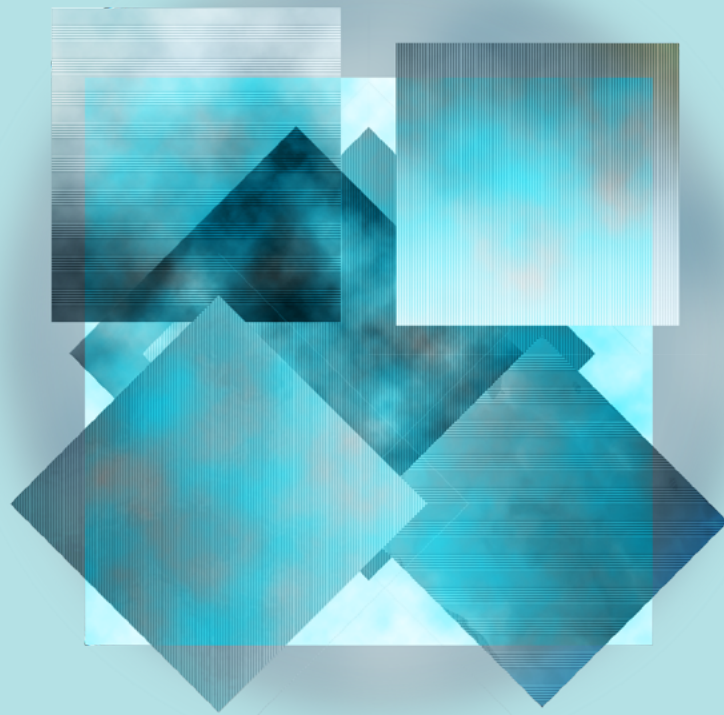


SMOKE & MIRRORS

for piano



by **Alec Wood**

SMOKE AND MIRRORS

Nebulous ♩ = 60

rit. Alec Wood

p

pp

a tempo

p

ppp

p

Slower ♩ = 40

ppp

ppp

pp

p

mf

subito p

ppp

Tempo I

17

cresc.

19

21

ff *p* *pp* *ppp*

Red. *

25

cresc. *mf*

8va - 3 Red. *

44

Measures 44-46 of a musical score. Measure 44 features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 45 continues the triplet in the bass line and introduces a triplet of eighth notes in the treble line. Measure 46 shows a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. A dashed line labeled *8va* indicates an octave shift in the bass line.

47

Measures 47-48 of a musical score. Measure 47 features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 48 continues the triplet in the bass line and introduces a triplet of eighth notes in the treble line. A dashed line labeled *8va* indicates an octave shift in the bass line.

49

Measures 49-50 of a musical score. Measure 49 features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 50 continues the triplet in the bass line and introduces a triplet of eighth notes in the treble line. A dashed line labeled *8va* indicates an octave shift in the bass line. The word *cresc.* is written above the treble line in measure 50.

51

Measures 51-52 of a musical score. Measure 51 features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 52 continues the triplet in the bass line and introduces a triplet of eighth notes in the treble line.

52 *8va*-----

3 5 7 *ff pp*

54 $\text{♩} = 40$ *Tempo I rit.* $\text{♩} = 40$ *ppp* *(8va)* *S. P.*

58 *8va*----- *3* *3* *3* *3* *Lift S. P.*

61 *evaporating* *(8va)*----- *15ma*----- *pppp*

September 2017

* the natural symbol indicates that only the white keys within the cluster bounds should be sounded. The A at the upper bound of the cluster should be accented, and the cluster (not including the right hand) should be held until the end of mm. 59 with the sostenuto pedal (S. P.).

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