

CONTEMPORARY FRAMES

photos by Puravi Nath

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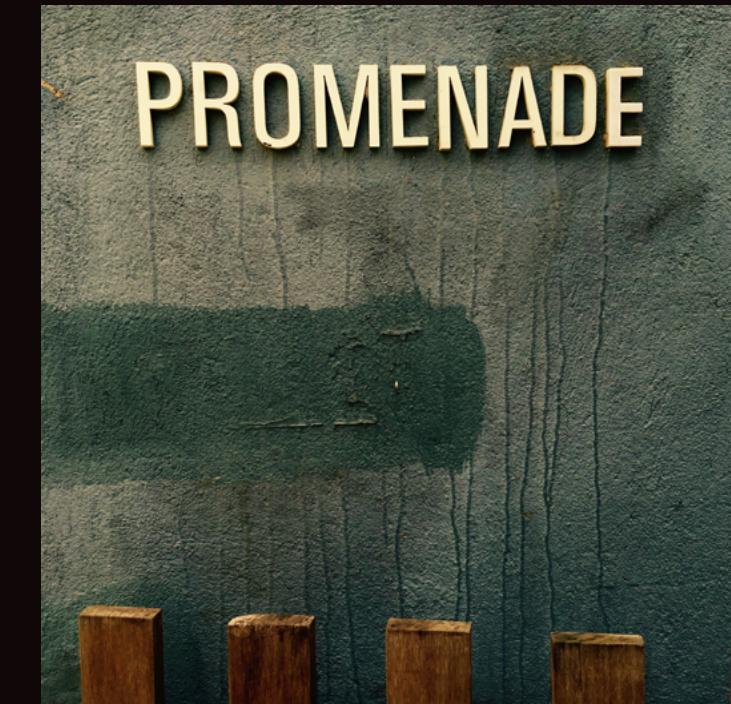
FRAMES



Presentism (n)

anachronistic intro of present day ideas and perspectives into depictions of the past









feuillemort

the colors of a dying leaf





WINDOWS

The glass of the window is a reciprocal mirror, showing the outsider more of what they seek about themselves than what is on the inside of the mirror. Self-perception, by means of the looking-glass self, allows them to develop this image from their own reflections, and what others think of them.

So could the outsider as well as the insider feel a constant vulnerability to perception?

Or perhaps our real selves are just hidden behind these windows, which we open to but a few. Then there are a few who find their utterances in these reflections, thus creating a larger paradox where there is a constant flow of vulnerabilities on both sides. Maybe that's why people developed the glass of protection in the first place.

