design from Kingston University London. She focuses on creating delicate semi-biographical representations of herself to mirror the young black woman. Claire is constantly fascinated by the idea of identity and the role choices play in the architecture of life. Claire has participated in group exhibitions worldwide including, Rele Gallery (Group Exhibition) Lagos 2018, For you Gallery (Phenomenology of a black woman) Dubai, 2021. She was a nominee for the Future Awards, Culture & Arts category in 2016.

Jonathan Chambalin (b.1995) in Lagos Nigeria. He obtained his Bachelor of Art in Theatre Arts from the University of Benin in 2017. He is an artist who works predominantly with Monograms, mixed media, and Acrylic. Jonathan creates symbolic forms that are a product of less seen and more felt phenomena that have shaped the human mind through societal structures and adaptation. Jonathan has participated in group exhibitions including FNB Art Joburg (Online art fair) South Africa, 2020, Rele Gallery (Rele Young contemporaries) Lagos, 2020, Native (African Artist foundation AAF) in collaboration with the International Women Media Foundation (IWMF), Lagos 2018.

Alternating between figurative and narrative, the works in the exhibition show how each artist explores the crossroads between different dimensions and indirectly creates new forms of meaning.

For more information, visit www.affinityart.gallery

For RSVP and all press inquiries, please contact: Naomi Edobor - curator@affinityart.gallery

Exhibition Opening Hours:

Tuesday –Saturday, 11 am –6 pm

Sundays are by appointment only.

Affinity Art Gallery,

Unit 2, 1-7 Muri Okunola Street, Victoria Island, Lagos, Nigeria.

NOTES TO EDITORS

About Affinity Art Gallery

Affinity Art gallery is a Modern and Contemporary Gallery dedicated to the promotion and celebration of African artists who are passionately sharing the African narrative with their works.

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